

Muhlenberg Weekly

Volume 104, Number 1, Tuesday, September 20, 1983 Muhlenberg College, Allentown, Pa.



Photo by Jensen

If studying abroad sounds like a dream to you, maybe you should consider doing some investigating. Broadening your horizons, becoming fluent in a foreign language and studying another culture are all possible if you plan ahead to study abroad. For a look at some good reasons to go, see page 2.

The 19th Street Theatre has been the home of the Civic Little Theatre and the site of a variety of films for the past 26 years. It has also been a good place for an entertaining evening out for Muhlenberg students who want to sample some foreign films or just go to the movie theatre closest to campus. Read about its history on page 6.

Muhlenberg College President Dr. John H. Morey announced his July 31, 1984 retirement plans in August. The Weekly interviewed him last week about his views on Muhlenberg's academic and financial stability and his own achievements and reflections. Turn to page 9 for the interview.

The Mules look forward to a traditional football rivalry at Franklin and Marshall this Saturday at 1:30 p.m. For a profile of the team that Head Coach Ralph Kirchenheiter says has the potential to capture the first crown of the newly-formed Centennial Conference, see page 10.



Rev. David H. Bremer, 1920-1983.

College Remembers Bremer

By Debbie Kovach

Gentleness and grace were perennial parts of Chaplain David H. Bremer's personality and ministry.

That is a summary of the reflections of a few close friends and colleagues, as they talked about Bremer, who died of cancer May 21 at the age of 63.

"What you learn from a teacher or a chaplain is a role model," college president John Morey was saying one morning last week in his office.

"Students have a way of gravitating to one teacher more than another. What I sensed in David Bremer is that person—always gentle, always patient. He had decorum. He always knew how things should be done."

Acting Chaplain Roger Timm said, as a matter of fact, that Bremer kept meticulous files of how to conduct such yearly events as the Candlelight Carol Service and the Honors Convocation.

Perhaps it was this careful attention to detail in his work that made him such an attentive listener and cheerful co-worker. Timm said, "He was very easy for me to work with. I felt from the start that we were colleagues even though our titles were different. He was a warm, gentle and friendly person. I know many faculty people felt comfortable with him because at one point in their lives he had been there for them."

"With me it was both personal and professional," Dr. Claude Dierolf, Professor of English, said. "We came the same year, so our relationship goes back to 1952. I valued

him as a friend and a very able person."

Dierolf pointed out that Bremer was respected as a college chaplain, particularly because he served as president of the Council of LCA College Chaplains and as president of the National Association of College and University Chaplains.

Dierolf added, "People said he would have made a fine college president—and I think he would have, too—but he had such humility and didn't have that kind of ambition. I know he meant a lot to individual students."

Morey said, "His patience in part surely is known by the students. Always listening—quietly."

Bremer was graduated from Wittenberg

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Students Encouraged to Study Abroad

By Suzanne V. Ziegler

Think about it.

What could you possibly learn in Paris or London that you couldn't learn right here in Allentown?

Plenty.

At the beginning of each new school year, everyone is looking for new ways to express themselves. Why not travel abroad?

Eighteen Muhlenberg students are experiencing foreign cultures this semester, in a variety of countries including England, France, Denmark, Austria, Scotland, Spain, Germany, Norway and China. The possibilities are almost endless, with programs even available in Liberia (Africa), Australia, New Zealand, and Israel.

R. Dale LeCount, Dean of Educational Services, held a brief meeting on September 19 to discuss foreign study.

According to Dean LeCount, studying abroad "enables a person to experience a foreign culture, and that's got to be a broad-

ening experience." In addition, foreign study affords students the opportunity to become fluent in a foreign language. There are also certain subjects which can best be studied outside the United States, LeCount said.

LeCount was very eager for students to realize what foreign travel and study could mean to them by making them aware of what opportunities are available.

He recommends the junior year as the best time to go abroad; sophomores may find themselves having difficulty academically in Western European universities, where students are about two years ahead of us in the classroom, he explained. However, even seniors should not count themselves out of this chance to experience another way of life; study abroad during the senior year is permitted, provided the student gets a waiver of his 'senior year in residence' requirement.

According to LeCount, those interested in foreign study should first have a general idea of several places and types of programs

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Dolenga new dep't head

By Deborah Talbot

This year there eighteen new faculty and staff appointments including several new department heads, one of which is Dr. Harold E. Dolenga of the Business and Economics department. He is taking over the position once held by Dr. Sinha, now the senior professor of economics.

Dolenga, who has held teaching positions at Northwestern University, George Washington University, Federal City College, Central Michigan University, Industrial College of the Armed Forces, and West Chester State College, was appointed in order to create a more unified department under one governing person. Previously there had been a department head, Dr. Sinha and a director, Professor Serfass. Dean Stenger feels that this appointment will "make a wholistic department."

Dr. Dolenga also believes unity is the main objective. He believes he can "diversify the courses to respond to the demands and needs of students who may wish to take a variety of courses." Dolenga hopes to revive activities such as clubs, internships and visits to companies in order to involve students more in the department. Although this may put a greater emphasis on the business field than a small liberal arts college is accustomed to, the professor realizes that there is a "growing demand for management type courses and managers who have a liberal arts background." He wishes to broaden the department without turning away from the college's liberal arts policy.

On the whole, Dr. Dolenga's appointment is viewed as a step towards strengthening the Business and Economics department. The professor's vast teaching experience and sincere interest in Muhlenberg add to this hope for a more unified department.

Freshmen facts revealed

By Lori Peterson

Kurt Thiede, Dean of Admissions and Freshmen comments, "I'm very pleased with the freshmen so far. They seem to an enthusiastic, energetic group of students who want to play an active role in Muhlenberg life." He noticed that ninety class members came to the voluntary class meeting to help write the class constitution. Thiede feels that such enthusiasm for student government is a good sign.

Seventy-one percent of the freshmen received a public school education, and the other twenty-one percent attended private or parochial schools. Fifty-one percent are financial aid recipients. Thirty-three freshmen have alumni connections and seven of them are sons and daughters. Religious preferences for the class of 1987 are as follows: 41

percent Catholic, 19 percent Jewish, 14 percent Lutheran, and other Protestants.

The average SAT scores for entering freshmen were 496 verbal and 556 math. This is a significant from scores of the past, since the compiled SAT average for Muhlenberg over the last four years is 522 verbal and 573 math. Since 1972, there has been a national drop in SAT scores. There are 45 percent fewer students with a score of 650 on the verbal, and 23 percent achieve 650 on the math section. Thiede explains that statistics on the SAT's do not show everything. He explains, "Some students had a good class rank and lower SAT's or vice-versa. SAT's have always taken a secondary position. We at the College feel that good grades and a challenging schedule and course load are more im-

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Tuesday, September 20, 1983

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Weekly News

'Berg Profiled in Guide

By Valarie Basheda

John is a high-school senior, facing the all-important but unanswerable question: Where do I want to go to college? John is confused and bewildered. The campuses he has visited are muddled together in his mind. Besides, he figures, what can he tell from a bunch of buildings and a campus tour? But Mom and Dad are nagging him, so . . . John looks elsewhere for help. He casually picks up the new edition of the New York Times' Selective Guide to Colleges. It claims on the cover to be an "up-to-date, inside report," and since it carries the stigma of *The New York Times*, John is sure he can find out some valuable information.

"John" is only one of the many who will be paging through this book, taking the advice of the reports, perhaps seriously. How would you feel about a college if you read something like this: "Muhlenberg stands out for its combination of challenging curriculum with...a certain community or family

atmosphere that makes everyone feel at home."

At first the school sounds great. But later you read: "Social life at Muhlenberg is low-key, partly because of the load ('study dates' are popular)...Muhlenberg students have more on their minds than a wild Saturday night. The focus of their college life is the laboratory or classroom."

This description is not likely to make people jump at the chance to go to Muhlenberg. Even for the student only interested in academics, these are slighted. Muhlenberg is only given a 3-star rating out of a possible 5 stars--The same rating given to a school like Penn State. The social life rating is also only 3 out of a possible 5.

Statistics like these create a problem. At a glance they can create a favorable or unfavorable impression that fails to show how a statistic came about. For example, the academic rating was based on a number of factors, and according to the guide, a 3-star rating represents a solid institution. It was also given to similar schools like Dickinson and Gettysburg. A 3-star rating, then, is really quite good, but will prospective students realize this? Or will Muhlenberg seem not quite up to par since Lehigh, Lafayette and Franklin and Marshall who all received higher ratings?

The report does praise the curriculum, especially the Pre-Med program and the dedication and enthusiasm of the faculty. Otherwise, it lists some details about the school, but does little to generate enthusiasm. The main impressions you get from reading it are: Muhlenberg is a good school, and all Muhlenberg students are dedicated to studying. Studying even becomes part of the social life.

Comments such as "...other buildings (dorms) are rather worn and feature institutional furniture bolted to the floor..." and "...many students continue to long for the proverbial 'hometown honey'" add nothing good to the school's picture.

Who actually responsible for writing this report? Last year, the *Times* gave questionnaires to twenty-five students. These students could be selected in any way by administrators. According to Dean Bryan, they tried to pick students that characterized different parts of the college. "Any time you ask for such a small sample you run into difficulty," Bryan said. "A random sample might run the risk of being quite skewed. We tried to get a good selection."

These students had to write short essay responses on topics including the best and worst academic departments, social life, faculty/student rapport, and cultural activities. A student who participated complained about its subjectivity: "you don't want to use

a subjective report like that to portray a school in a college catalog--that's not always entirely accurate. The way the questions were asked, it was difficult to present Muhlenberg in a positive light."

This subjective nature is the guide's attempt to portray the human factor of a school which a list of statistics cannot. Unfortunately, twenty-five students cannot describe an entire institution. "They can't get into what a student can get out of Muhlenberg," said Kurt Theide, Dean of Admissions. "Anyone can have a bad experience."

The *Selective Guide to Colleges* received a lot of attention when it first appeared several years ago. Muhlenberg was not included in that edition. Dean Bryan, George Gibbs and Bob Clark were mainly responsible for putting us in the second edition "George Gibbs felt we belonged there. As a selective guide, it needed to include another selective institution," Bryan said. "We felt it was important to be included in that group to maintain our reputation. People in the education world know us as a selective and quality institution, but this document goes out to people who are trying to find out about education."

What happens when these people see a mediocre report like the one Muhlenberg got? Can it have a bad effect upon admissions? Theide admitted that the danger of a bad report was scary: "It's good to have your name in places to get the publicity, but that kind of press can hurt us. If a student can't look beyond one piece of written material, he hasn't done a good job. It's useful as just one part of the process. Students need a multi-part process to come out with the best search."

Student Council Adopts New Budget Policy

By Dennis Blandford

Student Council's Budget Review Committee, under the leadership of Council Treasurer Butch Leiber, has decided not to continue a policy of cutting 15 percent off the club budgets, but rather will employ a new "priorities budgeting" system for the fall '83 semester.

"What we are trying to do," Leiber explained, "is to budget what it terms 'Overall Interest Groups' and use the remaining monies to fund 'Special Interest Groups.'"

The distinction between Overall groups and Special groups was made last year by Council and takes into consideration the scope and influence of each club on campus. By budgeting Overall groups first, Council will be using its funds to reach the entire campus.

The Budget Review Committee is hoping that Special Interest groups make an effort to find alternative means of funding from such sources as academic departments. Student Council is also discussing the possibility of allowing clubs to collect dues to lessen their dependency on Council funds.

The problem in the past has been the emergence of new clubs on campus causing the necessity for a greater monetary commitment from Council. The money Council uses for budgeting comes from the Student Activities Fee paid once per semester by each student. This amount cannot be raised lest Muhlenberg lose the edge on competing schools. Thus, as Council's financial obliga-

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Butch Leiber '84, Student Council Treasurer, at recent meeting.

Photo by Jensen

Student Target Of Plot

By Debbie Kovach

A Muhlenberg College Student was the target of a Bethlehem taxi driver's foiled kidnapping plot, pre-trial hearings held August 31 in Northampton County Court revealed.

Detective Owen McFadden of the Bethlehem police said Dennis Ray Reagan, 33, apparently picked up the student and his mother and father at Allentown-Bethlehem-Easton Airport last October. After dropping the parents off at their home, he proceeded to Muhlenberg with the student.

Although he considered kidnapping the student, Reagan decided the plan would be too risky since the student had a roommate.

Reagan was charged with attempted kidnapping, solicitation to commit kidnapping, and conspiracy, after he tried to persuade a man he met in prison to help him with an abduction to collect up to \$1 million in ransom.

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PKT and ATO Placed on National Probation

By Gregg Weidner

The local chapters of Phi Kappa Tau and Alpha Tau Omega have been placed on probationary status by their national organizations after the college informed the national headquarters of several incidents from last semester which were allegedly of a hazing nature. All fraternities on campus had agreed to comply with the regulations of their respective national organizations, which strictly ban any activities thought to be of a hazing nature.

PKT has been placed on national probation for the fall semester. This probation resulted after the Dean of Students office informed the national organization of streaking and "ponding" incidents which reportedly occurred in April and May of 1983.

John Meyerhoff, executive director of Phi Kappa Tau fraternity, explained the national's action.

"This is basically a warning to the chapter," Meyerhoff said. "It does not reduce their rights with the national. We acted because we saw a trend that we were concerned about, and which we wanted to see halted. The incidents that we saw were not of a destructive or damaging nature. They did suggest a behavioral pattern that was emerging which we did not want to encourage."

The Eta chapter of PKT, which won the national's award for outstanding chapter two years ago, was placed on national probation for the period ending December 1983. During this time, the local chapter is expected to

perform three community projects. At the end of this time, the chapter's progress will be reviewed by the national and a final decision made as to their status.

ATO was given probationary status by their national after the college informed the organization that the chapter's educational program may include hazing activities.

According to Dr. R. Dale LeCount, Dean of Educational Services, the college has direct evidence that the chapter has engaged in hazing activities.

LeCount claimed that as he was jogging by the chapter's house on Chew Street early one morning last May, he came across pledges emerging from the house. After questioning the students as to their soiled attire, LeCount said one student admitted to

the hazing ties that had allegedly transpired during the so-called "Hell-Night." Reportedly these activities had caused the student to suffer a large abrasion as well as being forced to ingest "noxious" substances.

As yet, the national has not had an opportunity to investigate the allegations made by the college. Mark F. Mullinix, assistant executive director for standards and redevelopment for the national organization released the following statement.

"At the request of the appropriate Muhlenberg officials, we shall be providing assistance to our chapter in developing its membership education program to ensure it is wholly consistent with the objectives and guidelines of the national fraternity. To that

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Weekly Focus

Morey retires

Muhlenberg College President Dr. John H. Morey has done the college a great service through his retirement. At the end of last semester it was apparent that the college was in the midst of a leadership crisis.

We do not wish to reexamine the problems that affected Muhlenberg last year. Rather, we believe it is important that a sense of purpose be given back to the staff, faculty and students. Morey's retirement makes this redirection possible.

Obviously, the next important step will be the formulation of the selection committee and the eventual choice of a new college president by the Board of Associates. We believe it is important that students have some voice in determining the composition of the selection committee. Student input must be considered vital since students are directly affected by the actions of the college president. Therefore, the Board of Associates should ask Student Council for their choices of faculty and/or staff to sit on this committee. In this manner students can be assured that their voice is of concern.

In an interview last week (page 9) Morey said, 'Every day of my life as a teacher or an administrator has been filled with the most rich kind of meaning.' Morey's 15 years at Muhlenberg have been rich with meaning, though students and faculty have not necessarily agreed with all the decisions made by the president. Morey leaves the college financially and academically sound.

We would like to thank Dr. Morey for his service and wish him the best in years to come.

Weekly: 100 years

With this issue the *Weekly* marks its 100th organizational year. The *Muhlenberg* began publishing in May 1883 under the leadership of C.E. Keck, class of 1883. Organized by the class of 1883, this periodical was the first to take root and grow as a permanent student publication. The newspaper finally became the *Muhlenberg Weekly* in 1915. Due to an accelerated academic schedule during World War II, this year will actually see the production of volume 104.

Our obvious format change illustrates the *Weekly's* effort to move forward. We attempt to serve as more than a news-gathering service; rather, we like to think we provide valuable experience and develop insight into events and issues on campus. To do so, we recognize the need to modernize our facilities. And to that end we are engaging in an experimental program with *Call-Chronicle Newspapers* to design and produce the *Weekly*. Although this move requires more time and commitment from the staff, we believe the improvement this change makes is well worth the effort.

Besides the *Morning Call*, we also welcome a new printer, George P. Schlicher and Son. These additions will result in greater flexibility in design and what we view as a more modern approach to journalism.

New Weekly Advisor

We would like to welcome Dr. Thomas Cartelli, assistant professor of English, as the new *Weekly* faculty advisor. Cartelli has served as a friend and informal advisor to the *Weekly* for several years, and his addition to the staff will provide us with valuable insight.

We would also like to again thank Dr. Richard Hatch, head of the Chemistry department, who served as the *Weekly's* advisor for some 16 years. As we said in the April 29 issue, "Dr. Hatch has proven his concern for the necessity of a free press. The significance of his advice and leadership cannot be understated."

Thanks to both.

Letter

Senior Week relocation

Dear Seniors,

Welcome back to our senior year! This should be the best one yet if we want it to be. But already I'm concerned about our senior week at the end of the year. As some of you may have noticed when you picked up your keys, you were handed a residence hall calendar of events which indicated the opening and closing dates of the dorms. To my surprise I noticed that the end of the year closing had a slight change. Senior are to vacate their rooms after the last final exam and relocate themselves into 'reassigned locations.' As a student here during the past three years I have heard many seniors talk about their senior week and the great time

they have. Many leave after their last exam to head to the shore for a few days and then return to their own room for the remainder of their senior week. As a senior I feel that packing up and relocating would be an excessive burden on myself during what should be the best week I spend at Muhlenberg College. I would like to leave Muhlenberg College with memories of good times spent with friends during my last week—not memories of boxes and boxes piled high. I hope that the new Director of Housing, Mr. Kurt Salsburg takes a serious look at this and discusses it with the student who will be affected by the decision. Talk it up—let's not just sit around until May 3—speak to Mr. Salsburg and let's get ready for a great senior year and a super fun, carefree and relaxed senior week.

A Concerned Senior
Name withheld upon request



Letters

Bryan welcome

Dear Muhlenberg Students:

As you read this edition of The *Muhlenberg Weekly*, you may notice some very obvious changes in format and style. I hope, as you read further, you will note that significant changes have taken place within many portions of this paper. One less obvious change, which may only go noticed by those who do not read with some precision, is that of improved coverage of the campus and the issues which occur here. Under the new leadership of co-editors Debbie Kovach and Gregg Weidner and others there has been a diligent attempt to upgrade the quality of the student newspaper presented to the Muhlenberg College community. Efforts to gain advice and assistance from the *Morning Call* have aided publication in many areas. However, what is evident in the leadership of The *Weekly* is that they are dedicated to presenting to the community a vastly improved newspaper which can also provide up-to-date learning opportunities for students interested in journalism and reporting.

I mention the changes which have taken place within The *Weekly* only to point out how students can make a difference at the College. The example before you today in this newspaper details how hard work and dedication to excellence can result in improved conditions, outcomes and environments for us all. If each of us could commit ourselves to excellence and an improved environment, the College would be just that much better for all who come in contact with it.

Efforts are being made within the College to strive toward such an outcome, but student involvement at all levels is crucial to any hope for success. Allow me to ask that you determine for yourself that area of college life you want to make better and that you strive to engage in activities and dialogues which aid in meeting your goals. With such a commitment before you, this year at Muhlenberg College can be most productive for you and for all.

Welcome back for the 1983-1984 academic year. Best wishes to you in every regard.

Sincerely,
James T. Bryan

Top TKE

To The Editor:

The brothers of the Zeta Eta chapter of Tau Kappa Epsilon are proud to announce their achievement of the status of a Top

TKE chapter for the 1982-1983 academic year. This award recognizes excellence in chapter operations and is achieved only eight out of three hundred sixty five TKE chapters throughout Canada and the U.S. This marks the second straight year that Zeta Eta has achieved Top TKE status. The brothers would like to thank all those who supported the events last year and they look for continued support this year.

Respectfully Submitted,
Kevin L. Schey
Secretary

Archaeology lab moves

To the editor:

About one month before the fall semester was to begin, the decision was made to move the Archaeology Lab and Museum from Ettinger to Brown Hall, to make room for a second Computer Lab.

In order to move the Lab and Museum, the new quarters had to be prepared. This work was done efficiently and professionally.

We would like to publicly thank all those people and departments involved in providing us with a wonderful new facility. This is to the carpenters, painters, movers, electricians, and administrators who were part of the project.

Anthropology Club Executives
Liz Lama '85
Pam Beauchamp '85
Steve Ritardi '84
Liz Benn '84
Hope E. Luhman
Advisor

Grievance Board

To The Editor:

The members of the 1983-84 Grievance Board would like to encourage all students to let us know of their concerns, complaints, and suggestions for improvement. Grievance Board handles anything ranging from problems in the dorms to administrative concerns. We can advise students on how to work through their own grievances or we will handle the grievance, contacting the necessary people and/or organizations, to bring about a desired change.

Grievance Board forms are available from any member, or from resident advisors. Our names, box numbers, and phone numbers are listed in the *Weekly* and posted in the dorms. We again urge all students to use the Grievance Board as an effective means of improving campus life.

Members of the 1983-84 Grievance Board

Financial Aid Explained

By Cathy Stravino

The Financial Aid office, directed by Lucy Bavaria, helps distribute state, federal and college monies to 68 percent of Muhlenberg's students.

Bavaria explained that federal aid comes in the form of Pell grants or campus-based programs such as college work study, National Direct Student Loans and supplemental grants (SEOG). The campus-based programs receive fewer funds every year since "these are the ones that the Congress and House play with" said Bavaria.

Since 1979-80 funds for the SEOG have dropped by 20 percent. The National Direct Student Loan, or NDSL has been completely eliminated at Muhlenberg and the work study program funds remain constant despite increasing tuition.

States offer individual grants, such as the Pennsylvania Higher Education Assistance Agency (PHEAA).

States such as Ohio, Virginia, Rhode Island, and Massachusetts enjoy reciprocity with Pennsylvania. New York discontinued its reciprocity while New Jersey students from the class of '85 will be the last who qualify for reciprocity from their state, Bavaria informed the *Weekly*.

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MEDICAL SCHOLARSHIPS AVAILABLE

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Career Corner

Summer Delights give way to reality

By Carol Shiner Wilson

Warmest greetings to new and returning Muhlenberg College students. No doubt that you've put away thoughts of suntan oil and summer work and have begun to think of this year's opportunities at the College and ways in which you can make significant contributions to the Muhlenberg Community. I hope that this will be a challenging and rewarding year for all of you.

Deciding upon and engaging in meaningful work is an important part of our lives. As Director of Career Planning and Placement, I invite you to take advantage of the resources of this office, located in Ettinger 15, to assist you in deciding upon and preparing for meaningful work. As the name of the office indicates, we are concerned with two major functions.

"Know thyself" is what career planning is all about. After gaining self-knowledge in terms of values, skills, and interests, you determine different ways in which you fit into the world of work. It is important to realize that there are several careers for which you are suited and which may prove satisfying to you.

It is also important to develop flexibility in your career planning since existing careers can change significantly in this rapidly changing world, new careers may develop, and people change careers (not just jobs) on the average of three times during a lifetime.

In college, career planning is undertaken most often by underclassmen. The task, however, is a valuable one to

engage in throughout one's life, either to confirm career decisions already made or to make a career change.

Placement is that process by which a person actually makes the transition from college to work or further professional training. Placement, in the sense of a transition from one job or career to another, takes place several times in one's life.

Because planning and placement are processes as unique as the individuals engaging in them, we at the Career Planning and Placement Office function as conscientious facilitators who help you gain and apply knowledge for yourself.

Wellness Program Covers All Aspects of a Student's Life

By Laurie Tarkan

The generation of the 80's has expressed a growing interest in physical fitness and mental well-being. In response to this concern, Muhlenberg College is incorporating a wellness program. Similar programs have sprung up in many universities and corporations all over the country.

Wellness is defined as an active process through which an individual becomes aware of and makes choices toward a more successful existence. The pilot program at Muhlenberg is based on the theory that each person develops a life style which reflects his or her intellectual, emotional, physical, social, occupational and spiritual dimensions.

The Wellness special events and programs, which are open to all Muhlenberg students, will concentrate on these six dimensions of life. Mrs. Connie Kunda, the wellness director, is excited about the total campus participation on Wellness. Administration, faculty and students have all supported and endorsed the program. To head the program a Wellness Board was formed consisting of both administration and students, including Dean LeCount, Dean Bryan, Dr. Goldman, the school physician, Dr. Now, John Winter and Diana Megna. In addition to this board, a student advisory board was formed with Teresa Marino as chairman.

Other organizations involved in the Wellness program are the Convocation Committee, which has adopted as their theme "Health Issues of the 80's." Residence Hall

We have many resources for both planning and placement. Our Career Information Center includes books and brochures describing careers, catalogues of graduate and professional schools, literature on specific companies, and directories of firms and personnel in many areas of career interest. Information on the GRE's, GMAT's, and LSAT's are also available.

Special career information programs, open to all Muhlenberg students, will be held periodically. Professionals in different fields will speak of career opportunities in their specialties.

Council, which has agreed to incorporate the six dimensions of Wellness into their educational events; and the Values and Ethics Committee. In addition, the Health Center, the school psychologist and the food service have all been cooperating with the program.

A special research and evaluation team made up of faculty and staff has been formed to study the progress of 33 freshman. These freshman along with the entire freshman class were issued a twelve page Life Style Assessment Questionnaire. 172 freshman volunteered themselves for the program and 33 of these people were selected at random as a pilot group. Upon arrival at Muhlenberg this fall, these students underwent a battery of fitness tests. They were asked to meet with a Wellness counselor three times per semester, and to attend two wellness events each month.

Some of the events offered by Wellness are a 50-mile club, a Body Watchers Workshop, aerobic classes on Tuesday afternoon, and stress management through hypnosis taught by R. Scott Rodger, the school psychologist.

As a long range goal, Mrs. Kunda hopes that the Wellness theory will become a part of the college and experience for each and every student, professor and staff member. Kunda said, "It's important for people to take the responsibility for their own lives."

Dr. George Sheehan, a cardiologist and marathon runner said, "You only live once but if you live right, once is enough."

**Best of Luck
Bill and Sharon**
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"Doctor in Spite of Himself": French Frolicking Farce

By Teresa Burke

Even though the fall semester of 1983 at Muhlenberg has been underway for less than a month, a small, hardworking group of dedicated individuals is already putting the finishing touches on the Muhlenberg Theatre Association's first production of the year, "The Doctor in Spite of Himself."

"Doctor," as it is affectionately referred to by cast and crew, will open on this Friday, September 23 after less than 3 weeks of rehearsal and set preparation time. The play is a French farce by comic genius Moliere, done in a loose, contemporary style that employs Moliere's 17th century humor to satirize our own age.

Guest director, Gloria Thayer says, the emphasis of the production is placed purely on fun, with a strong satirical message regarding the medical profession as an added twist. Thayer, who received her undergraduate degree from Mount Holyoke and completed her masters degree at Florida State University, has had extensive experience with student actors through her work at the University of Bridgeport as professor and director. In addition, Thayer has held many professional directorial positions, working particularly with new productions and scripts, as well as with workshops in ensemble acting and directing.

MTA's production of "Doctor" is a combination of the zany 17th century French style and fresh contemporary ideas. Thayer's decision to perform the play with contemporary costumes and scenery is based on her belief that, as the 17th century ensembles performed the comedy, "pulling out all the stops" to satirize their own age, so can contemporary actors—our generation—do the same to parody our own modern world. According to Thayer, the comedy "stands up even now. It's even wackier—an incredible amount of fun." And, to add an extra dimension

sion of "Frenchness" and exaggeration to the show, each character will perform with a strong French accent, a quirk which Thayer is employing to loosen up the broad comedy even more.

Indeed, the humor in "Doctor" will come directly from its farcical element, springing from a world which the characters create and live in which is quite different from our own. As Scott Olson, who plays Valere in the show, expressed, "Everything we do as characters is important to us—we almost blow it out of proportion to become a matter of life and death. To us, we are serious. To the audience, we are so overblown and ridiculous that that's where the comedy in the play lies."

In addition to experiencing ensemble acting with a serious time limit and experimenting with various styles of comedy, both cast and crew members have gained a great deal of perspective from working with guest director Thayer. Many have mentioned her ability to coordinate the acting and crew. Actors have cited her accessibility and her openness to suggestions as an enriching, fresh experience for all. Said Olson, "Someone new is going to bring about something fresh in you. Also, it's good to work with different directors to compare styles, choices...how they go about achieving what they want."

In the area of set design, there is yet another very different aspect of "Doctor", and one that sets it apart from any previous play at Muhlenberg. In addition to employing the Muhlenberg "reverse stage", the action will take place in a back corner of the stage and incorporates a spiral staircase originally built into the backstage facilities to allow easy access to the fly-floor and grid above the theatre.

19th St. Theatre Provides Culture With Class

By Margaret Andriani

The 19th Street Theatre, which has been the home of the Civic Little Theatre and the site of a variety of quality films for the past 26 years, occupies an important place in the culture of Allentown.

Although the building is owned by the CLT (Civic Little Theatre) Board of Governors, it is also rented by Mr. and Mrs. Harold Heydt. Muhlenberg College students may be most familiar with the theatre's popular first run and foreign films which are shown by the Heydts 40 weeks out of every year.

As a movie theatre, the building is unique in that it was built in the 1920's and has a better sound system than most modern movie houses. Also, it has the distinction of being the only area theatre which regularly features foreign films. This accounts for the numerous "out-of-towners" who travel from as far as Reading, Stroudsburg, Easton and New Jersey for a showing.

The size of the theatre often makes it difficult for the Heydts to outbid larger chains for first run films. Also, the couple tends to be more choosy about the films they show.

Crowd sizes are unpredictable given the wide variety of films available but can range from practically empty to overflowing.

Although the theatre is occupied by films for the majority of the year, its popularity has come largely from the four CLT productions which are performed there each year in October, December, March and May.

Formed in 1927 by John Kolh and Fred McCreday, then reporters for the *Call-Chronicle* papers, the CLT has been a mainstay in Allentown since its first play, performed in the National Guard Armory 56 years ago.

In its early years, the CLT was briefly located in the attic rooms of the Allentown Fine Arts Club and the main building of the fairgrounds before finding a home in the Madison Theatre, where it remained for fifteen years.

In 1949, the co-founders were informed that their lease would not be renewed, and operations were moved to Allen High, and later, to the Muhlenberg College Science Auditorium.

CLT's search for a permanent home ended in 1957 when Charles Hoch, who had organized a Board of Governors for the group in the previous year, announced the purchase of the 19th Street Theatre for \$95,000. Nearly \$100,000 was spent on renovations in the years to come, including stage alterations, seating and electrical work which was "equal or superior to anything then installed in Broadway theatres."

A popular attraction in the theatre is its Moller organ, a heirloom which is still used as entertainment during intermissions.

All financial aspects of the theatre are handled by the Board of Governors of which Hoch is the chairman. The Allentown businessman has been a driving force behind the theatre since the mid-1950's, unselfishly contributing time and money when it was most needed. Hoch's generosity stems from a love for the theatre, both on the civic level and on Broadway, where he was an "angel" (investor) in many hits, including the original production of "Hello Dolly."

The Civic Little Theatre has benefitted greatly from Charles Hoch's love of the theatre, and, in turn, it has blessed Allentown with what Hoch, in a 1981 speech to the Allentown Rotary Club, referred to as "a community of players striving to bring happiness and good cheer into the lives of so many of us."



Martin Luther painting on exhibit in Seegers' Union to celebrate the 500 year anniversary of the birth of the founder of the Lutheran faith.

'Berg to Honor Luther with Lectures and Service

By

Donna Wright

"Though I lived as a monk without reproach, I felt that I was a sinner before God with an extremely disturbed conscience." To most, this would not sound like a typical remark of a legendary religious leader of early Western civilization. In fact, it reveals the essence of Martin Luther's quest to satisfy his conscience and discover the true nature of faith.

This year marks the 500th birthday of Martin Luther, one of the leaders of the Reformation. Numerous special events are planned between now and the week of his birthday, November 10. According to the Chaplain Roger Timm, the special calendar is being partially funded by a grant from the Lutheran Church in America. The goal of the event is to raise the student awareness of who Martin Luther was and his important connection to this Lutheran affiliated college.

Although only 15 percent of the student population is Lutheran, Timm believes it is imperative for students to know of Luther's accomplishments. He is respected by members of all denominations for taking a heroic stand in support of his beliefs though he did it against the State and the Church to which he was so dedicated. In his teachings it is evident that he was a theologian and teacher "not removed from the people" said Timm. His translation of the New Testament, "in

the words of the people," shaped the German language as it is known today. These points depict the commendable character of the man.

Luther spent much of his life struggling between the teachings of his youth that presented God as an angry judge, and his gradual discovery that God's grace comes unconditionally through faith. This was an entirely human dilemma that Luther personally experienced. From that dilemma emerged the roots of the Evangelical Lutheran Church.

There will be two special Chapel services. One will be a Reformation Celebration on October 30, in cooperation with Allentown area Lutheran parishes. On Sunday, November 13, there will be a service commemorating Luther's birthday. It will be Luther's German Mass, the order of worship Luther directed to be a service in the language of the people. Also on the 13th will be a marathon of Luther Hymns and a Luther film and art exhibit in the Center for the Arts. In the planning stages is a multi-club-sponsored birthday party.

A primary part of the celebration will be an eight part Coffee and Fellowship program, featuring five on-campus speakers and three off-campus speakers. The first speaker will be on September 28 and will speak on "Luther as a Human Being." The final three speakers will be special off-campus guests.

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Chapel acquires new organ

By Craig Campbell

For almost twenty years Muhlenberg has wanted to replace its 1931 E.M. Skinner organ with a modern instrument of greater power and flexibility. By the 1960's the Skinner organ was in poor mechanical condition, in addition to being outclassed by modern organs of the time.

In 1971 the Skinner was disconnected and was replaced with a small Holtkamp organ, while talks still continued concerning the funding and placement of a permanent instrument.

In 1982, after discussions with several major American organ builders, a contract was negotiated with the Holtkamp Organ Company of Cleveland, Ohio for a new organ to be installed in the south organ chamber. The original organ was sold and removed to Poughkeepsie, New York last fall. Early in 1983 college workmen and the firm of Eisenhardt Mills began the extensive alterations that were necessary for the arrival of the new instrument.

The most obvious visual change in the chapel is the alteration of the organ cases which have been dramatically thrust forward by three feet from their arches. This permits better sound projection for the main body of the mechanical-action organ and preserves the symmetry of the chapel.

The suspended chandeliers in the chapel were removed, opening up the space and emphasizing the beauty of the ornamental, hand-carved altar reredos. New lighting highlights the altar and provides additional illumination in the chapel.

Before all of this was begun, the organ chamber was completely cleaned, redesigned, and replastered at a cost of approximately \$50,000 to provide maximum sound reflection. Five men from the Holtkamp factory, working seven days a week, began installing the new organ on May 4. Tuning and voicing were done during June.

The \$250,000 organ itself is the only large tracker-action instrument in the area. In size, it is more than one-third larger than the Skinner, and more than five times larger

than the smaller Holtkamp.

The original oak casework has been retained, along with the facades pipes of dull metal.

The most dramatic change is the display of flamed copper pipes of the horizontal trumpet (Fanfare), extending in three fan-shaped configurations from the southwest case. The organ, with 36 sets (stops), contains 2,556 pipes.

The instrument was designed to serve the college's needs for teaching, recitals, choral accompaniment and, most of all, for worship services held regularly in the chapel.

The organ is the gift of a private donor, long a friend and supporter of the college. Renovations to the chapel in connection with the installation have been made possible by many past contributions to the Chapel Organ Fund.

Dr. Charles McClain, Music Department Head and Choir Director, said, "You can both hear and feel the organ. It provides a much

fuller sound than the original organ. It is designed for the full spectrum of organ literature, meaning that virtually all kinds of organ compositions can be played on it, yielding optimal sound quality."

He added, "In addition, the organ is entirely mechanical, not electrical like the Skinner was. This permits more varied and finer adjustments, in addition to substantially cutting the price of servicing and maintenance of the organ."

There will be a Dedicatory Recital at 4 p.m. on Sunday, October 9. David Craighead, who has been in charge of organ activities at the Eastman School of Music, University of Rochester since 1955, will be the guest organist. Craighead has played recitals in most of the country's major cities, in London, and at six national conventions of the American Guild of Organists.

Since seating is limited, complimentary tickets available from the chapel office are required for admission.

Alternative to Festival of Arts with Merger

By Ethan Blumen

Suzanne Altman '84, chairperson of the Festival of the Arts Committee, has disclosed plans for the merger of that committee with Convocations Committee.

The new committee, tentatively titled Arts and Lectures Council, will be comprised of several faculty and administration members and six students. Through the sponsorship of speakers, artists, dance, and other cultural events the new committee will assume the function of the now defunct Festival of the Arts. At the same time, it is hoped that the structure of the new committee will eliminate many of the problems which have plagued Festival of the Arts in years past.

Festival of the Arts was begun in 1965 to foster cultural awareness and appreciation among Muhlenberg students. Nine to ten thousand dollars was allotted to the student-run Festival Committee to schedule three weeks of cultural events.

Traditionally an effort was made to present a diversified array of speakers, workshops and events. In the eighteen years of the festival's history both the famous and the not-so-famous have appeared on the Festival schedule. Some of the more noted artists and celebrities include: Rod Serling, Anthony Burgess, John Barth, Phillip Roth and Joyce Carol Oates.

In 1982, in order to attract the local community as well as a larger percentage of the student body, a decision was made to hire big name entertainment. Ella Fitzgerald, renowned jazz singer, was contracted to headline the festival.

An audience of 4,000 was expected. When only 2,000 seats were sold, Festival went into debt for 10 thousand dollars.

"Rumors that the Fitzgerald debt forced Festival to close are completely false," said Altman. Student council paid the debt. In turn, student council has automatically deducted \$350 from Festival's budget for two years. \$300 more will be deducted the following year to completely eradicate the debt.

Last February's poor turnout for the Festival was also a major disappointment. Altman attributes part of the problem to a diminished interest in the festival due to the addition of the Center of the Arts.

When the Center for the Arts opened its doors in 1976, theatre, dance, music and art found a permanent home at Berg.

The CA has been a major source of Festival's many scheduling conflicts with other school activities. According to Altman, Last February's poor attendance prompted several members on the Festival of the Arts Com-

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Student takes a closer look at abstract painting.

Photo by Jensen

Study Abroad

continued from page 2

which interest them. Once these guidelines have been established, students can look in the comprehensive directory of study abroad programs called U.S. College Sponsored Programs Abroad: Academic Year, published by the Institute for International Education.

Why do students go abroad? They give different reasons for their decision to travel, but all gain valuable experiences. Susan Butler, '84, who studied last semester in Bogota, Colombia, wanted to gain proficiency in Spanish, as well as to learn more about the culture.

Suzanne Altman, an English major, said she felt that Oxford was the perfect place to learn more about the history and development of the English language. She added, "One of the best things about going abroad is to learn about America. You can't really appreciate something until you're away from it."

Whatever your reasons, foreign study is something you can't afford to miss. To make this experience more within reach, some money is available for foreign study, especially through local Rotary Clubs. The Council on International Education Exchange can help place students in jobs overseas. In addition, one \$500 scholarship (announced at the Honors Convocation) is available for study in France from the college.

By arranging your program through the International Student Exchange Program (ISEP), you technically remain enrolled at Muhlenberg, and are therefore still eligible for financial aid.

Studying abroad seems to be a growing trend, according to Dean LeCount, evidenced by increased interest at Muhlenberg. He said he feels this stems from the concept of the world becoming a smaller place, and "a growing consciousness of how interdependent we all are."

Freshmen

continued from page 2

portant. 53 percent of freshmen graduated in the top fifth of their class, and 38 percent were in the second fifth of their class.

"It's an interesting phenomena to see a class with more females in what used to be an all male school", Thiede believes. The freshmen class consists of 413 people: 199 males and 214 females. However, as far as total Muhlenberg student population goes, there are more males than females.

Geographically, freshmen come from: New Jersey 46 percent, Pennsylvania 25 percent, New York 17 percent, Connecticut 6 percent, and Maryland, Massachusetts, Delaware, Ohio, Virginia, New Hampshire, and Montana. In addition, two students come from Indonesia and Honduras.

Fraternities

continued from page 3

end, the chapter president has been informed that an on-site program evaluation will be conducted early in the 1983-84 school year. Routinely, probationary status is established at this level for any chapter at which such a program evaluation is pending."

Mullinix could not comment as to any further actions the national might take after reviewing the alleged incident.

Dr. James Bryan, Dean of Students, stated that the college is awaiting further action by the ATO national.

"We want to see what the national desires to do so as to move the chapter in a more positive direction. If we don't think that they are handling the situation in a productive way, we might have to take appropriate action."

Artists Exhibit Works In C.A. Emotion Shown Through Art

By Louanne Wirth

For the past 15 years a loose knit group of New York City abstract artists have been working to refine their art. The culmination of these 12 artist's efforts will be on show in an exhibit entitled *Contemporary Abstract Paintings* housed in the Center for the Arts Gallery through October 23.

Ron Janowich, one of the exhibitors, explains "during the seventies there was a trend toward gradual reduction and minimalism."

Mr. Janowich says that he and his fellow artists are trying to bring more emotion and complexity into their painting through self introspection.

"We're turning the minimalist concept around...We want people to look twice at the painting to gain new perspectives" said Janowich.

The 50 piece show was curated by Dr. Thomas Hudspeth, Gallery Director and includes color field, shaped canvases and series paintings. Of special interest is the triptych done by Craig Fisher. Mr. Fisher has used three canvases that hold a similar form. Through the use of color fields and brush strokes he gives the form an amorphous quality.

His work calls to memory the impressionist sense of seeing the world through shades of light. Mr. Janowich said that the exhibiting group is taking another look at other artists use of paint and space on canvas.

Gallery hours are Monday through Friday 10 a.m. to 5 p.m., weekends 12 noon to 8 p.m.

Arch. Lab Digs New Site

By Liz Lama

For quite some time, the Archaeology Lab and Museum were hidden away in the basement of Ettinger. This summer, the Lab and Museum were relocated to Brown Basement, room 8, to create space for the second computer lab.

Prior to the relocation, the Anthropology Club was busy with the redesign of the Museum display. This display boasts Greek and Egyptian artifacts that were donated to the College in 1917 by the Egyptian Exploration Society, a British organization. The Museum display also has a wonderful stone tool collection as well as many Colonial period artifacts from past and present archaeologi-

cal excavations performed by Muhlenberg students.

This Museum display is not yet completed, as there is a lot of preparations involved. The Anthropology Club is working on the restoration and cataloging of the pieces that will be on display. Anyone wanting to involve themselves in this project should stop by the Lab and Museum and talk to a club member.

Once completed, the Archaeology Lab and Museum will be used as a seminar room and the facility where artifacts from excavations will be processed. The Anthropology Club intends to sponsor a speaker series which will take place in the Lab and Museum.

Financial Aid

continued from page 5

Private scholarships, based on need, are available to special students. For example, the Larson Scholarship goes to a student of Swedish descent, while other scholarships are given to students from a specific area such as Montgomery County or Hackensack High School. Private scholarships, donated by private individuals, also ease the financial burdens of many students said Bavaria.

Bavaria and the Financial Aid staff, including new assistant Steve Bell, try to meet the needs of 'Berg students, but recognize factors that are beyond their control. A GPA of 2.0 results in the discontinuance of aid. A family income that is greater than average disqualifies a student as needy.

The Financial Aid office opens its doors to any student with questions concerning any of the available scholarships and grants.

Plot

continued from page 3

Gary Lee Schaffer, of Allentown, said Reagan approached him last fall and again in February with a series of kidnapping plans. Schaffer said he subsequently told his psychological counselor and his parole officer about the conversation and his parole officer called Bethlehem police, who summoned the FBI.

Schaffer said Reagan suggested abducting a number of people, including a Bethlehem Steel executive, some children, including the nine-year-old brother of Aileen Quinn, who starred in the musical "Annie," Call-Chronicle Newspapers officers, and the Muhlenberg student.

McFadden said the Muhlenberg plot "came up only through conversation" with Reagan and he added, "He must have known who he was, but he's not telling who he was."

There was some speculation that the student was in some way connected with Bethlehem Steel. McFadden said, "I would think there might be some kind of connection there but I have no idea."

Festival

continued from page 7

mittee to suggest the merger with Convocations Committee.

'Festival of the Arts served its purpose,' Altman said. 'In the last five years Muhlenberg has outgrown the need for the festival. Why drag on a dead horse?'

A proposal for a new 'Arts and Lectures' committee is currently being drawn by Dr. R. Dale LeCount, Dean of Educational Services, and will be presented before the student council at its next meeting. Tentative members of the committee include: the Dean of Students; heads of the Drama, Communications and Music departments; the advisor to the Dance Club; the treasurer of student council; and six students selected through interviews conducted by Student Council. A chairperson from the administration is tentatively scheduled to head the new committee.

Council

continued from page 3

tion increases, the amount of money present to work with remains constant.

In order to combat financial problems within Council itself, a 7 percent retention by Council of incoming money for their own operations was passed at the end of the spring '83 semester. This money will also be used for clubs operating in the red or clubs requesting additional funds. Council President Beth Unger notes that no decision about funds and budgeting can be made until Council receives the budgets of campus clubs. Only then can a decision be made in reference to Council's funding ability.

Bremer

continued from page 2

College in 1943 and from Chicago Lutheran Theological Seminary in 1945. He received the Ph.D. degree in 1949 from Boston University and was ordained by the Illinois Synod of the Lutheran Church in America the same year.

Q & A Dr. John H. Morey

As of July 31, 1984, Dr. John H. Morey will no longer be president of Muhlenberg College, thereby completing 15 years of service to the college community. In his letter of resignation to John A. Dietrich, chairman of the Muhlenberg Board of Associates, Dr. Morey states that, although "there is important work to be done...on July 31, 1984, I wish to be free to pursue other challenges."

Morey's resignation marks the end of a period characterized by enrichment and growth as well as a great deal of controversy. Since the appointment of President Morey in 1969, Muhlenberg College has seen improvements in several areas. During Morey's term, new additions to the Muhlenberg campus include the Center for the Arts, the Life Sports Center, and MacGregor Village, as well as renovation of the Trumbower Science Building and the Student Union.



College President Dr. John H. Morey.

sis. It is very, very difficult to try and keep in touch on any individual basis with 1500 students. I have always looked to Student Council for the opportunity to keep in touch with the students.

In regards to the faculty, earlier in my tenure, I made efforts to attend as many of the faculty meetings as possible. The press of my workload some two or three years ago led to the decision to revise the administrative structure so that I would be free to pay more attention to the twelve long-range planning goals for the advancement of the institution. I frankly miss the opportunity to be more directly involved in the academic life of the college.

WEEKLY: How would you evaluate your performance in encouraging faculty development?

MOREY: There are several concrete items that can be pointed to.

I do not know how widely known it is, but we annually budget several thousand dollars to encourage faculty research and travel opportunities. We have always had a very strong program of sabbatical leaves to encourage the faculty to be productive in their own field of scholarship.

Several years ago, through Educational Ventures Inc. (a joint venture with Cedar Crest College), we developed a program that was funded by the Eli Lilly Foundation. This was designed to encourage principally tenured faculty members to take leaves of absence from the faculty, in order to work outside the college in whatever their own field of interest was, so that when they came back to the college they would have a fresher perspective. The grant from the Lilly Foundation was \$150,000.

More recently, we have had a \$150,000 grant from the Mellon Foundation. Administered by the Dean (Dr. Harold Stenger), this grant encourages the development of new academic programs and ideas.

WEEKLY: Yes, but the fact remains that your and the Dean's efforts to upgrade the curriculum via the Core Curriculum proposal have, for one reason or another, failed. Do you view this as your own responsibility, or is the faculty more to blame?

MOREY: Well, certainly I am not going to be in the position of ascribing blame. I think that it is true that to effect major academic change is very difficult to achieve.

The various academic divisions here have their own commitment to the present distribution system. That makes for some difficulty when the intention is to introduce a different way of approaching academics, as through the Core Curriculum proposal.

WEEKLY: You are a former president of Frostburg State College. Based upon your experiences, would you say that this major academic change is more difficult to instill here at Muhlenberg, or is this merely a characteristic of academia in general?

MOREY: Without being in any way pejorative, in general, Muhlenberg tends to be a

very conservative institution. I think that is one of our strengths, but then, that has to be dealt with when change becomes necessary. WEEKLY: How do you see Muhlenberg in relation to those against whom we compete for the same students, i.e., Franklin and Marshall, Lafayette and Lehigh?

MOREY: We get as many students that have been accepted by Franklin and Marshall as they get that have been accepted by us. There is a fairly close stand-off with Lafayette as well.

Lehigh is different because they are a multi-purpose institution with resources and programs far beyond what a college like ours aspires to.

WEEKLY: One of the universal givens about Muhlenberg is that our science, and to some extent, liberal arts departments are very much above standard. In other areas, such as computer science and business, we seem to lag. What steps, if any, have you taken to alleviate this impression?

MOREY: I think that is the right word: impression. I don't know on what you base this impression. The fact is that as recently as a year ago we invested over \$300,000 not to establish a computer center, but to upgrade our facilities. We have been doing this constantly. I don't know that we are behind other colleges in this area.

WEEKLY: Would you say then that there is no problem within the Business department?

MOREY: Well, I was speaking here to the computer area. As you are aware of, the decision was made within the past year to seek new leadership within the Business department. That has been achieved. That move, by the way, represented the addition of another full position to that department.

Certainly the Dean and I did our best to see to it that the new leadership being sought would be supported so that this program could be continued to be strengthened.

This decision has not been met with complete joy on the part of the present members of the economics department, but nevertheless the decision was made.

WEEKLY: We seem to have a real interest here at Muhlenberg in continually upgrading the physical plant. Is this not at the risk of ignoring the academics?

MOREY: I would say no to that.

When I came here in 1969 there was under construction the Shankweiler Biology building. This was the first academic facility at the college in 40 years.

It has been my lot to discover that in this highly competitive market, we have got to be in a position to provide students with what they need and what they want. It was a very intelligent move on the part of my predecessor to spearhead the drive to create that new academic facility.

Are people like Charlie Richter and Curtis Dretsch going to come to Muhlenberg if our stage is an improvised structure in the Garden Room? We created many new facilities and in so doing attracted many students and faculty.

We have new majors in Arts and Music, because of the Center for the Arts building. What we have built had to be built.

Whatever the academic strength of an institution, you are not going to get a chance to demonstrate it unless you have the facilities to attract students.

WEEKLY: What do you want people to remember most about your presidency?

MOREY: Well, I guess my answer to that is that I really don't think much about that. I certainly enjoyed the challenge, the excitement and being able to be in this office.

Whatever has been done or not done, I guess someone someday will record it. But I really don't think about that. I've enjoyed my work, I've enjoyed the challenge of it. That's what it means to me--to be in the present, doing the things that need to be done. So I can't really answer any better than that.

WEEKLY: Do you have any regrets?

MOREY: I don't think so. I think that I've always understood the kind of intensity, the

kind of challenge that a vigorous place presents. And as I've already said, I've enjoyed that very much, but I have decisions to make. Sure, those are occasionally hard to do, but do I regret anything? How does one regret life itself? That's what life is--it's living day to day, and anyone connected with the opportunity to spend their life at an academic institution is a very rare person. I know that I worked for seven years after I got out of high school. I was 25 before I went to college, and I know now how totally meaningless that work was. But every day of my life as a teacher or an administrator has been filled with the most rich kind of meaning. So, no, there is nothing to regret. Every one of us has a rare opportunity to live in a community that is academic.

WEEKLY: What kind of person does Muhlenberg need for its next president?

MOREY: I guess I'm not going to really answer that question, because there are going to be people who are going to have to make that decision. I've always said that when a president's time is finished, he should certainly go some distance from the college. I don't think a president can take that cozy apartment in town and pad up to the campus and have a morning cup of coffee with old friends. It's going to be someone with experience and respect. If I were to say anything along that line, that could be interpreted in some small way as trying to influence the decision. And I would not do anything to cloud or to seem to influence the responsibility they have.

WEEKLY: What do you think is Muhlenberg's greatest challenge?

MOREY: Well, we talked about this in some detail. Most immediately and for the next several years we'll be sure to have the kind of community that will attract qualified students in sufficient numbers. We'll have to work harder than we do now. There is no question about that. That will be no reflection on the worth of this college. It will be the result of there being fewer students out there. Competition for those students is going to be very, very great. The college is going to have to do all that it can to try to continue to attract students. And I think that's the major challenge. The college will have to continue to attract a good deal of support because, crass as it may seem, strong colleges cannot exist without financial independence. I personally have been very encouraged by the strong responses we have been getting. This college has raised more money in the last two or three years than it has in any time in its history. And there's an awful lot still to do. The library's got to be built, that academic excellence has got to be provided for the students, and that will only be done through the continuing generosity of individuals, not all of whom are graduates of the college. There have got to be corporations, foundations, alumni, other individuals who are willing not only to see the worth of this college, but who are willing to give strong financial support.

Another thing I would say is that in connection with the enrollment problem, a decision will have to be made as to how the college would survive either by reducing enrollment or by being willing to run some risks by admitting some students who may not be absolutely the caliber we've enjoyed up to the present. The danger in the latter, of course, is that you run the risk of weakening the academic structure, which would make us less attractive to the qualified student that you want to attract. The problem with the former, I think, is that by reducing enrollment you're going to have to reduce offerings. You have to reduce staff, reduce the faculty, and that in turn will make the college less attractive to the qualified student. Whichever way that decision goes there are going to be difficulties. Which again, to come full circle, is why continued strong emphasis on securing additional and needed funds for this college is absolutely clear.

Weekly Sports

Mules prepare for F&M Kirchenheiter optimistic

By Steve Ritardi

This past Saturday, the Muhlenberg football team began its quest to capture the first crown of the newly-formed Centennial Conference. Head Coach Ralph Kirchenheiter and his 74-man squad have both the potential and desire to fulfill this goal.

For the last several seasons, a primary ailment of the Mules has been their inability to put points on the board. Junior Pete Broas will attempt to correct this problem by leading the Muhlenberg offense at quarterback. Two talented freshmen, Brad Fischer and John Hobby, will provide the depth and security Muhlenberg needs at this position.

Broas will be protected by a relatively strong offensive line. Although the Mules sport only two returning starters, co-captain Mark Bisbing at guard and tackle Nick Leno (referred to as BIG by his teammates), there is enough talent to compensate for the inexperience. After lettering three years as defensive tackle, senior Bob Merle has taken over the job at center. Merle, who played center for Morris Knolls High School, has easily handled the switch from defense to offense. Senior Rich LaDuca has impressed Kirchenheiter with his pre-season play and will be starting at left guard, while freshman Curt Cheatham fills the final spot at right tackle. Bill Groeller, a converted defensive end, along with several young prospects, will provide backup support.

The receiving corps consists of sophomore Jeff Andrews and junior split end Todd Langdon. Two other receivers, Tom Neumann and Tom Fritz, will also see considerable playing time. Junior Ken Rogers will be at tight end and alternate with juniors Tim Ryan and Dave Orphanides.

The ground game will be led by veteran speedster Michael Bailey and complemented by freshmen Charlie Vorhees and Gene Still. Scott Hersh, a converted middle linebacker, will be in the work horse at fullback, while Angus McDonald will be his back-up.

"Our defense is the best it has been in three years." One can hardly argue with Kirchenheiter's estimation of his defensive unit.

Senior Terry O'Neil will return for his

fourth year at a starting cornerback position and will be playing along side several promising athletes. Kevin Mei, Charlie Kelly and Tom Murdock should provide an ample deterrence to any aerial attack.

Kirchenheiter is especially pleased with the performance of his linebackers. Senior Richie Graff and sophomore Tim Novatnack will be starting at middle linebackers and will likewise be backed up by Doug Kelly and Jim Renaldi.

Although there have been several adjustments in the line, it is perhaps the most solid aspect of the defensive unit. Standout co-captain Ray Beneke and junior tackle Bill Reiner highlight an exceptionally talented front five. Junior defensive end Curt Nagle will play opposite Beneke, while sophomore Jerry Brunst and junior transfer Joe Thomas are formidable players at middle guard and defensive tackle, respectively.

The Mule kicking game looks especially promising despite its loss of placekicker Vic Lea. Charlie Kelly and Tim Novatnack will take on the punting responsibilities and Tom Mulroy will be the placekicker.

Overall, Kirchenheiter is optimistic about the '83 season. He feels the program at Muhlenberg has made significant strides in both recruiting and scheduling. Evidence of his enthusiasm is seen in a 74-man squad that lost only two players in pre-season play. Two junior varsity games will also be played, against Moravian and Kutztown.

This Saturday the Mules travel to Lancaster, Pennsylvania where they will face arch nemesis F&M. The emotional factor may prove to be the decisive edge in what always turns out to be a classic confrontation. The Diplomats, after graduating their starting quarterback and two wide receivers, will be led by junior QB Mike Ertrodt. F&M already has one loss to Kings Point College and, at this point, it can be assumed that they will have defeated Ursinus and will be carrying a 1-1 record into the contest this Saturday.

The game at F&M will be played away this Saturday, September 24, and kickoff time is posted at 1:30 P.M.

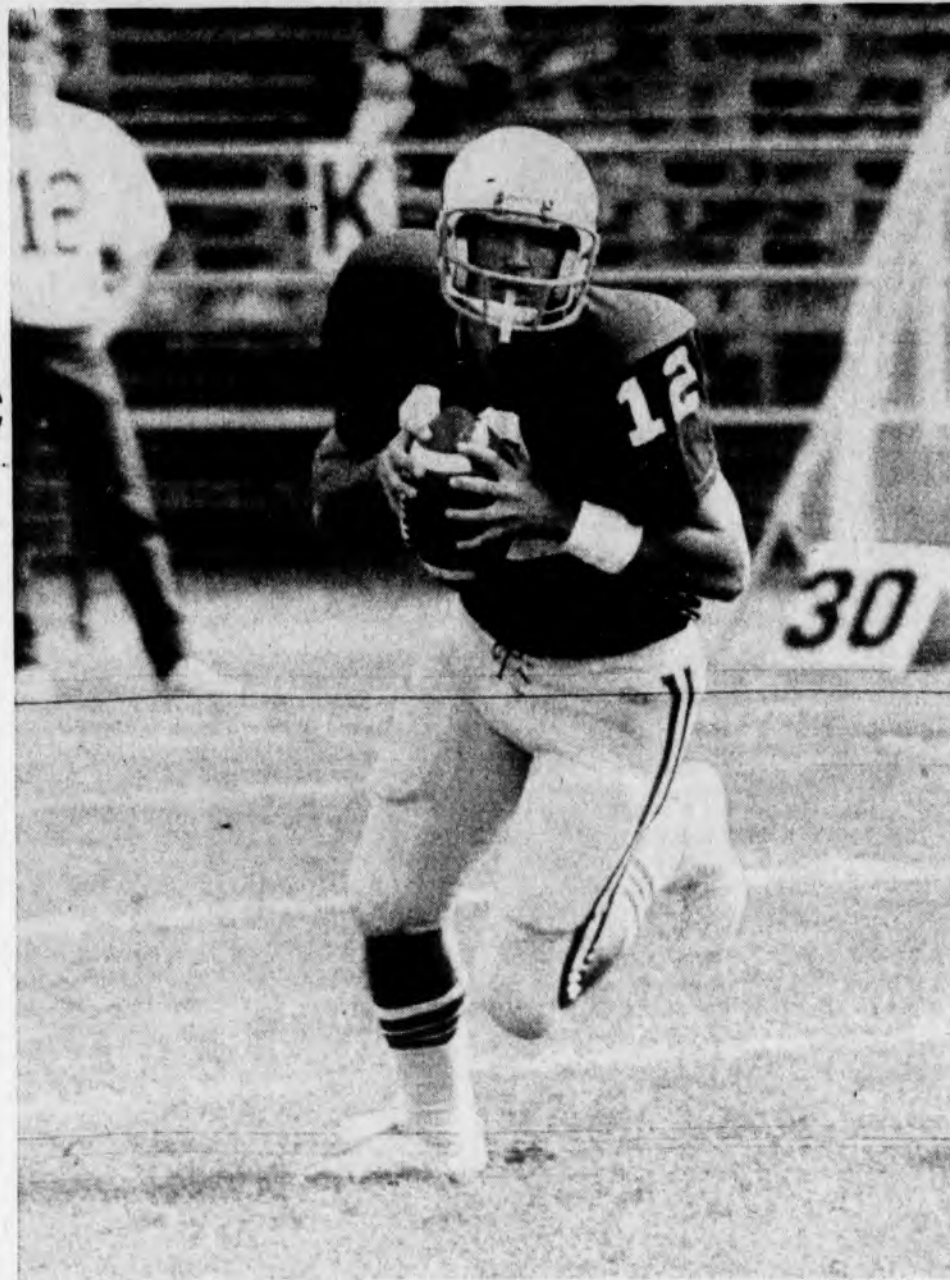


Photo by Jensen

Quarterback Peter Broas, '85, on a rollout.

Alumni Association to Sponsor Bus Trip

On Saturday, October 8th, a bus trip to the Muhlenberg Swarthmore football game will be sponsored by the Allentown Area Alumni Club. After the game all of the participants will be transported to the historical Penn's landing area of nearby Philadelphia. They will then have nearly five hours for sightseeing as well as shopping and dining in the 'New Market' located in the adjacent Society Hill section with its magnificent, restored colonial homes. The total cost for this enjoyable fall outing, including bus transportation and ticket to the football game, will be only \$9.00 for Allentown Area Alumni Club members, faculty and students. For more information, please contact the project chairman, Greg Muntz '76 by calling 1-679-6050 or obtain a reservation form from Betsy Caplan MacCarthy '74 in the Alumni Office on campus.

Field Hockey Drops Opener

By Jennifer Schoen

The Muhlenberg women's field hockey team opened its season last Wednesday against a tough Haverford team and was defeated 2-0.

The first half saw the Lady Mules continually on defense due to the excellent stick work and passing ability of Haverford. Outstanding saves by freshman goalie Coleen Grasso kept the opposing team from scoring, and sophomore Jaclyn Duma consistently cleared the ball out of scoring range.

Muhlenberg fared better in the second half. They had more than half of their shots on goal in this period with co-captain Gloria Ann Hardy and Nadia Clark combining for six attempts. Unfortunately, the offense could not capitalize on their scoring opportunities.



Photo by Jensen

Field hockey season opens as Gwynne Gorton displays stick handling agility.

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Soccer Team Downs FDU

By Brian Carey

As surely as the coming of Autumn, the Muhlenberg soccer team brings the prospect of a successful season. Head coach Ted Martz is pleased that his team has remained almost injury-free throughout the pre-season, and that he has enough quality players on his thirty-two man roster to promote a competitive atmosphere for the starting positions.

The Mules offensive attack will be spearheaded by returning lettermen Jon DiPalma, Rich Mendelsohn, Tom Probola and Scott Eisdorfer. As seniors, DiPalma and Mendelsohn will provide the leadership needed for an abundance of underclassmen. Eisdorfer, who is almost impossible to move out of the goal crease, could supply the offensive punch that was lost when high-scorer Brian Sommerville graduated this past May.

The midfield looks solid with co-captain Mickey Walker in the starting lineup for the fourth straight year. Senior Jimmy Linton has come into his own and emerged as one of Muhlenberg's steadiest players.

The center halfback position will be held down by, perhaps, the Mules best all-around player, Ed Mullane. A second year starter, Mullane has the ability to distribute the ball to all corners of the field and

will provide the stability required for the team to rise to the top of the MAC.

Muhlenberg's forte has always been its defense, and this year should be no exception. Co-captain Tom Carle (although bothered by a leg injury), Chuck Swatek, Jimmy Norton and Rob Cantrell are all legitimate defenders. Kenny Hughes, Kevin Woodbridge and Rich Ruck have looked impressive and can give excellent protection to goalies Doug Kellogg and Mike Diaz. Either of these two fine athletes will provide a formidable challenge for the opposition.

On September 10th, the Mules travelled to Messiah College for opening day. At the end of the first half, the Mules found themselves down by a 1-0 score. In the second half, however, nationally ranked Messiah took advantage of Muhlenberg mental errors and built their lead to 5-0 before the clock expired. The final score was misleading, as the Mules were not outplayed. As Tommy Carle put it, "They were good, but they weren't five goals better than us."

After adjusting their game plan, the Mules came home and hosted Fairleigh Dickinson University this past Wednesday. In the first half both teams played cautiously. Midway through the half, the Mules exploded

but failed to capitalize on three good scoring opportunities. Mickey Walker, Scott Eisdorfer and Jimmy Linton unleashed an impressive array of shots, but each one veered off the mark and out of bounds. The first half ended with neither team having dominated play.

The start of the second half resembled the first in both play and excitement. Each team moved the ball up the field only to have the opposition to take it away. Approximately midway through the second half, Ed Mullane sent a cross through the FDU goal crease where it was knocked down in front of the goal. A few Mules took swipes at the ball, but it was Rob Cantrell who got his foot on it and rammed it home for a 1-0 lead.

The Mules, inspired by their first goal of the season, soon saw Jimmy Linton hit a ball to the right post that caught the FDU goalie going the wrong way. The score was 2-0. As time progressed, the Mules' defense seemed to slack off and FDU capitalized to close the score to 2-1. This jarred the defense to and the Mules were able to hold off the Jersey Devils and maintain their season record at 1-1 with a 2-1 victory. If the Mules can stay cohesive and bounce back from defeats, as they demonstrated Wednesday, they could be a major force in the M.A.C.



Jim Linton, '84, in action.

Photo by Jensen

High Temps Wilt CC at Leb Valley

By Jerry Canning

The 1983 Muhlenberg Cross Country team opened its season this past week looking to attain the heights they reached two years ago (9-3 won-lost mark) rather than duplicate last season's losing record. Once again, the team is being coached by William Flamish.

The squad opened up its year by participating in the Lebanon Valley Invitational on Saturday, September 10th. The 95 degree temperature turned the race into a survival run, a fact that the four ambulances at the finish line attested to. The race was run on a regulation course, which is five miles for cross country. The team did not put an emphasis on place or time, but rather on gaining experience before opening up their dual meet schedule.

Senior Scott Holzhauer is captaining the team and was the first Mule runner to break the tape in the Invitational meet. When queried about the team's chances in the upcoming season, 'Holzy' spoke optimistically, "If we have no injuries, we have a good shot at a winning record." Injuries plagued the contingency last year, and are a problem which the team can ill-afford to deal with this year, since it is currently only eight men deep. Due to the fact that up to seven runners can be involved in the scoring in meets, an injury-free season will be a must if the team is to be competitive.

Currently battling Holzhauer for the top spot is junior Dave Lisan. Dave is shaking off the effects of a bursitis attack in his hip, but his recovery has been encouraging. Should Dave stave off the injuries he has had to cope with in his first two years, he could become a tough man to beat.

Senior Jeff Campbell, in his fourth year with the team, has shown marked improvement and is currently the third man. The next three runners are new to the squad. Mike Halpern, who hails from the out skirts of Philadelphia, has been the most outstanding freshman prospect to this point. A transfer student, Jeff Berdall, has been running well, as has Neil McAslan, a freshman from Baltimore. The squad is rounded out by sophomore John Phillips and freshman Doug McKeeby.



Rob Cantrell scores as 'Berg rallies past FDU in a 2-1 contest.

Photo by Jensen

Women's IM Soccer Starts

By Laura Braverman

Tired of just kicking around ideas and hitting the books, more than eighty Muhlenberg women signed up to play intramural soccer. The season, which began on Tuesday, September 13, will last for four and one-half weeks. Games are played at 6 and 6:30 p.m.

The opener of the IM soccer season was played by Team 1, captained by Jackie Fierro, and Team 2, captained by Missy Pagli. The teams battled head-to-head but remained scoreless. Keeping the ball out of the goal were Maria Blancato and Laney Friedman for Team 2 and Fabienne Charles de Labrousse, Devvie Turner and Jean West-

ern for Team 1. The game was officiated by Claudia Prino and Kate Gordon.

On Wednesday, captain Barb Fisher and Team 7 took on the Prosser team, headed by Mindy Feinberg and Suzanne Seplow. Despite fine goal tending by Robin Grossman in the first half, Mindy Feinberg and Rachel Cirincioni tallied for the Prosser team. Prosser's goalie, Pam Fischer, kept Team 7 from scoring in the first half.

Team 7 got their act together in the second half when Laurie Godshall and Laureen Nash tallied; however, Team 7's efforts were overshadowed by goals by Feinberg and Martha Wilson to lead Prosser to a 4-2 win. The game was officiated by Ruth Gilbert and Laura Braverman.

Fall Sports Schedules

Cross Country

Wed. 21 F&M/E'town.....F&M 4:00
Sat. 24 Dickinson.....A 1:00

Football

Sat. 24 F&M.....A 1:30

Volleyball

Tue. 20 Ursinus.....H 7:00
Thu. 22 NCACC/Wilkes.....NCACC 7:00
Sat. 24 Tournament-FDU.....FDU 9:00 a.m.

Field Hockey

Wed. 21 Albright.....A 3:30
Fri. 23 Delaware Valley.....A 4:00
Tue. 27 Centenary.....H 4:00

Soccer

Sat. 17 Washington.....A 1:30
Wed. 21 Delaware Valley.....A 3:30
Sat. 24 Albright.....H 10:30 a.m.

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Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

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Muhlenberg Weekly

Volume 104, Number 2, Tuesday, September 27, 1983 Muhlenberg College, Allentown, Pa.



Weekly photo by Jensen

Moliere's "A Doctor in Spite of Himself" opened last week to sell-out crowds. The farce stars Eric Boise, Jeff Gilbert and Stephanie Schulze. A special performance is set for October 1 at 2:00 p.m.

Beginning with this issue, two syndicated columnists will be joining the Weekly. Richard Cohen, and Maxwell Glen and Cody Shearer, who co-author "Here and Now" can all be found on...

Page 5

Complaints concerning the health conditions of the Union cafeteria surfaced once again last week. Student complaints included roaches, hair and bolts all found in food. See the story on ...

Page 3

The Muhlenberg Soccer Team continued its winning ways last week and is currently ranked Twelfth in the Tri-State region. For more details on last week's soccer match, as well as all the Sports news, turn to...

Pages 8-9

Has the belief that Cinema-theque is "boring" kept you away? If so, perhaps the current film series on comedies will be more to your liking. For more information on the film series, see ...

Page 6



Intercollegiate Round-up

By Megan Roxberry

If you've recently suffered an attack of "the grass is always greener" syndrome and are seeking to explore new vistas, you may want to take a look at events and developments on other nearby college campuses...

Swarthmore students, for example, are counting their blessings this week as the college recovers from a two alarm fire which occurred in the early morning hours of September 16. A story in the Philadelphia Inquirer recently reported that the school's Tarble Social Center burned to the ground as 120 firefighters battled the blaze for over two hours. Damage was estimated at roughly \$1.5 million by Lorna Shurkin, a spokeswoman for Swarthmore. Luckily, only one firefighter was injured in the blaze and has since been released from the hospital.

News from *The Brown and White*, the newspaper of Lehigh University, reports that Domino's Pizza drivers have been enduring harassment from students at Lehigh. According to Domino driver Carlos Monteiro, "Students have even had an entire floor reset their clocks, just so the delivery people would be late." Domino's depends on Lehigh for most of their business in South Bethlehem, however, and is reluctant to withdraw their service from the University.

On the more positive side, Lehigh's students have begun their annual "Kill-a Watt" competition, in which residence halls battle to conserve electricity for a cash prize. The prize consists of 50% of the funds saved by the conservation efforts; last year's winning residence hall was awarded \$5,000 for saving 199,642 kilowatt hours. This year's contest promises to be equally as rewarding, both in a conservational and financial sense.

As far as the financial aspects of college life go, Franklin & Marshall's administration recently disclosed that the next academic year's tuition will rise by \$630 to total \$8,160. The increase for '84-'85 will represent a 8.3% rise in tuition costs for the college. In addition, the College's Music, English, and Philosophy departments were recently awarded a grant of \$81,390 by the National Endowment for the Humanities (NEH). The funds will be used by these departments to develop more courses and improve the quality of existing ones.

Closer to home, Cedar Crest's Lisa Pintinics reported in *The Crestiad* that the College recently purchased a 45" color television and VCR (videocassette recorder). This new equipment will be used to show the semester's video series (which will focus on films stressing issues involving women). The videos will be shown at Cedar Crest every other weekend, alternating with regular films in Alumnae Hall. Admission to the videos will be 25¢; all videos will be shown in the Tompkins College Center.

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Weekly News

Health issues series continues

By Ethan Blumen

It's word association time.

When someone says, "Agent orange" do you think of Vietnam veterans, your backyard, or the food you eat?

Most people identify the lethal defoliant with Vietnam. What most people don't know is that many of the chemicals used in Agent Orange are found in commercial fertilizers, herbicides, and pesticides used on backyards and farms across America.

If the information above surprises you, then what Lewis Regenstein has to say on October 10 at 8 p.m. in the Science Lecture Hall may prove shocking. Regenstein, the author of the book *America the Poisoned*, is the second speaker in Convocation's "Health Issues in the 80's" lecture series.

The third lecture, to be delivered November 2, will also deal with an environmental issue. Todd C. Walker will speak on "Business and the Environment." Walker was employed by the chemical company involved in the Buffalo, New York, Love Canal controversy. Topics to be discussed will include big business's response to environmental issues and the political processes involved.

The three final lectures in the series have been scheduled for the Spring semester.

On March 1, Dr. James S. Gordon of the Georgetown University School of Medicine will speak on "Holistic Medicine." In part, his lecture will explore preventative medicine and the influence of the mind over the body.

"Taking Charge of Your Health," the lecture scheduled for March 27, will incorporate much of the philosophy behind the Wellness Program. Charles Inlander, Executive Director of the People's Medical Society of Emmaus, Pa., will speak on stress management, proper exercise habits, and similarly related topics.

The final lecture will be delivered on April 26 by Dr. Karen Hamm Antman, a Muhlenberg graduate and now assistant Professor of Medicine at the Sidney Farber Cancer Institute of the Harvard Medical School. The lecture is entitled "An update on Cancer Research" and will examine where cancer research is going and progress in the search for a cure.

"The lectures in the series were specifically designed to complement the Wellness Program," said Dean of Educational Services, R. Dale LeCount. LeCount added that students participating in the Wellness Program are encouraged to attend these programs. The lectures are open to all students and the general public free of charge. All lectures will begin at 8 p.m. in the Trumbower Science Lecture Hall.

Kovach discusses gov't-church conflict

By Jennifer Herbst

Global Issues and World Churches was the title of a talk given by Debbie Kovach, '84, at Coffee and Fellowship on Wednesday, September 21.

This past summer, Kovach participated in a program entitled *Global Issues and the World Churches: A Study in Geneva, Switzerland*. The program consisted mainly of seminars and took place in Switzerland, East Germany, West Germany, and Italy. During the program, Kovach was required to write four essays and answer four final exam questions based on seminars and texts. She also conducted six interviews and kept a journal.

Fifteen students from Lutheran colleges were involved in the program. All the students were from midwestern colleges with the exception of Kovach. She describes the purpose of the trip as follows: "The purpose was the study of ecumenism, which is a catalyst for the churches to do work in relief and development and provide dialogue between Church and government."

The focus of the lecture was two-fold. The group studies the North-South conflict which is the conflict between the First and Third Worlds. The second focus was the

East-West conflict. This is the dialogue between communism and capitalism, which includes the discord between Christianity and Marxism. The group also studied the United Nations and other large organizations in Geneva.

The group began their trip with a three week stay in Geneva, Switzerland. From there, they spent a night in West Germany and then went on to Dresden, East Germany.

While in Dresden, the group participated in the "Kongress und Kirchentag." This is German for "Congress and Church Day." The theme of the "Kongress und Kirchentag" was "Dare to trust so that we can live." It consisted of Bible study, workshops, programs on art, music, and worship. Over 100,000 people attended the final day, Church Day.

Kovach came away from the program with a variety of feelings. Her eyes were opened to many things. She stated, "Capitalism can seem to perpetuate a system of greed. However, I do not believe capitalism is inherently wrong. I am part of a very rich country. Is this a blessing or a curse?"

Anyone interested in participating in this program next summer should contact Chaplain Timm or Debbie Kovach.

Cafeteria Incidents Questioned

By Lori Stites

The Union cafeteria: meal cards, food lines, beverage machines, salad and bread bars, roaches in the salad dressing...

Roaches? According to the rumors already flying about this year, a number of strange occurrences concerning the food service at Muhlenberg have come to students' attention by word of mouth.

Probably the best-known of these stories is the roach claimed to be found in lasagne several weekends ago. Betsy Edwards, a junior, says she was about one-quarter of the way through her dinner that Sunday, before she saw a bug in her entree. "I was really shocked. I handed my plate to my boyfriend, who took it to the counter." There one of the weekend workers, a Muhlenberg student, was reported to have apologized and offered another entree.

When asked about the incident, food service director Ossie Davis explained that the roach was shown to his assistant, since Sunday was Davis' day off. "I did not actually see the roach myself," said Davis, adding that while he did not deny the report, it is possible that what seemed to be a roach in the lasagne was a bug that crawled onto the plate and was not baked into the food.

Morris Cohen '84 reported the incident to Davis the following Monday. Davis said he called pest control right away, which already sprays once a month in the kitchen, to come in on extra time to spray right after the incident. Davis further explained that with the dry weather, bugs such as roaches migrate to places with more dampness, particularly dishroom drains.

Cohen stated that he plans to have the bug found in the lasagne analysed in order to verify whether or not it was baked in the food, or whether it was on the serving plate.

Betsy Edwards says of the incident: "I've been eating (in the cafeteria) since it happened of course, but I check my food first. Right after that I was looking through



Berg student carefully selects fruit. every inch."

A freshman who asked not to be identified found a metal object in a casserole entree which looked like a bolt. The student showed it to Davis, who showed him the area where the food was prepared. "He introduced me to the machinery, and there was nothing like that back there which could have fallen into the food."

Davis believes that this 'bolt' was actually a brass fitting which must have fallen into the meat during processing. "Meat inspectors do not inspect every ounce of meat that goes out...neither can we go over 180 pounds of ground beef."

Problems with food processing are dealt with, however. If Davis is given an object a student finds in the food, he sends it to the purveyor to make him aware of the prob-

lem.

"We're very conscious of cleanliness," he went on. "Anyone is welcome to inspect my kitchen anytime. Mistakes happen, but I think our quality is good. Our selection is excellent."

What about hair in the food, a frequent complaint among students? The Board of Health requires that hair below the shoulders be tied back or covered. This rule is followed by cafeteria employees. Davis stressed that most of the hair found in food is in the salad bar, where students, not workers, spend the most time. Also hair from 'customer students' could find its way into entrees on the food line. Kitchen workers wear hair coverings when working with food preparation unless they have short

continued on page 7

MCAT Sues Philadelphia Testing Co.

By Gregg Weidner

The Association of American Medical Colleges, owners of the Medical College Admissions Test (MCAT), filed suit last June against a Philadelphia area test preparation company, Multiprep Inc., charging that the integrity of the MCAT had been violated. Also named in the \$1.5 million suit was Multiprep founder Viken Mikaelian.

AAMC had alleged that Multiprep had obtained copyrighted test questions from previously administered MCAT's and then used the questions in courses offered to students in preparation for last April's exam. The AAMC action was taken following the April 9-10 MCAT testing when irregularities appeared in the test scores of certain Philadelphia students.

Charles Fentress, director of public relations of AAMC, said that a small number of students in the Philadelphia region had scored substantially higher on certain test questions than had students taking the test in other regions of the country. Furthermore, these test questions were found to have been repeated from the fall 1980 MCAT. Fentress would not say how AAMC determined that Multiprep had obtained the test questions, or which students had taken or had access to the Multiprep course.

Some 250 Philadelphia area students were required to retake the Medical College Admissions Test. According to Dr. John Weston, pre-medical advisor at Muhlenberg, no Muhlenberg students were required to retake the MCAT. 854 students in the Philadelphia area took the April test, which was given at five locations.

U.S. District Judge Raymond J. Broderick issued a preliminary injunction against Multiprep on August 8. The court had earlier issued a writ of seizure against Multi-

continued on page 7

Weekly FOCUS

Bureaucratic hassles?

The decisions to relocate seniors during Senior Week and ban frisbee golf are, in and of themselves, minor bureaucratic hassles. However, a bigger picture is suggested by these actions.

Student opinion was neither solicited nor, apparently, wanted in these matters. The administration flagrantly abused its authority in this decision and impinged upon the students' self-governing rights.

Relocation of seniors became college policy soon after the Housing Office was placed under the responsibility of the Treasurer's Office this past summer. At no time was any effort made to contact the appropriate student governing bodies, namely, Residence Hall Council, the Senior Class, Student Council, or the Resident Advisors staff. Rather, returning seniors were shocked upon signing their lease agreement and were put in the position of having to agree with the decision in order to get the keys to their rooms. It should be pointed out that rising seniors last semester chose their present housing when relocation of seniors was not college policy.

Director of Public Safety Sterling Willhoit recently banned frisbee golf from college grounds, save the football field. Aside from the obvious humor in the decision that a frisbee constitutes a safety hazard, the entire idea of dismissing frisbee golf without so much as an attempt at a compromise suggests a Keystone Cops caper. When students returned to Muhlenberg they found notices in their mailboxes advising them that frisbee golf was no longer going to be permitted on campus. By banning frisbee golf the college has also banned some of the more interesting and colorful individuals on this campus from harmlessly expressing themselves.

The administration cannot lose sight of the fact that the college is the students. Regardless of the rationale, these actions are reminiscent of administrative diktat.

The situation could have been avoided with an attempt to open some means of dialogue between administration and students. What is implicated, however, is that this dialogue is not sought and not wanted. The students have automatically been put in an adversary position with the administration.

It did not have to be this way.

The *Weekly* welcomes all letters to the editor. All letters must be typed and double spaced. While requests for anonymity will be considered by the editors, all letters must be signed and delivered to the *Weekly* office by 6 p.m. on Wednesdays. Space permitting, letters will appear in the following Tuesday's issue.

SHOE

by Jeff MacNelly



Letter

Senior Week Relocation

Seniors,

We have been together for three years now. Our semesters were filled with the pains and pleasures of classes, tests and parties, but most of all, friendships. As we begin our senior year, we can look forward to events such as Senior Pub Nights and the Senior Ball at the Allentown Hilton. It is generally agreed upon that the highlight of the year is Senior Week. In the days between the last exam and graduation we can enjoy days at the beach, picnics in Brown Mall, parties at the Fraternities and lots of fun with our friends. Let's face it, Senior Week is our last fling before we enter Graduate School or the job market.

The purpose of this letter is to warn you of the wrench that the Department of Housing has thrown into our plans. From the Residence Hall calendar I quote: "May 13-Residence Halls close at 12 noon-Seniors move to reassigned locations."

It is the intention of that department to relocate a portion of the Senior class to one dorm so that the Maintenance staff can begin cleaning one week earlier, thereby allowing one more convention to use the dormitory facilities. As for the Seniors who have invested four years at Muhlenberg, this means the hassles of packing and moving, an absolute waste of our "fling" days.

continued on page 6

Letters

Millerheim Desks removed

Dear editor:

On Wednesday, I walked into the study room at Millerheim and found, to my dismay, that all the desks had been removed. The books and papers which I had been using that morning were thrown on a couch. It was considerable of the Housing Office to leave the couch.

Why were all the desks removed? Perhaps they were fire hazards. Maybe they were victims of the Bell divestiture. More likely, though, the Housing Office felt it was more important to waste time and money having the desks removed than to spend time on something silly like painting.

I really think that a study room without desks is a tad inefficient. In past years there have been desks in the Millerheim study room. Why have you taken our desks, Housing Office? "Is there an imbalance in your values?"

The academic and social strains at Muhlenberg are enough. We don't need this bureaucratic hassle.

Joseph Rebman
Millerheim resident

Hillel erects Sukkah

To the editor:

During this holiday of Sukkot, a festival of the harvest which also commemorates the Exodus from Egypt, there has been erected a Sukkah. This temporary structure is similar to the ones built during our ancestors' wandering. Fruits and vegetables are hung in the Sukkah to symbolize the harvest during this Festival of Booths.

The Hillel organization would like to extend its most grateful thanks to all the people who have assisted us in commemorating this holiday on campus. Special mention must be made to Dean Bryan, Rev. Dr. Timm, Chaplain, Mr. Wayne Kasten, Director of Buildings and Grounds, the carpentry shop and campus police. We hope that this season is a happy and healthy one and full of continued success.

Sincerely,
The Executive Board of Muhlenberg College Hillel

Yearbook critic

To the editor:

I would like to express my sincere sympathy to the members of the class of '83 for the abomination that they are forced to call their senior yearbook. In my seven years as a high school and college student, I have never seen such a poor representation of students, faculty and activities during a given academic year. Not only are the photographs out-of-focus and/or poorly exposed, the extreme lack of taste in selecting final pictorial entries is astounding. I fail to see how anyone, now or fifteen years down the road, can look at the infamous "vomit" picture on page 188 and conjure up pleasant memories of the 'Berg. Certainly there have been other photos of dubious merit in past years, but none have commanded two-thirds of a page and been quite so explicit.

While I'm sure these criticisms will elicit retorts from the '82-'83 yearbook staff

about their hard work and dedication, it seems to me that hard work is meritorious only when it is good work. Armless coaches and vanishing captions are hardly evidence of good work.

In conclusion, I would like to make an appeal to the current ('83-'84) yearbook staff. As a senior, I would like my last collegiate yearbook to be indicative of my fond memories of the 'Berg. It is my extreme hope that you draw on your own talents and past *Ciarlas* to compile the best yearbook that Muhlenberg has seen. If you must use the '83 *Ciarla*, refer to it only as a model for what not to do, or do as I've done, prop it under your chair to keep it from wobbling! Sincerely,
Robert J. Goodliffe '84
Co-sports Editor, '83-'84 *Ciarla*

Frisbee Club responds

To the Weekly:

As President of the Muhlenberg Ultimate Frisbee Club, I feel that it is my responsibility to support the interests of all frisbee activities on this campus.

As a representative of all students who enjoy the recreational aspects of frisbee, I wish to express my displeasure and disappointment with the administration's new policy of banning frisbee golf. Frisbee golf has provided pleasure and enjoyment to students on this campus for the past five years. Its popularity is demonstrated by the fact that frisbee golf was recently included as an event in the annual Greek Week tournament, as well as the annual campus-wide Spring tournament, the Willie Reston Classic.

I feel that the measures the administration has taken are far too extreme and are a drastic overreaction to any problems which have arisen from the playing of frisbee golf. I suggest that a compromise is possible without a total ban of the sport. If play was confined to after classes and on weekends, the number of complaints would be significantly reduced. I sincerely hope that the administration will reconsider its position concerning frisbee golf.

Sincerely,
Mark Rossi
President of the Ultimate Frisbee Club

Receptions

To the editor:

During the 1982 fall semester the Grievance Board, a committee of Student Council, began an effort known as college community receptions. These receptions were held for three sectors of the college community--the administration, faculty, and students--and allowed them each a chance to socialize in an informal manner.

The original objective behind these receptions was to provide a means for members of the college community to communicate outside the normal college setting. Recently these receptions have taken on the added objective of informal discussions dealing with each group's concerns. This year the Communication Committee of Student Council will again sponsor these college community receptions in an attempt to further promote communication and cooperation among the various sectors of our community.

If you have a concern you'd like to discuss with other members of the college community, or are just interested in getting to know other administration, faculty or students in an informal relaxed setting sign up to attend the next college community reception.

continued on page 7

Richard Cohen / Presidential politics and Israel

Washington—Suddenly, Israel is very popular again. It is because, like a neighbor of mine, it has put in a swimming pool? Is it because it is suddenly wealthy and promises to shower gifts on its friends? The answer is none of the above. It is, instead, that there is a presidential election coming.

The latest one to swoon for Israel is Sen. John Glenn (D-Ohio). Up to now he has been on the short list of presidential candidates who have been mildly critical of the Jewish state. For instance, he favored the sale of warplanes to Saudi Arabia, criticized Israel for bombing the Iraqi nuclear installation and once allegedly suggested that the United States should have some sort of contact with the Palestine Liberation Organization.

These rather mild and occasional heresies earned Glenn a reputation as no friend

of Israel. This is not a burden any candidate likes to take into the Democratic presidential race, so the other day Glenn set the record straight. He lambasted the PLO, said America should not deal with it until it recognizes Israel and should, furthermore, make clear that Israel is both our ally and our friend. "Evenhandedness" when it comes to the Middle East should never be our policy, he said.

Aside from the unequivocal refusal to deal with the PLO until it recognizes Israel (even though talking might someday prove useful), there is nothing terribly wrong with Glenn's statements. But there is something terribly wrong with his transparent attempt to get on the "right" side of the Israel question and to belittle American-Israeli differences—to reduce them to what he called "every jot and tittle of Israeli policy."

The trouble is that these so-called minor differences have turned out to have profound repercussions for the United States. American marines are in Lebanon at this moment because of the Israeli invasion last year. This is a jot and a tittle that has so far cost four American lives and will, unless Lebanon ceases to be Lebanon, cost some more.

The same can be said for the Israeli policy of establishing new West Bank settlements. To the Arabs, the settlements policy amounts to one slap in the face after another—a de facto annexation of territory seized in war. It has made the peace process that much harder.

None of this ipso facto disqualified Israel as an American friend, turning it into a rogue nation and the Arabs into paragons of national virtue. Israel remains a democracy with humanitarian values much like

our own. It deserves our friendship. It deserves our support.

But even friendship and support can be modified by events. They can wax and wane depending on policy and a mutuality of interests. The goal in the Middle East is peace, not to prove our uncritical devotion to Israel—especially when it means devotion to policies many Israelis themselves abhor.

As Glenn acknowledged, we have been through a cycle of pro-Israel presidential candidates having second thoughts once they win election. He vowed to break that pattern. But the pattern exists precisely because candidates like Glenn talk of Israel in glowing generalities during the campaign and then, upon election, have to deal with nasty specifics. Ronald Reagan, for instance, supported the West Bank settle-

continued on page 7

Here and Now / Maxwell Glen and Cody Shearer

Washington—When ill-fated Korean Air Lines Flight 007 flew into Soviet airspace last week, it stumbled into the middle of a high-tech game of chicken played daily by the superpowers. The game is called aerial electronic surveillance, and isn't for amateurs.

From Eielson Air Force Base near Fairbanks, Alaska and Shemya Air Force Base at the Western tip of the Aleutian Islands, Air Force and Navy aircraft routinely set out on reconnaissance missions near or over the Soviet Union's eastern edge. Data collected on these flights (called ELINT for electronic intelligence) accumulate in supercomputers managed by the National Security Agency (NSA) at Fort Meade, Md., among other locations. In his Sept. 5 address to the nation, President Reagan admitted that a reconnaissance plane had trailed KAL 007, but that it had returned to Alaska prior to the Soviet attack.

Meanwhile, U.S. military aircraft also traverse Soviet airspace, just as the Russians do ours, to test the range and frequency of radar on the ground.

Although satellites and radar installations in Japan and other countries are undertaking an increased surveillance burden, the U.S. is soon expected to make additions to its electronic squadrons. For example, E-Systems, of Dallas, Texas, is developing a pilotless drone that will be able to accomplish any number of tasks before its likely destruction by anti-aircraft missiles. Israel demonstrated the drone's capabilities during its confrontation with Syria in Lebanon last year.

America's investment in electronic surveillance technology, for which the Reagan administration is seeking \$4.7 billion in 1984, may seem worth every penny after last week's air atrocity. Yet it might be heading the U.S. and the Soviets toward

more deadly, unnecessary incidents in the future. As James Bamford, author of "The Puzzle Palace," a book about the NSA, said last week, "The truth is that at any moment this whole game of electronic surveillance can blow up. It gets more risky day by day."

Footnote: On Nov. 8, 1981, a Soviet Aeroflot jetliner traveled over the Trident submarine base at Groton, Conn., and Pease Air Force Base in Portsmouth, N.H. Last March 4, a Cubana passenger jet flew over Griffiss Air Force Base, the home of a squadron of cruise missile-carrying N-52's in Rome, N.Y. The State Department denounced both intrusions.

Remember the rough treatment Vice President Bush received in West Germany last June from punks marching under the West German peace movement's banner? As North Rhein-Westphalia state police

have discovered, the rock-throwing youths in Krefeld weren't all that they seemed. Among those rioters subsequently arrested was an undercover agent working for West German counterintelligence (Verfassungsschutz), whom state authorities termed one of the "most active troublemakers" during the violent demonstrations against Bush's Krefeld visit.

Priorities: At his daily briefing last Wednesday, White House spokesman Larry Speakes spent almost two-thirds of the session answering queries about Ronald Reagan's new hearing aid. Need one say more?

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FIELD NEWSPAPER SYNDICATE

GRADUATE SCHOOL OF 4 BUSINESS

A representative from Columbia School of Business will be on campus Friday Sept 30 to speak with students from all disciplines who are interested in the M.B.A. and Ph.D. programs. Twelve concentrations are offered in the Business School along with joint degree programs with the Schools of Architecture, Engineering International Affairs, Journalism, Law, Public Health, Social Work, and Teacher's College. Contact the Career Planning or Placement Office or

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October 1 at 7:00

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Admission: \$1.00

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Sign up in the Union or
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Senior Workshop

"Seniors in Transition"

Roseann Tosacano
Muhlenberg '81

Staff Accountant, Price Waterhouse
Tuesday October 4
6:00 p.m. Brown Hall

In addition, a slide/tape presentation on the
"Realities of the world of work" will be shown

Sponsored by Career Planning and Placement

To all sophomore, Junior and Senior
Pre-Med Students

Interviewing for Medical School Dr. Benjamin Bacharach M.D.

Muhlenberg '52
Associate Dean of Admissions
Jefferson Medical School
Thomas Jefferson University

Thursday September 29
6:00 - 7:00 p.m.

Seegers 108 - 109

Sponsored by Career Planning and Placement

Weekly Arts

Students explore different worlds

By Valarie Basheda

Latin America, the Third World, tropical jungles, and coffee plantations-- these are some vague details we associate with Colombia.

Sue Butler, a Spanish/Art major at Muhlenberg, decided to explore this unknown culture and increase her Spanish fluency by spending a semester in Colombia.

Sue attended the University of the Andes in Bogota, the capital city. Her fellow Colombian students, unlike college students in the United States, were all wealthy and upper class. Only they can afford a private school education. Women do attend college, but use it as a finishing school. "It's very conservative--they haven't gone through women's lib," Sue said. "Almost all the girls are just for show and to dress up. Their role is to be a mother."

You may be surprised at the style they "dressed up" in. Preppie is definitely "in" on campus. "They are very against American politics, but they buy American-- they want Calvin Klein jeans and docksiders," Sue said.

After classes, the cultural and international flavor of Bogota offered plenty to do. Movies were popular--only 90¢ a show--along with dancing and drinking.

Beyond the lifestyle of the wealthy minority, Sue saw the other side of Colombia. "One thing I never got used to was having such a big difference between laborers and upper class." A middle class is virtually non-existent. "There is a lot of poverty there; you can't imagine it until you see it. Every week, poor people went through our garbage. They would collect wires and cardboard boxes and sell them." Living in a Third World country had to be slightly intimidating, but Sue shrugged it off calmly. "It's not as unstable as you would think,"

she said. "The police were a little more militaristic."

Still, it was apparent that the security we enjoy was not found there. She had to fight daily the high robbery rate and an inefficient economy. The post office, phones, buses, and even electricity could not always be counted on to work.

"Being in a Third World country opened my eyes," Sue said. "I wanted to get away from the security of Muhlenberg College. Everything is a struggle there day-to-day. If you want something, you have to want it

"They are very against American politics, but they buy American-- they want Calvin Klein jeans and docksiders."

bad because you face a lot of obstacles."

These problems Sue faced did not dim her enthusiasm for the program. "I felt better studying in Latin America because the language itself is pretty pure Spanish, but more like the Spanish spoken in this country by immigrants. The Spanish here (the United States) is not European Spanish."

The Middle East-- a land steeped in history, culture, and constant turmoil. Today, the war headlines overshadow everything else, including the special day-to-day existence of these people, in a world so different we cannot even imagine it.

Sabrina Kurtz, an English major at



Market scene on the streets of Bogota.

Photo courtesy of Sue Butler

Muhlenberg, became immersed in this world by studying at Tel Aviv University in Israel last semester. Her observations are fascinating and revealing.

In Tel Aviv, Sabrina immediately became part of an international scene. "You meet people from all over the world," Sabrina said. "Here, we meet only Americans. Over there, everyone is connected to each other--they're touching each other. You feel what's going on in the rest of the world."

All aspects of Israeli life are scaled to a much smaller size. "Everyone goes through the same problems, but there's more companionship," Sabrina said. Some of her frustrating daily problems seem incredulous and even amusing to us. She could not buy stamps ahead of time because of the rate of inflation--everyday they cost a different amount. Pay phones almost never worked. At the local grocery store, when the woman who owned it felt like eating lunch, she sat there and ate lunch while her customers waited in line.

Sabrina also spent time on different kibbutzim-- socialistic communities in the country where people live and work together.

Each member has a certain job and Sabrina did her share in the kitchen. "I liked being secluded in a small community; you're taken care of, work, and have a good time," Sabrina said.

Signs of war were always present, but they became a part of life. "Everybody is in the army. You always see machine guns," she said. Once when she was returning from Sinai, the borders were closed because of war rumors. "Everyone had to do guard duty, report packages, and have their bags checked," she added.

The hardships everyone faced brought them all together. "There's everything to be scared of but you can't spend time worrying," Sabrina said. People enjoyed what time they had, but never forgot the seriousness of their situation. Sabrina learned that this situation was present all over--we are lucky in the United States. "Everybody hates someone else," she said. "In Cypress, there was a civil war between the Turks and the Greeks; on the kibbutzim, the English and French volunteers hated each other. It's disturbing the way everyone is hating and killing each other," Sabrina said.

Cinematheque: education through entertainment

By Suzanne Altman

Do not be intimidated by the continental flavor in the name. Cinematheque is for everyone. It is for anyone willing to look, listen and think.

George Custen, head of the Department of Communications of Muhlenberg and Cedar Crest Colleges, once again under the auspices of the Institute of Communications, presents Cinematheque. It is a "showcase for world cinema as a medium of communication and art." This autumn the series focuses on comedy within the usual Cinematheque guidelines: "continuing representative selection of significant works of world cinema emphasizing works rarely or never seen in the Lehigh Valley."

Custen is concerned about the future of Cinematheque as far as it ought to remain a positive, functional source of input in a student's curriculum. Cinematheque has begun its third year. When it started, the audience consisted of three times as many students as townspeople. The trend has reversed itself to a surprising one to three ratio, students to townspeople respectively. The loss is incurred by the student who avoids this entertaining and learning encounter.

"The point is, Cinematheque is to educate the public," says Custen. "There are program notes and preliminary talks which are meant to be thought-provoking." The viewers are to think about the issues raised. "Even in the comedy series of this semester serious concerns are questioned," Custen says. Because these films are significantly different and less accessible than others presented in the Allentown area, Custen believes that, with some intellectual exercise, they can present a broadening experience.

A fine example of Custen's intentions is the film to be shown for the Halloween treat. *Glenn or Glenda?* was voted one of the 10 worst films of all time. This film was directed by a transvestite and is about transvestites. "This is unintentionally humorous and unbelievably funny," Custen says. "Students will probably find it amusing." When viewers find themselves humored by a putatively more serious film, they should question given aesthetic values. What makes a film good, or so funny, when it is particularly bad?

Next semester Cinematheque programs will focus on sexuality and the cinema.

Custen rises such thought-provoking issues as: "Why are people uncomfortable about what actors are doing on the screen? Actors are playing roles." He continues, "People are confusing fiction or mediated reality with their actual experiences." It is important to realize, Custen points out, "that these films are not pornography... They integrate sex with other aspects of life. Values held about sex are not isolated from other values such as power or politics."

The films of the second semester will prove to be provocative and substantive. Custen notes, "Sex is one of the last taboo areas that almost all people participate in, yet fear discussing it or analyzing it. People make themselves horribly uncomfortable... perhaps film or art should provoke people."

The next film of Cinematheque's autumn series is *Sullivan's Travels*. Directed by Preston Sturges, who is considered by many to be the greatest American comedy director, the film is to be shown Sunday, September 25 at 7 and 9 p.m.

Senior week

continued from page 4

Besides being forced to live out of boxes, those Seniors will lose their phone services and other conveniences.

Is this the way we are to remember Muhlenberg College? There are some who say that the school owes us nothing. Maybe they do, maybe they don't...that's debatable. There is no one who can dispute the fact that this declaration was made without any consideration given to our arguments. We were not included in this decision--one which directly affects us.

As Freshmen, we were divided, but now it is time for a united Class of 1984 to work together. It does not matter if the relocation affects two, thirty-three, or three hundred and eighty-seven students...no one deserves this aggravation. If you object to this proposed relocation, let the Department of Housing know it. Send a letter, call directly, have your parents call or even stop by the office personally. Let's have the Senior Week we want...and expect. Here's to '84!

Lisa Fassberg

From the Editor's Desk / Gregg Weidner

Kudos must be given to one member of the Muhlenberg community who spent his summer with the student's best interests close to heart. Kurt Salsburg, newly-named director of housing, deserves accolades for the foresight he has shown in developing a program and policy on campus in the short interval of time that he has been here.

Salsburg and the Housing office greeted returning seniors this year with the notice that the College plans to relocate seniors housed on campus into one or two central locations for the week after Finals and prior to Commencement. At last word, 33 students were to be moved. In future years, however, the housing office plans on relocating all dormitory-housed seniors.

Salsburg did not, of course, mean to alienate every senior on campus with this action. He honestly believes that this move will not inconvenience students, and will actually prove a boon to the college.

Believe it or not, a rationale of sorts does exist.

"The college incurs extra costs during Senior Week," Salsburg explained. "Maintenance, security, utility costs all have to be considered."

This is all true. Vandalism does occur, especially after finals, and the college is left with damaged rooms. The only problem is that the majority of this vandalism is done by underclassmen, who would vandalize rooms Senior Week or no Seniors Week.

It seems that what Salsburg considered was the fact that his boss, Clair Fetterhoff, Vice-President for Finance and Treasurer, had suggested the idea four or five years ago. At that time housing was under the direction of the Dean of Students office, which saw little merit in the plan.

"The college will, of course," Salsburg continued, "help students relocate to other dorms."

Why bother? If the college is sincere in its effort to save money, why spend valuable man-hours helping students move? Let the maintenance men begin work on renovating the halls, and let the students fend for themselves.

What is truly interesting about this plan is the manner in which the idea became college policy. Salsburg, with Fetterhoff's help, was able to completely ignore

the entire college bureaucracy in making this college policy. Not only did the Treasurer's office neglect to ask, or even inform, Residence Hall Council, the resident advisor staff, or even Student Council of this new policy, they forgot to even tell other members of the administration of their decision.

Really, though, this decision should not be that big a surprise to students. As Salsburg pointed out, on page 39 of this year's M-Book can be found the following statement: "The College reserves the right to retain rooms on campus between the end of finals up to 7:00 p.m. on the day of commencement."

I hesitate to point out to Salsburg what else is contained within those pages. Ignoring the statement found on page 29 concerning self-governance of the residence halls, we move on to the truly enlightening clause found again on page 39.

"The College reserves the right to have students vacate their rooms over Thanksgiving, January and Spring Break, including the removal of all possessions."

I would not want to suggest that Machiavellian traits may be found in any member of the administration, but the mind does wander. Visions of boxes and flats are removed for two days come immediately into mind. But even to imply such deceit would simply be pejorative, so I will resist the tendency.

Actually, I'm sure that Salsburg's program is completely rational and full of good merit. That I can't find any support for this theory does not necessarily imply that it is false.

Perhaps the greatest service Salsburg is providing to seniors is the taste of reality this policy will infect into the otherwise stardust-filled lives of Muhlenberg students. The world is full of petty bureaucrats, inane administrators and heartless landlords. The sooner this is pointed out, the better.

Thank you, Mr. Salsburg.

MCAT

continued from page 3

prep and authorized U.S. marshals to seize and hold all test preparation materials found within the defendants' possession that were in violation of the copyright law.

Multiprep has until October 8 to file an appeal in U.S. District court. Any trial on AAMC's original charges will not begin until this appeal has been heard.

Union food

continued from page 3

hair, although when cutting meat or some related job, even men with short hair are required to cover it.

The sneeze guards on the salad bar help to minimize contamination of the food. Suggestions like this one are made by the Board of Health, which inspects Muhlenberg's food service twice a year. The Department of Agriculture comes once a year for inspection, also. According to Davis, "Ninety percent of the time we pass with

no problems at all." An example of a problem would be concerning perhaps sneeze guards over soup tureens at lunch. A couple of years ago, these were not there. The Board of Health required the college to build a new bread bar with a fiberglass covering to protect the soups at lunch.

Davis requested that students be encouraged to come to his office (located in rear of kitchen) if any problems arise. "My door is always open. Anyone is welcome. And the Dining Committee has open forums where students may take complaints or suggestions."

The Dining Committee will be chaired by Amy Garthly '85 this year, according to Rob Berman, also a junior, president of Grievance Board. Student Council took over the Dining Committee last spring and made it a sub-committee of Grievance Board, Berman said. Several changes will take place within the committee, which will have 10 members, including a Student Council representative. The group will be divided more evenly according to class year and male-female ratio, which will be close to even. Two spots have been reserved on the committee for freshmen.

Meetings for Dining Committee members will be every two weeks on a day to be announced. Several open forums per semester are planned, as well as surveys about the food service in general. Finally, a student suggestion box is located in the dining hall near the toasters.

Cohen

continued from page 5

ments as a candidate. As President, he called for a halt to the construction of new ones.

Glenn's audience would not have hooted him down if he made these points. Indeed, some of them might have appreciated his raising the level of the debate. A recent American Jewish Committee survey, for instance, found that American-Jewish leaders are sometimes much more critical of Israel than the Jewish community in general and much more willing to support a "territorial compromise" with the Arabs.

For Glenn to have articulated a position reflecting the sophistication of American-Jewish leadership would have been no great sin. For him even to have continued as a basically friendly, sympathetic and informed critic of Israel would also have been no great sin. The sin is for him to patronize in the name of a cause—not Middle East peace, not even the welfare of Israel, but his own election. (c) 1983, The Washington Post Company

Reception

continued from page 4

nity reception, which will be held on Oct. 7, 1983 at the Faculty House.

Sign-ups can be made in the Green Book at the Union desk or contact me—Diane Pedicini, Box 82. Student Council looks forward to having the opportunity to meet more of you this year.

Diane Pedicini
Vice-President Student Council
Sue Whittier
Communications Committee

CLASSIFIED

Keith Hopper:
He who laughs last
laughs best
— All Wet

Thank You—
ZBT

for the great time at
the upperclass tea
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New athletic club is forming

Any Woman Interested in Joining
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Contact Mrs. Connie Kunda
Athletic Department

M.A.P.A.

Muhlenberg Alliance for
Progressive Action

Meets Wednesdays at 6:00 p.m. Union 108

Any interested persons welcome to join us
in examining U.S. public policy through
films, discussions, guest speakers, etc

Weekly Sports

Soccer back to basics; Adds two wins to roster

By Brian Carey

Muhlenberg's varsity soccer team, under the direction of coaches Ted Martz and Carlos Madeira, has made great strides this season by, as Martz put it, "going back to basics of the game." Simple passing, trapping and shooting have enabled a conference contender once again.

A week and a half ago, the Mules traveled south to face a tough Washington College squad in hopes of raising their record to 2-1. Co-captain Mickey Walker seized the moment and, at the thirteen minute mark, converted on a through pass from Ed Mullane to give Muhlenberg a 1-0 lead. Washington battled ferociously, but the Mules held their composure. With thirteen minutes left in the contest, Muhlenberg was awarded an indirect free-kick near the Washington goal.

Ed Mullane sent the ball towards the net where teammate Tom Probola knocked it home for his first tally of the season and an 2-0 Muhlenberg lead. The Mules held off all other attacks Washington could muster and fought their way to their second victory in three games. Because it was a close game, the Washington contest provided Muhlenberg with the valuable experience needed to withstand a solid attack.

Last Wednesday, in the rain, the Mules played host to Delaware Valley College. Delaware Valley capitalized early in sloppy field conditions by skipping a direct kick past Muhlenberg's floundering goalie, Mike Diaz. Muhlenberg was quick to answer back as John DiPalma began a banner day by netting his first of three goals. Scott Eisdorfer followed DiPalma's lead and scored to put the mules up 2-1.

As the rainfall steadily increased, so did the Muhlenberg attack. Muhlenberg was deftly finding holes in the Delaware Valley

defense. It wasn't long before the flood gates opened and shot after shot turned into goal after goal. From this point on, there was no looking back.

Midway through the half, DiPalma got his second goal to make it 3-1. Ed Mullane beat the Delaware Valley goalie on a penalty kick and Berg was rolling. Rick Mendelsohn closed the half with a conversion off a pass by Scott Eisdorfer (who has quickly developed into a bona fide center forward) and the score was 5-1.

The Mules saw no let down in the rain; however, neither did their attack as the second half kicked off. Early in the half DiPalma was able to complete his hat trick and coach Martz was able to clear his bench. Freshman Rob Christman got the Mules seventh and final goal of the game as Muhlenberg eased to a 7-1 rout.

After the game coach Martz said, "Our passing and hustle have been unbeatable." He said he is also pleased with the consistency that his team has shown of late.

The mules have been consistent, but, more importantly, they have developed a balanced attack. This is evident in the fact that in four games, nine different players have scored. Coach Madeira labeled the Del Val game a "team effort" as the Mules outshot Delaware Valley 34-7. It is the highest number of shots ever in a single game under Martz' coaching. The balance Muhlenberg shows, and the respect they demand can be seen in the local polls where, prior to Wednesday's game, the Mules were ranked Twelfth in the Delaware, New Jersey and Pennsylvania region.

Coach Martz feels that his team has yet to reach its peak, and he hopes that won't come until two-thirds of the way through the season so that the club has momentum as they approach league play.

Bad weather did not prevent Rob Cantrell from stabilizing the ball as the Mules went on to crush Delaware Valley College in a 7-1 onslaught.



Photo courtesy of the Morning Call



Photo courtesy of Muhlenberg College Relations

O'Neil and Reiner swarm as Muhlenberg defeated Dickinson 17-6 in season opener.

Mules sting Dickinson Aim same, Parent's Day

By Steve Ritardi

Two weekends ago (Sept. 17), the mules were celebrating in Allentown as they defeated Dickinson 17-6. It was Muhlenberg's first opening day victory in three years and the team's first win in the newly-formed Centennial Conference.

"Things seemed to click early on offense and our defense played an expected stingy game," said center Bob Merle.

The Mule offense appeared sharp in the early going as they connected on a 44-yard screen pass from Pete Broas to Michael Bailey. Tom Mulroy added the extra point and Berg had a 7-0 lead.

The second and third quarters proved to be a hard fought defensive battle. Although the Mules had several scoring opportunities, nothing precipitated as they entered the fourth quarter with a narrow 7-0 cushion.

As in past seasons, it looked as though the fourth quarter would be disastrous. Dickinson scored with 11:35 remaining in fourth period and momentum was swinging in their favor; however, Dickinson failed to converge on their extra point and the Mules clung to a 7-6 lead.

Unlike past seasons, however, the Mule offense showed an early season poise which enabled them to secure an impressive 17-6 victory. Muhlenberg's fourth quarter connections came on a two-yard touchdown run by tailback Gene Still and a 37-yard field goal for Tom Mulroy.

Outstanding performances were turned in by Ray Beneke with two interceptions, Terry O'Neil, Mark Bisbing, Bob Merle and Nick Leno. Erf Porter also spearheaded an impressive effort by the Mule special team units.

This past Saturday the Mules traveled to Lancaster, where they met an exceptionally hungry F & M team. The Diplomats entered the contest with an 0-2 record; however, their first home advantage was against the Mules.

This Saturday Muhlenberg will host a usually strong and aggressive Western Maryland. The Mules will be coming off a 1982 victory over the Green Terrors and should be performing in front of a large Parent's Day Crowd. A victory would be sweet, but, more importantly, it would place Muhlenberg among the leaders in the Centennial Conference.

Muhlenberg vs. Dickinson

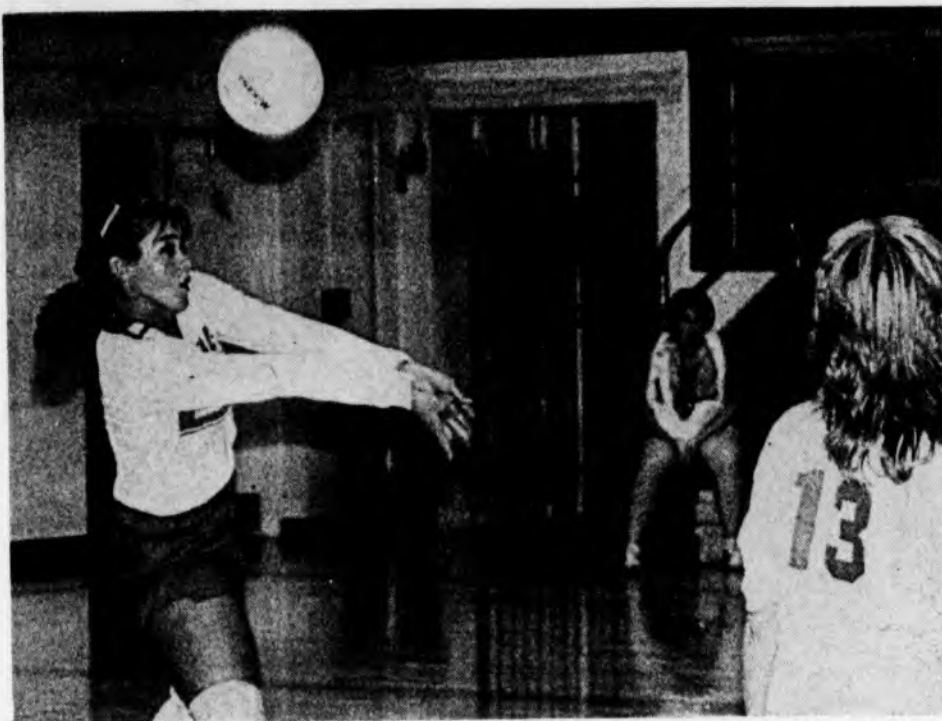
	Muhlenberg	Dickinson
Points	17	6
First downs		
Rush-Pass-Pen (Total)	9-4-1 (14)	3-2-1 (16)
Att. Net Yds. Rushing	122	39
Net Yds. Passing	106	120
Comp.-Att.	7-18	14-31
Had intercepted	2	3
Total Offense	228	159
Punts (No.-Yds.)	8-34.5	8-31.3
Penalties (No.-Yds.)	7-73	5-50

Scoring Plays

M — Bailey 34-yard pass from Broas (Mulroy kick) — 7.
D — Kulhawik 3-yard pass from Abromavage (kick failed) — 6.
M — Still 2-yard run (Mulroy kick) — 7.
M — Mulroy FG 37-yards — 3.

Fall Sports Schedules

Football		Cross Country	
Sat. Oct. 1 Western Maryland.....	H 2:00	Wed. Sept. 28 Scranton/Wilkes/Kings.....	Wilkes 4:30
(Parents' Day)		Sat. Oct. 1 Lebanon Valley.....	H 2:00
Field Hockey		Volleyball	
Thurs. Sept. 29 Drew.....	A 3:30	Wed. Sept. 28 Lehigh/FDU.....	Leh. 6:00
Mon. Oct. 3 Dickinson.....	H 3:30	Sat. Oct. 1 Laf./York/Kutztown.....	Moravian 10 a.m.
Tue. Oct. 4 Lebanon Valley.....	A 3:30	Tues. Oct. 4 Moravian.....	H 6:00
Soccer			
Wed. Sept. 28 Wilkes.....		A 3:30	
Sat. Oct. 1 F&M.....		A 10:30 a.m.	



Senior Lisa Baird sets ball as volleyball posts 2-1 record.

Weekly photo by Frees

Women's I M Soccer fight for championship

By Laura Braverman

The fight for the women's intramural soccer championship continued last week with five games played during the twilight hours.

In the early game on Thursday, September 15, Barbara Thomas' Team 5 blanked Kathy Clark's Team 6 by a 4-0 score, with three of the goals coming in the second half. Another shutout was recorded in the later game with Kate Gordon's Team 4, victorious over Miriam Miller's Team 3. Goalie Margaret Vartarian's attempt's were futile as Paige Brenner, Jenny Symonds, and Laurie Tarkan succeeded in netting the ball.

Two more shutouts were recorded on Monday as Team 7 blanked Team 6, and the First Floor New Prosser squad (Team 2) defeated Team 3. In the first half as nei-

ther goalie (Sue Blank of Team 6 and Robin Grossman of Team 7) relinquished a goal. Finally toward the end of the second half, Wendy Wiebalk slipped the ball into the goal to end the scoreless tie.

In the nightcap, Missy Pagli's New Prosser squad netted four goals past goalie Vartarian. With only one goal scored in the first half (Jill McNamara), it seemed as if Miriam Miller's Team 3 would be able to catch up. But, second half goals by Marianne Graham, Joan Glass, and Patty Bolter thwarted Team 3's efforts.

In a late game on Tuesday yet another shutout was recorded by Team 4 over Team 2. The contest remained a scoreless tie, thanks to several saves and fine defensive playing by goalies Kate Gordon and Maria Blancato, until late in the second half, with less than five minutes remaining in the game, Symonds netted the ball. Laurie Tarkan followed soon after with an insurance goal.

Lady Mules trounce Ursinus sweet end to losing streak

By Sharon Lewis

The women's volleyball team displayed their form with an impressive victory in their first home game of the 1983 season. In an important match-up against a notoriously tough Ursinus team, the Lady Mules soundly trounced the competition with scores of 15-12, 15-1 and 15-7. This was the first time the team has beaten Ursinus in three years, making the win all the sweeter. The results of many practices paid off as the Mules scored point after point. Although they started a bit slow, the team steadily improved as they gained confidence.

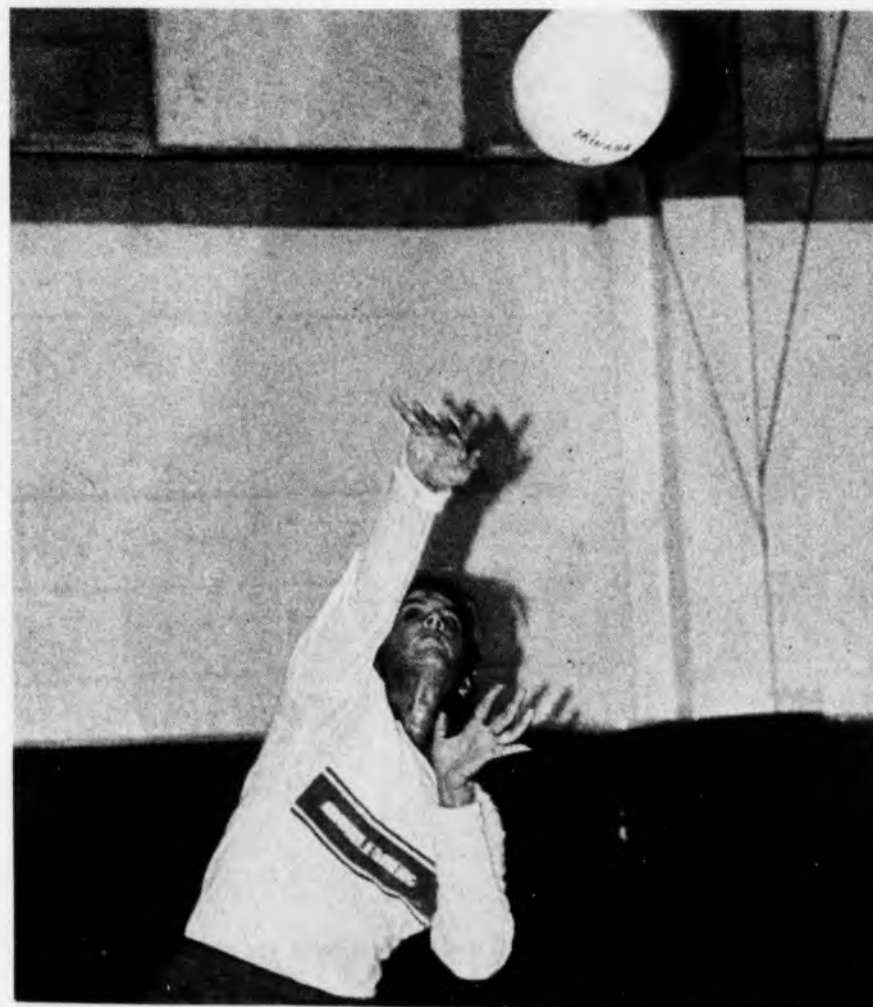
Donna Koehler, in her third year as coach of women's volleyball, was pleased with the way her team performed on the court. "They looked good today. I was really impressed with them." After such an encouraging start she is looking forward to a

winning season.

The team's record now stands at 2-1 with the other scores as a result of a tournament played in Elizabethtown on September 10. The Mules won against Scranton 15-6, 15-1 but lost at the hands of Elizabethtown 9-15, 5-15. Coach Koehler regarded this tournament as a scrimmage which allowed the team to face some competition before the conference schedule began.

The women on this year's roster include seniors, Captain Diane Reppa, Laura Stauss, Lisa Baird, Linda Matthews and Christina Palasits; juniors Sharon Hilliard and Lorraine Bottjer; sophomores Allison Casparian, Shera Spar and Beth Bratina; and freshmen Geraldine Fox, Sarah Lindert, Linda Laube and Barbara Pelham.

The volleyball team has a full schedule which includes several tournaments. The next home game is against Moravian on October 4, at 6 p.m.



Weekly photo by Frees

Muhlenberg Volleyball looks for service ace as team has high hopes for '83 season.

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Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class
Transient

Muhlenberg Weekly

Volume 104, Number 3, Tuesday, October 4, 1983

Muhlenberg College, Allentown, Pa.

Carousel Destroyed At Dorney

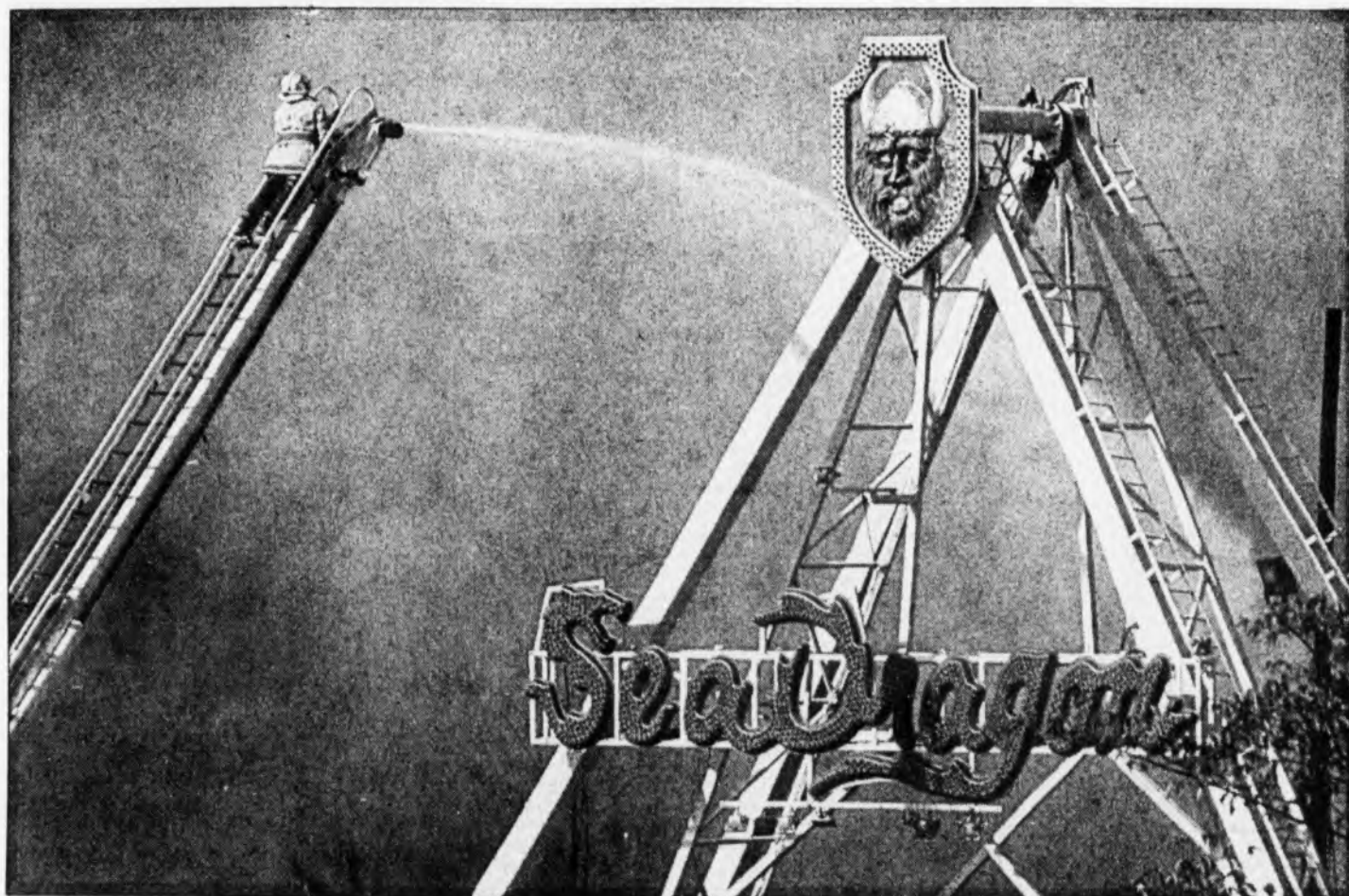
A 68-year-old carousel was destroyed in a multimillion dollar fire that swept through Dorney Park shortly after 2 p.m. Wednesday.

The seven-alarm blaze at the South Whitehall Township amusement park destroyed four rides, several buildings and the carousel, which was one of the oldest operating merry-go-rounds in the country.

The fire apparently started in a Mexican food stand adjacent to the carousel, according to firefighters and park officials.

Park manager Craig Cope said most of the park's 55 employees attempted to battle the fire with fire extinguishers before firefighters arrived, but their efforts were not sufficient to stop the fire.

Firefighters arrived on the scene around 2:15 p.m., but the blaze had already spread to the Iceberg and the Bucket O'Blood



Weekly photo by Bill Bushnell

Firefighter battles Wednesday's multimillion dollar blaze at Dorney Park. The fire destroyed four amusement rides, several buildings and a historic, 68-year-old merry-go-round.

rides.

When the fire was declared under control at 4:14 p.m., only ashes from the rides remained.

Cope said the cost to replace just the 70-odd parts that made

up the carousel would cost between \$20,000 and \$150,000.

Michael Crowther, public relations director for the park, said park officials will start renovations as soon as possible af-

ter talking to the John Naughton insurance company and probably will attend the International Association of Amusement Parks convention to look for new rides.

Male students who neglect to sign their registration cards for the selective service draft jeopardize their financial aid award as the Solomon Act took effect last Saturday. Maxwell Glen and Cody Shearer look at the effect this law has had nationwide on page 5. Ethan Blumen looks at how this regulation has affected Muhlenberg students on ...

Page 3

Little known to Muhlenberg students, the nearby Pennsylvania Stage Co. offers the only professional theatre in the Lehigh Valley. An Actor's Equity company, the PSC offers high quality theatre. The PSC also attempts to involve the community in its productions. For more details on the company's fifth season, see ...

Page 6

Student-run bands highlight this week's Arts pages. "The Skam" and "Backtalk" are two popular bands. Both have enjoyed much success on campus, and are even becoming known outside of the college. Members of these two bands are interviewed on...

Page 7

Women's Intramurals are detailed in this week's Sports pages. The reigning champions in Powderpuff football, the Senior Classlost their first game to the Junior Class. Also on the Sports pages is Steve Ritardi's detail on the football team. All Sports news can be found on ...

Pages 8-9

Coffee and Fellowship: Dr. Ring explores Luther's human side

By Megan Roxberry

Martin Luther: the name calls to mind images of a theologian, leader of the Reformation, founder of the modern Evangelical Lutheran Church, and to some less religiously oriented 'Berg students, a dorm near East.

Many people tend to forget the fact that before Martin Luther became a legendary figure in Western religion: he was a man who possessed, as most people do, both positive and negative sides to his personality.

The fact that Luther was a man subject to common human flaws was a subject of "Luther as a Human Being", the first lecture of a Coffee and Fellowship series commemorating the 500th anniversary of Luther's birth. The lecture, delivered by Dr. Rodney Ring, Professor of Religion, was not an academic or scholarly one, as Ring readily admitted. Ring drew instead on his personal opinions and impressions of Martin Luther as sources for the lecture.

Dr. Ring began by explaining that in everyday human relationships, three general guidelines exist by which people tend to judge others: personality, intelligence and character. He also stated that although many people shine in one or two of these categories, it is obviously uncommon to find a perfect person who excels in all three of them at once.

Luther, for example, was at different times in his life a learned scholar, a young, exuberant and out going young man, and a courageous man who stood up firmly for his beliefs, but he was not all of these men at the same time in his life.

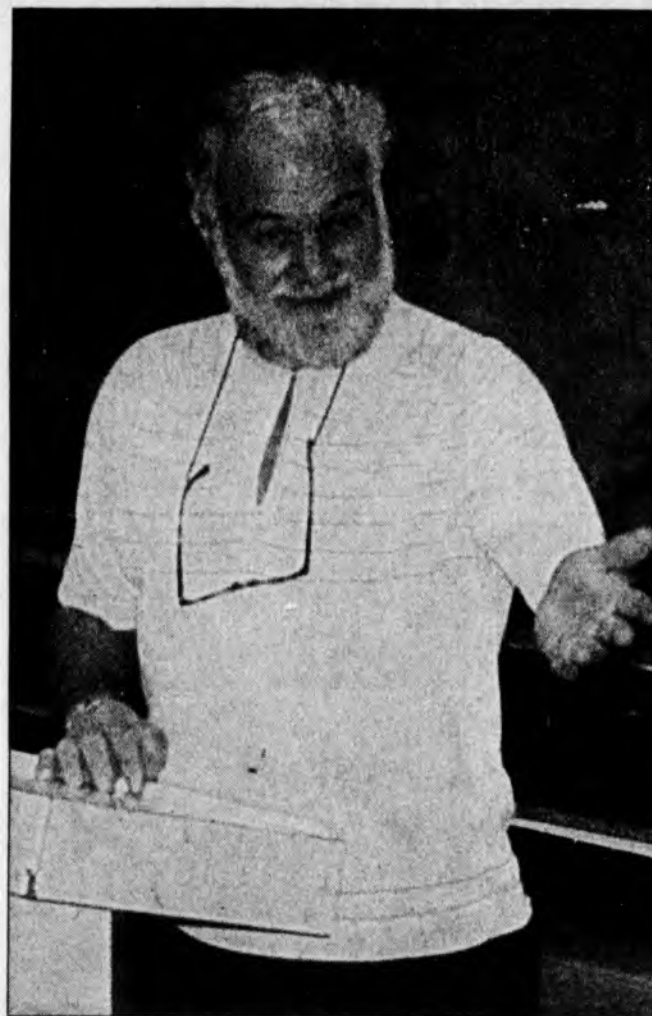
Ring noted that Luther's life is thus commonly divided into four different

stages: 1483-1508; 1508-17; 1517-21; and 1521-46. During each of these periods, different aspects of Luther's personality were accented. For example, Ring explained that during the first stage of his life, Luther maintained an enthusiastic and out going personality which endeared him to many. Later in his life, especially from 1508-17, Luther tended to be more of a "hundred percent scholar;" Ring divulged that the theologian even became a bit arrogant. However, if Ring had lived during this second period of Luther's intelligence, that of a true "Augustinian thinker"

Luther's character became his most outstanding quality during later years (1517-21). Ring observed that the years during the Reformation brought out Luther's strength of character and his courage: "He did what he felt was right," even if it "meant rebelling against his colleagues and the whole system of jurisprudence."

Luther married in 1523, and he and his wife went on to have six children. In these later years of life, however, Luther's health began to decline (he was plagued with kidney stones and insomnia; among other maladies), and he often showed what Ring deemed the "irascible" side of his personality. He also suffered from fits of depression, which Ring said were sometimes relieved by hearing his young students or his children sing to him.

The main point of Ring's lecture and a subsequent discussion of some of Luther's main personality traits to stress the fact that even the greatest men are always human. Despite the fact that Luther is often remembered as the "The Great Reformer" of Western religion (or "The Great Renovator," as Ring puts it), he was also a man who was subject to the highs and lows of life that every human experiences.



Dr. Rodney Ring exploring the human flaws as well as the saintly aspects of Martin Luther in his Coffee and Fellowship lecture: "Luther as a Human Being."

Weekly photo by Bill Bushnell

Sophomore cited for drinking

A Muhlenberg sophomore was charged with underage drinking and disorderly conduct Friday evening in Brown.

Ken Melchionna, 19, was cited by campus police when he was found intoxicated soon after the Allentown Fire Company responded to a false alarm pulled on the second floor of Brown. According to Prosser Head President Kevin Koonjy, Melchionna, along with two Gettysburg College students were found in the immediate vicinity of the fire alarm after it was pulled. They had reportedly been harassing a Brown resident whose room is in the vicinity of the alarm. Although it was not determined why Melchionna was harassing the Brown resident, Koonjy said the harassment had been going on for about three weeks.

Koonjy said, "I walked into the room and he was in there going through her desk drawer. I asked them to leave and his friend got all upset. I asked them to leave again and about a minute later the alarm was pulled." The Brown resident had stepped out of the room when Melchionna

was rummaging through her desk drawer.

Officer Russell Dreher said, "We can only suspect them of pulling the alarm." No one could verify that Melchionna or his friends were guilty of the offense.

Brown Head President Kim Eyerman said she thought if Melchionna or his friends were guilty, then the offense was probably accidental because Melchionna was intoxicated. Koonjy said after Melchionna left the room, "he was bouncing off the walls."

Allentown Fire Chief Herb Ring said the company sent out three pumps and an aerial to the scene, but he was apparently unconcerned about the false alarm. "It's not really an annoyance. We go where we're sent. But you're cutting the rest of the town thin."

Dreher said the false alarm and Melchionna's intoxicated state "are two separate incidents as far as we are concerned."

Eyerman said Melchionna would probably face social probation.

Attention: Freshmen, Sophomores and Juniors

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the following is a list of seniors and the cities/countries in which they lived. Discuss your questions and ideas with the appropriate person for your particular interests.

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Barry Schiller

Michelle Rein

Monica Marcovici

Carol Hopkinson

Bath, England

Craig Rai

Bogota, Colombia

Sue Butler

London School of Economics

Micheal Sadow

Madrid, Spain

Eileen Canning
Karen Cooney
Gwynne Gorton

Oxford, England
Suzanne Altman

The Weekly

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Tuesday, September 27, 1983

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Weekly News

Vandals strike Sig-Ep after Junior Pub Nite

By Gregg Weidner

Sigma Phi Epsilon president Kevin Connelly narrowly escaped injury when a concrete vehicle blocker was rammed through his bedroom window in the early morning hours of Friday, September 23. The sleeping Connelly was showered with glass fragments as the 300 lb. barrier came within a few feet of landing on him.

Some 6 to 8 individuals were observed fleeing the area soon after the barrier was hurled through Connelly's window. It was not known if these individuals had attended the Junior Class Pub-Nite, which had been held that night at the Sig-Ep fraternity.

Allentown Police stated that the matter had been reported to them later that day. Police spokesman Robert Randish said that there were no plans to interview anyone in connection with the incident. Randish said that Allentown Police may take

some action following the conclusion of the college's investigation.

Dean of Students, Dr. James Bryan, said that the college viewed this "as a very serious situation." Bryan said that several Muhlenberg students were being investigated by the college. Bryan would not comment on any possible actions the college might take with individuals charged in the matter.

Although sources indicated that the individuals responsible for the incident were members of rival fraternities, Bryan stated that this was not being viewed as a concern for the fraternity system. The Dean also said that he did not consider the action to be premeditated, but more of a "spur-of-the-moment" nature.

Bryan thought that some individuals may be formally charged by the college sometime later this week in connection with the incident.

Gov't deadline passes; Student aid in jeopardy

By Ethan Blumen

Last Saturday, October 1 was the government deadline for those make students who have not yet signed the Statement of Educational Purpose/Registration Compliance. In accordance with the Solomon Amendment, the act passed by Congress which makes the signing of the statement mandatory, these students can no longer be approved for Title IV student federal aid programs without first signing the statement of registration compliance.

Title IV aid programs include the Pell Grant, Guaranteed Student Loans, National Direct Student Loan, Supplemental Educational Opportunity Grant, and College Work Study.

According to Lucille Bavaria, Director of Financial Aid at Muhlenberg, a greater problem exists for those students who have already had their federal aid approved by did not sign the statement by October 1. "There is a thirty day grace period after the first," said Bavaria, "but no more notices will be sent to students. If the student does not sign the statement before the grace period expires, I am forced to send out notices to the Department of Education and the lending institutions." At that point students will have the option of signing the statement or repaying the loans and/or grants.

Predictably, the mandatory signing of the statement has come under heavy criticism by the student, politicians, and the collegiate financial aid community. At the root of all the dissent is the controversial Solomon amendment, passed into law last April by Congress.

The amendment proposed by Rep. Gerald Solomon-R, New York, is designed to "encourage" young men to register for Selective Service by cutting off student federal aid to those who have failed to register. The Solomon amendment does not require any women, but under Department regulations, women are still required to certify that they are not required to register in order to obtain federal aid.

Rep. Bob Edgar-D, Pennsylvania, a major critic of the Solomon Amendment, has cited the amendment as "unfair" because students already face a maximum penalty of five years imprisonment, a \$10,000 fine, or both for failure to register. In a U.S. News and World Report interview, Edgar

called the Solomon amendment "downright vindictive."

Other critics have charged that the amendment is discriminatory because only those students who apply for financial aid must sign a statement of registration compliance.

continued on page 10

Council passes budgets with little controversy

By Dennis Blanford

Student Council passed the majority of club budgets with little or no trouble this past week. In a few instances Council disregarded the recommendations of the Budget Review Committee, chaired by Butch Leiber, and made additional cuts in the requested budgets. For the most part, however, Council was content to abide by the recommendations of the Committee, which was responsible for analyzing all club budgets and preparing a list of budgets for Council's approval.

"Budget Review did an excellent job of analyzing and preparing club budgets so Council could fund all interests fairly," said Student Body president Beth Unger.

Problems still exist, however, with several club's budgets. The Wargaming

Club's proposal was believed to be too high for a first year club. Muhlenberg Fraternity Council also had their budget proposal tabled by Council pending discussion of the club's proposed activities and overall purpose. Council also made no monetary commitment to the new Wellness Program, though further debate is expected on the topic. Budget Review plans to address these concerns at their next meeting.

Council also addressed the Senior Week relocation plan proposed by director of housing, Kurt Salsburg. Although Council made no formal statement, it seems that they will, in the near future, formally come out against the Treasurer's office and the department of housing.

In other business, Council is looking to hold a fund-raiser in support of the United Way Drive currently under way



Weekly photo by Carl Veltri

Diane Pedicini, foreground, and Beth Unger at last week's Student Council meeting.

on campus. Peter Shultz, director of development at the college brought the matter to Council's attention. Council may join together with Phi Kappa Tau fraternity to hold a fund-raiser.

Elections for the class of 1987 repre-

sentatives to Council will take place on November 1, 1983. At that time, elections to fill three vacancies on Council will also take place. At present, two vacancies from the Class of 1985, and one from the Class of 1986 exist.

Yearbook staff answers to criticisms

By Margaret Andriani

Since the distribution of the first 1982-83 yearbooks several weeks ago, criticisms have surfaced concerning its alleged poor quality and, in at least one case, its offensive photography.

Those who did not get a first-hand look at *Ciarla* learned of its "poor representation of students, faculty and activities" through Robert J. Goodliffe's "Letter to the Editor" of September 27.

A complete explanation of this yearbook may be impossible with the absence of its graduating co-editors Mick Greenwald and Abby Weinstein, but the majority of *Ciarla* staff members feel that the book's problems can be attributed to a lack of thorough checking on

the part of the co-editors-in-chief. Greenwald and Weinstein, they say, ultimately held the responsibility for every aspect of the publication.

Diane Pennoni, *Ciarla*'s 1983-84 editor and photography editor Kevin Wolbach cite last year's theme, "Renaissance Art," as a major stumbling block. According to Wolbach the "book fit the theme instead of the theme fitting the book." Other complaints included lack of "continuity of style," incorrect captioning and poor picture quality.

One partial explanation for the ill-fated yearbook may be the inexperience of Greenwald and Weinstein. Neither editor had been on the staff in previous years, but both volunteered for the

demanding job when *Ciarla* issued a plea for help. Both Pennoni and Wolbach feel the duo should be credited for its attempt.

This year, Pennoni has begun in the same position as her predecessors—the senior's first year on the *Ciarla* staff is as editor-in-chief, along with assistant editor Butch Leiber. In her attempt to avoid the problems which plagued last year's publication, Diane has made several changes in the production process. She has decided to assign two, instead of one, editor to each section in order to lighten their load. In previous years, a single person had been in charge of as much as 50 pages, which, along with an average course load, put a heavy burden on the student. In addition, all copy and photography will be checked thoroughly

by the section editors, Pennoni and the copy editor before being sent to the publisher.

The 1983-84 *Ciarla* will center around the past, present and future of Muhlenberg College with emphasis on the class of '84. Students can also look forward to ten regular features—Administration, Faculty, Varsity Sports, Senior Portraits, Candid Senior Informals, Clubs and Fraternities, Graduation, Senior Week, Special Events and Theatre and Student Life. These last two sections will include coverage of Homecoming, Greek Week, the Festival of the Arts, and May Day, as well as candid campus shots.

continued on page 10

Weekly Focus

Dry frat rush prompts MFC party ban

Much debate has surfaced recently concerning the fraternity rush program. As Steven Binder, Muhlenberg Fraternity Council president, points out in his letter to the editor this week, a list of new regulations is in the process of being formulated by Dean of Students James Bryan and Dean of Educational Services R. Dale LeCount. Along with other concerns, these regulations will include the prohibition of alcohol during all fraternity rush activities.

The decision was made as a result of an ongoing concern by the faculty and administration that freshmen males involved in tunks were suffering academically because of rush activities. While it might seem that the decision was reached somewhat precipitously and that there was no attempt at compromise, this was not the case. In fact, at several MFC meetings Bryan tried to reach a compromise and was categorically rejected.

The fraternities should be concerned that Bryan's actions threaten their autonomy. However, the fraternities must be held liable for their role in this controversy.

MFC has shown within the past few years its inability to effectively govern intra-fraternity matters. When dealing with infractions against college and fraternal social codes, MFC has shown more interest in whitewashing rather than dispensing justice. Further, MFC is inflexible in recognizing that its rush program places an undue burden on freshmen males interested in pledging while maintaining good grades.

As Binder points out, the rush program is vital for the fraternities to recruit freshmen and educate them about fraternity life. The assumption that alcohol is an integral part of this ritual is invalid.

The main issue, however, is the attempt by MFC to strong-arm the campus with its threat to ban all parties if the new regulations go into effect. The fraternities believe that they are in such a dominating position concerning the social life of this college is ridiculous. Certainly fraternities play a significant role in campus social life, but to suggest that fraternities are the social life is incorrect. By banning parties, happy hours, and pub nights, the fraternities will only close themselves off from the rest of campus; and their confrontation with the administration will not be altered in the slightest.

We cannot agree with the implication that fraternities can threaten the rest of the campus, and the administration as well. Perhaps the fraternities should review the arrogant manner with which they have addressed the college.

The *Weekly* welcomes all letters to the editor. All letters must be typed and double spaced. While requests for anonymity will be considered by the editors, all letters must be signed and delivered to the *Weekly* office by 6 p.m. on Wednesdays. Space permitting, letters will appear in the following Tuesday's issue.

Letter

Party ban Threatened

To the Editors:

This letter is to inform the campus of a set of guidelines that was given to the fraternities by Dean Bryan and Dean LeCount. We have no choice but to abide by them. We agree that most of the guidelines are for the good of the fraternities and Muhlenberg College in general. These guidelines have been in effect in past years but have never been written down. A few of the guidelines are new and the fraternities are very concerned. One in particular is a dry rush for Freshmen. In the past there has been great freedom given to the fraternities in planning rush events, but now the administration is trying to limit the activities a fraternity can plan.

Rush is a time when fraternity brothers have a chance to meet Freshmen in an informal atmosphere. It is a period of intensity and great importance to both Freshmen and the fraternities. Freshmen have to make a difficult decision that will affect their next three years at Muhlenberg. The administration has now forbidden the serving of all alcoholic beverages at rush events. What will be next? Will the administration outlaw alcohol on the entire campus and then strictly enforce this rule? The Muhlenberg Fraternity Council, which

represents all five fraternities, is very concerned with the direction this college is moving in regard to the social life on this campus. The fraternities are an important part of the social life at Muhlenberg College and we feel the administration is not acting in the best interests of this campus by prohibiting alcohol during rush.

MFC has come up with a proposal in response to the administration. This proposal will stop all open parties, pub nights, and happy hours that are normally open to the campus. The fraternities do not want to do this. However, it may be the only option left open to us. The guidelines that the administration has given MFC may be the forerunner of a set of stringent guidelines for this campus. We cannot sit back and allow this to happen. We encourage your support in any action we take.

Sincerely,
Steven B. Binder
Muhlenberg Fraternity Council President

Bravo

To the Editors:

Bravo on your insightful comments on the "Kurt Salsburg Ordeal." In the words of the famous American poet, Dylan Thomas, "Do not go gentle into that good night, Rage, rage against the dying of the light."

Hugs and kisses,

Susan Butler '84
Suzanne Altman '84



Letters

Frat window crashed

To the Editors:

The vast plurality of Muhlenberg students would accept the statement that the purpose of a college education is to facilitate the pursuit of knowledge and to prepare oneself for a chosen career. A high degree of maturity and responsibility is necessary if one is to seriously entertain this facet of one's life. Unfortunately, a handful of students habitually prefer to practice habits that are more applicable to Neanderthal man than to Twentieth Century man.

It is contemptible and disturbing that individuals, ostensibly at Muhlenberg to heighten their awareness to the society that they are a part of, can act in such a frenzied primitive state as certain individuals did after the recent Junior Class party. The similarity of their behavior to evolutionary predecessors of man is striking and embarrassing.

The individuals, impotent to carry out their heinous actions singularly, formed into a group not unlike a primitive hunting pack. Like a primitive hunting community they urged themselves on by chanting in a ritualistic fashion. Securing a weapon from their environment, in this case a cement parking barrier, they proceeded to smash it through a window in the fraternity that hosted the party, blanketing the occupant below in shards of broken glass.

Fortunately, no one was seriously injured in this particular action, but acts of this nature do harm the Muhlenberg community and the fraternity system by tarnishing our reputation. It is distressing that fraternities and dormitories are reluctant to host open parties because of the irresponsible and habitual depravity of certain individuals. The Muhlenberg community is judged as a collective entity and actions like the ones at the Junior Class party only serve to denigrate the fine character of Muhlenberg College students. Disciplinary action should be taken to insure that situations of this nature will not be repeated.

George Schroeder

Yearbook Editor replies

To the Editors:

I am writing in order to clear up any misconceptions about the photographic content of the 1982-83 Ciarla. My name appears in the credits as the Photography Editor. However, my only responsibility for that book was to assign photographers to the events and to photograph some of the events myself. The photographs contained in the book are the responsibility of the Section Editors and the Co-Editors, as was the cropping and captioning for these photographs.

It is unfortunate that some of the photographs in the 1982-83 Ciarla are in poor taste, badly cropped and poorly captioned. I would hope that we on the 1983-84 Ciarla Staff will not make the same mistakes.

Sincerely,
Kevin Wolbach

SHOE by Jeff MacNelly



Richard Cohen / Jesse Jackson and Black Pride

Richard Cohen is a syndicated columnist.

WASHINGTON-- It was early in the morning and I was walking to work when out of a building came Jesse Jackson. The civil-rights leader was dressed in a business suit and accompanied by only one aide instead of his usual claque. I considered saying hello, reminding him that we had met, and then go on my way. Then I spied the kid.

He was black, about 15 years old, and walking fast. But when he saw Jackson he stopped dead in his tracks and his mouth fell open. Even when he started to walk again, he did so slowly and deliberately, looking over his shoulder at Jackson all the time.

Now it could be that the kid could have reacted the same way to Walter Mondale or John Glenn, but I doubt it. I doubt he would even have recognized them. But he did recognize Jackson. Only when Jackson was driven away did the kid resume his brisk walk.

It was a small incident, but it made an

impression. I know nothing of the kid and for all I know he is a political junkie and has a scrapbook filled with pictures of Democratic candidates. But if he is a typical Washington teen-ager, he knows almost nothing about politics, cares nothing about politics, and feels--no, knows--that it has nothing to do with him.

Now Jackson is considering whether to run for President, ostensibly as a way to get more blacks registered and involved in the political process. It is a risky proposition. Many black leaders are against the idea for policy as well as personal reasons. Jackson may be popular among blacks in general, but some black leaders consider him nothing but a grandstander--a silver-tongued orator who's all talk and no action.

For other blacks, Jackson's potential candidacy looms as a no-win proposition. They know he can't win the nomination and fear he can only hurt the black cause. They think his candidacy could siphon off enough black votes to ensure the nomination of a conservative Democrat--no big deal when it

comes to civil rights, where all the candidates are in agreement. But there is no such agreement on the economic issues that are paramount to blacks. For this reason, some blacks think a Jackson candidacy could be a debacle.

I have my own problems with Jackson. I am never sure what his program is. His rhetoric is a mixed bag. Some of it is admirable and inspiring, but some of it is simplistic and demagogic. (His reference to Japanese workers as slave laborers is hardly a sophisticated analysis of our trade problems.) Mostly, though, I have a hard time figuring out what happens after the last echo of a Jackson speech has died away.

But on the day the kid spied Jackson, the newspapers reported on the number of Merit Scholarship semi-finalists from Washington. There were 52--all but three of them students at private schools. It could be, of course, that some of the private school semi-finalists were black and maybe the ones from the one public school as well. But that system, 94 percent black, could

only come up with three semi-finalists.

What we have here in raw figures is the outline of a national tragedy. There are many causes for it and probably many solutions to it, but one of them has got to be simple involvement--getting black youths involved in what is often called The System. They have to be made to understand that despite all the rhetoric to the contrary, it is their system, too, and it will respond to them if only they know how to push the right buttons.

Voting is one such button. If Jackson can get that kid to respond, if he can get him to understand that his future is in his own hands, then his candidacy will not only have accomplished more than any of the others who fail to get the nomination, but it may be worth the problems it creates.

For Jesse Jackson, the ultimate challenge is not the chance to broker the convention or flatter his own ego. It is, instead, a kid in sneakers. If he can interest him in voting, then Jackson is a winner no matter what. In fact, we all are.

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Here and Now / Maxwell Glen and Cody Shearer

Maxwell Glen and Cody Shearer are syndicated columnists.

WASHINGTON-- Rep. Gerald B.H. Solomon, Republican of New York, seems to be a man possessed.

A fiscal and social conservative whose crusades have usually been Quixotic, Solomon has emerged during his third term as a formidable legislator consumed by one issue: males who haven't registered with the Selective Service System. What Solomon fails to recognize, however, is that his battles may already be won.

After several years of championing such controversial causes as the CIA, the Taiwanese and nuclear power, Solomon at-

tracted widespread support last year for his amendment to a Defense Department authorization bill linking federal financial aid dollars to draft registration. Solomon was dissatisfied with the Selective Service System's compliance efforts, which he has worked to bolster earlier in 1982. At the time an estimated 20 percent of eligible young men had, for whatever reason, ignored the law.

"It seemed to me that the majority of young men who were registering... were being discriminated against," Solomon told us last week. "They stood a better chance of being drafted in an emergency because

the number of potential draftees would have been smaller."

Solomon has no patience with those who don't cooperate. Asked how he'd respond if his son Jeffrey, 20, refused to register, he said, "Frankly, I'd disown him... As much as I love him, I'd have to do it as a matter of principle."

To Solomon's credit, non-compliance has dropped dramatically since both houses adopted his amendment. More than 96 percent of all 18-year old males have now registered.

But Solomon, a bulldog of a man who describes himself as a "miniature John Wayne," remains unsatisfied. On Oct. 1, anyone seeking employment under the 1982 Job Training and Partnership Act will have to verify their registration with the Department of Labor--a rule adopted last year at Solomon's behest to bolster registration among eligible minorities. (A proposal to require defense industry workers to register passed the House but never drew the Senate's attention.)

Now Solomon is stalking even bigger game. A new bill, House Resolution 2950, takes aim at colleges and universities that have responded to the Solomon amendment by promising needy non-registrants alternative forms of financial aid. H.R. 2950 would bar federal contracts with these renegades, which include such prestigious institutions as Yale and Pennsylvania's Swarthmore College. In the case of Yale, Solomon's new legislative maneuver could result in the loss of more than \$100 million to the university.

"I'm not sure I want schools such as Yale University supported by federal funds

if they are going to mold the minds of these young people to break the laws of the U.S.," Solomon, an ex-Marine, reasoned. "I'm not too sure we'd be hurting our society if we cut off their federal funds."

He added: "I'd prefer not to do this piecemeal. (But) I'm going to attach it to every bill that comes down the pike."

It's unclear, however, how long Solomon's star will stay aloft. The Supreme Court has agreed to review the constitutionality of the Solomon amendment this fall, after a federal district court in Minnesota ruled in June that the measure places the burden of proof on defendants, not government. Legal qualms as well as continued academic unhappiness with the burdens of meeting complex and costly reporting standards could cool lawmakers' interest in further registration "incentives."

Moreover, Congress may have had just about enough of Solomon-style justice. By arbitrarily forging more links between federal and personal responsibilities on a small sector of the populace, lawmakers only invite a host of similar quid pro quos: Why not hold hostage one's social security payments, unemployment, access to public documents, or mail delivery in return for compliance with other unrelated federal programs? The legislative branch gains no authority when it reneges on its own responsibilities in an effort to coerce others to perform theirs.

Yet the best reason for Solomon to drop his crusade is the rate of compliance. At 96 percent and counting, it may be time for him to tilt at other windmills.

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Off-Broadway theatre In Allentown Comes of age

By Suzanne Ziegler

Hey, Mel, whatcha doin' tonight?
I dunno. The usual, I guess, Jeff.

You mean, go over to George's for a couple o' beers?

Sure, what else is there to do in Allentown?

Nothin'.

Sorry, fellas, but that's where you're wrong. The fair city of Allentown has much more to offer its residents than a couple of popular songs and some steel mills. You just have to know where to look.

Take the Pennsylvania Stage Company, for instance. The theatre, which is celebrating its fifth year anniversary, offers alternate cultural experiences to the people of the Lehigh Valley. In existence since 1979, the Pennsylvania Stage Company (PSC) is an Actor's Equity Theatre Company, the only professional theatre in the Lehigh Valley. It is a non-profit organization and is a member of the Theatre Communications Group and the League of Resident Theatres. PSC offers high quality, professional theatre—and so much more.

The company's new season opened September 28 with *Sleuth*, a mystery thriller by Anthony Shaffer. Stephen Rothman, the executive director for the Pasadena Playhouse, is returning to the PSC for the third time to direct the production of this Tony Award-winning play.

The set for *Sleuth*, designed by Quentin Thomas, is filled with "the accoutrement-sof game-playing, which is what the play is about," explains Joan Nowak, director of press and public relations for the PSC, as she gives a tour of the dark, intimate theatre on Eighth and Linden Streets. The play stars Jack Aranson and Samuel Maupin; other cast members include Zachary Wise, Robin Mayfield, and Ian Sullivan.

The PSC performs every night except Mondays and will occasionally add performances to accommodate everyone. "Student-Rush tickets are available one half-hour before every performance. Tickets are \$6 for any student with a valid ID card.

The season is full until June, including the productions of *All My Sons*, *A Christmas Carol*, *Copperhead*, *Children of a Lesser God*, and *I Do! I Do!* In addition, Nowak released the name of a premier play also to be performed this season: *The Further Adventures of Sally*. Nowak said that both *The Further Adventures of Sally* and *Copperhead* are premier plays which reflect the PSC's continuing commitment to the development of new works by American playwrights. These new plays were selected through the company's "staged readings"—a series of staged readings where a previously unproduced script is presented at the theatre without the use of scenery or costumes. These readings are instrumental



Sam Maupin in a recent Pennsylvania Stage Co. performance.

in the company's selection of plays for the season, which is made from the hundreds of plays received for consideration each year. Staged readings are open to the public, free of charge, and are followed by an open forum to discuss the works.

Although this is the first season which does not contain a premier musical, Nowak noted that the PSC is very committed to the musical. A new musical festival is being tentatively planned for this summer, she said, while some new musicals will be presented in the form of a workshop.

In addition to paid professional actors, non-professionals can prepare for employment in professional theatre through the PSC's associate and intern program. The program provides intensive training through hands-on experience in the company's activities, from the box office to the scene shop to the stage. These interns work

educational experiences. According to Nowak, the company is committed to serving as an educational resource to the community, as well as filling recreational need. To implement these objectives, they sponsor the Outreach Program, which consists of various programs designed to bring theatre closer to community members.

Their *Meet the Artist* series, produced in conjunction with the Glenn Rothenberger Show on Twin County Cable T.V., features guest artists from each of the company's season productions. The program, which takes place on the set of each production, offers insights into the play itself, contemporary theatre issues, and gives a personal glimpse of the PSC artists.

According to Nowak, as part of PSC's commitment to the community, an effort is made to make sure that everyone who is interested in theatre has the opportunity to attend. Their Student and Senior Citizens Matinees Program offers theatre experience at specially discounted performances. The program is funded in part by the Trexler Foundation and is followed by open forum discussions with the actors and designers.

In an attempt to educate the community about the theatre, the PSC has a Speaker's Bureau and a Visiting Artists Program which offer audio-visual presentations and workshops to schools, clubs and organizations throughout the Lehigh Valley.

The PSC is doing its share to help the members of local communities experience the world of theatre through its productions and educational services.

Theatre is an integral part of our lives, according to Gregory Hurst, the Producing Director of PSC, who says, "I love to dream, and I love theatre. I think that theatre and dreams have much the same function in human life. Each imaginatively reiterates our experience and makes it intelligible. Each gives us a new understanding of ourselves. Dreams and theatre each allow us to free our spirit and soul. They allow us to soar."

MTA's Moliere draws mixed emotions from crowd

By Teresa Burke

Despite mixed emotions from the audience at last weekend's three productions of "The Doctor in Spite of Himself," MTA's presentation of this farce by Moliere has many comical moments. Still, for a greater part of the time, the jokes, physical gags and comical effects just were not getting laughs from the crowd. Perhaps the fault of this lies mostly on the shoulders of the playwright — the humor is of a very peculiar type, a mixture of very dry, witty one-liners and rather black satire, concerning the medical profession and its inherent corruptions. At many times, the audience didn't seem to know it was supposed to laugh, then, miraculously, by the third act, the gags were drawing uproarious laughter from the crowd. Perhaps it took this long for the audience to "warm up" to the characters and their peculiarities.

To be sure, the initial premise of "Doctor" is hysterical. A husband and fight, seemingly enjoying every moment of both the verbal foreplay and the actual physical beating that ensues. Still, Martine, portrayed by Stephanie Schulze, vows to get revenge on her Sganarelle (Eric Boies), and finds her chance when she runs into two

servants of a rich man (Laurence Lerman and Scot Olson) who are searching for a gifted doctor to cure their master's daughter of a strange malady. Immediately, she points out her husband to them as such a man, but insists that he must be beaten soundly before he will admit his abilities. The two pounce on the innocent Sganarelle, and thus his indoctrination into the medical profession begins.

However, the farcical atmosphere gives way to very black satire. By the third act, the originally innocent Sganarelle has turned completely mercenary; money is his only goal, to the point that he takes the money of a poor man (Mike Norinsberg) and his son (Oliver Baer), only to present them with an ordinary piece of cheese to cure the boy's mother. This extremely unfunny scene ends with Sganarelle's shouting after them, "If she dies, please be sure to give her a decent burial." Clearly, some aspects of Sganarelle's character are not funny anymore.

Still, as mentioned before, the show has its moments. Eric Boies' Chevalier-esque rendition of "Every Little Breeze Seems to Whisper Louise" becomes charmingly comical when he forgets the words and turns to

the audience for help. And later, when he casually refers to Geronte, the master of the household he has been brought to, as "doctor," and the man replies that he is not a doctor, Sganarelle begins to beat him soundly with a hot water bottle, stating defensively, "that's the only degree I ever got." There is also a particularly comical scene when Doug Girton, as Leandre, suitor to the afflicted Lucinde (Debra Barratt), is forced to repeat a rather emotional tirade to Sganarelle, who wasn't listening — and does so double-time, his words and actions resembling a 33rpm record played on 45 speed. And the biggest laugh, by far, was Sganarelle's chanting of "Lucinde, Lucinde" when her name is spoken, only to find that he is the only one doing so.

In addition, director Gloria Thayer employed many comical techniques to add humor to the show. The best of these is the cash register sound effect, which rings loudly whenever money is mentioned or shown. The intermission and chase music is a romping and playful accompaniment to the shoe, and the playing of the "Wedding March" at the end is another humorous and lighthearted addition. The audience participation is another good effect, particularly

in the aforementioned example (Every Little Breeze) and in an elaborate and hysterical chase scene in which the two servants and Sganarelle run through the rows, even going so far as to borrow the laps of some lucky audience members as appropriate. Lastly, the technique of French accents of all of the actors was an enjoyable and unique twist, despite the fact that the actors mastered the accent with widely varying degrees of proficiency.

As far as the actors themselves are concerned, kudos go to Jill Brewer for her portrayal of the "wet nurse," and to Bob Debbs as Geronte, the aging master of the household. Brewer is the stereotypical sensuous French nurse, with uniform to boot, and her mannerisms and facial expressions especially convey her character with a great degree of accuracy. Debbs' performance is flawless, from his wheezing voice to his use and abuse of his cane, employing it for tripping, beating and poking. Especially effective are Boies as the lead character, Sganarelle, Schulze as his wife Martine and Girton as Leandre. It must be mentioned that, as far as time onstage is

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Weekly photo by Eric Jensen

Jim Rowland, Hugh Colocott, and Erik Steinert of "The Skam."

Mime artists present Performance, Workshop

Internationally famous dance mime artists Daniel Stein and David Shoemaker will give a free public performance on Saturday, October 8, at 8 p.m. in the Center for the Arts. In addition, the two will conduct a free mime workshop on Thursday, October 6, at 8 p.m., also in the Center for the Arts.

The Saturday evening program will consist of "Scenes Apparent," a tale of intrigue, mystery and deception, and "Lady Day," the lyrical story of a failed love affair. Participants in the Thursday evening workshop will explore the technique of corporeal mime, which is centered on the manipulation of real, rather than imagined, objects.

In the tradition of performing groups such as Mummenshanz and Pilobolus Dance Theatre, Shoemaker and Stein are among those who are breaking down the barriers of what has come to be thought of as mime, creating a new form of movement theatre. The artists attempt to establish an emotional tie between the individual experience of audience members and what is being viewed onstage.

Stein is a Milwaukee native who has studied pantomime and corporeal mime with the American master Jewel Walker at Carnegie-Mellon University. He later studied for three years in Paris under the tutelage of Etienne Decroux, the father of modern mime and the one who developed corporeal mime technique.

Shoemaker, a native of Quakertown, has been involved for the past nine years in the performance aspects of movement theatre as actor, dancer, pantomime, and corporeal mime. After completing a bachelor's degree in drama at Dartmouth College, he received a scholarship to train professionally with Jacques Lecoq, recognized as one of the foremost teachers of movement theatre in the world, at his School of Mime, Movement and Theatre in Paris. Shoemaker, has also studied under Decroux.

Both "Scenes Apparent" and "Lady Day" represent an effort to expand the art of mime beyond the stereotype of the white-faced clown performing walls, walks, ropes and ladders.

Backtalk and The Skam successful students bands

By Diana Boxill

Crash! Ba-boom-boom-boom. You look around the campus wondering, where did that come from?

If next you hear a pulsating bass and ripping guitars, then you can rest assured that the library isn't falling apart yet, but that you just heard either Backtalk or The Skam practicing.

Backtalk and the Skam, are two bands formed by Muhlenberg students.

Frank Miele was in the Snack Bar jumping up and down because his Ibanez had just been refretted. You wonder doesn't he care that everyone watching him thinks he's trying to learn how to fly, but Frank is excited about his music as well as being a vocalist and guitarist in the group Backtalk.

You might see the other members of the group, Matt Sidoti driving out the bass, Drew Cafiero fiddling with guitars, and Jim Elder twirling the drum sticks, at frat and dorm parties among other places in Allentown.

Their stage might not be wide, but their music appeals to a vast and diverse audience. Although the group has a solid rock 'n' roll foundation, Frank said they are flexible enough to play whatever the crowd wants to hear, anything ranging from jazz and classic rock tunes to top 40 hits. Backtalk covers the field well, for Matt and Jim are accomplished jazz musicians, Frank is inclined toward rock, and Drew likes heavy-metal.

Though the group members seem to be at opposite corners with their musical tastes, they connect on stage in order to spark the audience. Frank expressed a concern to establish communication with the crowd, for "we have the best time when they have a good time." The band presents a visual show in addition to the audio performance, dressing up in leather pants and tiger-striped shirts, and Frank has even attempted to arouse the crowd by dyeing parts of his hair various colors. Drew and Frank improvise frequently, and walk out into the audience with their mikes in order to allow the people to become involved in the show and bridge the gap which frequently exists between performers and their audiences.

But real responsibilities and demands lurk behind the magic moments in this business. Late hours, contracts, costly equipment, escalating expenses, and cheap wages await the group before and after shows when the high of being on stage is gone. To stay "insane", as Frank would say, and not get knocked over by the pile of problems, "you just have to love it."

But as much as he enjoyed the band, 51 percent of him desires to go to Optometry School next year whereas 49 percent is inclined toward playing professionally someday. The group doesn't pressure its members into complete and undivided devotion to the band, but realizes and accepts

each person's individual goals. Matt (junior) and Jim (senior) are headed for medical school, and Drew (senior) is a political-science major; so although each member prefers playing to studying, the band will most likely disassemble after the three seniors graduate.

Backtalk is not a future-oriented band, but one that is intent on enjoying music-making now. The members have been good friends since the first day of his first year when Frank took a deep breath, put aside the freshmen fears, walked into his dorm room and sighed with relief to see a guitar lying on the opposite bed. Frank and Drew have been jamming together ever since.

Like Backtalk, cohesiveness is one of the more easily recognizable characteristics of The Skam, but it was achieved rather rapidly, for the group has only been together since January of this year.

Jim Rowland and Erik Steinert had originally intended to start a jazz-rock band in November '82, but the group slightly shifted its direction after acquired Hugh Collocott on guitar.

Hugh brought the rock influence, Jim the jazz, and Erik the new wave, but Hugh emphasized that the group has been heavily affected by all forms of music, especially Reggae and The Police. Diversity clearly summarizes The Skam's style, and yet creativity is evidenced by the band's ten original numbers. When asked who composed the songs, Hugh, Jim and Erik simultaneously pointed to each other, signifying group effort. Jim pointed out the group's innovative techniques, how they add their own interpretations to borrowed songs in order to incorporate their own personalities into the music. Erik stressed that the last thing the group wanted to do was to sound exactly like the original artists.

You might have heard The Skam's outdoor concert in Brown Mall last spring; since then they have branched out to Massachusetts, New York, and various areas in Pennsylvania. Not only where they have played is impressive, but also for whom; the band entertained this summer at a private going-away party for the daughter of Rupert Murdoch, the owner of the Washington Post. The Skam has grown accustomed to playing for different types of audiences, at frats, colleges, high schools, clubs, and also an outdoor concert this summer in Massachusetts for 2,000 people.

Shacking up in sleazy hotels and eating Campbell's soup for weeks on end may not be your vision of fun, but the group sees this type of life as an adventure. More importantly, the family-like bonds shared by the trio make uncomfortable conditions more tolerable.

Hugh preferred talking about the advantages of being in a band: The outlet for creative expression, release and escape from the daily routine, the love of music which is reciprocated by the audience, and the

continued on page 10

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Weekly Sports

F & M succumbs to Mules Swarthmore will be a test

By Steve Ritardi

The Mules seem to be fooling everybody these days—that is—everyone but themselves. Muhlenberg football is off to its best start in three years as they defeated Franklin & Marshall 3-0 in a defensive grudge match two weekends ago.

It was not the most well executed game that a coach would like to see, but the Mules are displaying the type of character that is exemplary of a winning club. The defense, which gave Ralph Kirchenheiter his first shutout since he arrived two years ago, is intimidating opponents while the offense is getting enough points to win.

Although the Mules were outdone in both rushing and passing statistics, it in no way took away from the thrill of beating F & M. Statistics were the last thing on coach Kirchenheiter's mind as he had nothing but praise for his team.

While the upper classmen are giving the team needed support and leadership, the freshmen are adding an important dimension to the program. For example, in the F & M game, it was Tom Mulroy, a freshman from Englishtown, NJ, who booted a 40-yard field goal with 1:10 remaining in the fourth quarter. As it turned out, three points were good enough to top the Diplomats who are off to their worst start in years with an 0-3 record.

The shutout proves that there is no question of the capability of the Mule defense; however, it will take more than three points to win more games. Is there a problem with the offense? Co-captain Mark Bisbing does not think so: "Third down and short yardage hurt us all day. We were

near the goal line several times in the first half but failed to capitalize. Also, two missed field goals hurt, but I'm confident we have the ability to score what is needed to win."

We have confidence in the offense," said defensive end Curt Nagle who had an excellent game against F & M. "As long as the offense can put together some sustained drives and give us a breather, there's no doubt we will give them good field position and hold the opponent to two touchdowns or less."

For the defense, Tom Murdock came up with two big interceptions while Kevin Mei also pulled one down. However, it was a fumble recovery by Ray Beneke that led to Muhlenberg's only score. With 2:27 left to play, Bill Reiner tackled the Diplomat quarterback causing him to fumble. An alert Beneke pounced on the ball for what proved the most crucial defensive play in the game.

The offense took over on the F & M 46-yard line. After a run by Broas, a 14-yard completion to Tom Neuman and a 13-yard strike to Jeff Andrews, the Mules had the ball on the Diplomat 21-yard line. The field goal attempt by Mulroy was good and the scoreboard read Muhlenberg 3—Franklin and Marshall—0.

Wide receiver Tom Fritz commented, "We haven't been catching many balls, but we have been making receptions in key situations."

This Saturday, October 8, the Mules will travel to Swarthmore. Swarthmore has a outstanding program and will be formidable opponent. Kickoff time is scheduled for 1:30 p.m.

Cross Country drops five out of six dual meets

By Jerry Canning

The men's cross country team started the season off on the wrong foot as they dropped five of their first six dual meet match-ups. Lady luck has not been with the Mules. Injuries plagued the already thinly numbered squad.

In the pouring rain, the cross country team opened their season on September 21 with a split of their tri-meet. They defeated Elizabethtown 30-25, but were over run by a strong Franklin and Marshall squad 15-50. Junior Dave Lisan was the first finisher for the team, finishing eleventh overall. He ran a 27:07 on F & M's 4.75 mile course which makes a series of loops around the campus. Frosh Neil McAslen finished second for the team in a respectable 28:41. Ralph Levin of F & M

was the first finisher in the race, cruising through the course in 24:31.

Since the opening day victory, the harriers have fell on hard times. They were caught with their laces untied when they matched up with Dickinson on September 25, and were white-washed, 15-50. Many of the runners came away from the meet feeling that they had not run well. Lisan's time of 30:32, good for eighth place, wasn't good enough.

The disappointment continued when the team lost to all three of their opponents in a quad-meet on Tuesday September 27. Kings, Wilkes, and Scranton all proved to be too much for the Mules to handle, as the best the Mules could do was a 17-38 loss to Scranton. For the third consecutive meet, it was Lisan who finished first for the team.



The Football team hits the sleds in preparation for Swarthmore

V-ball fares well in tourney; Reppa injury hurts play

By Sharon Lewis

Over the past two weeks, the women's volleyball team has competed in a number of tough matches which advanced its record to 6-3. Their conference record stands at 1-0.

On September 22 the team travelled to NCACC where they met NCACC and Wilkes on the court. Displaying their outstanding technique, they easily beat NCACC with scores of 15-11, 15-6. Wilkes also proved to be no problem for the solid power of the Lady Mules as they quickly trounced them 15-7, 15-5. All team members saw action in these games, giving everyone the opportunity to practice plays and skills.

After one day of rest the women were back on the road ready to play in a tournament being hosted by Fairleigh Dickinson University. A total of six teams participated in the round-robin tournament, with the Lady Mules making it all the way to the finals. En route, the team knocked over the College of St. Elizabeth 15-13, 15-4, and came back to win over Stockton State 14-16, 15-11, 15-4.

For the final match Muhlenberg faced local rival Moravian College. After dropping the first game to them 10-15, the Lady Mules were ready to fight. But, fortunately bad luck struck early in the second game. Captain Diane Reppa collapsed on the court after spiking the ball over the net. A few weeks earlier she had sustained an injury to her back while in practice and reinjured the spot during the game. Action stopped for thirty minutes as Reppa was assisted off the court and taken to the hospital accompanied by Coach Koehler. Reppa has been diagnosed as having muscle

spasms in her back which are quite painful. As of yet it is not known for sure if she will be able to play any more games this season.

After such a traumatic occurrence the team was forced to continue play under severe emotional strain. Assistant Coach Stein took command of the coaching strings, but the women just could not come back and lost the second game 3-15.

On September 28, the team was on the road again against Lehigh. In a best of three out of five series, the Mules fell victim to a strong Lehigh team with scores of 6-15, 15-8, 13-15, 1-15. Although the teams were evenly matched, Lehigh had many lucky breaks in their favor and continually disrupted the Muhlenberg rally. The Lady Mules put up a tough struggle and played aggressively throughout the match. Senior Laura Stauss played especially well, displaying very strong hitting skills and good defensive work.

This year's volleyball team is once again under the fine tutelage of Coach Donna Koehler and Assistant Coach James Stein. Coach Koehler is an expert volleyball player herself, having played on the internationally touring USA East Volleyball Team. She is currently a member of the United States Volleyball Association which plays from January through May. Last year she was the assistant coach of both the boys and the girls volleyball teams at Freedom High School in Bethlehem.

Assistant Coach James Stein comes well-qualified to coach volleyball. This is his second year with the Muhlenberg team in addition to his position as coach of the boys' volleyball team at Dieruff High School in Allentown.

Fall Sports Schedules

Cross Country

Wed. Oct. 5 Albright / Drew..... A 3:30
Sat. Oct. 8 Allen / Cheyney St..... A 1:00

Field Hockey

Tues. Oct. 4 Lebanon Valley..... A 3:30
Fri. Oct. 7 Moravian..... A 4:00

Soccer

Wed. Oct. 5 Moravian..... A 3:30
Sat. Oct. 8 Swarthmore..... H 2:00

Football

Sat. Oct. 8 Swarthmore..... A 1:30

Volleyball

Tue. Oct. 4 Moravian..... H 6:00
Thurs. Oct. 6 LCCC..... A 6:00
Sat. Oct. 8 Widener / Kings..... Kings 12:30

Soccer proves MAC contenders

By Brian Carey

Muhlenberg's soccer team celebrated its fourth straight victory with a 3-0 win over Albright a week and a half ago.

The first half of the match saw aggressive play by both teams, and it wasn't long before players on both sides went down with injuries. In all, a total of six players were forced to leave the field because of the rough marking and checking. Albright had a slight edge as they outshot the Mules 14-0. A battered and bruised Muhlenberg team breathed a sigh of relief as the half-time horn sounded.

The second half was more representative of the quality soccer that the twelfth ranked Mules can play. Muhlenberg opened the game by going to all corners with passes. The Albright defense was weakening. In one instance, John DiPalma hit a firm pass from his left wing position to the eighteen yard line where sophomore standout Ed Mullane hit a rocket at the Albright net, only to have the Albright goalie make an outstanding save. Nevertheless, Muhlenberg had set the tempo for the remainder of the second half, and there was little Albright could do.

After a barrage of shots inside the penalty box, an Albright defenseman was forced to use his hand to knock a shot wide, and Muhlenberg was awarded a penalty kick. Mullane took the shot and, for the second game in a row, was perfect from the twelve yard mark. Muhlenberg was up 1-0.

A few moments later, Muhlenberg was awarded a direct kick from 25 yards and they appeared to score their second goal of the game, but Scott Eisdorfer was charged with a questionable roughing call. The score remained 1-0.

The Mules kept pressing and, at the 27-minute mark, DiPalma initiated the second goal. DiPalma hit a ball to the left corner of the field where co-captain Mickey Walker made a brilliant play by not only saving the ball from going over the endline, but also centering it in front of the net. Ed Mullane hit another solid shot but the Albright goalie made another fine save. DiPalma pounced on the rebound and scored

his fourth goal of the season and the Mules led 2-0.

The Mules closed the scoring with two minutes left in the match when Jimmy Linton deftly beat a defender and dished the ball off to the left wing. DiPalma lofted the ball to within fifteen yards of the net where Walker was able to get his head on it and beat the goalie to the right post. It was a super goal to climax a second half of Muhlenberg soccer.

Martz said, "It was a picture-perfect play and a fitting end to one of our better second half games of the year." The 3-0 shutout also enabled the Mules to climb to number 11 in the Delaware, New Jersey and Pennsylvania coaches' poll.

Last Wednesday the Mules took their 4-1 record to Scranton, where they visited Wilkes College. Ed Mullane put the Mules up early, as he converted on a pass from Tom Probola at the eight minute mark. At the close of the half, the Mule defense became its own worst enemy by committing a flagrant foul. Wilkes was awarded a penalty kick. Jeff Wertz beat Mule goalie Mike Diaz and the score knotted at 1-1.

The second half saw action but neither team was able to score. Regulation time expired and the score was still 1-1. The first overtime was uneventful and the teams were forced into a second overtime. Three minutes into the extra period Jeff Wertz received a pass from a Wilkes teammate and he was able to beat the Mule defense and give Wilkes a 2-1 victory.

Even though the Mules came up short one the scoreboard, many pluses came out of the game. Offensively, the Mules outshot Wilkes 26-15. Defensively, goalie Mike Diaz was forced to make a meager three saves while the Wilkes goalie had to stop 19 Mule shots. Also co-captain Tom Carle, who has seen limited play time due to a leg injury, has returned, and the Mules defense should be as solid as it has ever been.

With any luck this was just in time for the Mules match against arch rival F&M this past Saturday. Tomorrow they face local rival Moravian. These two games are of vital importance because they represent the opening of Muhlenberg's league play. Victories would place them at the top of the heap in the MAC.

Intramurals summary Powderpuff

By Diane Pedicini

Powderpuff football returned to Berg once again as the freshmen met the sophomores for the season opener September 24.

The sophomores, ready to show the freshmen how to play the game, started their strong drives early in the game. Cynthia Drivas was the sophomores' most valuable player as she scored the team's two touchdowns and one safety to lead her team to a 15-0 victory.

The upset came later in the afternoon when the juniors faced the undefeated returning champions, the seniors. Unfortunately for the returning champs, senioritis seemed to have set in and juniors Janet Brand and Kelly Fullum took full advantage of the situation. Good offensive and strong defensive plays proved valuable to the juniors as they won 12-0.

The teams came out again Sunday afternoon to continue their battle for the league championship. The sophomores faced the juniors this time in an action-packed game. Once again Drivas led the sophomores as she caught two interceptions and scored three touchdowns. Drivas' efforts were not enough, though, to hold the juniors, who took their second win 27-20. Top players for the juniors were Kelly Fullum and Lisa Theaman.

In the second game the seniors met the

freshmen in an exciting fast-paced match-up. The seniors were able to recover and came on strong to make up for their earlier loss. Paige Brenner scored early in the game on an interception. Newcomer Laurie Tarkan ran in the second touchdown for the seniors on a long pass from Brenner. Fine defensive playing from the freshmen kept the ball midfield most of the game, but Diana Megna was able to sneak through for the seniors one last time to secure the game 20-0.

Tennis

By Laura Braverman

Intramural tennis began its five week season on September 19 with the following results after one week of play:

In Division A

Robin Bardell over Gamile Dadus
Pat Schneider over Lisa Allen
Leslie Bellezza over Schneider
Dadus over Allen

In Division B

Maureen McTigue over Carol Ranken
Elizabeth Davenport over Jill Schoenmann
Davenport over Beth Travers
Schoenmann over Lauren Greber



Weekly photo by Robb Frees

Defense plays vital role as field hockey rolls.

Hockey on rampage; Girls sweep three

By Jen Schoen

After dropping its season opener to Haverford, the women's varsity field hockey team defeated its next three opponents.

Marywood was the first to fall to the Lady Mules by a score of 2-0. The two goals were scored by co-captain GloriaAnn Hardy and junior Jan Jurden with assists by Debbie Walker and co-captain Gwynne Gorton, respectively. Goalie Coleen Grasso provided the shut-out by rejecting 10 shots on goal. The squad lost some of its momentum in the second half, but the great defensive playing of halfbacks Leslie Widmer and Leslie Manning kept the Marywood team scoreless.

The next victory came in the pouring rain at Albright College. The team again came out strong in the first half, constantly pounding away at the Albright goalie. GloriaAnn Hardy was the first to score for the team with almost 15 minutes gone in the first half. The second goal was scored by Jaclyn Duma on a penalty stroke after the opposing goalie fell on the ball to prevent a certain score.

The second half showed the women on the defensive. Coleen Grasso had most of her eight defensive saves in this period.

Halfback Leslie Widmer had a beautiful defensive save when she stopped and cleared the ball inches before it crossed the goal line. Despite the intense downpour and slippery field, the Lady Mules had little problem hanging on to their lead.

The following Friday, the varsity squad played its first MAC league game against Delaware Valley. Although the score was a close 3-2, Muhlenberg dominated the entire game. They combined for 15 shots on goal and had only half that many against them. Just as in the previous two games, Hardy was the first to score with the assist provided by Walker. Jurden followed with a goal of her own three minutes later assisted by Gwynne Gorton. With less than five minutes left in the first half, Widmer sent the ball toward the goal and Michelle Ai-mone drove it in to provide the winning goal.

The second half gave the defense a chance to show off as they turned back many corner shots and constantly cleared the ball away from the goal cage. Grasso again proved her skill by turning away 10 attempts.

The hockey team's record now stands at 3-1 overall and 1-0 in the league.

Mulroy Cited

Freshman kicker Tom Mulroy, whose 40-yard field goal with 1:11 remaining lifted the Mules to a 3-0 win over Franklin and Marshall September 24, has been named Division III "rookie of the week" by the Eastern College Athletic Conference (ECAC).

The St. John Vianney High School graduate, whose earlier 36-yard attempt was short, drilled the deciding kick high over the middle of the crossbar.

Mulroy was successful from 37 yards away a week before in his collegiate debut against Dickinson.

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Mock interviews a success

By Julie Smith

Professional recruiters from Touche Ross, New Jersey's largest public accounting firm, were in Seegers Union last Wednesday through Friday, September 21-23, to conduct Mock Videotaped Interviews, a unique senior workshop developed by Carol Shiner Wilson, Director of Career Planning and Placement.

Touche Ross sent individuals carefully trained in recruitment and interviewing procedures. Robert Bruno, one of these recruiters, stressed the importance of mastering interviewing techniques. "If an interview is not successful," he said, "you will not get the job."

The 38 students who participated in the Mock Videotaped Interviews were required to attend an initial Senior Interviewing Workshop to learn basic interviewing principles.

The mock interviews were set up in one-hour time slots. Each student arrived dressed as if for a real interview and was introduced to a recruiter who then conducted a thirty-minute one-on-one taped question and answer period.

The rest of the hour was spent discussing areas which could be improved: such as appearance, communicative ability, self-confidence, self-knowledge, and academic performance. In addition, each student's personal resume was critiqued.

Interviewer Barry Pierce thought the program was a worthwhile training experience. His general word of advice was to "encourage students to be a bit more assertive, a bit more self-confident." He expressed his high hopes for the "bright and aggressive young people" whom he had met.

When asked to describe the interview experience, senior accounting major Lisa Fassberg said, "I thought it was great. Mr. Rawl was objective about both the good and bad criticisms he made. I felt he honestly evaluated me."

Matthew Habenicht, a senior social science major, said the experience was "educational and highly beneficial in helping to understand interviewing procedures." He was advised to be prepared to answer questions concerning his strengths, weaknesses, and skills. He was told that his background and course list should be evaluated.

According to Sheryl McCall, senior chemistry major, the mock interview was very good practice. The main point her questioner raised was to focus on the self. Sheryl said, "Try to gain control of the interview so you can direct questions to areas that you are comfortable with and want to talk about."

The special project was designed to give students an opportunity to participate in a



Weekly photo by Julie Smith

Interviewer from Touche Ross, Inc. conducts a mock video-tape interview with Doug Rice, '84.

professional, yet low-risk interview situation. Because of the program's widespread popularity, more recruiters are being brought to campus. On October 6, Tom Kerrigan and Dave Brown of Air Products will interview eighteen students. Barry Rhody, '64, Controller of the Steel Group at

Bethlehem Steel, will interview additional students on October 7.

Special programs on interviewing have also been given for seniors who will be seeking teaching jobs and for students wishing to learn more about medical school interviews.

Solomon Act

continued from page 3

On June 16, a U.S. District Court in Minnesota declared the Solomon amendment unconstitutional on two grounds. First, men were required to incriminate themselves in order to get financial aid; secondly the amendment was a bill of attainder because it punished people without the protection of a trial and a court of law. Because a U.S. district judge had found a law unconstitutional, the government's appeal went directly to the Supreme Court. The Supreme Court voted to stay the Minnesota court's injunction until a final decision could be reached. Such a decision is expected to be handed down within six months to a year.

"The Supreme Court decision shocked the financial aid community," said Bavaria. "When we realized that there was going to be no escaping all that additional paperwork, that's when we began mailing out notices to students. The enormous paperwork burden is a common complaint of financial aid offices nation-wide. What really frightens me," said Bavaria "is that the government is proposing that next year we receive the actual letter of acknowledgment certifying that a student has registered."

Bavaria has been opposed to the Solomon Amendment from the start. She shares the opinion of many who believe that the responsibility of law enforcement is being improperly shifted from the government to the colleges. "It is not our job," she says, "to police students who do not register with Selective Service."

Prior to October 1 the Office of Financial Aid mailed as many as three notices to those students who had not yet returned their statements of registration compliance. Many students who claimed not to

have received the first two notices were upset by the harsh tone of the third and final notice.

"I was very blunt," said Bavaria, "I deny that. I came right out and told the students, 'either you get it in or I'm going to have to take away your federal aid.' I had no choice."

Ciarla

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Pennoni's major goal for the year-book is to make it "more diversified," covering everything on campus. Both she and Wolbach emphasized, however, that poor quality photographs will not be published for the sake of coverage.

Ciarla has received a \$14,145 budget from Student Council to cover the costs of this year's production. Pennoni commented that the book will cost at least \$15,000, meaning the staff will have to compensate with underclassmen sales.

Pennoni is hopeful for the success of the '83-'84 Ciarla, but states that the staff desperately needs the talent of Muhlenberg students. "There are so many people," said Wolbach, "who could be helping, but aren't."

Moliere

continued from page 6

concerned, Boies carries the show, and is extremely capable at showing the various shades of his character: the innocent woodcutter, the increasingly corrupt Doctor and the grouchy but loving husband to Martine. Schulze is appealing as his mate; her French accent is superbly consistent and her acting steady and enjoyable. Girton is

especially appealing as Leandre, the suitor, but his true merit in this show is his ability to flip and roll like a gymnast during a tussle with Sganarelle.

Still, there are criticisms of "Doctor" to be found. First, the play could be definitely have used some cutting. For instance, in the scene where Sganarelle is describing the cause of Lucinde's illness. Although Boies works hard to make the scene enjoyable, it is simply too long. Also, since the humor in "Doctor" relies heavily on its physical chases and stunts, it is imperative that these stunts be performed fluidly, yet still retain a certain looseness and spontaneity. In many cases, this is accomplished very well, such as the opening scene where Sganarelle and Martine toss around a meddling neighbor (Jeffrey Gilbert) who interferes with their tussle. Doug Girton's tumbling movements were similarly well-orchestrated, as is the chase scene between Boies, Olson and Lerman that takes place in the audience. Still, some stunts appear a lot less rehearsed, most notably one in which Olson and Lerman chase Boies up the staircase, where he swings on a hanging rope and is pulled back onto the stairs by the other two. Both times when this reviewer was present, Boies got a limb stuck awkwardly in the rope, and ad-libbed the problem while all three sort of tumbled down the stairs. The spontaneity was there, but a bit more orchestration of their movements might have increased the humor in the scene greatly.

Lastly, as mentioned before, there was not nearly as much laughter from the audience as would be expected in a farce, however, Moliere's strange brand of satirical humor may be the cause. Overall, the tight ensemble did a fine job with "A Doctor in Spite of Himself."

Bands

continued from page 7

love exchanged between the members in the form of brotherly ties. For Erik, the high reached when the crowd claps and becomes excited during the concert serves as his reward. Since music is as deeply embedded in Jim as oak tree roots are in the earth, he "just can't conceive of not playing." Hugh pinpointed the motivating factor behind the group, "it's a part of us, we have to play."

On stage, The Skam is three separate personalities interacting with the audience, yet communicating naturally in a spontaneous, unrehearsed way with each other. The group flows with the crowd and will adjust to its tastes, for if the audience doesn't respond to the music and enjoy the show, then the group won't have a good time either.

But they haven't had one of those gloomy nights in a while, for The Skam is gaining recognition in the Tri-state area. Soon they plan to travel to Philadelphia and Maryland where there is a larger market for their trade. Hugh will graduate with a degree in communications in '84, and Jim and Erik (both seniors) hope he will be accepted at a graduate school in the Philadelphia area so the band will be able to continue its career. When Erik receives his degree in communications and Jim in music and english, the group will hold a decision-making session about the future.

The members are presently excited and hopeful about The Skam. Erik senses an almost "romantic" quality in the life style of the rock band's early years. In a more practical mood, Erik comments without regrets, "We're not making any money, but we're payin' our dues,"—and having fun too.

M.A.P.A.

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Muhlenberg Weekly

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Muhlenberg College, Allentown, Pa.

Homecoming Queen Finalists Selected



Beth Unger

These five finalists for Homecoming Queen were selected last week by Muhlenberg students from a list of ten semi-finalists. The Homecoming queen will be chosen this week, and the selection announced at this Saturday's football game against Johns Hopkins.



Diane Pedicini

Suzanne Altman



Linda McCoy

Kim Eyerman



Parents and faculty
meet at Parents'
Weekend reception
on Saturday,
October 1.

Weekly photo by Eric Jensen



Parent's weekend great despite gloomy weather

By Margaret Andriani

Muhlenberg College's annual Parents' Weekend, held last Friday, Saturday and Sunday, gave many students the opportunity to spend time with their families and expose them to the diversity of Muhlenberg life.

Weekend activities began early Friday evening with a Values Action Committee program designed to examine parent-student relationships. Immediately following this half-hour event, which was conducted by the Improvisational Theatre, students and their families had a chance to attend the MTA (Muhlenberg Theatre Association) production of Moliere's "The Doctor in Spite of Himself."

The program resumed early Saturday morning with a 9 a.m. coffee hour at which parents could meet their son's or

daughter's faculty and student advisors. Following President John H. Morey's 10 a.m. welcome, families were able to attend one of three informative lectures presented by members of the Muhlenberg faculty. These included "Dyslexia: A Twisted Symbol" presented by associate professor of education Dr. Ann Wonsiewicz-Schlecht, "Women's History: A Majority Finding its Past," prepared by assistant professor of history Dr. Daniel Wilson, and "Bio-medical Ethics," conducted by assistant professor of philosophy Dr. Theodore Schick.

At noon, weekend participants were forced to enjoy their picnic lunch in the Garden Room because of inclement weather. Spirits were not dampened however, and activities continued with a 1:30 p.m. dedication ceremony "in recognition of parents' contributions to the landscaping of

Intercollegiate Round-up

By Megan Roxberry

If you're down in the mid-term doldrums and on the lookout for new frontiers in culture, technology and social life, your search is over: advances in all these aspects of college life are popping up on many nearby campuses.

Lafayette College, for example, was recently honored with the presence of actors from the Royal Shakespeare Company, who gave several performances of *The Merchant of Venice* and a reading of the works of Dylan Thomas and others. Five actors and actresses (including actor Christopher Ravenscroft of *Nicholas Nickleby* fame) were present at the college and shared the major and minor roles in Shakespeare's comedy. One of the performances was designated as the high point of Grandparents' Day at the college, which was held on October 8.

Also in the field of cultural and artistic endeavors, Lehigh University's *Brown and White* reports that a special exhibit, the "Red Network," has been drawing much attention from students. The exhibit, created by Professor of Psychology George Shortess, is an extremely entangled and enticing mix of red ropes and audio "hodes" which emit short beeps as people enter the two buildings on campus in which the exhibit is housed. Shortess deems his creation an artistic reflection of human nervous system. In other technological advancements at Lehigh, the Robotics Lab (part of the Institute for Robotics founded in July '82) has been the site of many student projects concerning robot language and design. The "Healthkit Hero Robot," and important student "aide," reportedly helps students understand robot language by speaking to them. (What better way to learn language concepts?)

The University of Scranton also seems to be entering the world of high technology, with 40 IBM personal computers set for distribution to various faculty members throughout this academic year. Interested faculty members must first submit detailed proposals outlining their prospective uses for the computer, a recent article in *The Aquinas* revealed. Once the computers are given to professors, the faculty agrees that course organization and quality is expected to increase.

On the social scene, the recent Lehigh University hotel party ban was lifted, with three specific guidelines set for the parties in order to insure crowd control. Dean of Students William Quay lifted the ban after much student protest and a detailed evaluation of the parties. The new guidelines include party monitoring by student security and written invitations necessary for admission, Quay recently said in the *Brown and White* interview.

The Franklin and Marshall social scene, on the other hand, is suffering from "weakness" and a bit of boredom, according to a story in the *The College Reporter*. In response to several student surveys, President of the College James Powell has established a Committee on the Quality of Student Life to discuss students' problems and help propose solutions.

On a happier note, for those students who enjoy reading rather than attending hotel parties or chairing Social Life Committee's, the *Chronicle of Higher Education* reported the following three volumes as the top student bestsellers nationally: 1) *In Search of Excellence: Lessons from America's Best-Run Companies*, by T. J. Peters and R. H. Waterman, Jr.; 2) *The Valley of the Horses*, by Jen M Auel; and 3) *Truly Tasteless Jokes*, by Blanche Knott.

G-berg student confesses

One of the Gettysburg Students involved in the Sept. 30 false fire alarm incident in Brown, called Muhlenberg last week to confess to setting off the alarm and to take full responsibility for his actions.

Assistant Dean of Students Ann Wright said she and Public Safety Director Sterling Willhoit are in contact with the

student and Gettysburg College.

Wright said Ken Melchionne, 18, who was acquainted with the Gettysburg student, was "responsible for both his guests."

It was not determined whether the Gettysburg student or Melchionne would pay the \$300 fine incurred for pulling a false alarm.

Dry rush proposal remains unresolved

By Laurie Tarkan

A set of written guidelines for the five fraternities at Muhlenberg College was compiled by Dean of Students James Bryan and Dean of Educational Services R. Dale LeCount in mid-September. The guidelines cover all facets of fraternity life including the fraternity involvement in social, athletic and cultural programs, fraternity faculty advisors, and the rush and pledging programs.

Bryan felt the need for a written guideline so that individual issues are not arbitrarily resolved as in the past. In the future there will be one standard in dealing with these issues.

The most controversial issue is the dry rush proposal, which states that all alcoholic beverages will be prohibited from the rush functions. The proposal

was initiated as a response to academic concern. Bryan has received complaints over the years from the faculty concerning the lack of enthusiasm and participation in class on the part of the male freshmen in class. He said that attendance in class, particularly in the early mornings, is always quite low during rush.

In addition to the academic problems, Bryan added, is the question of what the appropriate role of rush is. Bryan believes that the role of rush is to introduce the student to fraternity life and to present him with the unique interests and qualities of each fraternity. Therefore, he feels that there are ways other than drinking games to achieve these goals.

Steven Binder, the president of the Muhlenberg Fraternity Council, believes that the tradition of serving alcoholic beverages at rush functions

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Weekly News

Frisbee golf negotiates For modified course

By Teresa Burke

In response to the "frisbee edict" declared by Director of Public Safety Sterling Willhoit a few weeks ago, the Frisbee Club, led by Mark Rossi and Geoff Marshall, has opened up negotiations with Willhoit and James Bryan, Dean of Students, to achieve some compromise regarding frisbee golf.

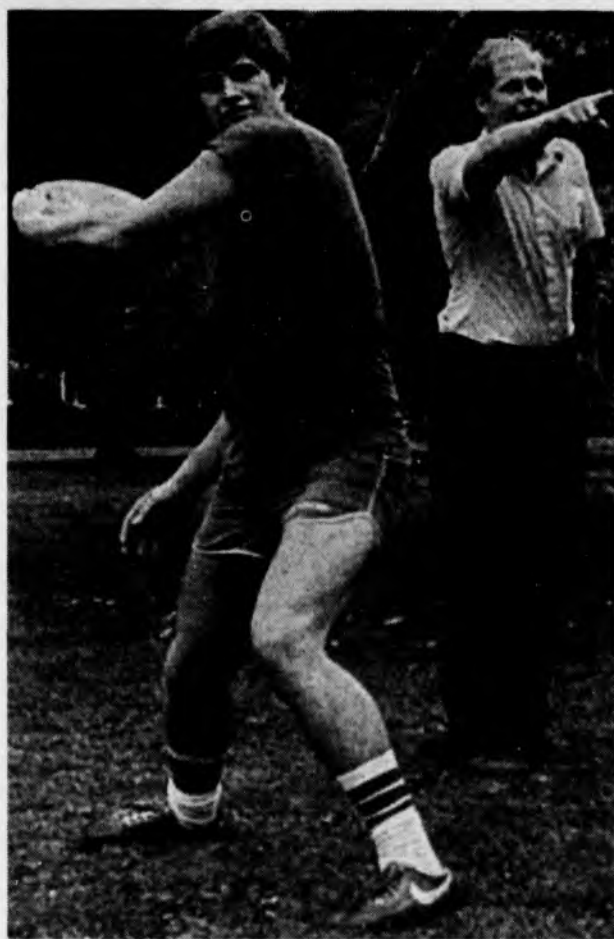
Perceiving that the most strenuous objections to frisbee throwing were due to frisbee golf and its inherent tossing around corners, public "holes" and throwing across Chew Street, Rossi and Marshall proposed a compromise to the administration, an alternative to the complete ban of public frisbee-throwing now in effect. The frisbee club representatives presented Bryan with a Muhlenberg map and asked him to design

nate areas of prohibited frisbee-throwing. For the most part, according to president Mark Rossi, Bryan prohibited frisbee throwing across Chew Street due to potential traffic hazards.

Next, Rossi and Marshall, along with other members of the Frisbee Club, set out to design a new course, avoiding Bryan's prohibited areas and instead utilizing open spaces and parking lots. At press time, Rossi and Marshall were to present the new course to Bryan for approval.

The new course uses eight of the same holes as the old, and ten new or modified holes. Although Bryan suggested that the course utilize the athletic fields as space, Rossi said that this was difficult due to the

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Weekly photo by Laura Brand

Muhlenberg frisbee golf enthusiasts hope to enjoy the sport again as they did last semester.

Plans ready for homecoming celebration on Saturday

By Suzanne V. Zeigler

The air is pervaded by the smell of hot-dogs and pretzels and mustard. Cameras click and candy crunches underfoot while steel helmets crash, like bulls locking horns. People huddle together, laughing, smiling, (and scoping!), gulping "coffee" from their flasks with incredible dedication. A constant murmur swells and fades through the crowd, occasionally surging into a burst of energy as they jump to their feet: "Yeah - go Mules!"

Here they are - young and old alike - gathered together with one common tie; they were all shaped by Muhlenberg in some way. They are here at Homecoming to celebrate and remember. And to have fun. At least that's what Betsy MacCarthy, Director of Alumni Relations, hopes will be the main reaction to their experiences at Homecoming '83.

About 500 alumni are expected to come together for the festivities on October 14 and 15, MacCarthy says, who is in charge of organizing the weekend. Her main job is

planning the halftime activities at the football game. The Mules will play against John Hopkins on Saturday at 2 p.m. If the team wins, it will be their eleventh straight Homecoming victory.

According to MacCarthy, halftime can really be broken down into five main events. First the audience will be treated to several musical numbers performed by the Muhlenberg band and majorettes. The new Homecoming queen will then be announced, followed by her triumphant victory ride around the field.

The ceremonies will continue with the announcement of the winner of the Sidney G. Weikert Sophomore Athlete of the Year Award. In order to choose the winner, all coaches are asked to nominate three candidates from the varsity sophomores, MacCarthy explained. The Athletic Committee of the Alumni Association then reviews the records of those nominated. Their decision is based on the number of sports played, the positions held on the teams, and their academic standing. It's a judgment based on "the overall performance in academics

and sports," said MacCarthy.

In keeping with the spirit of paying tribute to those who have excelled in athletics, the new members of Muhlenberg's Athletic Hall of Fame will be announced. According to MacCarthy, any graduate of Muhlenberg can be nominated, provided that they played a varsity sport, or coached. Participants have to have graduated a minimum of five years ago, while coaches must have been away from the school for at least ten years. In this case, said MacCarthy, the criteria is based solely on athletic participation. These new members will be inducted at the fifth annual Hall of Fame induction banquet on Friday evening: William Ritter '16, J. Milo Sowards '40, Peter Schneider '42, Arthur Hill '43, Carol Bailey '67, Michael "Mickey" Miller '70.

One new activity on Saturday which MacCarthy encourages students to attend is a departmental "open house" for both alumni and students. From 10:30 to 12:30 students may attend open houses for the Biology / Natural Sciences, Chemistry, Classics, Education, English, History,

Math, Philosophy, Physics, Political Science / Pre-Law, Sociology / Anthropology departments and WMUH studio.

In addition, another function which is not specifically for students, but to which students are invited, is the president's post-game reception in the Center for the Arts. As Betsy MacCarthy said, "It's just a huge party which is free and open to anyone who wants to attend." In addition to the refreshments, those attending will be treated to a performance by Artie Clifton's jazz ensemble.

Who returns to Homecoming, and why? There are many reasons, said MacCarthy. Some of the older alumni have "come back for so long it becomes a tradition for them." Most of the younger persons come back to see their friends who haven't graduated yet, MacCarthy said. But whatever the reasons, they've returned to once again experience a part of Muhlenberg. "There's never been anyone who has said 'don't do it again!'; people always seem to have a good time."

Former Weekly editor candidate for judiciary

Jon. F. LaFaver, of New Cumberland, is a candidate for one of five vacancies on the Pennsylvania Superior Court. He was one of the five successful candidates of 17 candidates in the spring primary and will appear on the general election ballot November 8.

LaFaver is a 1957 honor graduate of Muhlenberg College. While a student, he was an associate city editor of the Muhlenberg Weekly, and was admitted to the Pi Delta Epsilon honorary journalism fraternity. LaFaver was also station manager of WMUH, a member of the Student Council and president of Phi Kappa Tau social fraternity.

After college, LaFaver attended New York University Law School as a Root Tilden Scholar, and was the first Muhlenberg



graduate to receive this honor. He received his J.D. in 1960 and since then has practiced law in his home town. He has been president of his local school board and presently is on the faculty of Penn State's Capitol Campus. His daughter, Karen, is a member of the senior class at Muhlenberg.

Board Chairman appoints Search Committee

At a meeting of the Muhlenberg College Board of Directors on Friday October 7, chairman John Dietrich announced the composition of the committee that will seek a successor to the College's current president, Dr. John H. Morey, who has announced his intention to retire in July 1984.

Dietrich, who will chair the search committee, said the eleven-member committee will be comprised of six directors, three faculty members, one administrator, and one student.

Committee representatives from the Board of Directors are Joseph P. Berghold and Wayne R. Keck, both of Pittsburgh; Donald T. Shire and Lona Farr Voellinger, both of Allentown; Bishop Harold S. Weiss

of Wescosville; and Dietrich of Summit, N.J.

Representing the faculty are Dr. Katherine S. Van Erde, professor and head of the history department; Dr. John C. Weston, professor of biology and health professions advisor; and one additional representative to be elected by the college faculty.

The administration is represented by Clair F. Fetterhoff, vice-president for finance and treasurer. Beth A. Unger, a senior from Wayne, N.J. will represent the student body.

Dietrich said the search committee will hold its first meeting within the coming week.

Weekly Focus

Editorial opinions

As can be seen in the letters to the editors, some confusion is currently surrounding the editorials presented by the *Weekly*. We do not pretend to be objective in our editorials; on the other hand, we do strive to be fair. With each issue, the *Weekly* presents its opinion on occasionally controversial issues. This opinion represents that of the editorial board, and does not necessarily reflect the opinions of our publisher, Student Council, or even the student body in general.

The *Weekly* tries to listen to all sides of an issue, and from that information draws its own conclusions. We are confident that we have checked our facts prior to eliciting our opinion on any matter. If our editorials are sometimes unpopular, then so be it. We do not expect everyone to agree with us, but we believe it is important that our readers be able to consider our opinions and then formulate their own.

In the past few weeks the *Weekly* has been called "anti-x" or "anti-y." Obviously this is not the case. We believe it is necessary, however, to out inadequacies when and where we see them.

We do not want to say that the *Weekly* is not liable for the same sort of treatment. We welcome letters to the editors, and guest columns of any opinion. We will never discourage anyone from the right of voicing an opinion. We hope to receive the same consideration.

We apologize...

We would like to take this opportunity to apologize to those individuals offended by last week's editorial cartoon. Although the cartoon was interpreted in a manner we did not anticipate, the *Weekly* did an injustice to the individuals who constructed the *sukkah*, to members of the Jewish faith, as well as the college community at large. Certainly it was not our intent to appear irreverent or insensitive.

The *sukkah* was built by members of Hillel to celebrate the sokkot festival, one of the holiest festivals in the Jewish calendar. We regret that the inclusion of the cartoon tarnished this celebration.

SHOE

by Jeff MacNelly



The *Weekly* welcomes all letters to the editor. All letters must be typed and double spaced. While requests for anonymity will be considered by the editors, all letters must be signed and delivered to the *Weekly* office by 6 p.m. on Wednesdays. Space permitting, letters will appear in the following Tuesday's issue.

Letter

'86 Officers

To the Editors:

Do you know who the officers of the class of '86 are? You voted for them. That might have been the only time you even thought about your class. Too often you hear people complaining about something when they did not agree with the executive council of our class. Just make sure someone does the job for you, and does it right.

Nearly two weeks ago, there was a position open on the executive council of the sophomore class. How many of you in the sophomore class knew this? It was announced in the class minutes? You can find them at the Union desk. Certainly you could not have missed the banner hanging from between the science buildings two days prior to that class meeting. Did you not receive one of the flyers saying you, a sophomore, had just as much chance as any other sophomore at filling that position? Many of those flyers ended up on the floor amidst the rest of the disregarded mail in

the Union. Six students were present who wished to fill that position.

I attended last Tuesday's meeting in Lelah's room at the Union, and aside from the usual order of class business, I felt that the executive council of our sophomore class was truly distressed at the lack of concern of the class. The meetings often last no longer than twenty minutes, and your vote is as strong as any other student in that meeting room. Wouldn't you like to see the scheduling of a sophomore pub-nite? The only way that that might come about is if you raised the question at a meeting. I see no apparent reason for not attending one of these meetings, even if once a month. Any member of the class of '86 is allowed to attend these meetings. Your vote is as strong and important as anyone else's in the sophomore class. Show some class spirit and give a little of your time. Be a concerned student. Get involved. The executive council of the class of 1986 needs your support.

Sincerely,
Michael R. Halsband

Letters

Binder replies

To the Editors,

I was dismayed at the way the editors of the *Weekly* chose to respond to my letter to the editor in last week's issue. The decision to write an editorial in response to my letter in the same issue was both unprofessional and unethical. It has become clear that the editorial was written after the editors of the *Weekly* read my letter. The editors neglected to consult with me on information contained in the letter. How can an editor of a newspaper print an editorial without getting in contact with the person whose letter they are criticizing? It was not until after last week's letter was released that I was able to speak with Gregg Weidner, co-editor in chief. It was not until that time that I was informed of his inadequate attempt to contact me. I find it hard to understand that on a campus of this size, he was unable to reach me or leave a message with one of my three suite-mates. He then went ahead and printed the editorial without acknowledging the accuracy of his statements.

Not only did the editorial appear in the same issue as my letter, but it also appeared above my letter on the same page. As a result of this, many readers did not know that the editorial was referring to the letter below. In addition, this may also have detracted from the effectiveness of my letter. According to George Nehrbas, editorial page editor for the Allentown *Call-Chronicle*, it is "unusual" to write an editorial that criticizes a letter to the editor in the same issue. Nehrbas further stated that "If the *Call-Chronicle* has something critical to say about a letter to the editor, we wait until the next issue and we call the person to make sure the facts are correct."

I hope that in the future, the *Weekly* will conduct their actions in a more professional manner.

Sincerely,
Steven B. Binder

As was explained to Binder, a sincere effort was made to contact him prior to publication. Unfortunately, this effort was not successful. The *Weekly*, however, stands behind its editorial.

Weekly in error

To the Editors:

It is with deep regret that I must submit this letter to the *Weekly*. The *Weekly*, in my opinion, has overstepped its bounds in many different ways in its past few issues.

I would like to begin by addressing the editor's letter of rebuttal to Steve Binder, MFC's much respected president. I feel first, and foremost, that out of respect to Steve, your editorial should have been submitted one week after Steve's letter in order to allow the reader ample time to evaluate his letter. Secondly, your disrespect for Steve was evident when you had your editorial appear before his letter. In other words, the reader was presented with the rebuttal before he was able to read the letter. This is also the second week in a row that you have attacked the fraternities without even questioning the people who are directly involved.

As the PKT representative to the MFC, I feel that your premature comments are grossly inaccurate. Dean Bryan did sit and listen to the council's compromise sugges-

tions. I think it is important to point out that he specifically stated to the members of the council that they have the right to say whatever they like, but that he would still have the right to do as he wished. In effect, he was sometimes listening with closed ears. The council did propose several viable alternatives, but none were even considered by the Dean.

The *Weekly* has also addressed the question of PKT and ATO's national probation. Being a PKT brother, I can only wonder how you can continuously write with any accuracy about fraternity problems without ever having consulted any of the house officials. This being the case, your article was written on the basis of biased information. If you had at least contacted the president of my house, maybe your article could have been written more accurately. It seems to me that it is the responsibility of the editors to ensure that both sides of a story are covered, and that the facts are presented. You seem to have neglected this very important responsibility.

I would now like to address your abominable disrespect for the Jewish faith. I am not a person who usually becomes upset by ethnic jokes, but last week's cartoon was obviously very distasteful. In place of this idiotic joke, you might have taken the time to include an article on the *Sukkah*. The erection of the *Sukkah* was a gallant attempt by Muhlenberg's Jewish community to observe this very important religious holiday. Perhaps, in the future, you will help the students on this campus to understand the various religions represented on this campus. As a news magazine, providing information to help educate your readers should be one of your main objectives. This comic served only to widen the gap of misinformation and lack of understanding people have for the religious beliefs of others.

I can only hope that in future issues you will obtain all the facts before you submit an article. Furthermore, you should think about what is, and is not a joke.

Sincerely,
Andrew Strober

Hillel responds

To the Editors:

I am writing in behalf of the Executive Committee of Hillel in response to the cartoon published in the *Weekly* of October 4. Hillel's purpose has always been two-fold. One goal is to provide a community atmosphere for the Jewish students on campus by helping to fulfill their social, intellectual and religious needs. Our second, although not secondary, purpose is to educate the college community at large, to illuminate the darkness of ignorance which so many times leads to anti-semitism.

The holiday of Succot is a communal celebration in the Jewish tradition of the harvest. It is the forefather of today's Thanksgiving celebration. On this Succot, we decided to construct our own *sukkah* and in it we left a description of its significance.

For the most part, the college and the community have responded very positively to our *sukkah*. It has been a true learning experience for Jews and non-Jews alike. There was also an article printed in the *Call-Chronicle* about Succot and a picture of our *sukkah* (September 25, 1983).

We would like to thank Dr. R. Timm, acting-chaplain, for his assistance in clearing the paper-work so that we were afforded the opportunity to build our *sukkah*. We would also like to thank the Department of Buildings and Grounds for the materials and the assistance in planning the structure.

Apparently, not only did the *Weekly* feel the building of a *sukkah* was not newsworthy but had the insensitivity to print a

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Letters

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cartoon that pokes fun at our endeavor. We were told that an article was written about Succot, but due to a lack of space, it could not be printed. The article was the same size as the cartoon. We feel this choice showed a lack of judgement on the part of the *Weekly* editorial staff. We feel an apology is in order.

We hope to continue to share a tradition that does truly bind us together.

Sincerely,
Gloria Speier
Secretary of Hillel

Timm responds

To the Editors:

I am writing to express my disappointment with the cartoon about Hillel's sukkah in your issue of October 4. I thought that it showed lamentable insensitivity, not only to Jewish persons on campus, but also to anyone on campus who takes religious practices seriously. I know from talking with you that you did not intend to offend anyone, but I did find it offensive and I know that a number of other people on campus, Jews and non-Jews alike, also found it offensive.

The incident saddens me because I know that the sukkah was built with a certain amount of apprehension over possible campus reactions to it, but Hillel took the risk of making themselves vulnerable in order to share with the campus community an important part of their religious tradition. In this cartoon Hillel's attempt at educating the campus about something important to them was not treasured and respected, but ridiculed instead.

I believe that the *Weekly* owes an apology to Hillel in particular, and to the campus in general, for choosing to publish this cartoon.

Sincerely,
Roger E. Timm
Acting Chaplain

Right to know?

To the Editors:

It is true that the public's right to know of events of public importance and interest is the overriding mission of the mass media. It is also true that the purpose of distributing news and enlightened opinion is to serve the general welfare. Since the incident reported by Co-Editor Debbie Kovach in the October 4 issue fits neither of the above, the article is disturbing in several respects

Kovach saw it necessary to write and print the story concerning the sophomore student who was cited for underage drinking and "disorderly conduct" two weeks ago. Certainly, the judgement to print the article was made at high speed, for the editors did not at all ponder the ethical implications of doing so. The student was in fact, cited for underage drinking and disorderly conduct. Why the editors of this paper believed it to be a story benefitting the public's "need to know" is a mystery. What isn't a mystery is Debbie Kovach's distorted notion of what constitutes "news" in a college newspaper. Especially distressing is the fact that the Co-Editor fully implied early in the piece that the sophomore was also responsible for pulling the fire alarm in the building, although there was no conclusive evidence to support such a claim. Consequently, Kovach presupposed the student's guilt and formulated opinions concerning the guilt, innocence or character of the accused, when his guilt in this act is to be formally determined at a later date.

In addition, I must object to the editors' decision to print the name of the student in the article, for it must be remembered that this minor incident occurred when the student was intoxicated. The events themselves are of adequate embarrassment to the student, without having the situation compounded by informing the entire campus of the event. Perhaps mention should be made every week in the *Weekly* regarding the drinking habits and personal social life of students at Muhlenberg. As a result, this individual's reputation was irre-

versibly damaged by the unfortunate inclusion of this article (indeed, once information of this sort is disseminated, corrections or clarifications rarely wash it out, so tenacious are first impressions.)

Years ago, two lawyers, Samuel Warren and Louis Brandeis, published an article in the *Harvard Law Review* arguing for the protection against the public disclosure of embarrassing facts about a person and publicity that places a person in a "false light" in the public eye -- that is to say, the publication of information that is not only defamatory, but also misrepresents the person to the public. As this course of action seems to have been in order in this instance, it is rather sad that Kovach did not first consider the journalistic ethics of printing the article.

Sincerely,
Andrew Walton '86

The "factor"

To the Editors:

The "factor" prevails at the 'Berg. Thanks to our elected representatives who forget who they are supposed to represent.

Diane Reppa, one of Muhlenberg's only 3-sport varsity athletes, accepted a nomination for Homecoming queen, only to injure her back during a volleyball game, and thus miss her scheduled interview.

Did Program Board excuse her absence considering the fact that she was representing this fine institution? Did they show any compassion considering that she was under heavy medication and remained incoherent for days? Did they show any respect for whoever nominated her, or for her parents who called the school to tell them that Diane would be bedridden for at least three days? No, No, No.

Here's where the factor plays a key role ... Program Board removed her name from the list of nominees.

Could they offer legitimate explanation? "It has been decided" asserted Rob Berman. I guess that means it can't be questioned, or that he's afraid to. Good luck in your search for ultimate truth and justice, Mr. Berman. Muhlenberg needs more folks like you -- indifferent, uncaring, and unwilling to question.

For those of you that are concerned, caring and know how special Diane is, write her in as a candidate for October 15.

Sincerely,
Scot Kuehm

Editors' note: The Friday September 30 fire alarm incident which occurred in Brown dormitory was a completely public incident. The students involved were questioned and cited by campus police in Brown's lobby, in full view of any one who passed by. All facts mentioned in the article were corroborated by Muhlenberg's campus police.

The judgement to print the article was made carefully, and the ethical implications were, in fact, deliberately considered. Melchionne is an adult, responsible for his own, as well as his guests' actions. The fact that the city of Allentown responded to the alarm, and that the fine for setting a false alarm is very substantial makes the incident a very serious matter. Accordingly, the incident was a candidate for press coverage.

Thanks Sig-Ep

To the Editors:

My father, who works in the college relations office, was asked by Sigma Phi Epsilon fraternity to write a letter about the hot air balloon ride he won last year. Since I was the only one in our family who wasn't scared, he said I could write it.

The balloon was gigantic. The ride was great, and not scary at all -- at least not to me. It was beautiful and silent. If you get a chance to, buy a ticket. I hope you win, although I'd like to go again.

Sincerely,
Geoff Clark

Age 10 (I was 9 when I took the ride.)

Study abroad

To the Editors:

Having spotted your announcement in this week's paper about information pertaining to Study Abroad Programs, I was quite disturbed that Israel was not included in the list. I would appreciate it if you would publish my name and Sabrina Kurtz's name as representatives of the Tel Aviv University program.

Thank you for your cooperation.

Sincerely,
Allison Goffman
435-2905 Box 382

HOMECOMING WEEKEND

Friday Oct 14
SPIRIT DAY

Saturday Oct 15
Tailgate Party
CA lot at Noon

S*O*P*H*O*M*O*R*E*S

Did you know--

- Class meetings are held every Tuesday at 6:00 in Lelah's room
- You can vote on all issues, and your vote counts as much as any Executive Council member's
- You are free to discuss your thoughts, feelings and ideas
- We need your support. Please attend meetings and keep in touch with what your class is doing

Your Vote Counts!

Win a Balloon Ride

Sigma Phi Epsilon's Balloon Raffle
October 15 Homecoming
One Hour Ride
Champagne Landing

Winner Drawn by Homecoming Queen at Halftime

Tickets \$1.00 See Brothers

Proceeds to Benefit Sig-Ep Educational Foundation
Winner Must Be Present to Claim Prize

M.A.P.A.

Muhlenberg Alliance for
Progressive Action

Meets Wednesdays at 6:00 p.m. Union 108

Any interested persons welcome to join us
in examining U.S. public policy through
films, discussions, guest speakers, etc

Richard Cohen

Half a Loaf in Foreign Affairs

Richard Cohen is a syndicated columnist.

WASHINGTON—In the good old days in California, when the world was flat, big government evil and the Soviet Union a punk gang of a nation that would respond to a little muscle, Ronald Reagan had all the answers. They were clear and sure and he articulated them in speech after speech after speech. Lately, the speeches have changed. You can only conclude the answers have, too.

Immediately following the downing of the Korean airliner, for instance, the President had nothing to say. Instead, his spokesman, Larry Speakes, did the speaking while the President, to his evident chagrin, was filmed horseback riding. A bit later, Reagan went on television, denounced the Soviets, talked of the "Korean airline massacre," but announced no major reprisals.

Following that, the President went to the United Nations. There, he made yet another speech, this one, too, uncharacteristic. It was moderate in tone, cautious in language and seemed to acknowledge without quite saying so that some of the earlier rhetoric had backfired. Instead of the Soviets slinking off to a corner, they had come out roaring. No apology from them. No restitution. They seemed much more sure of themselves than did Ronald Reagan.

But the U.N. speech was only the beginning. The President then had to tell members of his own party that the International Monetary Fund, that bogeyman of the far right, that provider of loans to "communist" countries at terms no American could get for a mortgage, was an essential part of the world's financial structure. Communist countries or no communist countries, it needed to be funded.

Finally, of course, the President had to settle for half a loaf when it came to the War Powers Resolution. He got the troops to Lebanon, all right, but when it came to keeping them there, he had to get the cooperation of Congress. This he got, but only by acknowledging that Congress did have a role to play in the decision. Vietnam still shackles the presidency.

None of this is radical diplomacy and

you can imagine any recent President doing about the same thing. But it is hardly vintage Ronald Reagan and you can envision his old friends, the so-called Kitchen Cabinet, watching these events unfold, wondering what has become of their friend Ron. He has gone soft—as soft as Jimmy Carter or Gerald Ford or Richard Nixon, the latter a hard-liner who nevertheless opened the door to (Red) China.

The upshot is a President who has been unable to make the world conform to his ideology. The Soviets simply would not cooperate. Neither would the Syrians and neither, for that matter, would the realities of the world debt crisis. Reagan now finds himself in the position of Jimmy Carter, whose own naive view of the world, quite different from Reagan's, came crashing down around him and left him with a foreign policy in name only. Foreign it was. Policy it wasn't.

Now, somewhat the same thing is happening to Reagan. Liberals and moderates are not pleased. For all its twists and turns, the President still pursues a conservative foreign policy, still dispatches battleships where diplomats will do and has, with the cooperation of the Soviets, increased world tension to a Cold War level. The result is that 40 percent of all Americans disapprove of the President's handling of affairs.

As for conservatives, they are not happy, either. They elected Reagan to deal firmly with the Soviets, to treat arms negotiations with the contempt they think they deserve, to ally us firmly and steadfastly to Israel, to force the IMF into bankruptcy and to offer the Russians anything after the airliner incident but the other cheek. Where is Ron of yesteryear?

The answer, of course, is in the Oval Office where things are much more complicated than they seemed in Justin Dart's rec room back in California. But the answer in another sense is also "nowhere"—lost. The ideological compass that was supposed to guide the President in foreign policy no longer works and Ronald Reagan, pondering re-election, must long for the good old days. In California, there were answers. Here, there are only questions.

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Glen and Shearer

Here and Now

Maxwell Glen and Cody Shearer are syndicated columnists.

Armed with an architecture degree from the University of Pennsylvania, Christina Harlander found work two years ago at a small Philadelphia consulting firm. For Harlander, a four-year investment in a liberal arts education seemed to have paid off.

Last year, however, the 24-year-old Riverton, N.J., resident discovered that she lacked the training to make it as a modern businesswoman. Having passed up Penn's assortment of computer sciences and related courses — "I was too busy taking other things," she explained — Harlander had neither the experience to advance as a manager nor the academic qualifications for a top-flight business school.

Harlander fits the description of what some people call a "computer illiterate." If computer-competents are those who've either been formally schooled in programming or have learned it at work, computer illiterates are those who've fallen through the gaps and, without special training, could be left behind. They constitute a lost generation of Americans whose inadequate quantitative skills may be one of the most unfortunate legacies of the nation's educational crisis.

According to Katherine Pollak, vice dean of Penn's College of General Studies, the typical computer illiterate probably graduated from college between 1975 and 1982, earned respectable marks as a humanities major, but now realizes that he or she is woefully undereducated when it comes to computers.

"It was almost without consideration that students during the late 1970's went through four undergraduate years without taking math and computer courses and emerged without those skills," Pollak told our reporter Michael Duffy. "Anybody who went to college in those years thought, 'I'm not going to do stuff like that in my life.'"

Indeed, even as late as 1980, computer science was regarded by many collegians as all but exclusive to IBM-bound engineers or future NASA technicians. Until recently, computer courses were generally the domain of math departments—a tendency which only fanned students' irrational fears of infinity, integrals and matrices.

Meanwhile, some students found "interfacing" with a big mainframe computer a little queer: Even if they could foresee the array of personal computer applications available today, few believed then that

their life's work would involve a terminal.

A few years later, of course, that assumption seems primitive. Data processing has infiltrated businesses of all kinds, and computers have grown more user-friendly. Computer illiterates face a scary, premature obsolescence as the demand for technically-trained college graduates grows in an otherwise sluggish job market.

To help this strangely disadvantaged class (roughly 20 million Americans), Pollak conceived a program last spring for "retooling" liberal arts graduates in quantitative skills. In September, 33 students, including Christina Harlander, registered for introductory courses in calculus, statistics, economics, accounting and the "decision sciences" (computers). Some of Pollak's "Post-Baccalaureate Pre-Business" students are eyeing an MBA; others just want to make themselves more valuable to their current employers.

Consider student Paul Rader, a 1983 graduate of Notre Dame. An English literature major with a weakness for Shakespeare, Rader was able to bypass Notre Dame's science requirements and, he says, received only gentleman's grades in economics. Rader, 23, now works at his brother's shoe store and kicks himself for ignoring the computer mania that swept South Bend in late 1981. "It was getting crazy," he recalls. "Everyone realized that the computer was going to affect their lives and wanted to get some experience (with it)."

Perhaps not surprisingly, Pollak contends that her program will self-destruct by 1993. As high school and undergraduate computer courses overflow with students (and, no doubt, graduates in other cities return to school to pursue computer skills), computer illiteracy will diminish. By Graduation Day 1993, computers will have become as rudimentary to liberal arts as James Joyce. As Pollak puts it, "Kids coming (to college) now know better."

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FIELD NEWSPAPER SYNDICATE

From the Editor's Desk / Debbie Kovach

Johannesburg, South Africa. Jan Smuts airport. Skyscrapers and sunshine. A black porter, who says, "What can I do for you, boss?"

Apartheid.

"Whites only" taxi to South Africa's most prosperous black quarter, prohibited for whites unless they are on tours of a pre-arranged route. A ghetto of tiny brick houses, nameless streets, dust, underfed children, more than one million black residents. Hailed as Johannesburg's "most important tourist attraction."

Apartheid.

Life in South Africa is, for blacks and whites, characterized by a white supremacy system called apartheid. It is a policy of racial separation, defended in the interest of preserving black African cultural identity and autonomy.

Trying to carve out a dignified living as a black citizen of South Africa is about as easy as mining gold in Allentown. For, in fact, black South Africans are treated more like cattle than people. They are herded together to live where whites put them, they may marry only certain people and they may work at only particular jobs.

The center of this daily humility is the pass, an identification booklet that every black must produce immediately by order of the police. That means that if he goes

outside to the toilet without it or is found in his bed sleeping without it he can be arrested. And if he resists arrest, the police have the right to kill him.

The passes are necessary to the apartheid system because they perpetuate the whites' absolute control over the blacks, who must work for the whites, even though the two groups live physically separated. So apartheid is a system of racism based on economic exploitation of its victims.

This exploitation is implemented by Bantustan, or "homeland" policy. Bantus are what used to be called "reserves" for the "natives." The program involves resettling blacks on undesirable land away from the whites. Whites constitute 16 percent of the total population of the country and possess 87 percent of the fertile, mineral-rich land. Blacks live in 13 percent of the country—the barren, miserable Bantustans.

In practice, the policy requires that the blacks who work for the whites live temporarily in the white areas, while the unproductive blacks are deported from white areas. This means that men go to work and live in abject poverty far away in the cities for below-subsistence wages, leaving their wives and children at home in the Bantustans. The families are usually only reunited once a year, since women are not allowed into the concrete and corrugated aluminum dormitories the men are forced

to live in.

None of us might ever have the slightest care in the world about this situation except that foreign firms Americans deal with daily have multimillion dollar investments in that country—investments that have come about because black wages are so low, making profits enormous. The U.S. Government has not taken any position on investments in South Africa, which are increasing, as most U.S. corporations expand their operations there.

Since the 1970's there has been a great deal of campaigning against multinational corporations who do business with South Africa. Most major banks, for instance, have now made some sort of policy statement on loans, and in 1979 ten resolutions were tabled by church bodies at the stockholders' meetings of banks known to have been making loans to South Africa. These include Bank of America, Citicorp, Chase Manhattan, Manufacturers Hanover and J.P. Morgan. Since then, numerous banks have ceased or limited loans to the South African Government and its agencies.

On the other hand, trade-related financing has expanded. The United States now exports to South Africa more than any other country, and the exports include aircraft, all types of machinery, telecommunication equipment and computers. As of 1979, exporting computers to South Africa

was done mostly by IBM, Burroughs, Control Data, NCR and Sperry Rand.

Meanwhile, more than 300,000 black laborers who work in the South African gold mines receive only half the wage fixed as the absolute Poverty Datum Line. And 300,000 times the other half is less than the amount paid out annually as dividends to shareholders, most of whom live abroad.

The United Nations have called apartheid "a crime against humanity," a system which is in direct conflict with the Universal Declaration of Human Rights of the United Nations. Continued campaigning against and letter-writing to companies that deal with South Africa at the expense of the black citizens will shake more corporate heads into awareness and embarrassment at consumer and shareholder disapproval.

In the modern, post World War II world outright repression will not remain acceptable to the international community or the conscience of South African whites. Neither should it remain acceptable to us.

(Sources for this commentary are: *Do We Participate in Apartheid?* by Robert van Waesberge and *Programme to Combat Racism Reports and Background Papers*, 1979, no. 3)

Weekly Arts

'YACC' provides help For curious teens

By Teresa Burke

Cynthia Cromer, '84, has a goal. "By the end of this year, if nothing else, I want every student on this campus to know what the letters YACC stand for," she states emphatically.

What? YACC? What is a "YACC"? you may ask. If so, Cynthia Cromer is aiming at you.

Cromer is the director of Youth are Capable and Concerned (a.k.a. YACC), a joint program sponsored by the Muhlenberg-Theatre Association and Planned Parenthood of Lehigh County. The purpose of YACC, according to Cromer, is twofold: first, to facilitate communication between teenagers and their parents, and, second, to provide teenagers with decision-making skills, particularly with regard to issues that confront them especially, such as sexuality, drugs and alcohol, and birth control.

YACC had its beginnings three years ago as a psycho-socio drama group that was a subsidiary of MTA. Since then, the affiliation with Planned Parenthood was established, although YACC does not limit itself to discussing birth control. Planned Parenthood, in the person of YACC liaison Kathy Turnowchyk, is YACC's link to the community, and serves to arrange performances for churches and youth groups. Planned Parenthood also supplies YACC with pamphlets and other informative documents so that the facts about birth control and drug addiction can be accurately provided for teenagers.

Geared primarily to junior high school and high school aged teens and their parents, YACC primarily aims to provide youths with accurate information concerning, in Cromer's words, "The things kids think about, and talk about with others. The problem is that they pick up faulty information, which results in unwanted pregnancies and drug and alcohol addictions. We provide the facts upon which kids can base their decisions. But we do not provide the answers or make decisions for them."

The purpose of the YACC session is to "present an issue and promote discussion," according to Cromer. In addition, she wished to stress that discussion and skits are all open-ended—the skits do not end with a resolution or solution to the problem, and discussions are not aimed at arriving at a hard-and-fast rule or conclusion. Although YACC tries to get teenagers thinking about their own values and beliefs, the members refrain from giving their opinions and attempt, instead, to encourage teenagers to arrive at their own.

At the beginning of a typical YACC session, after a brief introduction by Turnowchyk, the YACC crew, usually about 15 members, runs up on stage and begins to sing. This, in Cromer's view, serves to act as an icebreaker, to "loosen up" an often nervous crowd of teens and parents. Next, skits are performed, concerning, again, sexuality, drugs, parental communication and other relevant issues. Immediately following the performance, the audience is divided into parents and teenagers, with half of the YACC group working with parents in one room, and the other half with kids in

another. The skits are now discussed. In the room with the teenagers, each is asked to stand up and tell his or her name and something he or she likes. This, again, serves as an ice-breaker, a way to make it easy for the students to stand up and talk. Index cards are handed out in both rooms, then each person is asked to write something—a question, and opinion, or a reaction to one of the skits. YACC members go through the cards and deal with each response—providing factual answers to factual questions, promoting discussion on the open-ended questions and addressing the audience's thoughts and concerns. After about 45 minutes, the two groups are brought together again and continue to discuss the issues. In this way, according to Cromer, "When they go back home, they feel that they can talk about a common thing. We hope that, through YACC, teens

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Evan Gansl spins the discs at WMUH.

Weekly photo by Michael Leeds

WMUH plans expansion

By Lori Stites

Turn your radio dial to 91.7 FM and you'll find Muhlenberg's own radio station, WMUH, broadcasting from the studio in Seegers Union. You'll hear music of almost every type, from rock to jazz, and classical to reggae.

Few people realize that WMUH began over 30 years ago. The radio station started as a club, according to Adam Kenner, station manager. "Broadcasting was closed circuit for the campus. Then they started broadcasting on 10 watts. Six years ago, we increased the power to 550 watts, and changed our frequency from 89.7 to 91.7."

Since the changes, the number of MUH listeners has greatly increased. There is a following in Phillipsburg, New Jersey, and sometimes requests come in from the Poconos. All in all, the station covers about a 50-mile area.

WMUH offers a variety of programs, including a jazz show, scheduled from 10:30 a.m. to 6 p.m. on Sundays; classical music, Saturday afternoons from 1 to 6, and something new on Friday nights. From 9:30 to 2:30, dance music blares across the airwaves for parties. Related Kenner proudly, "We use the more experienced disc jockeys for the show. It works outreally well for (fraternity) pub nights and dorm parties, where they may not want to spend \$200 for a d.j." The free "d.j." has been very successful at parties so far, he added.

The station's staff is mostly made up of students, although a community staff rounds out the manpower that keeps WMUH going throughout the year. Volunteers from the Allentown area provide special programming over the school year, as well as keep the station on the air during the summer. One of the most popular of the special interest programs is the Soundtracks Show, which plays show tunes at listeners' requests from 9-12 Wednesday nights.

Because of its non-affiliation with a network, WMUH is relatively free to choose its own programming. As station manager Kenner explained, "(Networks) have benefits as well as disadvantages. While they offer some excellent programs, some of those we'd be expected to play would take away from our freedom." Neither is the station limited by advertisers' interests. Only public service announcements are aired by the station.

Some public service programs are put on the air for community awareness, for example "Consider the Alternatives," at 6 p.m. Mondays. This news program and other shows are chosen by the station with responsibility to the public in mind.

Kenner sees the duties of the station as follows: "It is a student station, and should be a learning experience for them. We try to keep this original goal of the club in

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Suzanne Cocco, seated, and Liz Gelb work in one of the college's two new computer labs.

Weekly photo
by Eric Jensen

Computer lab expands

By Andy Walton

"Muhlenberg College now has one of the best equipped computer facilities in the area for a school of its size." This assessment was made by John Wardski, Director of Computer Services, whose efforts to expand the computer facilities on campus were realized this year with the addition of a second computer lab in the lower level of Ettinger (in the old Archaeology Lab room).

Last spring, Dean of the College, Harold Stenger, formed an academic computing committee, made up of several faculty members, to assess the existing computer center. One of the committee's recommendations was to expand the lab facilities. The result, Lab II, is a new \$30,000 system that should more fully meet the needs of the students, faculty and administration.

Wardski and the committee conducted an analysis to determine exactly how many terminals would be required to meet this year's demand. Attention was given to the computer courses offered and to other departments which are currently using the equipment. The committee designed the labs to meet the estimated 12,870 prime hours (69 per week) at 75 percent capacity. With the addition of Lab II, there are now 17,160 prime terminal hours. Currently, there are 26 terminals in the two labs, with a total of 78 located throughout the campus, 46 of which are for academic use.

The computer system is a Hewlett-Packard 3000 Series 64, with 4 million characters of real memory, 574 million characters of on-line storage, a 600 line per-minute printer, and a 1600 BPI tape drive. In addition, there are several word processing and formatting packages, the most popular of which is the Text Data Processor (TDP). The system uses six different programming languages: BASIC, COBOL '68, COBOL '74, FORTRAN, PASCAL, and SPL.

While the system sounds impressive, plans are already underway to expand further. In fact, Wardski indicated that a third lab could be built in another year, as there are already clusters of terminals in the Science Building and in the Math Department. Moreover, as recently as two weeks ago, a cable was linked from

Ettinger to Trumbower, and from Trumbower to the Shankweiler Biology Building to provide the science with state-of-the-art computing facilities. Wardski envisions every faculty member having computer terminals for their use in the not-so-far-away future.

Furthermore, a computer major is currently on the drawing board (now offered as a minor), and the proposal will pass before various committees for a vote shortly. Wardski noted that Muhlenberg College would "lose up to 50 or more prospective students a year" if Computer Science is not eventually offered as a major here.

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'Berg acquires computers Apples streamline work

By Jim Levy

Muhlenberg College has seen increased enrollment in computer-related courses, particularly in FORTRAN and Pascal languages. The option of majoring in computer science may soon be available. Already, many students include in their academics the task of "having a program to write."

With the increased computer center hours and a large number of terminals in Ettinger, the main Hewlett-Packard computer has become accessible to more students. Very few may be aware, however, that Muhlenberg has also purchased seven new Apple II-E microcomputers over the summer. In

addition, the math department has three Apple II+'s in its office. These new microcomputers are available to all students, particularly to those who may want to use a computer for their personal needs but are not presently taking a computer course. There is no need of a log-in procedure or passwords. Instead, there is an on-off switch.

Each Apple II features a 64-K memory, a 1-Megahertz cycle frequency, easy-to-use BASIC language, one or two disk drives, high resolution graphics (several have color graphics), a printer, and an on-off switch. Programmers in Pascal may want to use

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Record Review/*Moody Blues* *The Present: 'Boring'*

By Laurence Lerman

The Moody Blues' latest album is, quite simply, boring.

The Present, released by PolyGram Records, should have been a great success, both artistically and commercially. After all, it follows 1981's *Long Distance Voyager*, the band's most successful album in nearly ten years. Shouldn't *The Present*, an obvious continuation of the time and space saga started two years earlier, be a hit?

Not necessarily.

The essence of the Moody Blues used to be a diverse range in their own inimitable style of quasi-classical, philosophical rock 'n' roll. From their subtle, melodic classics (*Tuesday Afternoon*, *Nights in White Satin*), to their stronger, more bitter rockers (*I'm Just a Singer*, *The Story in Your Eyes*), the Moodies have always sub-

merged themselves in a varied collection of songs that creatively fused pop, poetry and rock music.

Even *Long Distance Voyager* fills out the spectrum, from the space-traveling *22,000 Days to In My World*, a cosmic love letter which coos, "Its heaven on earth when you're near."

Variety is certainly not prevalent in *The Present*.

The premise of this confusing album involves the Time-Space Ship (which first appeared the 1700's in *Long Distance Voyager*) returning to its own time period — "the present." Although the album cover (the finest aspect of the entire album) seems to indicate that "The Present" is a beautiful, Utopian society, the songs try to

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What's inside the Muhlenberg mule?

By Valarie Basheda

What looks like a bunny but is really an ass? Unmasked at last—it's the Muhlenberg Mule! Diana Megna, '84, and Mitch Brill, '86, are the two peppy people taking turns underneath that suit. Don't slight our mascot's importance—can you imagine a football game without him?

The fun-loving mule has advantages that you or I don't. He can act as crazy as he likes in front of a huge crowd, but no one ever knows who he is. He can look out at you and you'll never know because you can't see in. Best of all, he can joke around with officials, the other team, and the opposing team's crowd without getting into any trouble. All this popularity has one disadvantage though—little kids can't resist pulling his tail!

It takes an outgoing, fun-loving, crazy and energetic person to jump, dance, cheer and do stunts. This personality almost develops on its own once the wearer is hidden beneath the costume. "It's not you when you're inside the mule," Mitch said. "You have freedom inside the costume."

If jumping around in a crowd looks like a lot of fun, it is. But don't attempt it if you can't make third floor Ettinger without huffing and puffing. "It's not easy—you're

constantly on the move," said Diana. The costume is heavy and hot, making shared duty a necessity. During football games, Diana and Mitch each perform for a half.

A lot of interest was regenerated in the mule when a new costume was purchased last year. The old one was straight, flat and boring. The new "filled out" costume attracts peoples' attention and imagination. It even was featured in the *Morning Call*. "We're the only college in the area to have a really nice mascot," Diana said.

The mule also participates at basketball games and wrestling and soccer matches. Mitch and Diana try to make a big game or match for any sport. "The athletes are psyched when they get the mule at a game," Diana said. They know that the mule will generate spirit and enthusiasm from the crowd for the team. Sure the mule is there to entertain but he also takes the initiative to get the crowd yelling and screaming.

For Mitch and Diana, that is the most rewarding aspect of their performance. "It's great when you feel the crowd behind you, cheering you on," Diana said.



Mascot leads crowd in a cheer during Parents' Day football game.

Weekly photo
by Eric Jensen

Fitness important as a way of life

By Laurie Tarkan

Everyone admires the physically fit person. Exercise is the new trend in America, one that might survive longer than most others. People have joined health clubs and taken up jogging for many reasons. One man might lift weights to build up his physique, another might jog to train for a marathon, and another might do aerobics to join the trend. Each person has a unique reason for exercising, but most people are unaware of the real benefits, both mental and physical, that one gains from exercising.

The physical and mental effects are interdependent, for a change in one triggers a change in the other. After running a few miles, a person usually feels refreshed and euphoric. He often forgets any depressing thoughts he had felt prior to the run, he is not so distressed by his problems, and he feels great accomplishment and satisfaction.

These are the most obvious effects, yet the more important effects usually go unnoticed. Keeping physically fit, for example, will retard one's aging process. One result of aging is that bones become weak and brittle owing to the loss of calcium. Studies have shown that bone strength is related to physical activity. Bone tends to grow stronger and thicker the more it is used.

By exercising regularly, one lowers the heart rate, strengthens the heart muscle and, therefore, decreases the chance of heart disease. In addition, exercising speeds up digestion and helps one to control and lose weight. Perhaps the most gratifying effect is the absence of huffs and puffs after climbing a flight of stairs.

In some ways, the emotional effects are more important than the physical effects, for a person cannot enjoy life if he is depressed or emotionally un-

stable, no matter what physical shape he is in. Many people exercise to relieve stress and tension. Stress is often caused from being over-worked or from distressing occurrences in one's life. Physically, in stressful situations, the blood pressure rises at a rapid rate. Yet, in a fit person, the heart rate is low and rises slowly when anxiety strikes. The blood pressure in an unfit person might jump from 70 to 95, while in a fit person it would have risen to 73 in the same situation. This minute change in heart rate will keep the person much calmer and more in control of his emotions. A fit person is also lowering his probability of heart failure, because a quick leap in heart rate can lead to a lethal heart attack...

Physical exercise is often used as treatment for depression. Exercising releases endorphine, a morphine-like substance, which creates the euphoric

sensation one feels after a strenuous workout. It has also been proven that exercise improves intellectual capacity and creativity. After extended activity, the creative, right side of the brain comes to dominate over the left, analytical half of the brain. One usually shows an increase in productivity, longer duration of concentration, and quicker mental response time. Tests have shown that people who rated higher in physical fitness drills had better scholastic grades. Self-confidence and self-esteem also increase, perhaps because of the loss of weight or that "in-shape" feeling.

Since keeping physically fit affects emotions, bones, creativity, weight control and longevity, people are thinking seriously about the health and fitness craze of the 80's. It might not be a passing fad, but rather a new way of life.

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Keep up the good work

Weekly Sports

Soccer stunned; Mules need win for MAC

By Brian Carey

For the past few years, Muhlenberg soccer has had many highs and lows. Coach Ted Martz hoped that he could eliminate those lows by keeping the Mules on a winning track. Last weekend, Muhlenberg took their 4-2 record to Lancaster, Pa. where they opened up regular season play in the Middle Atlantic Conference. Unfortunately, the Mules played an extremely talented and hungry Franklin and Marshall squad.

The Diplomats came out fighting and soon had the Mules pinned in their own territory. F&M was able to keep constant pressure on the Mules defense, and, in particular, young goalie Mike Diaz. Diaz had more than his hands full in trying to keep the Diplomat's off the scoreboard. At about the thirty minute mark the F&M left-wing pushed the ball deep into Mule territory where he was able to get off a good cross. Chuck Swatek, the Mules stopper-back, was busy marking F&M's dangerous forward Todd Thayer, who was lurking in front of the Mule's net. As the ball floated into the crease, both Swatek and Diaz came out to clear the ball. The two Mules collided, and both missed the ball. Thayer, alone and in front of the goal, calmly stroked the ball into the unattended net and the Mules trailed 1-0.

The Mules were forced to press the issue; however, Franklin and Marshall is one of the best teams when it comes to maintaining a lead. At about the fifteen minute mark of the second half, disaster struck, and this time in the form of a F&M corner kick. The ball was crossed into the goal crease where a Mule defender fanned on it. Again, Todd Thayer found himself alone in

front of the Mules goal, and again, Thayer scored. F&M led 2-0, and they never had to



A solemn Mule soccer team takes time to regroup as conference play suffers.

Weekly photo by Eric Jensen

look back. The game continued in much the same fashion and the Mules were forced to settle for a 2-0 loss. Also lost, possibly for the entire season, was co-captain Tom Carle, who reagravated a chronic leg injury in the first-half of Saturday's game.

On Wednesday, Muhlenberg journeyed to nearby Bethlehem and took on Moravian College. The game was delayed some thirty minutes by thunderstorms, and for the Mules, that wasn't long enough. Moravian

played a disciplined game, utilized short, concise passes and picked apart the Mules defense. For the second consecutive year, the Greyhounds blanked the Mules by a 2-0 score. By stressing the short game, Moravian had, by far, the better scoring chances. Mule goalie had to stop only 3 Muhlenberg shots.

Twenty-nine minutes into the game, a Moravian in-bounds pass was bobbled in front of the Mules net. The ball ricocheted off a number of players but was picked up

by a Moravian player who beat a diving Diaz to the right post. Moravian's Dan Bloom beat Diaz at the start of the second half and the Mules were down 2-0. The Moravian game marked the Mules third straight loss and left them in the basement of the M.A.C. with a 0-2 record. On Saturday, the Mules returned home and faced a tough Swathmore club. Tomorrow, the Mules travel to Dickinson in another M.A.C. contest. Both games are must wins if the Mules are to climb back into the M.A.C. play-off picture.



Lisa Gosnay, left, displays aggressive play as women's field hockey rolls.

Field hockey getting used to winning tradition

By Jen Schoen

The women's field hockey team improved its record to 6-2 these past weeks with three wins and one loss.

Muhlenberg's second team faced Centenary last week and destroyed the opposing varsity team by a score of 5-1. The offense had a beautiful game passing the ball up the field, cutting to the ball, and capitalizing on their scoring opportunities. Chris Nisch led the attack with two goals and one assist. Nadia Clark, Michelle Aimone, and Barb Fischer added one goal each with help from Ley-An Martin who had two assists. Lisa Benninati had an excellent game on defense aided by halfbacks Cindy Drivas and Suzanne Seplov.

Several days later the team lost its momentum and was defeated by Drew 1-0 in an MAC league game. Both squads were evenly matched throughout the game, but Drew had the edge going into halftime with a 1-0 lead. Muhlenberg did not give up, but came out strong, fighting its way to the Drew goal. Unfortunately, the team

couldn't score. The defense had an excellent game, turning back 24 penalty corners. They were led by goalie Coleen Gresso, who had 24 saves.

The hockey team bounced back quickly and defeated Dickinson 3-1 the following Monday. The Lady Mules dominated the entire game, outshooting their opponents 3 to 1. Scoring for Muhlenberg was GloriaAnn Hardy assisted by Nadia Clark, Chris Nisch assisted by Hardy, and Lisa Gosnay unassisted.

Lebanon Valley was the next team to be defeated by a score of 1-0. It was a fast paced game with both teams constantly vying for control of the ball. In the beginning of the second half, the offense took over, driving straight to the Leb Val goal and scoring on a corner. Chris Nisch again scored for 'Berg on a drive from the top of the circle. The assist was provided by Michelle Aimone. The defense also got a chance to show off as they stopped over ten corner shots.

Muhlenberg's record now stands at 6-2 and 1-1 in the league.

Mules thwart Terrors; Look to Homecoming

By Steve Ritardi

The Mules were anything but "Terrorized" when Western Maryland visited the home turf of Muhlenberg. An explosive first half and tactfully played second half literally buried the Green Terrors in a 24-0 romp.

It was the first time in decades that a Muhlenberg football team opened its season with three wins—not to mention two consecutive shutouts. With a 3-0 record and a game against undefeated Swarthmore this past weekend, ABC Sports decided to spotlight Division III football with a regionally televised broadcast of the Mule-Swarthmore contest. It is an exciting time for both the Muhlenberg team and its fans; however, amidst all the hope and glitter, it was a decisive win over Western Maryland that gave the 'Berg the opportunity to be a power in the Centennial Conference.

The Mule offense is showing all disbelievers (if there are any left) that they have the ability to complement one of the leading defenses in the Division III ranks. In the first quarter, QB Pete Broas scrambled 38-yards to open up an early lead despite the fact that he is playing with a bad shoulder. Tom Mulroy added the extra point and it was 7-0, Mules.

Mulroy was the next man to score as he plugged a 43-yard field goal attempt. The freshman has continued to prove he is one of the better kickers in the conference and is giving the Mules a constant scoring threat anywhere inside of the fifty yard line.

After an interception by junior Curt Nagle (one of four Mule interceptions) and a 25-yard return to the six yard line, it wasn't long before the score read 17-0. The

second touchdown of the day came on a pass from Broas to tight end Ken Rogers for his first TD catch of the year.

It was the defense again that gave their offense the ball late in the second quarter. An alert fumble recovery by Tom Murdock, of an apparent screen pass that was ruled a lateral, enabled the Mules to deal the final blow to the Terrors. Brad Fischer, who replaced Broas, sneaked in from the one yard line and a 24 point lead gave the 'Berg an unusual but pleasant cushion at halftime.

Statistically it was the Muhlenberg rushing game and four interceptions that made the victory a relatively pleasing one. On the ground, the numbers 173 Muhlenberg yards to 65 Western Maryland yards proved decisive.

An integral part of the Mules' success has been the performance of the offensive line. The line is presently composed of five seniors: Mark Bisbing, Bob Merle, Nick Leno, Rick LaDuca and Bill Groeller. Leno credits their performance to experience: "We are presently operating with five seniors with game experience under all our belts. The confidence that each of us has in one another and our coaches has made us a good offensive line."

With its second consecutive shutout, the defense is awesome; however, it suffered two significant losses in the Western Maryland game. Nose guard Gerry Brunst and defensive tackle Joe Thomas are both temporarily lost due to injuries. The defense's depth should be able to take up the slack.

This weekend, coming off the Swarthmore game, the Mules play Johns Hopkins. Homecoming kickoff is scheduled for 1:30 p.m. and the Queen will be crowned at halftime to highlight the afternoon festivities.



Weekly photo by Eric Jensen

Gene Still breaks tackles as Mules stomp Western Maryland 24-0.

Hard times for women's V'ball

By Sharon Lewis

The women's volleyball team met with a disappointing week of tournament and conference play. Dropping four games, they now post a 6-7 overall record and stand 1-1 in the Centennial Conference.

On October 1, the team traveled to Moravian for a tournament involving four teams. Set up in a round-robin fashion, the Lady Mules met each team for a best 2-out-of-3 game series. The team experienced defeat against the strong hitting teams of York, Moravian and Lafayette Colleges. Neither the women nor Coach Koehler were very pleased with the performance they turned in that day.

Last week on October 4, the Lady Mules met Moravian at home continuing their rivalry. This match marked the third meeting of the two teams so far this season. The other two meetings occurred in tournaments, but since this was a league game a longer 3-out-of-5 game series was in effect.

In the first game, the action was exciting as the Lady Mules and the Moravian Greyhounds battled it out. Long rallies and well-placed spikes were evidenced continuously. A close score prevailed throughout

the game with the teams evenly matched up. Eventually Moravian pulled away to win 15-11.

The second game proved to be even closer as the score constantly fluctuated. Moravian would be ahead for a few points and then Muhlenberg would catch up and be ahead for the next string of points. Moravian, however, came on strong and won the last four consecutive points to pass the Lady Mules 15-13.

In the final game, Moravian dominated and won 15-1. The fine play the Lady Mules had displayed in the first two games just wasn't to be found in this last game.

After such a trying week the team's spirit is still optimistic. "Even though we lost on Saturday in the Moravian Tournament, we're still looking forward to a winning season and are still hoping to go to the MAC championships in November," commented Coach Koehler.

This Saturday on Homecoming Weekend, the Volleyball Team will be hosting a tournament beginning at 10:00 a.m. The colleges of Wilkes, Scranton and Swarthmore will be in attendance and hope to provide some tough competition for the Lady Mules.

Parent's Weekend

continued from page 2

the Mall between Ettinger Hall and the Life Sports Center."

A highlight for many was the 2 p.m. football game. Spectators had an opportunity to cheer Muhlenberg's Mules to a 24-0 victory over Western Maryland. Families then brought their good cheer to the home of Dr. and Mrs. Morey for a post-game reception on the President's back lawn.

Those families who missed MTA's Friday night production were able to catch the final performance at 8 p.m. The entertainment continued with the Cabaret held in the Garden Room. Coordinated by senior Jill Robinson and Dean of Students James Bryan, the gala event included performances by Muhlenberg's Mary Allison Elston, Steve Labkoff, Emilie Moyer, Heidi Freemer and Melissa Economy. The standing-room only crowd was also treated to a scene from Neil Simon's "The Good Doctor" enacted by Bryan Liz Merrit, a sis-

ter of a Muhlenberg student. Robinson commented that the Cabaret was surprisingly successful, considering that it was put together in a mere two days, with sound equipment arriving the night before the performance.

Following the multitude of festivities Saturday, parents and students spent a relaxing Sunday together, enjoying a Garden Room brunch and chapel service featuring student speakers and the chapel and college choirs.

Although the college had a full schedule of activities planned for the weekend, many students and their families chose to make their own plans. Junior Claudia Prino, like many others, spent only Saturday with her parents, shopping in the morning and cheering on the football team in the afternoon. Prino said that the activities were only of secondary importance. "I just wanted to spend time with my parents."

Dry Rush Program

continued from page 2

should not be broken. Binder said that compromises were offered to Bryan such as ending rush events by a certain hour, holding wet nights (with alcohol) and dry nights, and keeping the rush events for the weekends. The official guidelines have not been completed yet, but Binder does not feel confident that Bryan will compromise on the dry rush issue.

Other issues concerning rush and pledging covered in the guidelines are:

the initiation of a pledging deadline of April 15 (to avoid a conflict with final exams), a limitation of all pledging activity to within the house, and the definition of hazing practices.

Although MFC has agreed to many of the guidelines, it is still unsatisfied about several issues. As an action against the proposal, MFC has threatened the college community to stop all open parties, pub nights, and happy hours sponsored by the fraternities.

continued from page 7

become more comfortable talking to their parents, and parents now have ways to answer the questions their kids ask."

The interior structure of YACC—the recruiting of its members, the content of weekly meetings—is again reflective of the necessity to present an accurate representation of the issues to the YACC audiences. After a selective interviewing process, new

YACC members are required to attend one of two training sessions. Here, facts concerning the reproductive system are provided, along with a values assessment exercise that affords members the opportunity to discover their own values and beliefs. In addition, members practice answering the kinds of questions teens tend to ask.

The weekly YACC meetings, mandatory for all members, deal similarly with the issues that arise in YACC sessions. Aside from rehearsing skits and tossing around ideas for new routines, members discuss and evaluate recent performances, constantly learning more about the program through the audience's reaction to it, and

constantly updating skits and discussion techniques.

Overall, Cromer sees several improvements in the works for YACC this year. First and foremost, the director wishes to promote a strong dedication to YACC among its members, particularly through each member's attendance at all weekly meetings. Second, as stated at the beginning of this article, Cromer hopes to raise awareness of YACC among students on the Muhlenberg campus. Beyond that, an increase in membership is another goal, and also to find some members who are dedicated and talented enough to perhaps become YACC's leaders in the future.

"We have had no negative feedback from any YACC performance," asserts Cromer, "Everything has been very positive." In addition, Cromer wished to express the personal satisfaction she feels, knowing that because of YACC, "Kids are being educated, so maybe with the facts about sexuality and birth control there will be fewer pregnancies resulting from ignorance and confusion."

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Apple computers

continued from page 8

the Pascal software for these Apples. As yet there is no FORTRAN software available.

The only drawback to using the Apples is that they cannot be connected to the main Computer in Ettinger. The only way to retain any programs you write is to use the disk drives.

In fact, the Apples are designed to search the disk in the drive as soon as they're turned on — you must have a five inch floppy disk, then, to use the Apples. (Floppy disks are convenient magnetic disks by which computers store or retrieve information). The college bookstore sells five inch floppy disks for about \$5.00.

According to Dr. John MacCarthy, faculty adviser to the Society of Physics Students, one should realize the responsibility involved with using com-

puter. Most of the Apples have been allocated to the various math/science departments. At present, there are two in Biology, two in Physics, and three in Math. Anyone wishing to use one of the Apples needs to notify the head of the department whose computer is to be used. Also, the first-time user should see MacCarthy in the physics department. He will provide the necessary literature — a brief, readable guide called the Apple Tutorial or the Apple-sort. The Apple computers are available for use Monday through Friday, 9 to 5.

It may be that you're a computer expert, interested in using the computer to speed your course work or as an aid in special projects. It may be that you've never had the chance to run the computer and would like to try your hand at programming one. Whatever the case may be, the Apple computers are for you.

Computer expansion

continued from page 8

Now, more than ever, Wardenski is a strong supporter of "computer literacy" for today's student. He stressed that "all students, Business, English, pre-law, pre-med, should be introduced to the new technology."

In order to implement the program and make the facilities readily available, every department at the college has been assigned a computer account. Therefore, it is not necessary to be enrolled in a computer programming course to have access to the equipment; the student must only contact the Account Manager of his department in order to use the lab.

So far, student as well as faculty response has been enthusiastic. "Students find the word processors to be advantageous in saving time — especially in the rough draft to final copy process," said Wardenski. He also calls the machines "user friendly" since it takes a relatively short time to learn to use the equipment effectively. Furthermore, it is an "open lab," so a terminal does not have to be reserved.

The labs are open weekdays 9 a.m. to midnight and weekends 10 a.m. to 6 p.m. There will be seminars held throughout the fall for faculty and students in order to further acquaint the campus with the new equipment.

Mexican culture expressed through ritual dances

The heartbeat of Mexico—the beating of drums and the pounding of feet in ritual dances—will soon be coming to the Lehigh Valley.

This Mexican lifeline, depicted by the Ballet Folklorico of Mexico, will be at Stabler arena on November 19. Founded by Amalia Hernandez more than twenty years ago, the Ballet Folklorico is an artistic and symphonic portrayal of Mexican folklore.

As a youth, Hernandez fell in love with the song and dance of her native Mexico. Her attachment to Mexican music and her devotion to ballet led her to fulfill a dream—to set Mexico's culture to music and expose it to the rest of the world.

In 1952, Hernandez began her own dance company. Two years later, the Hernandez Dance Company was made the official cultural representative of the Mexican government. Since then,

the Ballet Folklorico has grown from less than twenty performers to five dance companies and an internationally renowned School of Ballet Folklorico, earning world-wide acclaim.

The dances, choreographed by Hernandez, are creative yet historical reflections of the Mexican culture. Clad in authentically well-designed costumes, the dancers perform dances which represent the Mexican view of life and death.

The Ballet Folklorico is certainly one cultural event which should not be missed. For all interested students and faculty, Dr. John Pearce and La Fiesta Espanola will be sponsoring a trip to see it.

All who attend the Ballet will be treated to a rare personal appearance by the one and only Amalia Hernandez. Tickets cost \$8.50 per person.

WMUH

continued from page 3

mind. But the needs of the Lehigh Valley community must be served at the same time. Our staff is all volunteer, and very dedicated."

Several projects are underway this year to try to improve the campus station. Kenner plans to set up a committee with various student and community members of the radio staff, WMUH advisor, Dr. Schlecht, and Brian Callahan, who teaches radio production in the Communications Department. Using this committee, Kenner hopes to coordinate the efforts of the staff with the college through its advisor, and the Communications Department, which also has access to station equipment.

Another project vital to the improvement of the WMUH newsformat would be the addition of an Associated Press wire, which would print out news on the hour. News shows could then be broadcast using the most current information, with updates every hour. An AP wire would be very costly, though, and not within reach of the station's budget, so fund raisers are necessary. These are held in town about twice a year. Kenner also has submitted a proposal to Student Council, which funds WMUH, to help pay the expense of an AP wire.

Finally, WMUH would benefit from expansion of its studio. "We hope to have a special studio just for news production," said Kenner. "Part of the non-resident student lounge will hopefully be used for more space. The station is really in need of more office space."

Surprisingly, the growth of Muhlenberg's radio station has mostly been very recent. Kenner has seen a lot of this growth in the years he has spent here. "The radio station has only been big for the last six years. Over 100 students are involved with it in one way or another, and they come back every year."

frisbee golf

continued from page 3

use of the fields after 4 p.m. by various athletic teams throughout the year. Rossi was optimistic about the new course, saying that although the new course had not the nostalgic value of the old, it was better than abandoning frisbee golf altogether.

The Ultimate team, and their daily practices and games on "East Beach" have thus far been permitted to continue by Willhoit and Bryan.

Record Review

continued from page 8

tell us otherwise. From beginning to end, we are bombarded with depressing, redundant songs which tell us that the planet is sad (*Blue World*), time is sad (*Running Water*), and here's the biggie, LOVE is sad (*Sitting at the Wheel, Going Nowhere*, and the remainder of the album). And while Patrick Moraz's keyboards are both haunting and flowing and the harmonies are soothing, are we to believe that these time-people lead such sad, lonely lives? I guess we are.

One wishes that the Moody Blues could have made a world that is a little bit more happy, gay, and carefree. And one that doesn't have so many songs that sound alike.

Muhlenberg Weekly
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ALLENTOWN, PA. 18104

Third Class
Transient

Muhlenberg Weekly

Volume 104, Number 5, Tuesday, October 18, 1983

Muhlenberg College, Allentown, Pa.

ABC-TV telecasts Muhlenberg win over Swarthmore

By Debbie Kovach

Muhlenberg football players went Hollywood on Saturday, October 8, as they played Swarthmore College in a game televised on channel 6 TV.

Seventeen TV timeouts and a hurried pre-game preparation which included lots of photographs rather than a last-minute pep talk didn't seem to hurt the Mules, as they beat nationally-ranked Swarthmore 10 to 7.

It was excitement.

It was a little bit of glamour.

And for some players it was a bother.

Defensive back Terry O'Neil said, "I think the TV aspect hurt us in the respect that without the added nervousness, we would have beaten Swarthmore by a larger margin. Also, I think it had an extremely negative effect on the kicking game. The day was too rushed before the game and too hectic for a ball club that is not used to the glamour."

And defensive tackle Bill Reiner said, "It was the only game I've been nervous. I wasn't used to the pre-game pictures."

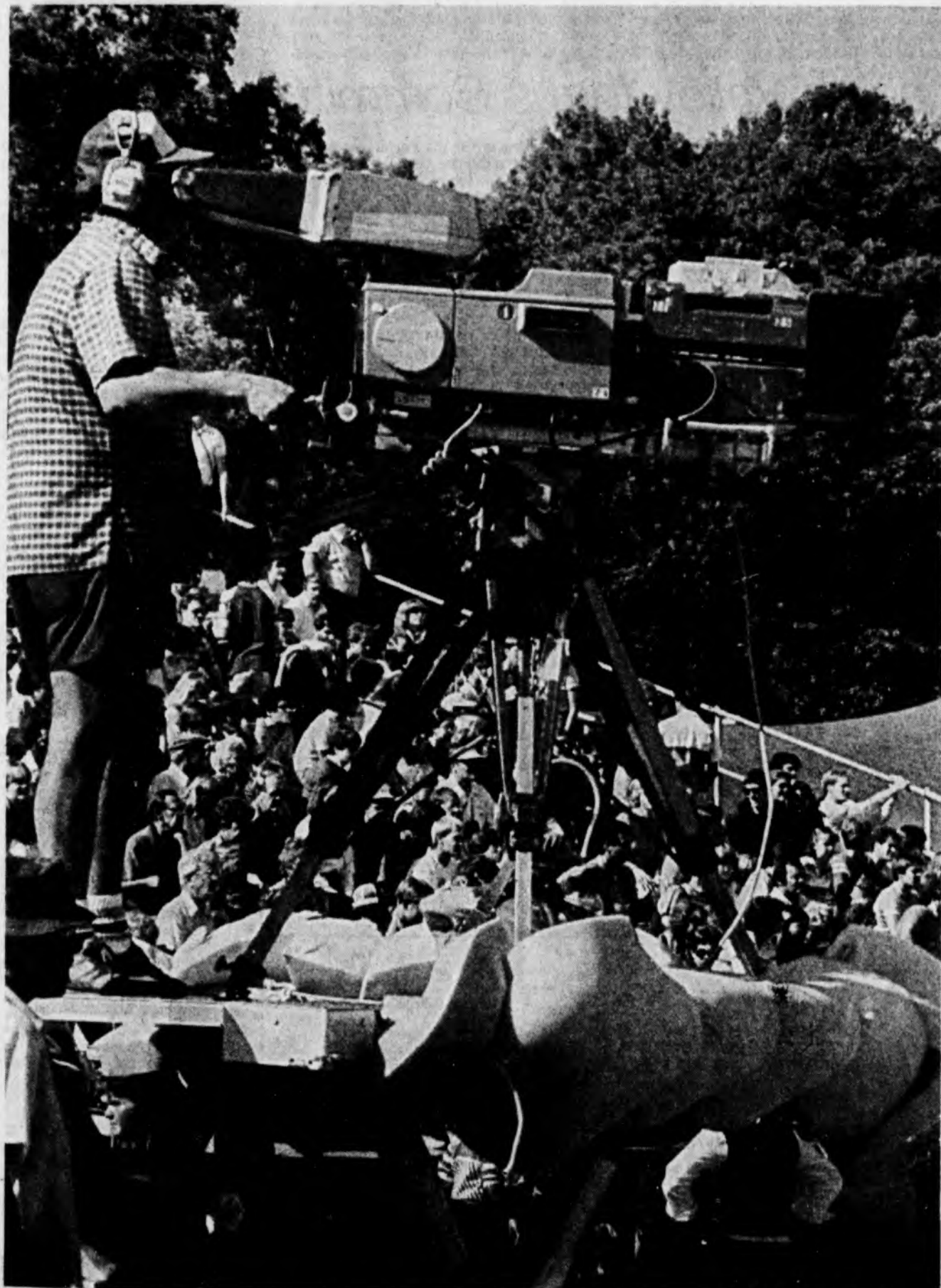
All the hoopla surrounding the game was a real boon to a couple players. And yielding to the demands of the world of television helped at least one improve his game. Center Bob Merle said "The TV timeouts helped me considerably. Almost every change of possession gave me a break. I don't think I would have been able to do it without them."

Certainly one man who enjoyed the afternoon's work was head coach Ralph Kirchenheiter, whose favorite descriptive word about the game was "excitement."

"I think there was certainly a feeling of excitement on the team," he said. "Here are two undefeated teams near the city of Philadelphia. There was more excitement in the stands and more alumni support than normal."

Although the TV appearance earned the college \$11,200, Kirchenheiter was more interested in the publicity Muhlenberg may have generated from the exposure. "This has to put our name in front of people," he said.

He was unsure whether the team would play in front of the camera again. "There's always a chance. It's a matter of timing," he said. He cited last year as an example of timing, when, during the NFL strike, Muhlenberg would have played Widener College in front of a TV audience. Plans were called to a halt because it was Widener's homecoming weekend and the teams would have had to have played on Sunday afternoon instead of the scheduled Saturday.



ABC TV cameraman at Muhlenberg-Swarthmore football game.

Weekly photo by Eric Jensen

Intercollegiate Round-up: First the bad news . . .

By Megan Roxberry

If you've heard of the "Kill-a-watt" contest Lehigh University students have devised to save energy, here's another college's energy update: Cedar Crest students were forced to go without any electricity at all after a generator explosion in the College's library during the morning of October 11. The explosion, which shocked and burned an electrician employed by Crowder Jr. Co., resulted in an entire Cedar Crest campus 'black-out' during most of that day. P.P.&L also reported that its service to 745 customers was interrupted by the explosion, a story in the *Morning Call* stated. Power was restored to the campus at 2:20 p.m. that day; the injured electrician, Arthur Haldeman, was listed in satisfac-

factory condition at Lehigh Valley Hospital Center.

On a less disastrous but still dastardly note, Lafayette College's student vandalism rate has been steadily increasing, a story in a recent issue of *The Lafayette* revealed. Vandalism (such as broken light globes and windows) now costs the college over \$24,000 per year, a 30% increase from the 1981-82 academic year costs. Academically speaking, Lafayette's admissions criteria have recently been rated as being numbered among the 75 "very selective" criteria of U.S. educational institutions. The median SAT scores for Lafayette's freshmen class were 550V and 630M; statistics show that 4500 students applied for the 510 available places in the class. A possible attrac-

tion for these incoming students may have been the College's new Morris R. Williams Center for the Arts; the Center's inaugural concert took place October 1 with a visit by the Guarneri String Quartet.

Literature and art have also been flourishing at Moravian College; the College recently hosted poet Wyatt Prunty, whose poetry collection *The Times Between* was nominated by its publisher, Johns Hopkins University Press, for a Pulitzer Prize. Prunty's poems have also appeared in *The New Yorker* and the *New Republic*, the Moravian weekly paper reported. Moravian also played host to Chicago City Limits, a seven-member improvisational and comedy team resembling NBC's "Not Ready for Prime Time Players."

Recent news in *The Brown and White* reports the Lehigh University's "Lucy Moses Distinguished Professor of English," Peter Beidler, was honored as 1983 National Professor of the Year at a luncheon in Washington, D.C. on October 7. The award, presented to Beidler by Terrel Bell, U.S. Secretary of Education, included a \$5,000 grant and the opportunity for Beidler to present a public lecture in Washington. Other happenings at Lehigh include a proposal by the Special Housing Subcommittee to change three dorms on campus (Taylor Hall, Centennials, and SMAGS-for married and grad students) into coed-by-room housing. According to Ken Foster, chairman of the Subcommittee, the complete proposal (which is now being researched and planned) will reach the Board of Trustees by January, 1985.

Lehigh Valley forms Committee for Full Employment

Citizens concerned with the rapid rise in the number of unemployed in the Lehigh Valley have formed the Lehigh Valley Committee for Full Employment.

Members of the group are from a number of local labor unions and community organizations; all are deeply concerned not only with the continuing high rate of unemployment in the area, but also with the pressures on existing service agencies to provide relief for those suffering from unemployment.

According to Phyllis Perna, the group's Chairperson of Media, the idea for the committee grew out of a national campaign called "Jobs with Peace." The campaign's activities throughout the country, said Perna, concentrated on educating the public about the relation between military spending and jobs. "Primarily the negative relation," she added.

She cited a study done by the Economic Research Association in Michigan a few years ago which found that for every \$1 billion spent on the military, if an equal amount was invested in the community, thousands of new jobs could be created.

This is because "the military is capital intensive and doesn't use a lot of labor," she explained.

Perna emphasized that the committee is not part of "Jobs with Peace." However, the movement, which was concerned by the fact that money is being taken out of the community that could be used to stimulate local production, influenced their formation.

The immediate goal of the Committee is to hold a benefit concert for the Lehigh Valley Food Bank, a non-profit service of the Community Action Committee of Le-

high Valley. The Food Bank is the main supplier of food for local agencies, serving clients in emergency situations or at food sites.

Joe Glazer, long known as "Labor's Troubadour," will be featured at the concert. Glazer has sung at the National Conventions of auto workers, steelworkers and teachers' unions. He has recorded 20 LP albums and is co-author of the book *Songs of Work and Protest*.

The concert, which will also present the bluegrass/country sound of the local Chops continued on page 8

The Philosophy Club

Presents

A Discussion between the Psychology Dept. and the Philosophy Dept. on the topic

"The mind: illusion or reality"

Opening remarks by Dr. Lohr. Panelists will include Dr. Schick, Dr. Schlect, Dr. Graham, and Dr. White.

**7:00 p.m. Thursday Oct 20
Science Lecture Hall**

Coffee and Fellowship presents:

Oct 19: Dr. Katherine Van Eerde
Professor of History
"Luther and his contemporaries"

Oct 26: Dr. Darrell Jodock
Associate professor of religion
*"The perplexing genius
of Lutheran Theology"*

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The Weekly

Serving Muhlenberg since 1883

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Weekly News

"America the Poisoned": Danger and dilemma of DDT

By Ethan Blumen

Fact: The dramatic rise of the cancer rate in recent years can be directly linked to the introduction of chemicals and pesticides into our society after World War II.

Fact: Human mother's milk is so heavily laden with chemicals banned because of their carcinogenic nature that it would be illegal to sell it in supermarkets.

Nervous, and a little angry? Those are the feelings that Lewis Regenstein instilled in the audience after his lecture, "America the Poisoned," at 8 p.m., October 10th, in the Center for the Arts Emile Theater. Regenstein, prominent wildlife conservationist and political lobbyist for environmental concerns, spoke on the dangerous effects of pesticide and toxic waste poisoning. He also discussed the political and economic factors which have influenced past and present government action (and inaction) regarding environmental protection.

DDT, one of the deadliest and most commonly used agricultural pesticides, first came into the public spotlight when it was found to be responsible for the deaths of enormous amounts of wildlife through the contamination of the food chain and ground water. DDT concentrates in those creatures higher up on the food chain; consequently, the results of extensive DDT spraying were first noticed among birds of prey, most notably the eagle and the falcon.

The diet of a predatory bird consists largely of fish and rodents. When a bird's prey ingests vegetation or insects contaminated with a pesticide, the chemical con-

centrates in the blood and fat tissue of the bird.

The sharp decline in species procreation among such birds was attributed in part to DDT's tendency to produce thin egg shells, highly susceptible to premature breakage. "Birds have always served as an early warning to mankind," said Regenstein. "The death of the eagle and the falcon was an indication of the seriousness and immediacy of the problem. They are the proverbial 'canaries in the coal mine.'"

In 1972, the use of DDT was restricted in the United States because of its potent carcinogenic properties and its devastating impact on wildlife. But by the time the restriction order was issued, traces of DDT were detected in 99.3 percent of all the Americans tested. Concentrations of the pesticide were also found in food, air, and cow's and mother's milk.

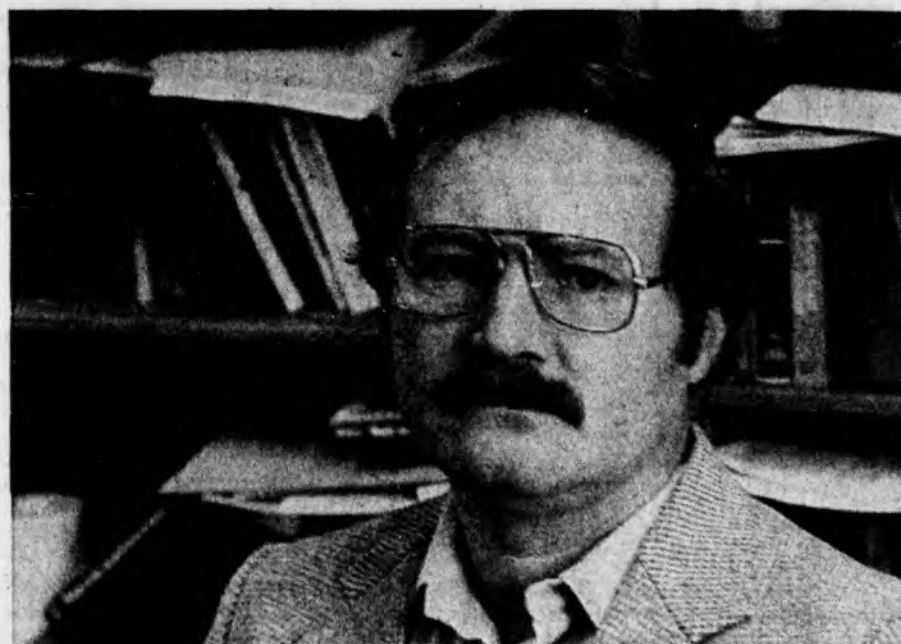
Because DDT was restricted and not banned, the chemical is still in widespread use. United States companies continue to

Over 40 billion pounds of DDT are shipped abroad by the U.S. chemical industry.

manufacture the pesticide. Over 40 billion pounds are shipped abroad to foreign countries, much of it as part of the United States foreign aid program. "Your tax money," said Regenstein, "is being used to send DDT abroad even though we have said it's too toxic to use in our country."

In the underdeveloped countries, serious

continued on page 8



Weekly photo by Bill Bushnell

Dr. Alton Slane, pre-law adviser, discusses the factors involved in admission to law school.

Pre-professional programs Maintain high standards

By Diana Boxill

Recent data shows a 76 percent acceptance rate of pre-meds from the class of '83 into medical schools at commencement and approximately 71 percent of the '83 pre-law students into law schools.

The figure for pre-meds is predicted by Dr. John Weston, premedical adviser, to rise to at least 85 percent since some students will reapply in the future.

How do we compare with our competitors? The numbers speak for themselves: Lafayette enrolled 86.7 percent into medical schools, Franklin and Marshall sent 95.6 percent to law schools, and Lehigh had an outstanding year with 92 percent admitted to medical schools, and their best year yet for pre-laws, 89 percent accepted to law schools.

Our figures are fancy in specialized schools, for all fourteen premedical students were accepted to dental schools; and 100 percent of the handful of students who applied to veterinary and optometry schools met with success.

According to Weston, most of our students' MCAT scores are above the national average, but he feels that acceptance is more dependent upon grades. The class of '83 yields fewer people with 3.4 averages or better than any previous class since the early '70's. For the last four years, 92 percent or more of the students earning a 3.4 average have been accepted to medical schools, a figure which strongly supports Weston's comment.

Muhlenberg's acceptance rate has stayed between 86 percent and 92 percent for the last few years, demonstrating Muhlenberg's consistency. Weston does not expect any major changes will be adopted in the near future but has confidence in the existing pre-med program.

Weston assured that 'as long as we get quality students, I can see no reason why the program won't be as successful as it has been in past years.'

Dr. Alton Slane, head of the pre-law program, offered reasons why more of the class of '83 pre-law students were not admitted, principally that those students did not obtain LSAT (Law School Admission Test) scores as high as the class of '82. Secondly, Slane said many of the students only applied to three or four law schools, whereas he advised seeking admittance to at least eight. Also, most of the pre-law graduates chose to stay on the east coast, where most of the toughest law schools are located.

Acceptance to the best law schools requires a high GPA and an LSAT score of over 40. Only three members of the class of '83 achieved 40 or over. Slane stressed the importance of the LSAT, asserting that with a score below 30 on a 10-48 scale, students often receive rejection letters.

A student producing at least a 3.0 GPA and a 34 or higher on the LSAT can expect admission to a reputable law school.

Slane said that studies have discovered a correlation between high verbal SAT scores and LSAT scores. Another interesting fact is that Natural Science majors generally score high on the LSAT and are well received by law school admissions because of their unusual major.

Slane expects the class of '84 to be an excellent year, since seven students scored 40 or above on the LSAT. Eight scored between 35 and 39, so Slane is optimistic about sending at least 25 to law schools.

From Weston's and Slane's estimation of the future, Muhlenberg is still a tough competitor for neighboring and rival schools.

Advice for the pre-law student: Course guides and literature

By Marie Mandic

A number of Muhlenberg seniors are once again facing the rigors of the admissions process, this time in hopes of being accepted to law school. An excellent source of information on how to prepare for law school is the *Prelaw Handbook*.

The handbook, which is revised and published each year, contains profiles of the 172 American law schools approved by the American Bar Association. It also provides an overview of the law school experience and of law as a profession.

According to the *Prelaw Handbook*, scores from the Law School Admission Test (LSAT) are weighed heavily by admissions officers. The book notes that after February 1982, the LSAT took on a new format. The current LSAT uses a scale of 10-50, as opposed to the previous scale of 200-800. The test consists of six 35-minute sections, four of which are scored. It also includes a 30-minute writing sample, which is not scored but is sent to law schools along with copies of LSAT scores.

A student's grade point average is another important factor in admissions, though not in an isolated sense. Law schools also consider the quality and content of a student's college curriculum. They look for students who have pursued a broadly-based undergraduate program, and who can reason logically and express themselves articulately.

Helpful courses to take in preparation for law school include those in the following areas: English, literature, political science, American history, macro and microeconomics, statistics, and computer science. A major in any one of these, or in one of a number of other areas, would be acceptable for admission to law school. In most cases, what counts is not the subject a student majors in, but the intensity and depth of the program.

Muhlenberg students who are considering going on to law school might want to speak with the various representatives who visit Muhlenberg each year. A representative from the University of Bridgeport will be on campus the morning of Wednesday, October 19. A representative from the University of Richmond will be visiting on Monday, November 1. Students interested in meeting with these representatives may sign up in the Career Planning and Placement Office.

Students who would like to learn more about the prospect of law school might want to take advantage of the many books available on the subject. Below is a sample list of such books.

Dobbyn, *So You Want to Go to Law School*. Choosing a law school, the academic and extracurricular environment, legal practice.

continued on page 8

Weekly FOCUS

Presidential search

The newly-formed committee to search for a successor to college President Dr. John H. Morey had its first meeting on Thursday October 13. Headed by Board Chairman John Dietrich, the committee is comprised of board directors Joseph Berghold, Wayne Keck, Donald Shire, Lona Farr Voellinger, and Rev. Harold Weiss; faculty representatives Katherine Van Eerde, John Weston, and Ludwig Schlect; and student representative Beth Unger.

The inclusion of faculty and student members on this committee is a step in the right direction towards unity among the Board, faculty and students. Ideally, all interests will be considered as the selection process continues.

Obviously, the future of Muhlenberg lies within the selection of the new president. Changes in the college curriculum, development in the faculty, the recruitment of a higher caliber of student from a shrinking pool of high school students, and the construction of a new library are projects the new president will have to accomplish. Therefore, a new president will have to be well-versed in academics and be capable of working with faculty and students in the further development of the college. We acknowledge that one of the primary concerns of a college president is to look after the institution's financial picture; however, we believe that Muhlenberg currently needs a greater emphasis on academics along with the binding of divisions among several college factions.

We regret that Dietrich did not think it necessary to allow faculty to hold elections for its three representatives to the search committee. Instead the Board Chairman chose Van Eerde and Weston, and allowed the faculty to elect Schlect as the third member. In addition, the selection committee was named on Friday, October 7, and it met for the first time on Thursday, October 13, giving the faculty less than a week to nominate and subsequently elect its representative. Certainly we do not disagree with Dietrich's faculty selections; both Van Eerde and Weston are faculty leaders and well-qualified for their roles. What is disturbing is that when the college is attempting to work out problems within its governance structure, the fairest avenue with regard to the faculty has once again not been followed.

On the other hand, we would like to express our satisfaction with Dietrich's selection of Beth Unger as the student representative. As Student Body president, Unger is fully qualified to express student views. More importantly, however, we see that the Board has, for the first time, solicited student opinion on such a major issue. This action will go a long way towards erasing bad feelings between students and the Board. We also hope that student voice will help the Board choose a better candidate.

SHOE

by Jeff MacNelly



Richard Cohen/"Why not the best?"

Richard Cohen is a syndicated columnist.

WASHINGTON—The prime minister of Britain is Margaret Thatcher. The prime minister of India is Indira Gandhi. The former prime minister of Israel was Golda Meir and the one-time prime minister of Sri Lanka, for crying out loud, was Sirimavo Bandaranaike. All of these are women. None of them was a vice president or the equivalent thereof.

Now, though, American politicians are discussing whether it is time to run a woman as vice president. Not President, mind you. This is all being discussed as if the idea is daring, as if other nations in the world have not already entrusted their top office to women. It is being discussed, furthermore, as if the vice presidency is really a powerful office and not really a sexist's notion of "women's work."

In fact, it is a wonder Phyllis Schlafly didn't suggest a woman vice president in exchange for no Equal Rights Amendment. In some ways, after all, the vice president is nothing more than an exalted corporate wife. Like a wife, the vice president has to

know enough to advise the President and be prepared to step in for him when he is otherwise occupied or, as George Bush has learned, on vacation. And like a wife the vice president has none of the responsibilities and gets none of the credit.

Vice presidents past and present may quibble with this assessment and surely things have changed since Thomas Marshall, himself a veep, told the story of two brothers: "One of them ran off to sea, the other was elected vice president and nothing was heard of either of them again."

This anonymity is what the vice presidency has in common with being a corporate wife. Rare is the executive who credits his wife for her sagacity. Instead, he is more likely to mention his wife when it comes to playing a hunch about what's happening "out there"—a little bit of condescension that presumes that women, like children, are closer to their instincts than are men. Worse yet, you can almost hear a

President say, "My vice president's hair-dresser says..."

To give the vice presidency its due (which is more than most Presidents have

Letters

Homecoming committee decision justified

To the Editors:

We would like this opportunity to reply to a letter to the editors entitled "The Factor," which appeared in the October 11 issue of the *Muhlenberg Weekly*. We express our regrets that Diane Reppa was injured during a volleyball game and consequently was "under heavy medication and remained incoherent for days."

The letter stated that her parents called the school to note that Diane would be bed-ridden for at least three days. We do not know when this call was received by the school, or who received it. However, we know that as a committee we were never notified of the unfortunate circumstances surrounding Diane's hospitalization.

As a committee, we unanimously decided that we would not consider anyone for Homecoming Queen Semi-Finalist unless she were interviewed or notified us that she could not be present for an interview. Two women could not be present, after notifying us, submitted in writing a statement about themselves.

A somewhat similar case to Diane's also presented itself on that Sunday of interviews. We heard by word of mouth that one of the nominees was ill, but she did not officially notify us, and we had no choice but to disqualify that person because of the rules decided upon earlier.

As the interviews progressed through the night some women just did not show up for their interviews, and we followed our previously delineated procedure once again. We strove to be fair with each nominee in the interview and selection procedures. We also attempted to accommodate special requests for early or late interview times according to previous commitments.

One last issue we would like to clear up is the fact that all the decisions in regard to Homecoming Queen selections rest with us, namely the Homecoming Queen Selection Committee, and not Program Board. We hope that the next time Scot Kuehm will check his facts to avoid inaccuracies and to speak with Rob Berman before quoting him.

We hope that the record is now

straight. Congratulations to the ten women who were selected to be Homecoming Queen Semi-Finalists.

Sincerely,
Jeff Allen Rob Berman Bill Campanale
Morris Cohen Mrs. Patty DeBellis Amy
Garthly Dr. Ralph Graber Chuck Katz
Mrs. Betsy MacCarthy

A second cup?

To the Editors:

A few days ago I went into the coffee shop here. I was surprised when I went up for another cup of coffee and I had to pay for it. I don't think this is fair because other shops in the Lehigh Valley give you another cup for nothing. Since I drink a lot of coffee there must be a lot just like me. Can anything be done about this?

Thank you.
Paul David Binnix
Part-time student

Dining Concerns

To the Editors:

This letter is to inform students that the newly formed Dining Committee will serve as a channel of communication between the students and the dining service, M.W. Wood. We hope to bring your suggestions and opinions to meetings and relay the responses back to you. Our committee is here to serve all the students, and we value your ideas. These ideas can be submitted to any member of the Dining Committee and/or suggestion box, located near the cereals at the end of the line.

The Dining Committee has met twice with representatives from M.W. Wood and the college. One of our main objectives is to work with the Wellness Program to re-structure the menus. Other concerns that have been discussed at meetings include: the one o'clock rush, closing procedures, dimming of the lights, temperature of the dining room and the general attitude of the kitchen.

Any comments pertaining to the food service can be addressed to any of the following members of the Dining Committee:

Morris Cohen Box 179
Gayle Dollin Box 114
Amy Garthly Box 207
Jeannette Larsen Box 350
Betsy Lazofson Box 223
Laura Pierce Box 121
Eileen Riker Box 10
Adele Weinberg Box E29

done), it can be a stepping stone to greater things. Since Harry S. Truman, almost every vice president has either wound up President or been a very serious candidate for the office. Spiro Agnew allegedly even managed to convince someone he was worth bribing.

And it is also true that there are any number of women qualified to run for vice president. The Republican Party, which in modern times has offered us Agnew, Richard Nixon and William Miller for the office, is in no position to quibble with anyone's qualifications. The first two barely escaped indictment and the third was so obscure he ended his days doing American Express commercials—"Do you know me?" Alas, the answer was no.

But there is something patronizing about all these men talking of offering the vice presidency to a woman—as if it was something men could offer women and not something women could seize on their own. The end result of this mind-set will be to turn the vice presidency into an even emptier office than it is today—a version of Treasurer consisting mostly of signing your

name to paper money. The nation will wind up with two First Ladies, both of them assigned to fill in for charity or cause—certainly not something "manly" like arms control.

Despite all you might read, though, no one runs for vice President. It is not worth the effort. You run, instead, for President and sometimes are forced to settle for second-best. That way, you are added to the ticket because you bring a constituency to it. In other words, you run flat out and for the top.

The vice presidency is both an honor and a stepping stone and it would be wonderful if a woman could win that office. But accepting it as some sort of political gift would be just another example of women settling for second best. It is not fashionable to quote Jimmy Carter anymore, but on this issue at least he would know exactly what to say:

"Why not the best?"

(c) 1983, The Washington Post Company

Maxwell Glen and Cody Shearer / Here and Now

WASHINGTON -- The other day we received a phone call from an attorney in Newport Beach, Calif. A 28-year-old client, he said, had undergone an abortion at a local hospital. While the procedure had gone smoothly, the aftermath had proved more traumatic than normal.

As many women her age have done, our friend's client had terminated a pregnancy to prevent a disruption in her career. She'd received proper medical counsel as well as support from friends. She'd not told her parents.

Within two days, however, the first of three letters arrived at the Cleveland home of her parents, informing them in pejorative terms about their daughter's decision. Subsequent letters appealed for contributions to the anti-abortion cause. As a result of the disclosure, parents and daughter aren't on speaking terms.

That some anti-abortionists employ such postal terrorism hardly shocks Jane Gruenebaum of the National Abortion Federation, a group that monitors harassment of abortion clinics. "Some of these people deliberately copy down the license plate numbers of cars parked outside abortion clinics and then harass their owners with phone calls and mail," Gruenebaum says.

"Other groups go so far as to... physically block the doorway, adding to the stress of women who are undergoing the operation."

To their credit, some anti-abortion organizations, including the National Right to Life Committee, Inc. (the largest such group in America), say they oppose any tactics that violate an individual's privacy.

Unfortunately, they often have trouble influencing their compatriots. "It's a difficult situation for us," admits Dan Donehey of the Right to Life Committee. "No one organization can control (an entire) grassroots movement."

Meanwhile, the California attorney says his client intends to sue the hospital for damages stemming from invasion of her privacy. But there may be no legal recourse to zealotry.

Would it play in Burbank? In guidelines recently issued to its television programmers and news editors, the British Broadcasting Corp. has discouraged violence on the air, including footage of dead bodies and grieving people taken at close range. "Television may be a window on the world, but there are few real windows out of

which an ordinary person will actually see an execution or a wife being beaten," says a pamphlet containing the new guidelines, adding, "...any attempt to make violence an essential characteristic of manliness should be avoided."

While the cause may lie in its ratings, NBC News has received only 13,000 written requests for its recently published primer, "Central America in Turmoil." The 16-page pamphlet, occasionally hawked to viewers of the "NBC Nightly News" and "Today" shows, includes statistical data about each country in the region and candid personal observations by NBC correspondents. Copies can be obtained from NBC News, New York, N.Y. 10020.

Ronald Reagan can surprise even his biggest critics. Last week, the president refused to appeal a Supreme Court decision affirming the right of states to tax the out-of-state profits of every company with operations in their jurisdictions. Largely favored by liberals, "unitary tax" schemes employed by many states have infuriated Big Business here and abroad. For Reagan,

however, the decision to back them reflects other political sensitivities: statehouse support for New Federalism. Invalidation of the unitary tax scheme would have cost the 34 states now using it about \$730 million in lost revenue annually.

Since 1965, the average life expectancy among men in the Soviet Union has dropped from 66.2 years to 61.9 years, or more than four years, according to a report released last week by the Paris-based National Institute of Demographic Studies.

Habla Espanol much? Katherine D. Ortega, who is replacing Angela Bay Buchanan as U.S. treasurer, is President Reagan's most prominent Hispanic appointment of late. Yet members of Hispanic groups who gathered one afternoon recently to congratulate Ortega say that she refused to converse with well-wishers in Spanish. For the record, Ortega's office contends that the former bank executive speaks Spanish fluently.

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FIELD NEWSPAPER SYNDICATE

WMUH Program Schedule

MONDAY

6:00-8:00
Stephanie Clark

8:00-10:00
Chris Tessier

10:00-12:00
Paige Brenner

12:00-2:00
Jim Linton &
Sam Giha

2:00-4:00
Bob Malkin

4:00-6:00
Jim Mitchell

6:00-6:30
CONSIDER THE
ALTERNATIVES

6:30-9:00
Jeff Homel

9:00-11:00
CLASSIC ROCK
Rob Miller

11:00-1:00
Laurence Lerman

1:00-6:30
Bob Massey

TUESDAY

6:30-8:00
DEAD WORM
Luke Leymeister

8:00-9:30
Paul Donahue

9:30-11:00
Jeff Cabot

11:00-12:30
Kate Gordon

12:30-2:00
Scott Persing

2:00-3:30
Amy Garthly

3:30-5:00
Evan Gansl

5:00-7:00
Eric Jensen

7:00-9:00
Marty Duvall

9:00-11:00
LOCAL ARTIST
Rebecca Skelton

11:00-1:00
Ivan Baron

1:00-6:00
Mr. Mark

WEDNESDAY

6:00-8:00
Lisa Walting

8:00-10:00
Scott Bolendz

10:00-12:00
Rob Frees &
Rob Berk

12:00-2:00
ROCK 'N ROLL
LUNCH
Randy Cohen

2:00-4:00
Ray Hennessey

4:00-6:00
Fritz Denlinger

6:00-8:30
Steve Gould

8:30-9:00
SPORTS WRAP-UP
Gerry Haggerty &
Jerry Canning

9:00-12:00
SHOWTUNES

12:00-2:00
Liz Whitman

2:00-6:30
Dan McKinney

THURSDAY

6:30-8:00
Louanne Wirth

8:00-9:30
Melanie Parker

9:30-11:00
Scott Olson

11:00-12:30
Mike Halsband

12:30-2:00
Dave Sander

2:00-3:30
Erik Ederma

3:30-5:00
Pat Davis

5:00-6:30
Liz Gelb

6:30-7:00
COMMUNITY
FOCUS

7:00-9:00
Arpi

9:00-11:00
Sabrina

11:00-1:00
Jeff Dowling

1:00-6:00
Max Fox

FRIDAY

6:00-8:00
Gail Hillon

8:00-10:00
Jill Brewer

10:00-12:00
Josh Crasner

12:00-2:00
Tara Duffy

2:00-4:00
Phil Halper &
Howard Luks

4:00-6:00
Carla Marino

6:00-8:00
Butch Leiber

8:00-9:30
Dave Weber

9:30-2:30
FRIDAY NIGHT
DANCE PARTY

2:30-8:30
ZE LOBSTER
PATROL
Michael T.

SATURDAY

8:30-10:00
INDIAN MUSIC

10:00-12:00
INTERNATIONAL
SHOWCASE
Al Meixner

12:00-1:00
WORLD MUSIC
Tom Ardizzone

1:00-3:00
CLASSICAL
Cindy Cromer

3:00-6:00
CLASSICAL
Joe Schmidt

6:00-8:00
Paul Paray

8:00-10:00
Steve Kloss

10:00-12:00
Ray Tinucci

12:00-6:30
RADIO 23
Joe Limbus

SUNDAY

6:30-10:30
GOSPEL
Calvin Robinson

10:30-12:30
JAZZ
Erik Steinert &
Jim Rowland

12:30-2:30
JAZZ
Mike Feldman

2:30-3:15
JAZZ/BLUES
Amy Reumann

3:15-6:00
JAZZ
Chris Gill

6:00-7:00
UKRAINIAN MUSIC
Walt Milinichik

7:00-8:00
REGGAE BEAT
INTERNATIONAL
Sabrina

8:00-9:00
ROCK STEADY
Sabrina

9:00-10:00
BBC COLLEGE
ROCK CONCERT
Randy Cohen

10:00-10:30
SPORTS WRAP-UP
Gerry Haggerty &
Rob Shue

10:30-12:00
VIRGIN VINYL
Randy Cohen

12:00-12:30
NEWSWEEK FM
Neil Hever

12:30-2:00
BURIED ALIVE
Neil Hever

2:00-6:00
BEYOND THE
BARRIER
Lunar Ladder

Weekly Arts

Jensen's camera captures scenic Australian landscape. Pictured are the New Zealand Alps outside of Queenstown. Less than half an hour away is a tropical rain forest.

Weekly photo by Eric Jensen



THE INSTITUTE OF COMMUNICATIONS PRESENTS THE

CEDAR CREST/ MUHLENBERG



A showcase for world cinema as a medium of communication and art, conducted by Dr. George F. Custen, Head of Communications Studies at Muhlenberg and Cedar Crest Colleges.

Most programs will be shown twice. Program notes are provided. Discussions will follow certain screenings.

Cost: Students and senior citizens, \$1.25 per program with ID card; LVAIC faculty and staff, \$2.50; all others, \$3.00.

4 SUNDAY, OCTOBER 30
7:00 PM and 9:30 PM

GLEN OR GLENDA? (Edward Wood, Jr., USA, 1952, 70 min.)

As a special Halloween treat, we present Bela Lugosi in a film which has earned an unusual distinction; it was voted "One of the Ten Worst Films" of all times. The product of a director who supervised films dressed in his wife's pants suits, the film is unintentionally hilarious. The incredibly "hokey" dream sequence alone is worth the price of admission. While manifestly dealing with a "serious" issue (transvestism), latently the film presents a series of visual non-sequiturs and atrocious performances only exceeded by Wood's masterpiece, *Plan Nine From Outer Space* (voted the "Worst Film" of all times.) For lovers of Camp, the ridiculous, and angora sweaters.

Berg student spends summer "down under"

By Deborah Talbot

Eric Jensen '84 spent this past summer working as a deck-hand on a German freighter which traveled to Australia and New Zealand. Jensen spent a week and a half in Australia and three weeks in New Zealand, in which time he was able to observe the culture and picturesque scenery.

The people were also an interest for Jensen. He observed that "the young people at first seem anti-American but once you get to know them they're not." Jensen said he believes the people of New Zealand are the friendliest but the Australians are also warm people. He also noted that older people seem very accepting of Americans and interested in American culture. Jensen noticed a good deal of punks in the cities, which shows a European influence once again.

He said the cultures of Australia and New Zealand are similar to European culture, since both were once British colonies. Rugby, cricket, darts and billiards are the dominant sports in the two nations, and one can see the similarities to the United Kingdom in this respect. Other similarities can be seen in cities such as Melbourne, Sydney, Brisbane and Auckland. Sydney is similar to San Francisco, but the other cities resemble European capitals.

Jensen found the experience a favorable one. By traveling from hostel to hostel he was able to meet many young Europeans while also meeting families who were similar to families in the U.S. On the whole, he said the trip was worthwhile because not only did Jensen have the opportunity to travel alone, but he also visited two countries that many others never get to see.

Phi Beta Kappa scholar completes visit

Dr. Jean H. Hagstrum, professor emeritus of English and humanities at Northwestern University, completes his visit to Muhlenberg today with a 12:30 p.m. Romantic Poetry classroom visit.

Last night he gave a lecture entitled "Sex and Sensibility in Western Culture" at the CA, followed by a reception hosted by Sigma Tau Delta and the Committee of English Majors.

A member of the Northwestern faculty since 1940, Hagstrum's research and writing have focused on four topics in particular: literature and psychology, 18th century English literature, Romantic literature, and the relations of poetry and painting.

He is the author or co-author of five books, including "Sex and Sensibility: Ideal and Erotic Love from Milton to Mozart."

Hagstrum has been a Guggenheim fellow, twice a Fulbright fellow, a Huntington Library fellow, a President's fellow of Northwestern University, and a Clark Memorial Library fellow. He has also been a visiting professor at numerous colleges and universities in North America, Europe, and India.

Hagstrum's appearance has been arranged through the Phi Beta Kappa visiting scholar program. Under the program, a participating scholar travels to institutions with Phi Beta Kappa chapters, spending



Jean Hagstrum, visiting scholar.

two days on each campus. During the stay, the visiting scholar participates in classroom discussions, meets informally with students and faculty members and gives one formal address. Hagstrum is a Phi Beta Kappa from the University of Minnesota, from which he received a bachelor's degree in 1933.

Muhlenberg is one of 234 U.S. colleges and universities authorized to maintain a Phi Beta Kappa chapter.

A member and officer of several professional organizations and societies, Hagstrum has also served as a consultant to the National Endowment for the Humanities. In 1980 he received the distinguished service award of the Phi Beta Kappa Association of Chicago.

In addition to his degree from Minnesota, Hagstrum holds a master's degree from Northwestern and a Ph.D. from Yale University.

CLASSIFIED

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Weekly Sports

'Berg defense second in nation; Mules 'quake' Swarthmore offense

By Steve Ritardi

Television cameras, a nationally ranked defense, four wins and no losses—what's next? Ask any Mule and the answer will be the capturing of the Centennial Conference crown. What made these aspirations possible? In front of ABC cameras and a regionally televised game, the 'Berg came up with its biggest victory of the season—a 10-7 thriller over nationally ranked Swarthmore.

Both teams came in with a 3-0 record, but only one team left undefeated. The Mules beat the 15th nationally ranked Fighting Quakers and are presently trying to maintain an attitude that will enable them to continue their successful season.

Swarthmore opened up the day's scoring

after the Mules fumbled deep in their own territory. It was a first quarter score and the defense, not used to giving up points, decided it would be the last. Not long after Swarthmore took their 7-0 lead, the defense pressured the Quaker offense into punting deep in their own territory. A bad snap was recovered by Swarthmore in their own endzone and the result was two points for the Mules.

It wasn't until five minutes into the third quarter that the scoreboard saw a change. The Mule offense needed a big play and Tom Neuman and Pete Broas, MVP of the game, combined for the biggest one of the season thus far. A 67-yard bomb left Swarthmore's defense in a state of disbelief as Muhlenberg took an 8-7 lead. The two point conversion failed; however, in a game where a first down is nearly as pre-

cious as a touchdown, a one-point cushion isn't too bad.

With time running out in the fourth quarter, the defense, again, proved why they are among the top three nationally ranked teams. They literally stymied the Swarthmore offense (allowing only 17 yards in the air) and kept their opponents pinned deep in their own territory.

Angus McDonald was the next Mule to enter into the spotlight. A 46-yard field goal attempt by the Mules fell short; however, an over-zealous Swarthmore player decided to return the kick from his own endzone. McDonald made a sparkling tackle and it was yet another safety for Muhlenberg.

The defense, led by co-captain Ray Beneke, knew that 10-7 was all they needed

for victory. Beneke, who was named ECAC player of the week, has a great deal of confidence in his team: "Our fate now rests in our own hands. We have three conference games left and each one gets bigger as the season progresses. Gettysburg should be the decisive remaining contest."

This week the Mules travel to Gettysburg. It is a game in which the Mules must win to retain sole possession of first place in the Centennial Conference. Presently, Muhlenberg is in a very comfortable position; however, they are the team that everyone will be attempting to knockoff. The Mules haven't faced that type of pressure in a long time, but thus far they have handled the task admirably. Kickoff time this Saturday will be at 1:30 p.m. on the home field of Gettysburg.

Soccer continues skid; Lafayette next contest

By B. Carey

When the '83 Mules came to school in late August, the prospect of a victory-filled season seemed a vivid possibility. The Team charged to a 4-1 record and everything was coming up roses. Those four victories saw the Mules outscore their opposition by 14-2 margin.

Alas, all good things must come to an end. In Muhlenberg's case, the good times came to a screeching halt. In their last four outings, the mules have been outscored by an 8-2 spread.

The latest tragedy came on Saturday, October 8. While the football team was celebrating its fourth straight victory, the soccer team was on its way to its fourth straight setback. In what Coach Martz termed "a good game" the Mules were upended by the Little Quakers of Swarthmore by the score of 2-1.

Statistically, the Mules had the edge. They outshot Swarthmore 18-15. Doug Kellogg made eight saves for the 'Berg, whereas the Swarthmore goalie made ten. Like the previous three games, the Mules came up short on the scoreboard.

The game began with the mules looking impressive. Twenty-nine minutes into the contest, sophomore Ed Mullane continued his excellent play by feeding centerforward

Scott Eisdorfer. Eisdorfer fired a rocket past the Swarthmore goalie and the Mules led 1-0. This was the offensive line's first goal since September 24, and the Mules first goal since the last week of September.

The Mules were playing well but were having problems in their own end of the field. With 5 minutes left in the half, Swarthmore was awarded a corner kick. Like so many times this year, the Mules failed to clear the cross. Jerry Hood of Swarthmore was in front of the net and headed the ball home to knot the score at 1-1. The goal left the Mules flat-footed and bewildered, as the halftime whistled sounded.

A fired up Swarthmore team came out in the second half and took it. Both teams had good opportunities but it was the Little Quakers who produced. Midway through the half, Jeff Lating crossed the ball to Tim Watkins who drilled it home from twenty yards out to seal the 'Berg's fate. The Mules had lost another game and tumbled to 4-5 on the season.

Tomorrow the Mules face local rival Lafayette in what should be a very physical match. Hopefully, the Mules can regroup and play the good brand of soccer that they have been regarded for. All is not lost yet, and with a little luck, the 'Berg will still be a factor to contend with in the Middle Atlantic Conference.

We have ice hockey!

By Keith Hopper

Unknown to many members of the campus community, the Muhlenberg Ice Hockey Club, like the football team, is unbeaten and is in first place. The Mules participate in a very competitive Delaware Valley Conference and are currently leading Division III.

The Mules played arch rival Moravian in their first game and overwhelmed the Greyhounds with five first period goals on their way to an easy 7-1 victory. The Mules were led by the goaltending of Al Lussier and Keith Blicht as well as the scoring of John Bocchino, Tom Welham and conference player-of-the-week Alan Block.

The second game was a different story, however, as the team spotted the Easton Rangers a three goal lead by the end of the first period. The Mules failed to succumb

while the inspired goaltending of Keith Blicht kept them in the game. Two second period goals and four third period goals enabled the Mules to come away with an impressive 6-4 come-from-behind victory. Rob Bucich, Dave Keils and Alan Block provided the scoring punch for the Mules.

The Mules third game was highlighted by the spectacular goal-tending of Keith Blicht, who limited a powerful Fleetwood Flyers team to only one goal on their four shots. Brian Fenlon provided all the scoring needed with two quick goals on assists from Tom Welham and Keith Hopper as the Mules skated to a 3-1 victory.

Upcoming games for the Mules are October 17 against Lehigh, October 27 against Fleetwood and November 2 against Moravian. All games are played at the Ice Palace in Bethlehem and admission is free.



Weekly photo by Bill Bushnell

Linda Laube, '87, spikes the ball as the girls' volleyball team suffers a tough loss to Cedar Crest.

V'ball pressured for MAC

By Sharon Lewis

This past week the Women's Volleyball team increased its record to 9-8. After a string of losses, the Lady Mules were happy to overcome their losing streak with three consecutive wins.

On October 6, the Lady Mules traveled to LCCC (Lehigh County Community College) where they easily won 3-1. Everyone on the team saw action as the Lady Mules sailed by their competition. The score by games was 11-15, 15-1, 15-6, and 15-7.

On Saturday, October 8, the Lady Mules were away again traveling this time to Kings College for a tri-match. They first met Widener on the courts for a conference match. Playing a 3-out-of-5 game series, the Lady Mules easily beat them in three straight games with scores of 15-12, 15-8, and 15-3. After trouncing them, the team then faced Kings. It was as if the team could not be beaten, with Kings falling victim to their powerful hitting. The Lady Mules passed them in two games with scores of 15-10 and 15-11. Everyone on the team played in both these

matches showing the strong forces the team has in reserve.

Last week, on October 11, the Lady Mules visited neighboring Cedar Crest College. It was a close match as both teams played very well. The match continued on to five games with Cedar Crest eventually winning by a narrow margin. Muhlenberg won the first two games 15-3, 15-9, but then lost the next two games 9-15, 12-15. The outcome was left to be determined by the final game. The scoring fluctuated as both teams competed for the win. It went down to the last two points with Cedar Crest managing to win 16-14 over Muhlenberg. Coach Donna Koehler was impressed with the way her team played. Commenting on the game she said, "The team played well, but there was a lapse when they finished. Cedar Crest took advantage of this, they picked up everything we threw out."

On Thursday, October 13, the Lady Mules faced Albright in an important match-up. The Mules needed this win to go on to the MAC (Middle Atlantic Conference) tournament.

Movie review/ *The Big Chill* examines friendship

By Laurence Lerman

Alex was a science major at the University of Michigan in the late 1960's. He had a brilliant scientific mind and was even offered a Rutledge Fellowship. But Alex didn't know what he wanted out of life, so he turned his back on science and worked at a variety of odd jobs, ranging from building construction to welfare work. And then, he ended up living with a girl who was more than ten years his junior.

Oh, by the way, Alex slit his wrists and died.

The Big Chill, directed by Lawrence Kasdan, is not a film about Alex; it is a film about Alex's friends.

The film opens to the familiar strains of the Creedence Clearwater Revival's *Heard it Through the Grapevine* as we see eight of Alex's friends receive news of his suicide and travel to the funeral. The funeral will also serve as a reunion for a group of people who haven't been under the same roof together since they received their diplomas over a decade ago.

And if you thought Alex was interesting, wait until you meet his friends:

Nick (William Hurt) had his manhood blown off in Vietnam and is now an impotent, wandering drug dealer.

Meg (Kary Kay Place) is a successful urban lawyer who has decided that she doesn't like defending the "scum" anymore. She has also decided that she wants a baby, but not a husband. Can she find someone to serve as "stud" this weekend?

Sam (Tom Berenger) is the star of a popular television detective series a la *Magnum P.I.*, but he is tired of his meat-market, artless role.

Michael (Jeff Goldblum) is a reporter for *People* magazine who yearns for the opportunity to write something that doesn't necessarily have to be read by people who are going to the bathroom.

Karen (Jobeth Williams) is a bored housewife (she's married to someone outside the group) who used to go with Nick, but always had an eye on Sam.

Sarah (Glenn Close) and Harold (Kevin Kline), the hosts for the weekend, are the college sweethearts who got married and are living happily ever after, so far. Harold is the prominent owner of a running shoe company and Sarah is a doctor who once had an affair with Alex, whom we must remember is the sole cause of this reunion.

And Chloe (Meg Tilly) is the young girl whom Alex was living with when he killed himself. She is a generation behind the others in the group and is bored by their silly talks of college experiences.

Kasdan, who co-wrote the film with Barbara Benedek, has made his contribution to a trend that has been "vogue" in Hollywood for the past several years—the small, slice-of-life, human relationship film. Like *Diner*, *Baby, It's You*, and *Four Friends* before it, *The Big Chill* concentrates on the simple, natural rapport that exists between friends. In a quaint, subtle fashion, the film shows us that there is nothing like friends (such as a group of companions laughing at a funeral, when they should be crying.)

In this, his second directional effort (his first was *Body Heat*, a steamy study of passion), Kasdan displays his insight into the complex world of simple friendship. In both his direction and his screenplay, we can sense a warm, almost communal feeling between the characters. Even though

they were in college years ago, we can feel the closeness that they felt then and that they are trying to recapture for this one weekend in Virginia. The script favors no one character in particular as each one's story unfolds before the camera, an omniscient, unseen observer of the entire reunion.

And what a script it is. Kasdan and Benedek have constructed a story of memories and dreams that hits home in its true to life form. In an early sequence of the film, we witness the cortege as the characters make conversations in their assorted cars:

"The last time I saw Alex, I yelled at him," says Meg.

"That's probably why he killed himself," replies Nick.

"I know this must be hard for you," soothes Michael to Chloe.

"I really wanted to drive in the front," she sighs. "I've never been in a limo."

It is this kind of sarcastic, matter-of-fact, real dialogue that fills the film, as the former classmates slowly discover that they might not have truly known their dead friend, each other, or themselves. And the meal sequences, walks through the fields, drug sessions and late night snacks shine with the kind of discussions that you might find yourself having.

The performances are all excellent, with all the players feeling at home with their characters. Indeed, the film boasts a cast of some of the finest young actors Hollywood has to offer. And each has a chance to strut his or her stuff before the camera.

Also impressive is the soundtrack of 1960's music that the film employs. With music from The Rolling Stones, The Temptations, The Band and others, individual scenes in the film are accentuated with more meaning as the music conjures up stronger feeling for the characters involved. (An ill-fated love-making rendezvous is foreshadowed beautifully with C.C.R.'s *Bad Moon Rising*.)

One serious criticism could be that there is no big "pay-off" at the film's conclusion. The weekend ends and the characters go back to their own lives, which they had put on hold for the previous three days. Is this a statement on the nature of friendship itself? Maybe these people haven't been friends for a long time and were just "friends for a short period of time a long time ago," as one character says. I would prefer to think that this funeral/reunion was a special event in the lives of these people and that it affected them each in a unique way that we are to interpret. When one character comments that Alex "lost his hope," perhaps that is a cue for everyone in the film and audience to reevaluate what their hopes are and if they can be attained. (Or if they will even be an attempt at attainment.) After all, the movie concludes with both the characters and audience "going home."

Whatever the case may be, *The Big Chill* is certainly a film worthy of consideration, as examinations of sex, love and friendship will always be timely.

DDT poisoning

continued from page 3

health problems result from improper handling and storage of pesticides. Accidental poisonings have occurred because the chemicals are often sold alongside food, medicine, and drugs. "You don't have to breathe or eat these pesticides to be poisoned by them," noted Regenstein. "Many of them are absorbed through the skin." A slide flashes on the screen showing a native dolling out pesticide with uncovered hands.

Many of the pesticides shipped abroad are used on foods which are exported to the United States (tomatoes, bananas, coffee, tea, sugar, cocoa, etc.). In this way, DDT continues to contaminate the food chain. Regenstein pointed out that the Food and Drug Administration checks less than 1 percent of imported food for pesticide contamination. "Often, by the time a contaminated shipment is discovered, the bulk of the shipment has already been marketed to an unsuspecting American public."

In the last few weeks of his administration, former President Jimmy Carter issued an executive order restricting the ex-

port of products too hazardous to be sold in this country.

In 1981, shortly after entering office, President Reagan rescinded this export restriction.

A report issued in December 1979 by the Presidential Council on Environmental Quality disclosed that "pesticide use has increased ten times in the last 30 years." The report further revealed that the agricultural industry is losing twice the amount of crops to insects.

From the report emerges a sick irony. Through the years, the insects have developed immunities to the pesticides. Unfortu-

nately, fish, birds, and other wildlife have not. The result: chemical companies produce more pesticides which kill fewer insects, while the wildlife which nature designed to serve as a natural check upon the same insects is destroyed.

Editor's note: This article is the first of a two part series on contemporary environmental issues. In the next Weekly, part two: "Toxic Waste, the EPA, and You."

Unemployment

continued from page 2

Morgan Band, will be held on October 23 at 2 p.m. in the Dieruff High School gymnasium, in Allentown.

The Committee is urging the local Labor unions, churches, community groups and businesses to become involved with promotion and ticket sales. "It is vital that the community at large reach out to help those caught in the grip of the current economic crunch," said John Brennan, vice-president of United Food and Commercial Workers Union, Local 1357, and one of the chairpersons for the new group.

According to Perna, the Committee has not yet formalized its longterm goals. However, she feels their basic purpose is "to raise the issue of unemployment in the area, and to do so in a way that will benefit those suffering on a regular or emergency basis. We want to educate around the issue of a full employment policy for society," she said.

*The Chapel invites you to celebrate with us
Sunday Oct 30*

**11:00 a.m.: Reformation/Reconciliation Sunday
Using Luther's "German Mass" (in English)**

4:00 p.m.: Reformation Festival Service
Co-sponsored by the Allentown area Lutheran parish Combined choir from the college and churches. Sermon by the Rev. Dr. John Reumann, professor at Lutheran Theological Seminary at Philadelphia and a member of the U.S. Lutheran-Catholic Dialogue team.

Wellness presents

"Enhancing parent-student relationships."

Dr. Ginsberg
Wed October 19
8:00 p.m. Union 108
Refreshments will be served

Pre-Law

continued from page 3

Ehrlich & Hazard, *Going to Law School?* Lifestyle profiles, law schools, the job market, organization of the profession.

Munneke, *Opportunities in Law Careers.* Overview of kinds of legal careers, educational requirements, life in law school, career planning and future of the legal profession.

Strickland, *How to Get into Law School.* The admissions process.

Taplinger, *Looking at Law School.* Law school academic experience.

Vanderbilt, *Law School: Briefing for a Legal Education.* How to get into law school and how to stay there, prelegal education, how to study and the art of advocacy.

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class
Transient

Muhlenberg Weekly

Volume 104, Number 6, Tuesday, November 1, 1983

Muhlenberg College, Allentown, Pa.

Muhlenberg student relates sister's evacuation

By Valerie Basheda

Muhlenberg junior Judy Emanuele had good reason to be more concerned than most about the invasion of Grenada. Her sister, Susan, was there.

Susan Emanuele, 26, a student at St. George's Medical School in Grenada, lay on the floor from Tuesday morning, October 25, when the invasion took place, until Wednesday afternoon, October 26, at 4 p.m. when the U.S. Marines evacuated the students.

Located at the Grand Anse campus, Susan was more removed from the battle scene. She saw none of the fighting but was constantly surrounded by the noise of gunfire. True Blue, the other campus of St. George's, is located next to the strategic Point Salines airport and was in the midst of the battle.

Mark Baretella, the ham radio operator who helped inform the country about the Grenadian situation, was right next to Susan. His broadcasts,

monitored by the Associated Press, were a major source of battlefield news. Although he reported heavy gunfire, he reassured concerned Americans that the medical students were safe.

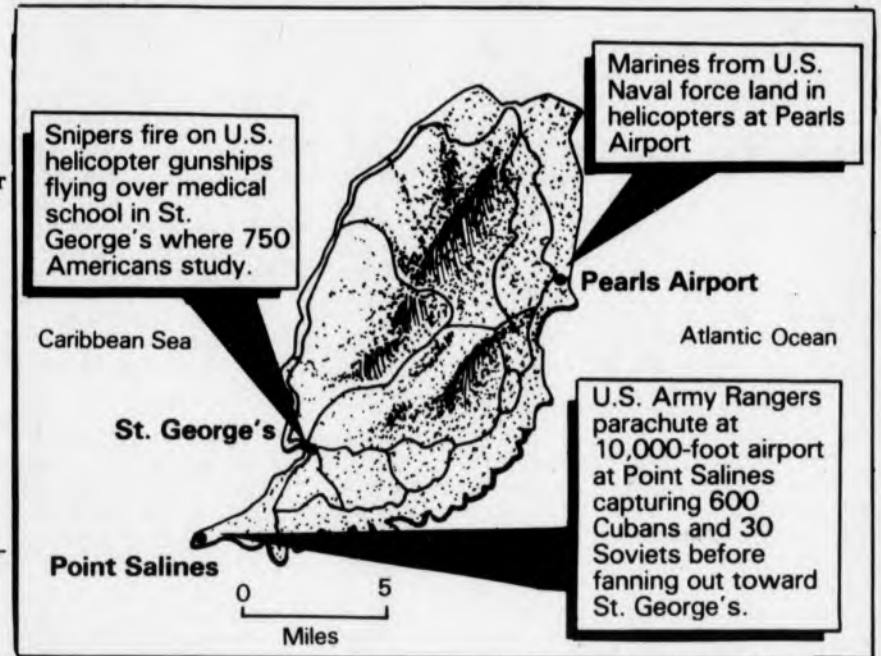
This promise of safety came true when the Marines escorted the students to transport helicopters and then the main airport. Judy said the Marines totally surrounded the students as they walked from the helicopters to the airport.

Susan landed in Newark at 10:20 Thursday morning. Judy reported that Susan was in good shape: "It made an impressionable experience, but she's doing fine."

Before the military coup took place in Grenada, students had little reason to worry. Judy had visited Susan last March. She observed a positive feeling toward Americans. "The Grenadian militia was out to protect the students," Judy said. "They (the Grenadians) were really nice to the Americans, be they tourists or students."

continued on page 8

INVASION OF GRENADA



Graphic courtesy Morning Call



Pedicini crowned homecoming queen

Diane Pedicini was crowned Muhlenberg's 1983 Homecoming Queen on Saturday, October 15 during half-time festivities of the Muhlenberg-Johns Hopkins football game.

Rob Berman, Program Board president, announced the winner, and Tammy Bormann, Muhlenberg's 1982 Homecoming Queen, presented Pedicini with her crown and sash while Berman gave her a bouquet of long-stemmed red roses.

Asked what being Homecoming Queen feels like, Pedicini said, "How do I feel? Happy. It's really an honor. Now it's over with, but the day was really exciting. It's a nice feeling to know that people think that much of you."

Although Muhlenberg's homecoming queen is considered a student representative of the college, Pedicini said the only responsibility she expected was the one she performed during the half-time festivities that day--picking the winner of the SPE hot air balloon ride.

Pedicini said, "I'm looking forward to next year--coming back and seeing everybody." At that time she will turn over her crown to the 1984 queen.

Pedicini was escorted by Steve Mahoney of Fanwood, New Jersey, a senior at Rutgers University.

Diane Pedicini receives homecoming crown as escort Steve Mahoney looks on.

Religious groups active at 'Berg

By Andy Walton

Muhlenberg's active and diverse religious groups are gearing up for another interesting and event-filled year. The Muhlenberg Christian Fellowship, Newman Association, Lutheran Student Movement and B'nai B'rith Hillel Foundation, all designed to meet the religious and social needs of students on campus, have planned activities for the coming year.

The largest of the groups, MCF, plans regularly to present lectures from visiting speakers and forums for discussions on

contemporary issues confronting the student, in addition to Bible study, retreats, community service projects and social events. MCF holds weekly Bible Study on Tuesdays at 6 p.m., and Fellowship 6:30 Friday nights. Small group programs meet periodically, as well. President Jay Steigerwald stresses that MCF is open to all students on campus who wish to grow spiritually and intellectually.

Likewise, the Newman Association, a fellowship of Roman Catholic students, is planning various social and cultural events of interest to the student. From October 26-29, a clothing drive was completed to

benefit the United Cerebral Palsy Association. In several weeks, Newman has planned a Bowl-a-thon to aid the Lupis Foundation. Also, after Thanksgiving, money earned from a candy drive will be donated to the Muscular Dystrophy Association. In addition to these activities, Newman conducts regular discussion groups on Wednesdays at 7:30 p.m. Moreover, the group supports the Catholic Campus Ministry and is active in the preparation of the Liturgy of the Mass (Catholic masses are celebrated in the Chapel Saturday evenings at 4:45 and Wednesdays a 5 p.m. by visiting Catholic Chaplain Rev. Michael M.

Mancusi, C.R.S.P.).

The B'nai B'rith Hillel Foundation provides opportunities for the recreational, social, intellectual, and religious development of the Jewish student on campus. President Robert Berk indicated that meetings are held approximately every three weeks (usually Monday evenings) in order to plan events of interest to the students on campus. This past Sunday, Hillel presented a Brunch with Dr. Timm and Rabbi Brachmann who led a discussion on "Inter-religious Dating and Marriage," which was open to all interested students. Other discussions are planned for the future.

continued on page 8

Festivities planned for Reformation Day

By Diana Boxill

Reformation Day — is it time to reform the college? No, but you could try posting a sign listing 95 complaints in the Union. Martin Luther succeeded in 1517 when he nailed the 95 theses on the chapel door at Wittenberg in Germany, sparking the Protestant Reformation.

In recent years, concern for Catholic and Lutheran relations has prompted the renaming of the historic day to Reformation/Reconciliation Day.

Because 1983 is the 500th anniversary of

Luther's birth, multiple festivities are planned in his honor: guest speakers for Coffee and Fellowship in November, a birthday party for Luther on November 13 which includes a play by MTA and a movie, and another play written by a Muhlenberg alumnus performed on November 20th.

Thursday, November 10th begins a series of festivities lasting until Monday, November 14th. Several student groups will be wishing Luther a happy birthday on November 10th at 6:00 p.m. in Union 112-113; all are welcome. Coffee and Fellowship

will be switched to Friday, November 11. Dr. Carol Neumann de Vegvar, Professor of Art History at Skidmore College will lecture on "Imagery and Ideology: The Impact of Lutheran Theology on Visual Arts."

November 13th will offer plenty to those with the Sunday afternoon blahs. Start clearing your throats for the marathon hymn sing of all Luther's hymns in the chapel from 1:30 to 4:30 p.m. For those of you who can't carry a tune, an alternative will be an art exhibit beginning at 1:30 in the CA. Still not satisfied? How about a Sunday matinee, "Mother Courage and Her Chil-

dren," dealing with the 1618-1648 war in Germany and Central Europe between Lutherans and Catholics. In case you don't know too much about Luther, here's your chance to learn, for at 2:30, 3:15, and 4:00 p.m. in CA 149, a biography of Luther called "Where Luther Walked" will be shown.

Rev. Dr. David W. Lotz, a Washburn Professor of Church History at the Union Theological Seminary of New York will present the sermon for the German mass

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Weekly

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The Weekly

Serving Muhlenberg since 1883

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Allentown, PA
Tuesday, November 1, 1983

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Weekly News

Van Eerde discusses Luther's contemporaries

By Deborah Talbot

Coffee and Fellowship presented Dr. Katherine Van Eerde's discussion of "Luther and his contemporaries" on October 19. The professor of history focused on John Eck, Thomas Muntzer and Erasmus, all of whom were contemporaries of Martin Luther but who did not follow his doctrines. Van Eerde also supplemented her lecture with slides of woodcuttings which depicted not only Luther and contemporaries' lives but also the religious temperament of sixteenth century Europe.

Eck was the first of the contemporaries Van Eerde discussed. Eck criticized Luther's 95 theses and also debated with Luther at the 1519 debate. Eck believed firmly in papal supremacy and even up to 1541 he was still anti-Lutheran. Also at this time Luther was working on a translation of the Latin Bible into a German text. He found a refuge at Wartburg castle, of which Van Eerde showed a slide. At Wartburg he was able to write and translate religious documents. Other slides presented were "The Bull against Luther" with students throwing papal papers on a fire and another "On the Freedom of the Christian Man" which dealt with the ideas of the Diet of Worms and public peace.

Muntzer was discussed after Eck. Muntzer was a friend and follower of Luther at the beginning of Luther's career. When Luther's ideas began to destroy cloisters, general anarchy began to pervade Germany. Because of this Muntzer was later beheaded.

Van Eerde also presented a brief synopsis of Luther's marriage to Katharine von Bora in 1525. This marriage was considered one of the most successful unions at the time. Wood cuttings were shown of Luther and his bride made around the time of their marriage.



Weekly photo

Dr. Katherine Van Eerde

Erasmus the Compromiser was discussed lastly. Luther and Erasmus exchanged letters, but Erasmus wanted to remain apart from Luther. He tried to remain neutral to both sides, and he died a Roman Catholic hoping for a unified Christian Church.

After presenting the three contemporaries Van Eerde showed slides of "cartoons" of the time. They were either pro-Catholic or pro-Reformation. There "cartoons" such as "Luther as a Seven-Headed Monster" were designed so that the illiterate could understand the religious issues of the time.

one of this country's most endangered natural resources. The seepage of toxic wastes from landfills into watersheds and ground water only compounds the problem. In a 1980 statement, the Assistant Administrator of the EPA for water described the "ruinous contamination" of groundwater as "the environmental horror story of the 80's."

Regenstein noted that groundwater provides half the drinking water for the American people. "Once it becomes contaminated," he said, "it may remain contaminated for hundreds, even thousands of years. If you think the gasoline crisis and the energy shortage were bad, wait until we start running out of clean water."

Regenstein cited human shortsightedness, economics, the ineffectiveness of the EPA and the lack of government incentives for industry as the major causes of the toxic waste crisis in America.

"The EPA's policies," said Regenstein, "have been to weaken and cripple, not enforce, the laws and regulations which are on the books." He also noted that the majority of people appointed to run various agencies and departments in the EPA came from the same industries responsible for the pollution.

When the appointment books of former

Core Curriculum continues revisions

By Donna Wright

The word is out: Core Curriculum is back in action. Or, more precisely, Core Curriculum is continuing action.

In response to last year's curriculum proposal, the history department drew up a new proposal during the spring and summer. A revision of this "core course" has been presented to the Core Curriculum Implementation Committee. They will eventually design a program that faculty will vote upon. These steps will lead to significant changes in courses at Muhlenberg.

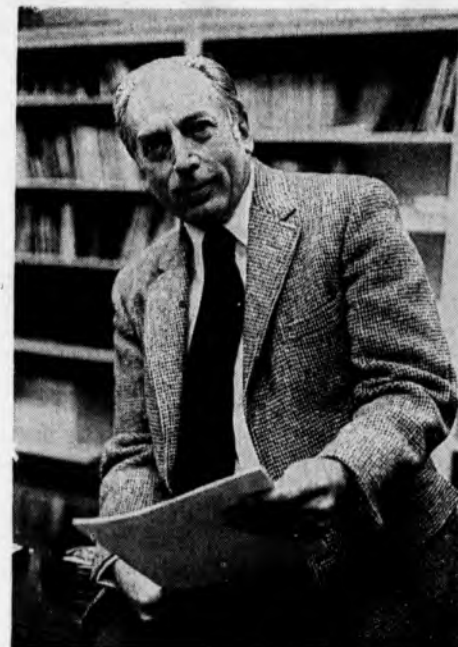
Many people must agree upon this program in order for it to be implemented. However, Dean of the College Dr. Harold Stenger exhibited his confidence in the proposal. He said, "Our curriculum has served us well, but the time has come to do something with it. You will see some extensive changes coming about."

The advocates of the new core course are aiming toward a curriculum that clearly specifies requirements and states the purpose of the more specified requirement. This is an attempt to avoid students' taking courses with limited understanding of why the course is required. For example, instead of being required to complete any four math or science courses, the requirement will be to complete two specific types of math and computer science courses and two specific types of science courses selected from designated categories.

Courses will be restructured within majors, although major requirements will not necessarily be restructured. The academic departments are being asked to notice general problems in the majority of students, and address them in their major courses.

This is to say that the deficiency of writing and speaking skills would not be solved by adding more speech and English courses, but by integrating these principles and applying them to their fields. Science majors will write scientific papers and business majors will write business reports. All majors will engage in seminars and discussion sessions.

The integrative principle is a crucial one in the development of the new core



Weekly photo

Dr. Harold Stenger

course. It is the attempt to pull together learning experiences. Instead of multiplying the number of courses each student has to take, often for unknown purposes, it will allow varied learning experiences to occur in courses already required.

Other restructuring changes that may be put into effect are the change in freshman and senior course loads from five to four. Seniors will have more time to devote to their required major capstone seminar and other important concerns (i.e., employment, graduate school).

Stenger expressed his hope that the new curriculum could be implemented with next year's incoming class. New courses for upperclassmen would evolve as a result of the new principles.

There is still great opposition to the new core course on campus. However, it seems that changes are in the midst of happening and reasons for wanting the change will prevail. Stenger referred to the present curriculum and said, "You can only expand a curriculum so far before it becomes ineffective."

'America the poisoned': toxic waste and the EPA's response

By Ethan Blumen

(Second of a two-part series)

Fact: The Congressional Office of Technology Assessment has estimated that 275 million metric tons of toxic waste is produced in America yearly.

Fact: 90 percent of this waste is disposed improperly in landfills, where it seeps into streams and water tables, contaminating the environment.

Ten years ago, most Americans were completely unaware of the hazards of toxic waste dumping. Then, in the summer of 1978, Love Canal captured the nation's attention. Information about the dangers of something called toxic waste began to flood the media.

Why is there a toxic waste problem? What has the government and the Environmental Protection Agency (EPA) done to combat the problem? Does industry have any alternatives to the dumping of toxic wastes? How does toxic waste contamination affect us, the air we breathe, the water we drink? What can we do about it?

Lewis Regenstein, wildlife lobbyist and author of the book *America the Poisoned*, touched upon these questions during his presentation "America the Poisoned," the second lecture in the "Health Issues in the 80's" series sponsored by the Convocations Committee.

In the last few years water has become

EPA director Rita Lavelle were examined by Congress, it was discovered that nearly every day she was having lunch with a different chemical company executive. "Instead of taking these polluters to court," said Regenstein, "she was taking them to lunch."

After Love Canal, the EPA banned the disposal of liquid wastes in barrels and landfills. Then, in 1982, the EPA lifted this ban for a four week period. "The polluters had a field day," said Regenstein. "They were all poised and ready to go." Such inconsistent, contradictory and often self-defeating EPA policy has been at the center of the recent Congressional investigation.

The disposal of toxic industrial wastes is not an insurmountable problem. The detoxification of industrial wastes is widely practiced in Denmark. Ironically, the technology for the detoxification process was developed in America.

Regenstein said that most companies balk at detoxification when they compare the cost of detoxifying with the cost of untreated dumping. It is 60 times more expensive to treat wastes chemically than it is to dump them. But while dumping seems to cost less, the Congressional Office of Technology Assessment estimates that cleaning up the dump sites and compensat-

ing the victims will be 10 to 100 times more expensive for industry than processing the chemicals and disposing of them properly.

Regenstein proposes that a change in the tax structure be made to encourage the chemical industry to detoxify wastes. The new tax structure would place a tax on the manufacture, sale and use of deadly chemicals. It would also provide funds for the cleanup of waste sites.

Recent Harris Polls indicate that an overwhelming majority of Americans supports an increase in environmental protection. Eighty-five to ninety-four percent of those polled also want strict enforcement of the clean air and water acts. Most of the major health and environmental protection laws are now up for congressional reauthorization. "Administration and industry are out to cripple them," said Regenstein. "If people don't speak out, they are going to succeed."

Regenstein closed his presentation by urging the audience to take a few moments to write their senators and representatives in Washington.

"What is at stake," he said, "is the survival of our planet. It's a small planet, but it's the only one we've got. It's really all we've got."

Weekly Focus

Censorship questioned

The Pentagon's recent refusal to allow members of the press to accompany U.S. Marines and Army Rangers in last week's invasion of Grenada is disturbing. In a press conference last week, Defense Secretary Caspar Weinberger said concern for the safety of reporters and the need for secrecy and security were the primary reasons for disallowing the press in Grenada. Regardless of the motivations, this action infringes upon the public's right to know and censors the media.

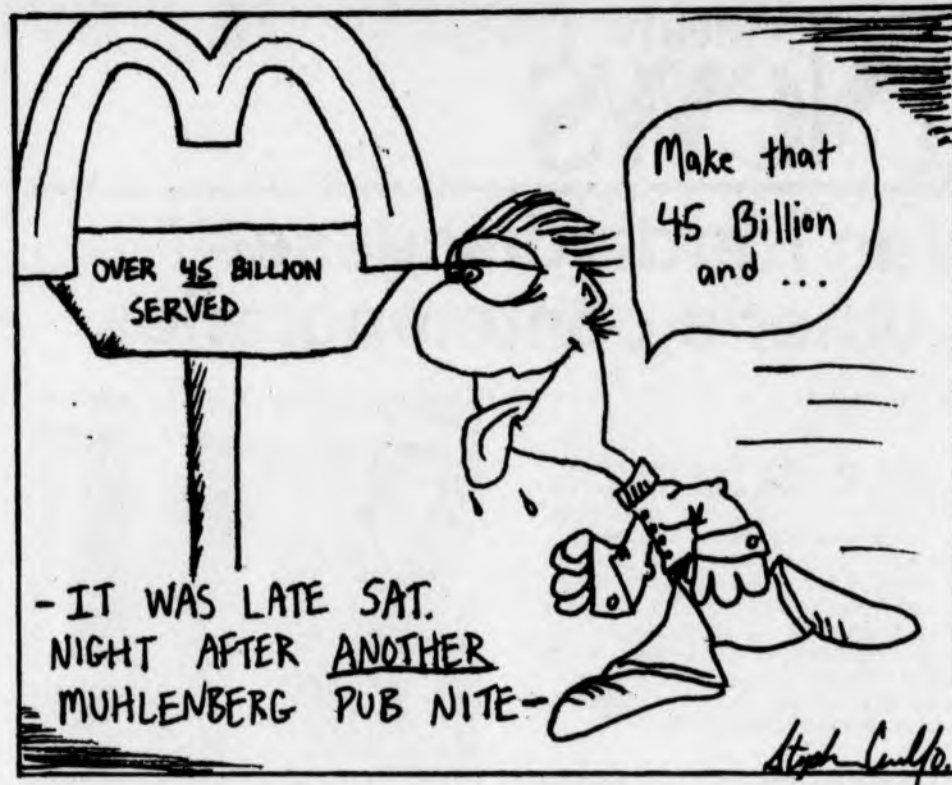
Similarly, several incidents in the past few months at Muhlenberg have caused us to be concerned about the perception of the integrity of the press here. Several *Weekly* reporters have been asked by members of the faculty, staff and students for the privilege of viewing articles prior to publication. We cannot say strongly enough that we cannot allow this to happen. Copy approval amounts to censorship. As the only student news publication on campus, the *Weekly* must report events as the editorial board and reporters perceive them. Any attempts at censorship, no matter how innocuous, limit our independence and freedom.

We can understand the reluctance of individuals to be quoted when discussing sensitive matters. However, we would much prefer sources not to comment rather than attempt to manipulate the press.

The *Weekly* welcomes all guest columns and letters to the editor. All submissions must be typed, doubled spaced and submitted by Wednesday at 6:00 p.m. in the *Weekly* office. Requests for anonymity will be considered on an individual basis by the editors. No letter or column will be accepted unsigned.

SHOE

by Jeff MacNelly



Letters

MFC Parties

To the Editors:

I have watched, with detached humor, the growing concern over "dry rush" that has surfaced. Upon reading all the letters and articles written about this subject, I have chosen to focus my thoughts on MFC's threat to call a halt to all pub nights/happy hour/parties held at Muhlenberg.

Rhetorically speaking: MFC, do you seriously believe that Muhlenberg students will miss parties if the administration's new social guidelines go into effect? The five fraternities are "rollin' on the floor" with laughter, havin' a grand ole time, and just "kickin' themselves in the head," disbelieving the gullibility of the Muhlenberg College students. These same students will pay any price, in this case—\$1.50, to attend these so-called "parties." These same parties usually feature crappy bands or loser D.J.'s as entertainment sources.

Now, I ask, do you think this price is fair and/or just when compared to my TRIGGER party (yes, it was my party because I absorbed the \$1700 loss)? To see a live band—with the quality of TRIGGER and for only \$1.50 (beverage included) is a

bargain beyond belief! If only the Muhlenberg College students would "come to their senses" and demand more real and meaningful parties, then maybe the five fraternities could/would be justified in charging \$1.50 for live band parties ONLY.

I fully support MFC's planned party ban, but would love to see a boycott by the Muhlenberg College students of any and all MFC parties until quality rises and/or price falls.

It's not that I'm cheap, but I would like to have a good time for my money. In my freshman and sophomore years (1977-1978, 1978-1979—respectively), the six frats, yes, including #6—LXA/"The Bo,"—would never have dreamed of charging for parties. Now, WHO'S CHEAP?

So in conclusion, I urge my fellow Muhlenberg students to BOYCOTT MFC parties and show solidarity!!

Sincerely,
Harold Schinman
(a.k.a. Joff)

Note: Even though I am a Sigma Phi Epsilon fraternity brother, a vast majority of the brotherhood does not hold this same belief.

Maxwell Glen and Cody Shearer / Here and Now

Maxwell Glen and Cody Shearer are syndicated columnists.

WASHINGTON—A big question mark for Los Angeles Olympic planners is the disposition of Soviet athletes. It already seems likely that politics could keep the Soviet team in Moscow next summer.

Several conservative California assemblymen have threatened to pull a Mario Cuomo and keep the Soviet athletes from landing in Los Angeles. Meanwhile, it's possible that the Soviets, still reeling from the Korean Air Lines fiasco, could decline to compete, citing cold war politics.

But if the Soviets don't show, their reason could have more to do with athletics than politics. Track and field experts who've spoken with their Eastern bloc counterparts speculate that the Soviets may default for fear of losing badly in L.A.

During the world track championships in Helsinki last August, the Russians captured only six of an expected 10 gold medals. The poor showing reportedly led Soviet coaches to ship the team home immediately, canceling coveted leisure time in Finland.

Meanwhile, Western coaches say the Soviets may win no more than five or six of 41 track and field events (compared with 16 gold medals in 1980). The Soviets are strong in the pole vault, men's and women's high jump, men's 1600-meter relay and men's hammer throw. But the U.S.S.R. has no first-rate distance runners.

"The Russians aren't going to come to Los Angeles to be devastated by the Americans," a U.S. coach told us. "If their athletes don't perform well at a few indoor meets in Europe this winter, you can scratch them from the Summer Games."

Of course, if the Russians stay home, Pravda will cite something like "U.S. Imperialism." But everyone will know better.

Footnote: President Reagan's political lieutenants intend to milk the Summer Games for all they're worth, particularly if the Soviets make the trip. They say that an impressive U.S. Olympic victory in Los Angeles, coming a week before the Republican National Convention in Dallas, could lend an impression that America under Reagan is a winning combination.

Of the 10.4 million Americans looking for work in September, only 3.4 million, or 32.8 percent, collected unemployment compensation, according to a recent report by the Center on Budget and Policy Priorities in Washington. The report said September's percentage was the lowest in the 48 year history of the nation's jobless aid program.

If the law school payoff is a myth, it still favors men over women. While the average business and industrial lawyer's salary is a handsome \$60,808, the average female attorney's wage is about half that, \$33,000, according to a recent study by Abbot, Langer and Associates.

The firm also found that more women than men were attracted to law because of the "adversarial nature" of the work; women lawyers were also less likely than men to avoid controversy.

With a negligible ranking in voter surveys and a debt of more than \$700,000, Sen. Gary Hart remains in the race for 1984's Democratic presidential nomination. Hubris isn't the only reason. Hart has ad-

mitted to colleagues that he won't withdraw until January 1984, when Uncle Sam hands out "matching funds" for nearly \$600,000 which the Coloradan has raised himself. Whether he needs to wait until then, however, is another matter; the Federal Election Commission has no rule requiring a candidate to stay in until the matching funds are handed out.

David Stockman's Office of Management and Budget has revised a plan prohibiting federally-funded nonprofit organizations from engaging in political activity. OMB's new rules would, among other things, require foundation or association employees who spend more than 25 percent of their time lobbying to keep detailed records of their activities.

Though the OMB rules grew out of a desire by conservatives to "de-fund the left," they have angered a wide range of federal-contracted groups.

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FIELD NEWSPAPER SYNDICATE

Richard Cohen / The dream that could have been

Richard Cohen is a syndicated columnist.

WASHINGTON—I have a dream.

I have a dream that the President of the United States, when asked at his press conference whether he thought that Martin Luther King had been a communist sympathizer, would not have tried to make a joke—"We'll know in about 35 years, won't we"—and would instead knock the question right out of the park by saying no.

He would have said that there was really no reason to believe so. That what Martin Luther King did was in the best tradition of America, not communism, that he was a peaceful man, that he put his life in the line time and time again until, finally, he was killed. No, he was not a communist.

I have a dream that the President said that we all know what's in those FBI files. They are a collection of garbage, the detritus of the FBI reflecting the animus of J. Edgar Hoover towards King—uncollected reports, hearsay and innuendo linking

King to someone who was suspected of being a communist sympathizer. That is about four steps away from being a communist.

I have a dream that when asked to comment on Sen. Jesse Helms' attempt to thwart an attempt to make King's birthday a holiday, the President was critical of the senator from North Carolina. He would have condemned the man as unrepresentative of the South, certainly of North Carolina, and he would not have praised Helms' "sincerity." What has Helms' sincerity to do with anything? The man has always been a sincere reactionary, a sincere obstructionist when it comes to race. His sincerity is not in question. Only his decency.

I have a dream that the President, when asked once again about King, would not have talked about the man grudgingly as if he were an abstraction, but a genuine hero. He would have recalled his valor, his commitment to non-violence, the criticism he took from more militant blacks who called him an "Uncle Tom," the ignominy of having his own government poke into his sex life, the nights he spent in jail, his elo-

quence, his charisma—in short, his greatness. Nothing like that was said, though. Nothing.

In my dream the President would not have called the civil rights era "a crisis in our country," but a resolution of the crisis—a long-overdue reform. He would not have made it sound like an aberration, but an example of America finding itself, of finally conquering the worst.

Such a president would not describe racial discrimination as something "pretty foreign to what is normal to us," but as something routine, ordinary. He would note that it has existed since before the founding of the republic and that it was universal and pervasive. He would mention slavery and Jim Crow and he would go from there to talk of the plight of blacks today. And then he would say that all this, this awful history, is why we can not let up on civil rights activity and why the Justice Department must be vigilant, not lackadaisical as it is nowadays.

I have a dream that the President of the United States, when asked why he is going to play golf at a club without a single

black member, would not pooh-poo the alleged exclusionary policy, but would say firmly and flatly that if it were true he would not play. He would not say, as the President did, that he saw a black playing in the Master's tournament, which is a non sequitur. It is like saying that since years ago blacks performed at restricted theatres, those theatres were not restricted to white audiences.

In my dream, the president would say all these things. He would be humble in the face of history, he would praise King, not just as a black, but as a person, and he would say that he was grateful for what King did. He would have said that just as when Lincoln freed the slaves, he freed us all, so Martin Luther King honored the entire country with his work and we all benefited. And then in my dream the President would say he understood little of these things at the time, but he had learned better and he had been wrong.

I have a dream. But what I saw was a nightmare.

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Movie review / 'Never Say Never Again': The better Bond

By Laurence Lerman

Choice #1: Sean Connery is James Bond.
Choice #2: Roger Moore is James Bond.

Which ad campaign concerning England's greatest spy appeals to you more?

If your answer is Choice #1, you have chosen wisely and established yourself as a member of the Old School of Bond. And as Sean Connery demonstrates in *Never Say Never Again*, age can do more wonders for a secret agent with a license to kill than a steel-rimmed tophat.

Never Say Never Again, directed by Irvin Kershner, marks the return of Sean Connery, 53, to the role that made him a household name over two decades ago. And

Connery's return, for the most part, is quite enjoyable.

Bond, James Bond, isn't exactly 100% as the story opens. Living in semi-retirement, he is a little heavier, slightly slower and noticeably older. In other words, he is suffering from a common malady known as mid-life crisis. More seriously, though, if he doesn't get back into shape, his Double-O might be taken away. So, off drives our hero (in his Bentley, of course) to rejuvenate himself at a health farm and drink parsley tea...

Well, it's not too long before the British government is blackmailed with two nuclear warheads, stolen by SPECTRE (that's the Special Executive for Counter-Intelligence, Terrorism, Revenge and Extortion for those of you who are curious), and 007

is once again needed to save the Free World in his own inimitable fashion.

The familiar plot is really nothing more than an updated version of 1965's *Thunderball* (the only Ian Fleming story that *Never*'s producer Jack Schwartzman could legally acquire). But the star of the film is not the plot. The fancy gadgetry and stuntwork that have dominated the Roger Moore films isn't the featured player here, either. No, the star of this James Bond film is—well, what do you know—James Bond!

It's good to see Sean Connery back in his royal blue shoulder holster once again. Not to knock Roger Moore (of the pixie-ish smile), but Connery still possesses more of the suave needed to order a vodka martini (shaken, not stirred), more of the

prowess needed to jump a motorcycle over a speeding SPECTRE death-mobile, and more of the daring needed to dance a tango with a gorgeous woman while telling her that her beloved brother has been murdered.

And there are other details thrown in that make Connery's return even more special. The return of SPECTRE, an organization that hasn't appeared in a Bond film since *Diamonds are Forever* in 1971 (Connery's last 007 outing) is a pleasant surprise, as is the return of Felix Leiter, Bond's old CIA friend (played with a boyish charm by Bernie Casey). Bond fans will also be happy to see that Connery's Bond can still win big at the tables (in this case,

continued on page 8

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Do you like pain?

If you don't think that fitness and pain are the perfect pair, join us on Nov. 3 at 7:30 in the Weight Room of the Sports Center.

Steve Nemes, trainer at Muhlenberg, will be speaking on the proper use of the weight training equipment.

Sponsored by the women of Hen House

Living with 'Oscar': Bernheim's resident ghost

By Teresa Burke

"I don't believe in ghosts per se," began Margaret Hinkle, '84, a Bernheim resident, "But weird things do happen that cannot be explained."

Hinkle seemed to accurately convey the general feeling among the women who live in Bernheim with regard to "Oscar," Bernheim's resident ghost. According to many residents, lights flicker on and off, shades fly up unexpectedly or water faucets suddenly begin to flow. Still, although the residents realize that their "Oscar" is mostly mythical, there is a certain affection among them for their ghostly housemate.

contributes to the thrill and spookiness of the tale. According to the story as passed down to Hinkle, Oscar Bernheim had a heart attack in the living room of the house, and, desiring to die in his own bed, dragged himself slowly and painstakingly up the stairs to his bedroom, now the second-floor triple, and there he died. The ghost's hauntings are often seen and felt in these two rooms, however, Oscar does allow his activities to encompass the entire house. According to residents, the attic and the basement are also among the spirit's favorite areas of the house.

The historical story has yet another twist, involving Haps Benfer, a contemporary of Bernheim's who was also a major part of the Muhlenberg community during the time of Bernheim's treasury. As the story goes, Benfer, then Dean of Men, and Bernheim did not get along, and tried at every opportunity to outdo one another. At the time of Bernheim's death, one of his requests to the college was that a beautiful rose garden behind his house never be destroyed. Benfer, however, who outlived Bernheim, promised Muhlenberg a great deal of money, provided that the college use the money to construct a dormitory in Benfer's name...to be placed behind Bernheim's house on the site of his rose garden. It is easy to see today who won this struggle, yet legend has it that if Bernheim ever has the chance to get his revenge upon Benfer, he will. As it stands now, Oscar simply stays in the house to watch over the girls, and is, according to Hinkle, "a very friendly ghost."

Still, despite all the lighthearted joking and affectionate storytelling among the Bernheim women concerning "Oscar," there are a few girls in the house with whom he appears to have a very special relationship. One sophomore, while stating emphatically that she "never believed in ghosts," described how, at times, she would feel "someone standing behind me or

watching me...maybe for a split second there'd be something in the corner of my eye. It's not scary or threatening; it's just a strange feeling." She went on to say how not everyone in the house notices this; in fact, there are three girls who have had these experiences in the house. For them, however, these have been frequent and repeated occurrences. At other times, continued this resident, she would suddenly feel something "different" in a room where she was studying or watching TV--a kind of shift or rise in the energy level of the room. Another girl described "a sudden haziness, although not a fog...once I noticed it and mentioned it to someone else, and she noticed it too, immediately. But the third girl in the room--we were all watching TV--didn't see a thing." One resident

even described feeling "like something's in you...you get really, really heavy." Still, all residents who have had this feeling stressed that it was neither frightening nor similar to traditional "haunting" experiences, however, there is something in the house that some residents are responding to, and whether or not it is the spirit of Oscar Bernheim guarding the house and its residents...who knows?

Overall, the women of Bernheim have, for years, assimilated the tradition of Oscar Bernheim into their lives, and are especially conscious of him around Halloween and Valentine's Day, February 14th, the day of Bernheim's death. Most of the residents of Bernheim find it fun to have a "ghost in the house," and the tradition of Oscar Bernheim lives on.

"It's not scary or threatening; it's just a strange feeling."

Bernheim resident

Like most ghosts, "Oscar" has quite a historical background, which is passed down traditionally to the freshmen women in Bernheim every year. According to Hinkle, Oscar Bernheim was a major influence at Muhlenberg College during the first half of this century. A Muhlenberg graduate, Bernheim later held many positions in the college and is most remembered as Muhlenberg's treasurer for many years. A highly-respected, well-known member of the college community, Bernheim lived in the house that today has become the residence for German-speaking women. "In fact," stated Hinkle, "the house was contracted to be built for Bernheim and his family right after the turn of the century. And," she added, "he loved it here."

The story of Bernheim's death is well-known among the residents of Bernheim, and this, as in any "ghost story,"

Homecoming concert: A combined effort

By Lori Peterson

The Muhlenberg College Wind Ensemble, directed by Artie Clifton, and the college choir, directed by Dr. Charles McClain, Music Department Head, performed for the annual homecoming concert. Held on Sunday, October 16 at 3:00 p.m. in the Paul C. Empie Theatre of the Center for the Arts, the concert featured nine movements of Vincent Persichetti's "Celebrations for Chorus and Wind Ensemble," set to texts by Walt Whitman. Persichetti, chairman of the composition department at the Julliard School of Music, is the recipient of many awards, including the prestigious Guggenheim fellowship.

The agenda also included works by McBeth, Tull, Banchier, Morley and Offenbach. The pieces included: Tull's "Scherzino for Woodwind Ensemble," "Canticle for Eleven Winds and Mallet Percussion" by

McBeth, Banchieri's "A Musical Concoction," Morley's "I Love, Alas, I Love Thee," and "Neighbor's chorus," from the comic opera, *Le Jolie Parfumeuse*.

The college choir, which consists of forty-one students, began the program with three madrigals. Fran O'Donnell, a senior, then played Claude Debussy's "Syrinx for unaccompanied flute." After O'Donnell's performance, Andrea Clearfield, a guest soloist from the class of '82, played "Suite for Piano, Opus 14" by Bartok. Two small ensembles followed, playing "Scherzino" and "Canticle." The performance came to a close after "Celebrations," which consisted of nine segments: Stranger; I Celebrate Myself; YOU Who Celebrate Bygones; There is That in Me; Sing Me the Universal; Flaunt Out, O Sea; I Sing the Body Electric; A Clear Midnight; and Voyage. The concert lasted approximately one hour.

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Weekly Sports

Mules lose first of year

By Steve Ritardi

Although it was three weekends ago when friends and alumni returned for Homecoming festivities, the memory of a near perfect day still lingers-- at least it still does for the Mules. In the midst of tailgate parties, emotional reunions and the crowning of a new queen, a football game was somehow managed into the schedule. A packed Muhlenberg stadium saw their team roll over Johns Hopkins with an impressive 16-0 victory.

It was another game where the defense dominated its opponent, and the offense executed a well-balanced and effective attack.

After a relatively quiet first quarter, freshman Charlie Vorhees broke the ice for the Mules with a second quarter, ten yard run. Tom Mulroy added the extra-point and Muhlenberg took a 7-0 edge into halftime.

The second half saw the same type of domination that had kept the Mules' perfect record in fact through their first five games of the season. Offensively, it was Mulroy who shut the door on the Blue Jays with a school record tying three goals. Defensively, the Mules denied Hopkins entrance onto the scoreboard for their third shutout of the year.

With a 5-0 record and the vision of a playoff berth, the Mules travelled to Gettysburg. Unfortunately, the Bullets had their own Homecoming crowd to entertain and they were in anything but awe of the undefeated Mules. The result was a 34-7 rout and a humiliating first loss for Muhlenberg.

Soccer team closes season

By Brian Carey

The Muhlenberg soccer team registered their fifth win of the season two weeks ago when they defeated Western Maryland 3-1 in a Southwest Division League match. As a team, the Mules posted an impressive twenty-six shots at the Green Terros' net. Freshman Jason Boies led the way with a goal and two assists.

The only goal of the first-half came when Chuck Swatek led Boies with a through-pass and the freshman calmly stroked the ball home from ten yards out. Twelve minutes into the second-half, co-captain Mickey Walker took a cross from Boies and scored on a shot from fifteen yards out for the game winner. The Mules raised their record to 5-5 overall, and 1-2 in league competition.

After an exciting Homecoming weekend victory against Western Maryland, the Mules win streak was halted at one when they squared off against Lafayette College and their All-American candidate Mark Nuemann. Nuemann and the Leopards dominated the Mules. The Division I Leopards outshot the Mules 28-6. Nuemann got Lafayette on the scoreboard first when he scored at the thirty-three minute mark. With a minute and a half left in the half, Jeff Eyestone scored for the Leopards, as Lafayette took a 2-0 lead into the intermission.

The second-half began much like the first-half, all Lafayette. Once again it was Nuemann, a product of Southern Lehigh High School, who tallied for the Leopards. The onslaught continued, and the Mules were lucky to escape with a 4-0 loss. With their pride bruised, the Mules anticipated

What does the loss mean for the Mules? The game against Ursinus holds the answer to this question. It is the last conference game for Muhlenberg with Lebanon Valley and Moravian filling out the season. Currently there is a three-way tie for the Centennial Conference between Muhlenberg, Gettysburg, and Swarthmore. The two latter teams have three remaining conference games, while the Mules wrapped up their conference schedule this past Saturday.

"After the Hopkins game we had a great deal of confidence in ourselves," said co-captain Mark Bisbing. "However, we knew that Gettysburg was an excellent ball club and that we were going to have to play error-free ball. We didn't accomplish that goal and the result was a big win for Gettysburg. Our sights are now set on Ursinus because a win will at least clinch a tie for the conference championship. We now realize that we are human, and that we must play up to our potential."

Although the Mules are now 5-1, there is still hope for a playoff bid. Besides a possible (but not probable) invite to an NCAA tournament, it is interesting to note that the Eastern College Athletic Conference (ECAC) is attempting to initiate a Division III post-season playoff tourney. It is very questionable whether this idea will be tangible this season, but next year the Mules could be vying for an ECAC championship.

This Saturday the Mules travel to Lebanon Valley to wrap up their 1983 road schedule. Although it is not a conference game, Muhlenberg will be out to avenge last year's unpredictable loss. Kickoff time is scheduled for 1:30.

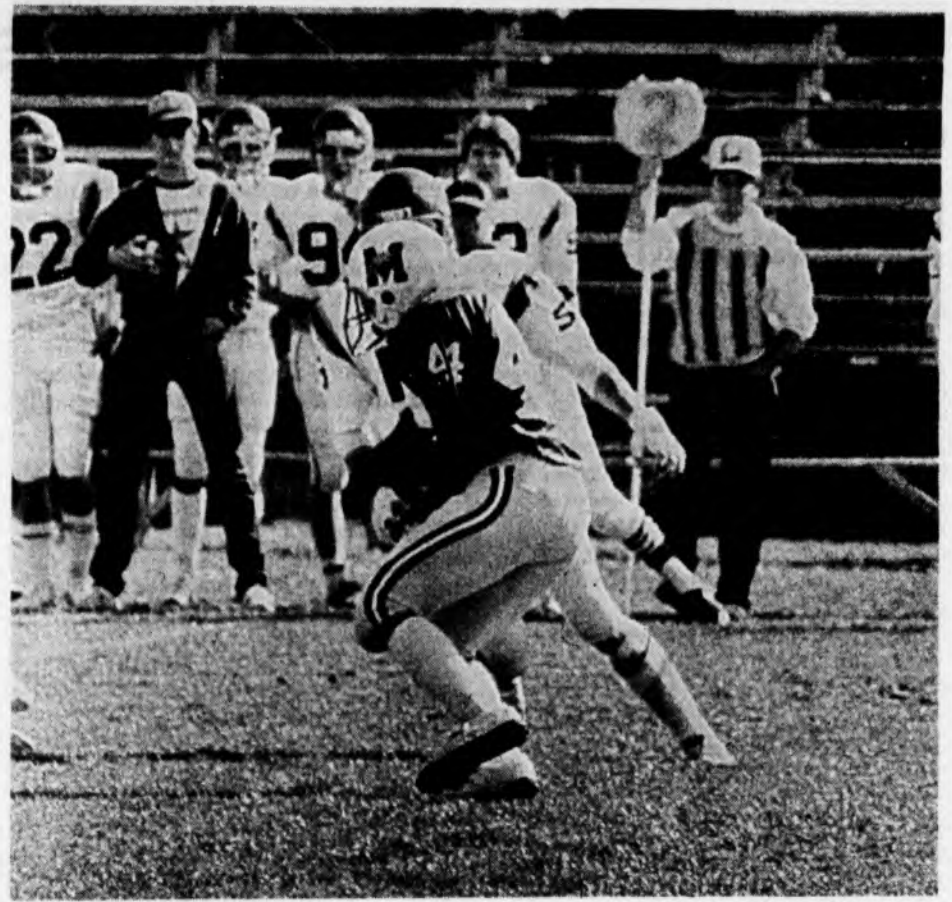
their next match with Lebanon Valley.

Muhlenberg took its frustrations out against Lebanon Valley as they went on to a 5-1 victory. Tom Probola got things started early when he put the Mules up 1-0 after just three minutes. Ed Mullane scored with a few minutes left in the half, and the 'Berg was up 2-0.

Scott Eisdorfer kept things rolling when he scored nine minutes into the second period. Leading scorer John DiPalma followed suit just three minutes later and Muhlenberg led 4-0. Lebanon Valley scored on a penalty kick, but freshman Ken Doyle regained the four goal cushion when he scored on a left-footed shot from twenty yards out. Muhlenberg evened its season record at 6-6 with the victory.

Last Tuesday Muhlenberg travelled to Ursinus, but where overwhelmed by a swarming Ursinus club. Tim Howard started the scoring for Ursinus just five minutes into the game. In the fourteenth minute, Jamie Moyer tallied and the Mules trailed 2-0. Three minutes into the second-half, Terry Junker put Ursinus up 3-0. Muhlenberg's Boies scored on a pass from Scott Eisdorfer to close the gap, but Ursinus came on with two more goals and the Mules found themselves on the short end of a 5-1 decision.

With but one game remaining, the Mules are trying to salvage a rollercoaster season when they close out their 1983 campaign against an always physical Widener ball club. Tomorrow's game will be the last for seniors Rick Mendelsohn, Scott Tafuri, John DiPalma, Chuck Swatek, Mickey Walker, Kevin Woodbridge, and Jimmy Linton. team, the Mules



Weekly photo by Robb Frees

Michael Bailey rolls up the yardage as John Hopkins fell victim to Muhlenberg on Homecoming Saturday

Field Hockey boosts record

By Jen Schoen

In an exciting and fast-paced game, Muhlenberg defeated Moravian on Friday, October 7 in a women's varsity field hockey match.

At halftime, Moravian was leading by a score of 1-0, but Muhlenberg came out fighting in the second half. It took less than 5 minutes for the Lady Mules to score their first goal on a penalty corner. Chris Nisch scored on a hard drive from the top of the circle. Four minutes later the Berg offense flew down the field, and GloriaAnn Hardy scored on an assist from Gwynne Gorton. Moravian was next to score, tying the game at 2-2. With less than 10 minutes left in the game, Chris Nisch scored the winning goal with an assist from Nadia Clark. Coleen Grasso had an excellent day in the goal cage, blocking 13 shots on goal.

On Tuesday, October 11, the women went on to suffer a loss in the MAC league when they were defeated by Fairleigh Dickinson University by a score 3-2. The team was again losing, this time by a score of 2-0 before the second half began. They never gave up, however, and began the second half by scoring two goals before 10 minutes were up. Chris Nisch again scored the first goal on an assist from Hardy. Just two minutes later, the Lady Mules scored again to tie the game. Hardy scored this goal unassisted. Unfortunately, FDU scored

again and didn't allow Muhlenberg another goal. The varsity squad never gave up as they continued trying to push the ball into the goal cage. This MAC loss dropped Muhlenberg's record to 1-2.

The team didn't let this loss bother them as they went on to crush Cedar Crest 7-2, and shutout 2-0.

In the Cedar Crest game, the Muhlenberg defense got a chance to rest. Coleen Grasso, goalie, stopped nine shots including a penalty stroke. Cathy Mahoney and Cindy Drivas both had excellent games at mid-field taking the ball away from their opponents and sending it up to the forward line. Leading the offense was co-captain Hardy and freshman Nisch, each with two goals. Jan Jurden, Michelle Aimone, and Debbie Walker also contributed to 'Berg's win with one goal each.

Although the Swarthmore team dominated the game on offense, the Muhlenberg defense was strong enough to hold their opponents to a shutout. Jaclyn Duma, Cindy Drivas, and Leslie Widmer had excellent defensive games, stopping drives and rushing corners. Grasso played a major defensive role, turning back 13 shots on goal.

The offense was led by Lisa Gosnay who scored the first goal on an assist from Aimone. Gosnay then went on to assist Chris Leone as she drove the ball past the Swarthmore goalie. Muhlenberg's record stands at 9-3.

Weikert award to Hardy

Muhlenberg Three-sport athlete GloriaAnn Hardy has been presented the Sidney G. Weikert Sophomore Athlete-of-the-Year Award for her outstanding performances during the 1982-1983 college year.

Hardy was selected for both athletic and academic abilities. The Cresco resident was presented a commemorative plaque during halftime of the Homecoming football game.

Now a junior, Hardy is co-captain of the field hockey team and a starter in basketball and softball. She is a former standout athlete at Pocono Central Catholic High School, where she was named 1980-81 outstanding senior girls athlete.

A center forward and leading returning scorer in field hockey, Hardy tallied five goals and one assist as a sophomore and is among the Mules' scoring leaders this fall.

In basketball, she averaged 7.4 rebounds and 3.7 points per game in her first season as a varsity forward.

A second baseman in softball, Hardy's .351 batting average was second on the team and she stole 12 bases in many attempts.

The Weikert award, given annually since 1973, was established by the Muhlenberg Alumni Association in the memory of the late Sidney G. Weikert, a loyal alumnus and former associate director of admissions at Muhlenberg.

Women's volleyball finishes season on winning note

By Sharon Lewis

Over the past few weeks, the women's volleyball team has been busy finishing up its season. With a solid final victory over Delaware Valley and a winning record of 13-10, the season ended on a happy note.

On October 13 the team traveled to Albright for an important conference match-up. The Lady Mules played well but could not overcome Albright's power. Diane Reppa returned to form in this, her second match, after being out with back problems for several weeks. Despite her return and the solid playing of the team, Albright won 3-0, with close scores of 13-15, 9-15 and 11-15.

On October 15 Muhlenberg hosted an all day tournament in Memorial Hall. Consisting of Wilkes, Scranton and Swarthmore Colleges, the round-robin tournament proved to be exciting for the Homecoming fans.

In their first match against Wilkes, Muhlenberg emerged victorious, winning 2-1. After dropping the first game

7-15, the Lady Mules poured it on, winning the next two 15-13 and 15-7. The next team to be beaten by the Lady Mules was Scranton. Following the same pattern, the women lost the first game and came from behind to win the second two. Scores for this match were 15-17, 15-10 and 15-0. Muhlenberg then continued on to easily sweep by the Swarthmore team. With little effort, the Lady Mules beat them 2-0, boasting scores of 15-7 and 15-5. These three wins were worth the long tiring day spent earning them.

On October 18 the Lady Mules met the Allentown College Centaurs on the home court. In a close contest, Muhlenberg wound up losing 0-3. In the first game, the Lady Mules tried to fight back the Centaurs' rally but could not. Despite their efforts, Muhlenberg dropped this game 11-15. The second game proved to be exciting, as the teams continued to battle. There were many long rallies, with both teams displaying their fine defensive skills. The Lady Mules pulled together and were leading 14-8. Reppa, Laura Stauss,

Sharon Hilliard, and Gristina Palasits showed good teamwork with their excellent playing form. Unfortunately there was a sudden surge by the Centaurs which the Lady Mules could not combat. Scoring point after point, Allentown came back to win it 14-16.

The third game showed fluctuating scores as the two teams competed for the win. Muhlenberg was down 3-9 when they began to make their presence known. Scoring eight consecutive points, they took the lead 11-9. However, once again the Centaurs' defense could not be broken through for very long. They managed to return impossible shots and ended up beating the Lady Mules 11-15. Neither Coach Donna Koehler nor the team seemed to be very pleased with the way they performed.

On October 20 the Lady Mules had a chance to redeem themselves. Playing their last home game in front of a sizable audience of appreciative fans, they beat the Delaware Valley Aggies 3-0.

In the first game, although they were behind at first, the Lady Mules came back to win 15-12. With the same score for the next two games, the Lady Mules showed they are a force to be contended with. The last game was very exciting with the Lady Mules scoring several serving aces on the Aggies. They also passed them repeatedly at net with many hard, well-placed spikes which continuously stunned the Aggies. Hilliard, Reppa, Lisa Baird, and Allyson Casparian all did an especially fine job.

The Lady Mules victory over Delaware Valley was an important win as it determined if Muhlenberg went to the MAC competition held October 29.

Despite the loss of five senior players, Koehler said she is optimistic in her outlook for next year's team. "Two experienced starters will be returning as well as the rest of the team who have all seen playing time this season," she said. The volleyball team will continue to play sporadically throughout the winter, traveling with Koehler to various game sites.

• Bond is back

continued from page 5

a sophisticated computer-video game). And no matter how old Bond is, he can still wield a Walther PPK better than any agent in filmdom.

The rest of the cast (yes, there are others) performs admirably, with special praise going out to Klaus Maria Brandauer. Brandauer (of *Mephisto* fame) plays Largo, the SPECTRE operative who steals the warheads, with a sort of laid back intensity that makes for a very interesting psychotic. Barbara Carrera is sly and sexy as Fatima Blush (love those Bond-women names), Largo's insane henchwoman who nearly goes down in history when she levels a gun at the world's most famous crotch. And Kim Basinger is sweet and wholesome as

Domino Pitachi, Largo's loyal mistress (that is, until she meets Bond).

Kershner's direction is crisp and colorful, giving more attention to his actors than most recent Bond directors who seem to be more hardware-minded. Lorenzo Semple, Jr.'s screenplay has just the right amount of humor thrown in to balance out the "serious" nature of Bond's mission. And although the film does run a bit long (it's over two hours), Semple and Kershner manage to pace the action and exposition scenes so that we don't get bored.

But more than anything else, *Never Say Never Again* is Sean Connery's film. Seeing him adorned in his traditional Bondian black tie, the viewer should sense that Connery has come back home and that for the first time in years, it can honestly be said that "Bond is back and he is better than ever."

• Religious groups

continued from page 2

The Lutheran Student Movement, the most recently formed of the groups, provides an arena for the discussion of religious topics from the Lutheran perspective. Prominent issues of religious and political concern are addressed through the presentation of films, slides, and topically oriented lectures. This fall, there has been the dominant theme of Christian persecution. In fact, as recently as last week, co-faculty adviser Dr. Ziedonis spoke on this issue as it pertains to the Soviet Union. Dr. Timm contributes, as well. Planning sessions are held when no specific events are scheduled. LSM meets Tuesdays at 8 p.m. in Lelah's Room (unless otherwise indicated).

Although between 10 and 20 regularly attend meetings and discussions, LSM

President Brad Moore hopes for an increase in student involvement in the group. Likewise, Robert Berk of Hillel wished to make it clear to students that such a group as Hillel exists on the campus, and thereby hopes to increase student awareness and participation. It is perhaps interesting to note that despite the fact that Roman Catholics constitute the largest single religious denomination on campus, the Newman Association has so far been plagued by poor turnout. President Geri Wilkinson, too, attributes this largely to the lack of student awareness that the program exists (like LSM, Newman is a recent addition to the campus). By alerting students to the program, Wilkinson hopes to attract and involve more students. MCF, furthermore, hopes to broaden its appeal by indicating that MCF (like Newman, Hillel, and LSM) is open to all students regardless of religious faith or denomination. Indeed, the level of commitment can vary from student to student, and is not essential in becoming involved.

• Festivities

continued from page 2

of the Festival service. Dr. Lotz will give a lecture at the Coffee and Fellowship which has been moved to Monday, November 14 entitled "Luther Today."

The Luther Fest will be wrapped up on Sunday, November 20 at 4:00 p.m. in the chapel with a presentation of the play "Catherine Luther: A Burr to a Top Coat" written by class of '80 alumnus John Trump. The play demonstrates the role of women in church history. An organ recital and vesper service will follow the play.

Thanks to Martin Luther, you just can't get bored around here in November.

• Grenada crisis

continued from page 1

The future of the medical school is uncertain at this time. Judy herself is supposed to enter St. George's next semester, and she still plans to go. Although only a junior, she has completed

all the requirements necessary for admission. She sees no reason not to get started in medical school if she has the chance.

Judy said she thinks the school will probably relocate. Part of the school is also on the island of St. Vincent, so the entire school may move there.

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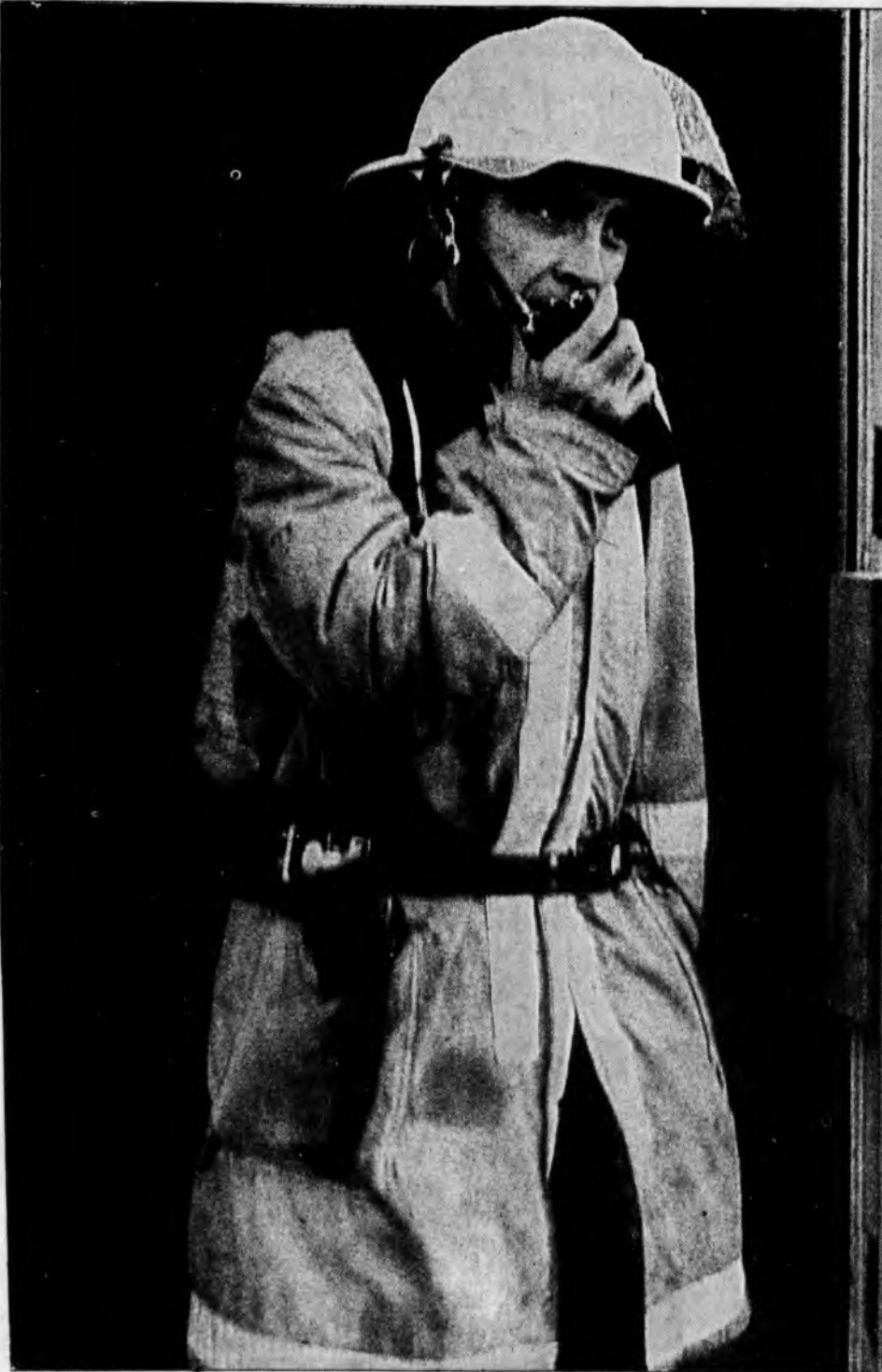
Muhlenberg Weekly

Volume 104, Number 7, Tuesday, November 8, 1983

Muhlenberg College, Allentown, Pa.

Fire hits Center for the Arts costume room

Fourth suspicious incident in eight months



Weekly photo by Eric Jensen



Weekly photo by Eric Jensen

Last week's CA fire was the fourth in that structure since March. For the story on the incident turn to ...

Page 3

**this
week**



The divestiture of A.T.&T. means more than being able to buy your own phone. Competition in long-distance rates is heating up. See the report on ...

Page 6



Bertolt Brecht's controversial classic *Mother Courage and her Children* opens this week in the Empie Theatre. The thought-provoking play is previewed on ...

Page 7

Intercollegiate round-up: Eat, drink, and be merry

By Megan Roxberry

If you're tired of the world of academics and want to see how students at other colleges are finding ways to take time out and "eat, drink, and be merry" . . . read on!

Students at both Franklin and Marshall and Lehigh University are wrestling with their food service plans. A recent story in *The College Reporter* (F & M) gave the fascinating results of a food survey given to a random sample of 80 students at the college. Four percent of the students surveyed live under the impression that the "Hallmark Dining Service" food is of an excellent quality, while 29% conceded that it is of "good" quality, 47% opted for "average," 6% for "below average," and 8% for "poor." Twelve percent of the group also believed that the food quality of this year was worse than last. On the average, stu-

dents now eat 12.9 meals per week in the dining hall, while last year students ate 16.7 meals per week there. When asked to name their most and least favorite dishes, student responses ranged from roast beef and fried clams as favorites, and liver and cheese blintzes as . . . "the worst" dishes served.

Over at Lehigh, the *Brown and White* reports that two new proposals regarding the university's food plan have been presented to the Board of Trustees: the first idea entails a fast food line being installed in the dining hall, and the second would enable students to use their meal cards in the snack bar.

On the drinking scene (which accompanies students' food and/or other purposes), Thiel College's newspaper reports that students across the country are currently

adapting to "drier campuses." The universities of Virginia, Maryland, and Alabama, for example, have banned drinking all together, while students at Loyola College (in Maryland) must now don wrist bands (similar to those worn in hospitals) in order to obtain liquor at parties. In a wider perspective, roughly half of all U.S. states now possess drinking ages of age 21, while only 20 states had a drinking age of 21 one year ago. The move in colleges towards less drinking, the *Thielian* noted, seems to be originating with the students themselves rather than with school or state authorities.

On the entertaining side of college life, both Lafayette College and Franklin and Marshall recently hosted the B-52's (on November 2 and 5, respectively). On an ironic note, Thiel College's presentation of a concert by rock star Eddie Money was

reported to have lost the college approximately \$4,000 . . . A Lehigh student who chose to listen to the radio rather than attend a concert was recently rewarded: the student, Marita Barber, won a trip to Florida through WLEV's "Play it Again" contest. (And you thought no one ever won those contests!)

To return to academic reality, Lehigh University recently received a 2 million dollar grant from IBM. The grant will be used to fund a graduate program in Manufacturing Systems Engineering. Bucknell University, on the other hand, is experiencing a computer shortage (as reported in *The Bucknellian*): university officials are currently asking for more Apple computers and are also considering a requirement which would ask each student to purchase his or her own microcomputer.

Billy Idol to perform at Muhlenberg December 1

By Jennifer Herbst

The Concert Committee will present Billy Idol in concert on December 1, 1983 at 8 p.m. in Memorial Hall. Billy Idol's first hit was "Money, Money," a remake of the Tommy James song. His recent hit songs include "White Wedding" and "Dancing with Myself."

The Concert Committee, a subcommittee of Student Council, is chaired by Wayne

Sherman '84, who described the procedure used by the Concert Committee to acquire a performer: "We do not have much choice in who we get. We deal with a promoter who tells us which groups are touring through the area. Then we have to find an acceptable date. This date must be satisfactory to the deans, the gym itself, all the athletic coaches, and Mr. Seamans, the head of the Center for the Arts. The date we choose must not conflict with a play or

a convention because there could be problems with parking."

When a date has been chosen, the Concert Committee must call the promoter to see if the group is available on that day. This can be difficult because tours are constantly changing. Also, other problems with

tours do arise. The Motels were scheduled to come to Muhlenberg. However, Martha Davis, the group's lead singer, became ill. U2 was also supposed to give a concert at

Muhlenberg, but their touring schedule kept changing.

The school derives several benefits from these concerts. Concerts are another facet of student life and another form of entertainment. Also, Muhlenberg is paid a rental fee for the use of the gym.

The promoter puts up all the money for the concerts. The promoter gets in contact with agents who get in contact with man-

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Weekly

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Muhlenberg Weekly

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Allentown, PA
Tuesday, November 8, 1983

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Weekly News

Investigation continues into 'suspicious' CA fire

By Debbie Kovach

Investigation continues in discovering the cause of the Tuesday, November 1 Center for the Arts fire, the fourth one of suspicious origin in that building since March.

Fire inspector Joseph Dannibale said, "It is a suspicious fire and it is under investigation. There doesn't appear to be any electrical cause, and no one was smoking a cigarette nearby."

Muhlenberg Director of Public Safety Sterling Willhoit said the first suspicious fire occurred March 15 in the studio above the recital hall. The second and third fires occurred April 12 and 13 in rooms 98 and 190, respectively. Willhoit said the only similarities in the fires is that they occurred in the morning.

Junior Ed Beagell, who was working in the CA at around 8 a.m., said, "We heard the outside alarm first. We thought it was across campus." He said he followed Cliff Muthard, building supervisor, to the costume storage room located under audience seats in the theatre, where they discovered the fire. Muthard then pulled the alarm.

Allentown fire fighters responded to the one-alarm fire with four pumpers and two aerials at about 8:12 a.m. and were greeted with dense, billowing smoke. Wearing air packs and using a booster line, they doused the flames, which were confined to the costume storage room.

Firefighters then used fans to rid the room of the hazy smoke. When the smoke cleared, investigators found only a few wet, charred remains of several costumes and a soggy floor. Most of the costumes remained intact, although many were saturated with smoke and water.

Theatre set designer Curtis Dretsch said about 20 costumes were ruined. He said each probably would have cost about \$700 to \$800 to rent, although he said, "It's hard to put a dollar value on the work people put into them."

Theatre director Charles Richter said, "People are pretty perturbed about it. You feel so powerless."

Classes in the CA were dismissed and students evacuated until fire officials gave clearance to re-enter classrooms.



Allentown fire fighter exits smoke-filled CA storage room.

Weekly photo by Eric Jensen

Council membership cut at Student Body meeting

Student Council's future membership was decreased by three representatives last Thursday in a poorly attended Student Body meeting. Due to take effect with the 1985-86 elections, this action calls for the reduction in the number of representatives from the senior, junior and sophomore classes to six each. At present each class sends seven representatives to Student Council. Five representatives will still be elected from the freshman class.

The resolution was presented at the Student Body meeting by Student Council vice-president Diane Pedicini, at the recommendation of Council. Council proposed these changes after the College Committee on Student Affairs (CCSA) asked Council to examine its operations last year.

"We felt that Student Council wasn't really being an effective group," said Pedicini. "By cutting our membership we hope to improve our efficiency."

The motion was approved unanimously by the Student Body. A request was made by Student Body president Beth Unger that after the 1986 academic year, Council would re-examine this measure as well as its overall effectiveness.

Also of concern at the Student Body meeting was the complaint lodged against the Grievance Board sub-committee of Student Council. Jeannette Ickovics, president of the Dance Club, charged that Grievance

Board was "ineffectively or inefficiently run."

Ickovics claimed that while Grievance Board chairman Rob Berman had received complaints concerning the Dance Club and according to Council minutes was working on the problems, no attempt was made by Berman to contact her or inform her of the grievances. Berman stated that since the complaints were being worked on by Dean of Students Dr. James T. Bryan and Dance Club adviser Connie Kunda, he saw no reason to contact Ickovics.

In an effort to avoid future oversights like this from occurring again, *Weekly* co-editor Gregg Weidner and Council Treasurer Butch Leiber proposed that Grievance Board be required to contact all parties involved in a grievance and notify them of the nature of the problem.

Joan Minieri, a Grievance Board member, agreed that this oversight should be corrected. Minieri, however, felt that Grievance Board should be responsible for recommending any procedural changes. Minieri said that other oversights might be corrected if Grievance Board was given the opportunity to review its procedural manual.

Pedicini, however, pointed out that Grievance Board could still alter its procedures at a future date. The motion was then passed 18-10 after several minutes of deliberations.

Business responds to problem of toxic waste contamination

By Valarie Basheda

True or False: Big business is the bad guy.

Based on what knowledge most people have of toxic wastes, they would probably say that big business is indeed the bad guy, contaminating water, polluting the air, and exposing people to carcinogenic chemicals. But there is another side to the story.

Mr. Todd C. Walker, Vice-President and General Manager of the Thermo-Plastics Division of Borden Chemicals, presented this other side to the story that is not always heard--the viewpoint of big business. His lecture, "Business Ethics and the Environment," the third in the "Health Issues of the '80's" series, responded to claims by the media and the public that big business is destroying the environment.

Walker did not deny the fact that corporations have produced and are still producing toxic wastes. He has worked with them since he graduated from Lafayette College in 1956, first with Firestone, then Hooker Chemical, and now Borden. However, these chemicals were not known to be carcinogenic until the 1970's. One of them, vinyl chloride, had been used by the medical profession as an anesthetic. Walker himself worked with it, having no idea it was harmful.

Once these chemicals were discovered to be harmful, regulatory agencies placed strict standards on businesses. Walker agreed that this regulation was necessary to police the businesses, only because of the expense involved in de-toxifying equipment. It is not the regulation itself Walker disagreed with, but the extent to which it is carried out. "I don't argue with the need, I argue with the excess," he said.

No one knows, including the regulatory agencies, what level of any toxic substance can be tolerated by humans. Because of this, regulatory agencies make the stan-

dards "super-safe." For example, the level of vinyl chloride in the air is not allowed to go above one part per million. Borden enforces this regulation by checking 85 points throughout the plant every 15 seconds for vinyl chloride levels. They also test every batch of air before it is expelled.

In Walker's viewpoint, Borden is doing everything it can to ensure their worker's safety and the safety of people living around the plant. The mistakes were made when the consequences of chemical wastes were not understood. Borden just cleaned up one of these sleeping time bombs, a toxic landfill, costing \$50,000.

If businesses are following the rules, why do they have such a bad image? And if the toxic waste situation is under control, why is it one of the major environmental concerns today?

Walker blames these problems on inaccurate reporting and sensationalism by the press, beginning with the Love Canal incident. Hooker Chemical Company, responsible for those toxic wastes, had stored them underground in a recommended method. They warned that the land could only be used if the cap covering the wastes was not destroyed. Unfortunately, this warning went unheeded, and wasted bubbled out.

Overreaction by the media did irreversible damage to the image of Hooker Chemical. "It's now admitted that Hooker did it the right way, but it doesn't matter--it's done," Walker said.

Borden could not escape this damage either. The plant had an emergency emission of vinyl chloride due to a malfunction. It was not kept secret; it was properly reported to the regulatory agency within 24 hours. Later, an editorial in a Pittsburgh newspaper reported it as, "... the most serious violation of the clean air act in New England." That same day, the paper had a

continued on page 8

Weekly FOCUS

Where have all the letters gone?

In review of this edition of the *Weekly*, a careful reader will notice the conspicuous absence of an integral part of any newspaper: the letters section. For the first time in at least four years, no letters to the editors were received by the *Muhlenberg Weekly*.

Someone suggested to us, somewhat facetiously, that perhaps the reason for this was that the *Weekly* has refrained from offending anyone recently.

We would hope that a letters section would do more than to serve as a community grievance board. Certainly the concerns of the students, as well as those of the faculty and staff should be aired in the *Weekly*. Beyond this, however, a letters section should help to express opinions other than those voiced by the editorial board of the *Weekly*. New ideas should be raised and new questions asked. Student views on such matters as the selection of a new president, dean and chaplain or the proposed faculty-student College Disciplinary Committee are important and must be brought forward.

We see in this an indictment of the educational system at Muhlenberg. Students seem to be more concerned with regurgitating information previously presented rather than digesting material and forming their own opinions. The question goes beyond the realm of apathy. Muhlenberg students seem incapable of looking past grades and examining the nature and substance of their society.

There can be little doubt that the caliber of student has slipped in recent years. Little notice is taken of the invasion of Grenada or the slaughter of Marines in Lebanon, let alone the fact that the present Student Court system may be radically altered in the near future.

Some would suggest that the modern student is more serious than his predecessors, and thus more concerned over his future career plans than some Quixotic cause. Yet an education should do more than give one the ability to quote Shakespeare or to earn a living. We hope that students would be taught to examine their world and integrate their thoughts into a forum such as the letters section.

SHOE

by Jeff MacNelly



Maxwell Glen and Cody Shearer / Here and Now

WASHINGTON--At the GOP's 1980 national convention in Detroit, about 500 sanguine young Republicans rallied in support of Ronald Reagan outside his hotel. From the decibel level of their roars, one could easily sense an unquestioning enthusiasm among Youth for Reagan.

Yet the din could not drown out at least one concern voiced by many of the young Reaganites: Would their man ship them off to war, and, if so, would the cause be justifiable?

Recollection that fear of dubious battle often knows no partisan lines prompted us to survey college newspaper editors for the campus reaction to last week's escalation of U.S. military involvement overseas. While sentiments were mixed, we found them hardly enthusiastic.

At Ohio State University in Columbus, Gretel Wikle of *The Lantern* (daily circ. 35,000) said that students generally and the newspaper's nine editors in particular had approved of last Tuesday's U.S.-sponsored invasion of Grenada, but not simply for the purpose of "saving" American lives. "We're convinced" that Grenada posed a military threat to the U.S., Wikle said on behalf of *The Lantern's* editorial board. Yet last

week the same editors voted to call for the immediate withdrawal of U.S. troops from Lebanon.

Reaction at the University of Massachusetts took a more negative tack. "This campus as a whole would tend to be very against the invasion," said Joel Myerson of *The Massachusetts Daily Collegian* (circ. 17,000), which devoted three pages to the story. "There is some fear of the draft (coming back)...and of some kind of war because of our involvement in different parts of the world." Myerson said that the invasion would "spark not only more general awareness but also action on the part of the whole student body."

Sentiment at the University of Tennessee in Knoxville was more representative. Roger Bryant of the *UT Daily Beacon* (circ. 15,000) conceded, "Most people don't know what to think" but that they "have some reservations." In an editorial published October 26, the *Beacon* contended that "the explanation of our government would be approached with great skepticism" and that "the specter of imperialism hangs over us today."

Though Bryant said he hadn't sensed an increased fear of a draft, he added that

Richard Cohen

Dear Sir or Madam

WASHINGTON--

Dear Sir or Madam (choose one):

The President has asked me to respond to your letter inquiring about the American invasion of Grenada. There have been many questions about this operation and it is the policy of your government to answer the queries of its citizens.

From the very first, our main concern was the matter of hostages. Even though there was no clear sign that American lives were in danger, we nevertheless had to act, preferring actual danger to a mere possibility and a repeat of the Iranian hostage situation with all its damaging political impact.

It is also apparent that if the Grenadians suspected an American invasion they might take hostages. Thus, because of an invasion designed to avoid a hostage situation there might have been a hostage situation. I'm sorry if this is not clear, but you can see now why we had to act.

There were, after all, approximately 600 American medical students on the island of Grenada. Their lives were in danger. It is true, of course, that the president of the medical school at St. George's said this was not the case, that the students themselves reported they were safe, that their parents pleaded for American restraint, and that Grenada guaranteed their safety, agreeing to their exit by charter flights. All that is true. But that does not change matters any.

Grenada, as you may know, is a dagger pointed at the heart of St. Lucia. It goes without saying that if Grenada fell to a group of Leftist thugs, so then would St. Lucia, Dominica, and maybe even Barbados, an island your President visited just two years ago and which is the home of Claudette Colbert. We could not allow this to happen.

The fact is that the Grenadan government took power in a bloody coup. We do not have all the details of the coup—for example the circumstances under which Prime Minister Maurice Bishop was killed—but it looked pretty bad to us. The new government was even closer to Cuba or the Soviet Union than the old one, though the Cubans denounced its takeover

and seemed cool to it. This confused us at first, but we finally concluded that the Cubans or the Grenadians or someone was lying. At any rate, we did not like the old government, either.

It is important to bear in mind that U.S. forces were invited to invade Grenada by other Caribbean nations. Your government knows that this is an invitation that these governments really could not extend—sort of like you inviting someone to dinner at my house without my knowledge. But you have to bear in mind that these nations are close, share fondness for reggae music, talk in that wonderful lilting accent and, like us, shared a fear of the Grenadians—rational or not.

Your government understands that, strictly speaking, the invasion is a violation of the Organization of American States' charter. This (sir or madam), is precisely the same charter that President Reagan has cited time and time again (see: collected speeches of R.W. Reagan) in reference to the alleged Nicaraguan attempt to subvert El Salvador. But we, as a major power with God on our side, have never subscribed to the dictum that what's good for the goose is good for the gander. In fact, this strikes us as something akin to the ERA to which, for very good reasons, we are also opposed (see: above collected speeches of R.W. Reagan).

We in the government are aware of the criticism that if a bloody coup, such as the one in Chile which also resulted in the death of the head of state (Salvador Allende), had produced a criticism, we respond with the understandable shock, chagrin and horror (choose one) and note that we were hostile to the Grenada government all along. Aside from that, all we can do is change the subject.

Your government hopes that this letter answers all your questions. To assuage you, further, we suggest you turn off the television set and not read any newspapers. Additional facts are only likely to confuse you and we sincerely feel that there is no need for you to know more than the President himself does.

Very truly yours,
Your Government.

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there was evidence of gallows humor among students. "Some people," Bryant said, "have made joking references, things like, 'Now we have a choice (of trouble spots to see), what with the Middle East, Central America and now the Caribbean.'"

Yale University's Wendell Bell takes exception to the administration's version of events in Grenada. A sociologist who specializes in Caribbean affairs, Bell suggests that operatives of the Central Intelligence Agency could have encouraged subordinates to overthrow Grenada's late prime minister, Maurice Bishop, and to establish a far-left government. A brutal regime, Bell noted, would help to make U.S. intervention appear politically palatable.

In an interview last Wednesday, Bell described as "inconceivable" claims by members of the Organization of East Caribbean States that Grenada posed a threat to their security. Bell speculated that the Organization's weekend plea could have come at the suggestion of the U.S.

Bell cited two precedents to support his theory: CIA financial support for civil servants, police and labor unions involved

in the overthrow of a leftist leader in Guyana; and the infiltration of student anti-war groups during the 1960's by FBI agents posing as radicals. (Though not mentioned by Bell, another example would be the CIA's successful efforts to destabilize the moderate-left Guatemalan government of Jacobo Arbenz Guzman in 1954.)

"Knowing such things...and knowing how (Washington's) attitude toward Grenada had hardened recently, I have to believe the CIA was active," Bell said. "I suppose it's an unpopular thing to say, and...since such actions are covert, unprovable at the moment."

According to the Archdiocese of San Salvador, more than 100 civilians died each week at the hands of the Salvadoran government during the first six months of 1983.

In comparison, the deaths of approximately 40 civilians in the two weeks after former prime minister Bishop's arrest helped to prompt a full-scale U.S. invasion of Grenada.

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Movie review/ The Osterman Weekend: new spy thriller

By Laurence Lerman

It's partly about sex, Soviet agents and state-of-the-art video equipment. It also concerns such provocative issues as media manipulation and invasion of privacy. Throw in some ideas on paranoia and friendship and you have *The Osterman Weekend*, a new thriller directed by Sam Peckinpah.

The Osterman Weekend marks the return of Peckinpah to Hollywood after a five year absence. (His last film was the silly *Convoy* in 1978.) And he has indeed bounded back to a challenge in directing the first Robert Ludlum novel ever adapted to the big screen. Unfortunately, the challenge is met with only limited success.

Rutger Hauer plays John Tanner, a nationally-known television interviewer who is convinced by a C.I.A. agent (John Hurt) that three of his old college buddies are Russian spies. Tanner, his three friends and their wives are getting together for their annual reunion, this year to be celebrated at the 'Tanners'. Tanner must host the Osterman weekend (so named after one of the friends) with a group of men who may be involved in an espionage plot that could extend into the high echelons of both the Russian and United States government.

This interesting premise was originally well-conceived by Ludlum. In its filmed version, though, it loses a great deal of its more powerful intricacies and gains some unnecessary new ones.

Adapted to the screen by Ian Masters, Alan Sharp's screenplay is faithful to the novel for the first two-thirds of the film. During this time, Sharp's script weaves a taut web of intrigue that uses its stylized, clandestine-sounding jargon to draw us into what appears to be an exciting spy film.

But then, when the weekend begins, the format changes. We witness the paranoia and maddening of the friends as the film darkens (literally) and the very walls seem to close in on the characters.

All this is good, but then the script takes a third course: the action-violence film. These scenes, though scripted and directed well (with some very effective lighting), seem to draw us away from the complex storyline we have been following for the previous hour and a half. And the audience needs some time to attempt to unravel all the facts, deceptions, and plot twists they have been given. I'm sorry the time wasn't given.

Apart from this, Peckinpah's direction is good, offering the U.S. intelligence community with a dark, tension-filled atmosphere. His suburbia is plausible enough and, yes, Peckinpah's action sequences are still chock full of the slow-motion violence that elevated him to fame. (I still think his technique draws out an exciting moment and takes away from its sudden impact).

Rutger Hauer (who was so much fun in *Blade Runner*) is believable in a typical innocent-man-drawn-into-one-helluva-situation role. Craig T. Nelson is cool and steady as Osterman while Dennis Hopper and Chris Sarandon do a good job as Hauer's two other chums.

A bit of disappointment, however, is John Hurt as Fasset, the C.I.A. man. He seems to be playing a typical agent, listening to our phone calls and watching our every move. And even though his integral character changes often in the course of the film, his character portrayal does not.

But the biggest change related to the film is Sam Peckinpah's switch from choreographed violence to more carefully planned-out thrillers. Maybe his next film will exercise the former.



Weekly photo by Mike Leeds

Lutheran art exhibit features engravings by famous German artists, including Cranach and Durer.

Lutheran art exhibited in CA gallery

In celebration of the 500th anniversary of the birth of Martin Luther, an exhibition 'Imagery and Ideology: Early Lutheran Art' opened October 29 in the Center for the Arts gallery.

The show, which explores the relationship between Luther's theology and the development of 16th century art, features some 60 engravings, woodcuts and rare books dating from 1475 to 1545, including works by such artists as Albrecht Durer, Albrecht Altdorfer and Lucas Cranach.

The show, which was curated by Carol Neuman de Vegvar and coordinated by Muhlenberg gallery director Tom Hudspeth, runs through January 12.

Works in the exhibition are on loan from Bryn Mawr College, University of Pennsylvania, Princeton University, Allentown Art Museum and a number of private galleries and collectors.

In conjunction with the exhibition, de Vegvar will address the topic 'Imagery and Ideology: The Impact of Lutheran Theology on the Visual Arts' at Coffee and Fellowship hour in the Center for the Arts Recital Hall on Friday, November 11, at 11 a.m.

Gallery hours are Monday through Friday 10 a.m. to 5 p.m., weekends 12 noon to 8 p.m.

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Weekly Arts

Bell Telephone : Are there more changes ahead?

By Megan Roxberry

Are you puzzled, perplexed, and generally confused over the massive changes in the telephone industry that seem to be occurring constantly?

Do the terms "divestiture," "common carrier" and "unbundling" sound like escapees from a foreign dictionary?

Do you have nightmares about whether to switch your phone service from MCI to Sprint or stick with A.T. & T.?

If these symptoms sound even vaguely familiar to you, you may be numbered among the victims recently struck by "phone-o-phobia," or fear of losing all control over your own telephone, an object revered and cherished among college students.

One cure to this dreaded epidemic of confusion over the multi-faceted phone industry and the changes occurring within it may be to realize that a fundamental term in the issues involved is "divestiture." As explained by Bell of Pennsylvania in its monthly newsletter, "divestiture" simply means the planned separation of the Bell System into its many local companies, one of which is Bell of PA itself. The divestiture, planned for January 1, 1984, will transform Bell of PA into a local company capable of billing A.T. & T. (American Telephone and Telegraph) customers as well as MCI customers. However, Bell of PA will no longer be owned by A.T. & T. An agreement between the Department of Justice and A.T. & T. has thus provided for the telephone industry to be "opened up" by way of divestiture. Rather than telephone services being embodied in A.T. & T.'s government-regulated utility (and monopoly), the phone industry should evolve into a competitive business. Divestiture will thus have

a huge impact on the various components of the phone industry, such as long-distance

In order to compete with the long-distance common carriers, namely MCI Communications Corporation and GTE-Sprint, A.T. & T. has suggested some basic changes in its policy, while some other changes have been determined for it by the FCC (Federal Communications Commission). For example, A.T. & T. has proposed a 10.5% cut in its long-distance rates, according to recent articles in both the *Atlanta Morning Call* and the *New York Times*. The phone company has also suggested the institution of an "access" charge, a \$2.00/month fee, on residential telephones, and a 75¢ charge for every call made for long-distance directory information. It is essential to note that all of these proposed changes are currently being reviewed by the F.C.C.; the Commission has recently suspended putting these changes into effect until April 1 of next year.

According to a story in the *Morning Call*, the F.C.C. prolonged the changes so that it could more closely analyze them. The major concerns of the federal agency seem to be with the directory assistance charge and the planned reduction in long-distance rates. A story in the *New York Times* reported the fear among analysts of A.T. & T.'s policy of a move "increasingly towards billing consumers for all their use of the phone system, even for calls that are not completed because the line is busy or the call is not answered."

Although regulatory agencies can understand A.T. & T.'s reasoning for the directory charge (namely that customers obtain phone numbers for free through the solely A.T. & T. sponsored directory assistance and

then make the actual calls on MCI or Sprint), analysts fear that the "unbundling" of different phone charges will be a poor move on the company's part. As the problem was expressed in a story in the *Times*, "many consumer groups and their allies in the House and Senate contend that they (the new fees) will mean that millions of Americans will no longer be able to afford basic telephone service."

Although A.T. & T. is intent on reducing long-distance rates, other charges, such as the directory and access charge and even installation costs are now being broken out separately on bills and are increasingly expensive. For example, simple phone installation in New York state cost \$10.00 in 1970 and has now been increased to \$98.20. Local calls in New York are also not covered by a "flat fee" and customers must pay for each local call the same as separately.

If A.T. & T. is having some difficulties pleasing both the F.C.C. and their own customers, what are other long-distance carriers such as MCI doing to attract and keep customers? One method MCI is using is to provide three different types of phone service, which MCI publicity boasts as saving up to 50% over other carriers. MCI presently offers "Super Saver Service," which is oriented towards frequent long-distance callers (and costs \$5.00/month plus calls), "Full Time Service," which costs \$10.00/month, and "MCI BASIC Service," directed towards infrequent long-distance callers, who pay a one-time charge of \$10.00 plus calls. Some limits on MCI calling do exist, however: "Super Saver" and BASIC services only allow for long-distance calls made during the hours of 4 to 10 weekdays, and all of the weekend. Calls may be made

only to other states, with the exception of inter-state calls made within Texas and Ohio.

In a recent *Computerworld* article, Bill McGowan, president of MCI, was given credit for building the company up into what it is today. In fact, McGowan was the first to challenge the monopoly structure of A.T. & T. and was at the root of the coming divestiture. MCI and McGowan first brought an anti-trust suit against A.T. & T. in March, 1974; the F.C.C. then followed suit six months later. Although MCI's present "chunk" of telephone customers nationwide is only about 3-4%, McGowan stressed the consistent increase of MCI's customer base from 8,000 customers in 1978 to 1½ million today. Many impediments to MCI service, such as a customer needing to dial a special code to obtain MCI service, will also be lifted come January 1, 1984. The "equal access" ruling by the F.C.C. also will provide for equal treatment of all long-distance competitors by next January.

Phone service thus will be undergoing an enormous change when divestiture occurs; although A.T. & T. will remain under some government regulation, companies such as MCI will be completely free to lower or raise their rates and start and discontinue services as they see fit. This has caused much irritation within A.T. & T., as reported in the *New York Times*. No matter what occurs as far as A.T. & T.'s struggle with the F.C.C. review and other competitors in the phone industry, one fact remains: come January, your seemingly simple phone will become the object of one highly competitive business, rather than the instrument of A.T. & T.'s former monopoly.

Closing the justification gap between Lutherans and Catholics

By Diana Boxill

At the October 31 Coffee and Fellowship, which fell on Reformation/Reconciliation Day, Dr. John Reumann from the Lutheran-Catholic U.S. Dialogue Team spoke more about reconciliation than reformation.

A Muhlenberg alumnus, Dr. Reumann is a Lutheran member of the six-person group which recently drafted an agreement between Lutherans and Catholics, removing the 500 year old schism between the two churches--the justification doctrine.

Reumann began his speech with a synopsis of Luther's theology, moved to explain past dialogues, discussed the justification dialogue and ended by answering a few questions.

Reumann characterized Luther as one who worked diligently toward being a "good Catholic." Luther also sought peace with God, and asked, "How can I find a gracious God?" The answer arrived in the form of an experience which assured Luther that God accepted him. The importance of justification by faith impressed on Luther by the event was

manifested in the Protestant Reformation.

Justification lay at the heart of Luther's contention and the base of the Reformation. Reumann ascribed the cleavage between Catholics and Lutherans to justification.

Over 400 years later, Lutherans and Catholics decided the time had come to reconcile through discussions on theological issues. In 1965, the first dialogue dealt with the Nicene Creed, a topic both groups agreed on. The dialogue teams, consisting of 10 Lutheran and 10 Catholic theologians prepared with papers and literature, gradually moved to more controversial subjects such as the Eucharist, ministry, and papal primacy.

At the first meeting on justification 10 short papers were presented, the Catholics stressing "grace," and the Lutherans emphasizing "faith." The main difference revolved around the significance of the justification doctrine. More important than other doctrines, Lutherans consider justification as "the doctrine" found at the heart of the gospel and Christ. Catholics have not attributed such profound signifi-

cance to justification. Lutherans and Catholics agreed that justification relies on faith, and stated their decision in a declaration at the end of the dialogue.

The justification document consists of 21,000 words divided into four sections. The first section addresses the history of the justification question. Half of the first article explains misunderstandings between Lutherans and Catholics. Lutherans have feared that if faith is not stressed, then salvation will be credited to man's own achievements rather than to God. Catholics have feared that people will become complacent in their faith without good works. The two views do not necessarily conflict but approach justification from different angles.

Section two is a reflection and interpretation of the question, Part three lists the perspectives on reconstruction, and Part four describes convergences in 12 areas. The final declaration summarizes the reconciliation: "Our entire hope of justification and salvation rests on Christ Jesus and the Gospel."

Reumann offered five reasons ac-

counting for the significance of the concordance. He typified the event as one "dealing with that which is so basic," and a crucial area with Lutherans. Catholics learned how justification functions in the Lutheran church, and vice-versa, and they accepted justification by faith as a legitimate way to preach the gospel. The amount of concordance and extent of compliance by the Catholics exceeded any previous agreements during dialogues, and made the decision ecumenical.

Reumann expects the Anglican Church will assent to the document soon. He epitomized the aspirations of the dialogue team in saying "our hope is that all Christians in one way or another will be able to agree on something so central."

He answered questions after the speech, concluding that the dialogues will provide theological "undergirding" for future debates. He supported the justification agreement by its conformity to great documents of the past.

It has taken more than 400 years, by the bridge between Lutherans and Catholics is finally being crossed by the Lutheran-Catholic Dialogue Team.

Brecht's 30 Years' War epic arrives on MTA stage

By Debbie Kovach

Audience response might typically be one of bewilderment.

Perhaps, wrote Bertolt Brecht, it will go like this: "That is not the way to do it.--This is most surprising, hardly credible--This human being's suffering moves me, because there would have been a way out for him. This is great art: nothing here seems inevitable--I am laughing about those who weep on the stage, weeping about those who laugh."

Ultimately, Brecht's *Mother Courage and her Children*, which opens Friday, November 11 for a six-run performance at Muhlenberg, will force its audience to ask itself questions like how one individual functions in society and what is his responsibility to the collective.

And basically, this decidedly intellectual work is an anti-war play written in 1939, on the eve of World War II. Dr. Albert Kipa,

professor of German and Russian, said, "Brecht sees war as an instrument of capitalism to further exploit the situation, primarily for business purposes."

Charles Richter, head of the drama department, will direct the MTA play. Settings are by Curtis Dretsch, assistant professor of drama and MTA technical director. The production features Equity guest artist Melody James in the role of Mother Courage, as well as a student cast of 25.

Set during the 30 Years' War, this epic play employs projections, various cinematic staging techniques and music. Because it is an epic, presentational play, it concentrates on how events happen rather than what exactly happens. Kipa said, "Brecht wanted to create the reality of illusion rather than the illusion of reality."

The play tells the story of Mother Courage, a merchant, who follows the Swedish and Imperial armies and whose children fall victim to the war off which she makes her living. Richter said, "Mother Courage

never sees her folly, but Brecht wants us to see. When we sell out to war, it causes our destruction."

Mother Courage, in effect, is a product of her circumstances, perhaps a victim. But Brecht does not probe her nature as a character. Rather, he displays the social and natural forces operating on her and shaping her movements in certain directions. As a Marxist, Brecht would define character as "the totality of all social conditions."

A medical student in Munich during World War I, Brecht became an orderly in a military hospital. The grotesqueness of war he viewed there shocked him so profoundly that he became a pacifist for the rest of his life. When the war was over Brecht began writing poems and plays primarily in Berlin, where he saw the corrupt nature of society. By the time Hitler came to power, Brecht was the most famous dramatist in Germany. But he had to escape because the Nazis considered his work unpatriotic.

Mother Courage was written in exile in Denmark and was first performed in the Schauspielhaus in Zurich, Switzerland in 1941.

Kipa said, "Brecht is a very enigmatic figure. Brecht is a person whose political and ideological outlook was very ambiguous. He embraced views of communism and Marxism to some extent but at the same time embraced some aspects of capitalist society and rejected others."

Although Brecht believed he was illustrating the Marxist theory of the class struggle through *Mother Courage*, the play also depicts contemporary man's search for values. Kipa said, "It advances a theme which is very significant in our lifetime--the question of peace and war. But more importantly the play asks us to consider what kind of life we would lead if we simply permitted ourselves to be carried by the stream of life without asking ourselves who we are and why we are here. After all those are the two most important questions one should ask himself."

Melody James serves third residency at Muhlenberg

By Teresa Burke

One need only speak to Melody James for a few moments about her rich, busy theatrical background to discover one underlying theme: there is a very useful link between political issues and dramatic experience.

James is currently spending a semester at Muhlenberg as theatrical artist in residence; in this capacity she is teaching an Acting I class and portraying the title role in the Muhlenberg Theatre Association's upcoming production of Bertolt Brecht's "Mother Courage and her Children." While in town, James is also directing "How I Got That Story," a "nightmarish comedy about war," in her words, at the Allentown Arts Center through November 12.

Her past experiences, however, as well as her previous visits to Muhlenberg, demonstrate a strong belief that theatre can be used to relay a political message. After her attendance at Carnegie-Mellon University, James went to Chicago and started a theatre group, "JOIN Community Union," in a low-income area, "JOIN" being an acronym for "Jobs or Income Now." Following this, James journeyed to San Francisco and worked for 12 years with the San Francisco mime troupe, primarily as an actor, but also as a director and playwright. In her words, the group performed "original plays, political plays, plays that dealt with social issues and people's lives." In addition, the group itself became strongly involved in the crusade to open the parks for theatrical work; indeed, today's many summer festivals and "plays in the park" owe their origins to the endeavors of the San Francisco Mime Troupe. James said, "We were very consciously trying to bring theatre art to people who didn't usually go to the theatre...in parks, prisons, schools, hospitals and factories."

James then moved to New York, and there directed a program bringing artists of different experiences into New York City, aimed at arts exposure. Following this, she did a film, "In the King of Prussia," with Martin Sheen, about Catholic activists who demonstrate against a nuclear power plant, based upon a true story. As James put it, "I began college in 1964. But the world was exploding, and I wanted to go out and be a part of it." And that she did.

Prior to her current residency, James made two visits to Muhlenberg. In the fall of 1980 she directed MTA's production of "The Water Engine," about a man who makes a miraculous invention, only to be wiped out by big business interests. More

recently, last year's "Canaries and Sitting Ducks" was almost entirely James' baby. When asked by the Northeast Pennsylvania Synod of the Lutheran Church in America to write and direct a play about a major issue (they had suggested nuclear weapons) with strong women's roles, James chose to present the Love Canal story. In searching her own experiences while trying to think of a theme for her play, she recalled seeing film footage of a derailed train dumping gallons of toxic waste into a nearby community, and hearing of the re-sale of the

Love Canal homes. James recognized the issue as "a very ambitious thing to try and talk about...it was a real precedent to look at this issue. Also, the cast and I really learned about a situation--ordinary people fighting to change policies."

Now, however, rather than writing and directing, James is here for the first time as an actress. Taking on the role of Mother Courage, often considered to be the "female Hamlet," James will be onstage for almost the entire play. And again, "Mother Courage" is a strongly political play. In James' words, "It is a play about war, and about business. It's about how the small people often incorrectly assume they'll profit by war. The character of Mother Courage is very contradictory--she's trying to protect and defend her children from the war, yet she supports them through the war. She survives horrendous events, makes incorrect choices...yet, she never learns."

James also spoke about the magnitude of epic theatre, of which "Mother Courage" is a classic example. The timespan of the play is 30 years, and, according to James, "It's a spectacle. Brecht was into spectacle, circus, larger than life events." In addition James commented on the unique Brechtian acting style, saying, "Although the play deals with very emotional things, it will now allow the audience to be submerged in empathy, or feel catharsis. Just as the audience begins to become emotionally involved, Brecht pulls them back, as if to say, 'this is a play--think about what it means.' This is provocative theatre, with a sense of urgency."

James also expressed that both the style and type of play were unusual for her, as compared with her experiences with the ensemble acting of the mime troupe. In addition, she said, "After working with these same students in a different capacity (as director), it's fascinating to work with them onstage."

MOTHER COURAGE AND HER CHILDREN



Showcase of Brecht's other works scheduled

The poetry and song lyrics of Bertolt Brecht will be performed by a contemporary music ensemble from Philadelphia in a program titled "Bertolt Brecht and Song" on Sunday, November 13 at 8 p.m. in the Center for the Arts. The appearance of the Relache ensemble, supported by a grant from the Pennsylvania Council on the Arts, is scheduled in conjunction with the Muhlenberg Theatre Association production of Brecht's classic "Mother Courage and her Children."

"Bertolt Brecht and Song" is conceived as a two-act presentation. The first part consists of 10 songs composed by Kurt Weill, with whom Brecht collaborated in producing some of this century's best known works for the musical theatre. The songs, from "Three Penny Opera," "Mahagonny," and "Happy End," will be performed by soprano Barbara Noska and accordionist Guy Klucsevsek.

continued on page 8

Residence Hall Council Promotes 'Berg spirit

By Maragaret Andriani

Muhlenberg College has been experiencing a surge of spirit this year, largely due to the "I Love M-Berg" buttons sponsored by the Residence Hall Council (RHC). The buttons were sold during Homecoming week, but, according to RHC president Joanne Stromeyer, they will be incorporated into activities throughout the year.

At the Homecoming game alone 407 buttons were sold, with each dorm selling approximately 50 a piece. Although the buttons are no longer available, Stromeyer remarked that sales may resume once the demand increases.

The buttons and other RHC activities are designed to "combat academic fatigue" and the apathy which has been present at Muhlenberg College for several years.

RHC has planned monthly button-related events in an attempt to keep students wearing them. One such event will be a random spot-check with a cash prize (or possibly a raffle ticket) for a person displaying his button. The organization is also making tentative plans for a suitcase party over spring break.

The RHC itself is a large network of students whose purpose extends beyond so-

cial activities. The executive council of RHC consists of Stromeyer, vice-president and treasurer Diana Megna, and secretary Patti Kettles. The remainder of the council, which is advised by Anne Wright, is composed of a president and vice-president from each of the seven dorms as well as hall representative. Dorm presidents and vice-president, along with the hall representatives, create smaller councils within each dorm.

According to Stromeyer, the one thing all students have in common is their dorm life. RHC's main goal is to unite the students by getting all the dorms to work together. In its efforts to achieve this goal, RHC sponsored a workshop led by University of Illinois housing director Floyd Holdings. Representatives from six other Lehigh Valley colleges also attended the event which dealt with RHC activities, leadership abilities, and other related skills. RHC has also worked with Muhlenberg's housing director Kurt Salsburg, to alleviate dorm-related problems.

Throughout the year, RHC sponsors a myriad of activities to promote college spirit and unity, among them crush parties and study breaks. The Council was also responsible for the installation of refrigera-

tor is Joseph Franklin, co-founder and administrative director of Relache.

Noska is a featured soloist with Relache and one of the pre-eminent vocalists for contemporary music in the Philadelphia area. A student of Tito Copobianco at the Philadelphia Musical Academy, she has sung numerous opera roles and appeared in the world premiere performance of Joseph Summer's "The Tenor's Suite" in 1981.

Klucsevsek is an accordionist and composer with a special interest in contemporary music. He has appeared in numerous off-Broadway and Broadway productions, including the highly acclaimed "Piaf."

Kasinkas, music adviser to Relache, has composed works for orchestra, chamber ensembles and films. His music has been recorded on several labels.

Brecht and song

continued from page 7

The second part of the program consists of selected poems by Brecht and songs composed by another of his collaborators, Hanns Eisler. These poems and songs reflect Brecht's attitudes and commitment as an artist to the emerging political situation in Europe during the first quarter of the century. The poems will be narrated by actor Chris Hayes, with accompaniment by guitarist/composer Joseph Kasinkas. Noska will perform the songs with guitar accompaniment.

"Bertolt Brecht and Song," which premiered in 1980, is directed by Arthur Sabatini. Lighting designer and production coor-



Weekly photo by Eric Jensen

Buttons sponsored by RHC during homecoming week generated enthusiasm and school spirit.

tors within the dorms and the "Good Stuff" boxes which were distributed during the first weeks of school. In addition, the organization works in conjunction with the Wellness Program in arranging educational events. One such event was the recent lecture at Hen House dealing with women and gynecological problems.

According to Stromeyer, RHC's efforts have been successful. "The spirit is contagious. There's been a definite attitude change." She also emphasized that, because Muhlenberg is a small college, "one person can do so much. Students are now realizing that they can make a difference."

Business ethics

continued from page 3

story by the same author with the headline, "Borden Spill Insignificant." Borden wrote a letter to the *Boston Globe*, attempting to set the facts straight, but it went unpublished.

Walker vigorously condemned the press for the damage they had caused: "The news media is responsible for this garbage," he said. "A lot of people don't give a damn, they just don't care."

Walker felt that unfavorable publicity by the press changed the image of business from good to bad. As his career progressed, he began getting called a killer, polluter, and destroyer of the environment. "I didn't give up my ethics and morals as I went through life, and most major companies haven't either," he said. "I'm not ashamed of what I've done." The work he does produces goods we use everyday. Fabrics, vinyl, carpeting, clothing, and upholstery are just some end products of plastics production. "We could live without them, but not nearly as well," Walker said.

To help their image, Borden and other companies are talking to the public to present their side of the story. Walker also urged the news media to get the facts the best they can. "It's time we stop with the politicking and sensationalism and get down to the facts," he said.

Billy Idol

continued from page 2

agers of various performers. Sherman explained, "This is another reason why we do not have much say in who we get. The promoter puts up the money and does not want to lose it on too few ticket sales, so he will only give us certain groups."

The Concert Committee includes eleven people. Each class is represented, as well as WMUH and Student Council. Elections for the committee are held in the spring.

The Billy Idol concert will include an opening act which has not yet been announced. Tickets are still available at the Union desk during mealtimes. They will be sold until the date of the concert or until they are sold out.

The International Affairs Club presents

Herbert Milan
of the United States State Department

lecturing on the topic of

Trouble in the Philippines
and other Foreign Affairs Issues

questions on Lebanon and Grenada will be entertained

Wednesday, November 9
7:00 p.m. Room 149 Science Bldg

Attention Seniors

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It is an event you do not want to miss

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Barry -
Good luck on the CIA exam
this Saturday. We'll both do
fine. We just have to
remember those Prime
Ministers!

Love- **Whit**

Weekly Sports

Moravian to Prove final Challenge

By Steve Ritardi

Just when it appeared the Mules had a conference championship within their grasp, they let it slip away. Two weekends ago a victory over Ursinus would have clinched a tie for the Centennial Conference crown; however, the Grizzly Bears came in underdogs and departed with a 17-9 win.

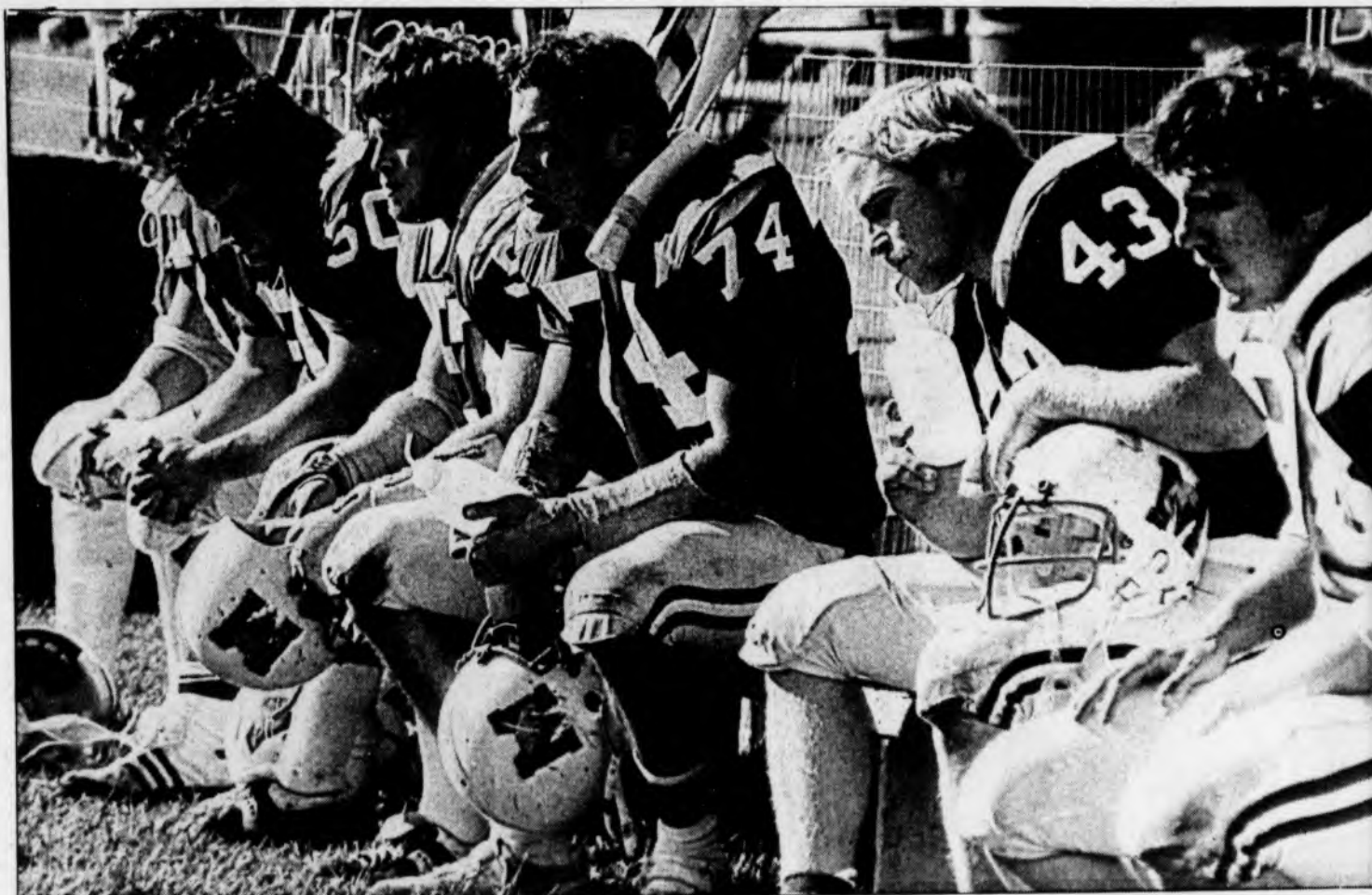
The loss hit especially hard due to the fact that Swarthmore was defeated by Franklin and Marshall. Thus, Gettysburg is now lone holder of first place in the conference.

From the start, it was not to be Muhlenberg's day as a 5-foot-7, 159-pound Mark Garcia compiled 179 yards in 39 carries. Ursinus boasted a total of 232 yards on the ground and 40 yards in the air for an unpredictably successful day over Muhlenberg's usually impregnable defense. Defensively, Ursinus held the Mules to 134 yards rushing and 60 yards passing.

Ursinus opened the game's scoring with a 4-yard run that capped a 57-yard scoring drive. Although the Grizzly Bears took an early 7-0 lead, the Mules still thought the game was by no means out of reach.

It appeared as though the Mules answered Ursinus' first quarter score with one of their own, but a 65-yard screen pass to Michael Bailey was called back. A motion penalty was the charged infraction and Muhlenberg still trailed by seven.

Ursinus took advantage their good fortune and turned their one touchdown lead



Mule defense contemplates what went wrong as they bowed to Ursinus.

into a fourteen point cushion after a drive that nearly travelled three quarters of the field. However, with just over a minute left in the first half, Muhlenberg finally got on the scoreboard with a 22-yard Tom Mulroy field goal.

At the start of the second half, it appeared that coach Ralph Kirchenheiter gave the Mules a constructive pep talk. In nine plays, Muhlenberg took its first possession of the third quarter 67 yards to paydirt. It was Angus McDonald's 17-yard run

that capped the drive and brought the Mules within five points of the lead after the extra point attempt drifted wide.

The Mule defense, likewise, rose to the occasion and held Ursinus on their next possession. Momentum was in 'Bergs' favor, and a comeback was in the making. The Mules, though, turned out to be their own worst enemy and fumbled on their 30-yard line. Several plays later the mistake resulted in three points for Ursinus and

17-9 edge that proved to be the decisive score.

For the Mules, it was their second straight loss and, undoubtedly, their biggest disappointment. Moravian is now the only opponent left on the '84 Mule schedule. The game will be played this Saturday on Muhlenberg's home turf and the Mules will be out to end this "Lehigh Valley Classic" with a win.

Weekly photo by Eric Jensen

Hockey posts 10-3 record Women awarded honors

By Jen Schoen

The women's hockey team ended its season with league win over Moravian and exciting tournament victory at Cedar Crest College.

After playing Moravian on their home turf and narrowly winning by a goal, the Lady Mules faced them again at Muhlenberg and this time shut the out Greyhounds 3-0. Muhlenberg dominated the entire game with the offense constantly at its opponent's end of the field. Co-captain GloriaAnn Hardy led the offense for Muhlenberg with two goals, one on an assist by freshman Chris Nisch.

Nisch also had a goal after a beautiful cross pass from freshman Nadia Clark. The midfield, led by co-captain Gwynne Gorton, also had an excellent game. Goalie Coleen Grasso provided the shutout by stopping numerous shots on goal.

On Saturday, the varsity squad played in the Lehigh Valley Tournament at Cedar Crest, and was undefeated, crushing Cedar

Crest, 6-0, tying Moravian 1-1, and tying Albright 2-2. The Albright game proved to be the most exciting. Only 15 minutes into a 30-minute game, the Lady Mules were losing 2-0. However, they recovered on a score by Chris Nisch on a beautiful assist from Hardy to make the score 2-1. Muhlenberg tied the score with 10 seconds left in the game when Chris Leone broke away from defenders and scored.

Following the three games, six Muhlenberg players were chosen for first and second team honors. First team Lehigh Valley All-Stars were junior co-captain GloriaAnn Hardy on offense, and sophomore sweeper Jaclyn Duma and freshman halfback Leslie Widmer on defense. Making the second team on offense was junior wing Lisa Gosnay; on defense was junior Jan Jurden and freshman halfback Leslie Widmer.

Under the guidance of Helene Hospodar and Judy Jacob, this young team (composed of nine returning starters) had a 10-3 record, and at one point, was ranked 12th in the nation.

Soccer wraps up season; Widener a battle field

By Brian Carey

No matter how hard they worked or how much they varied their starting lineup, the 1983 Muhlenberg soccer team was unable to put together a late season winning streak that would enable them to be a competitive force in the M.A.C. Southern Division playoff picture.

On October 28, Muhlenberg travelled to Gettysburg College with the hope of raising their 6-7 record to the .500 mark. Unfortunately, Gettysburg's soccer team proved as ungracious as their football team and Muhlenberg fell victim once again. Gettysburg controlled the ball and the tempo of the game and defeated 'Berg by a 2-0 margin. It was the fifth time this season that the Mules were shut out, and their seventh defeat in their last nine games.

On Sunday, October 30, the Mules played a makeup game with Dickinson College. Things looked good early as Ed Mullane scored in the first half to put Muhlenberg up 1-0. But, again, the Mule defense seemed to come unglued, and the Red Devils were able to knot the game 1-1. Dickinson went on to outshoot the Mules by a 24-12 margin but only came away with a 1-1 tie.

Widener then travelled to Muhlenberg sporting a 1-12 record. As usual, the year-

ending Widener contest was one of verbal abuse and brutal physical contact. A total of eleven yellow cards and three red cards were issued.

Senior John DiPalma got Muhlenberg on the right track when he tallied to put 'Berg up 1-0. However, with thirty-two minutes gone in the half, the Mule's defense faltered and Widener was able to tie the game at 1-1. Ed Mullane answered back, though, and scored on a penalty kick with only fifteen seconds in the half.

Muhlenberg was forced to play the second half one man short after fullback Kenny Hughes was ejected. John DiPalma didn't seem to be bothered by the shortage as he scored his second goal and gave the Mules a 3-1 lead and victory.

Individually, the Mule's '83 season had many highlights. John DiPalma tallied eight goals. Sophomore Ed Mullane scored six times and was the Mule's most consistent all-around player. Co-captain Mickey Walker ended an outstanding career at Muhlenberg with three goals, and Junior Scott Eisdorfer and Freshman Tom Probola both had outstanding seasons at forwards. Both will return next season with an abundance of underclassmen that will hopefully be able to reroute Muhlenberg to a winning season.

NOTICE

The college has received many complaints from area residents (particularly from Gordon Street West of the College) that student vehicles are parked for extended periods of time in front of their residences. This causes several inconveniences for our neighbors including street cleaning, leaf and snow removal.

The college would like to maintain "good relationship" with our neighbors so students are requested to park on city streets only in front of college owned property. (See M-Book page 44 section "F")

Your cooperation in helping the college maintain good public relations with our neighbors would be greatly appreciated.

Campus Police Department

500th anniversary weekend

Thursday, November 10 . 6 p.m.

Luther "Birthday party" Co-sponsored by Chapel council, der Deutsche Verein, "Luther Heritage" class, Lutheran Student Movement, Muhlenberg Christian Fellowship, Newman Association, and Program Board.

Friday, November 11. 11 a.m.

"Imagery and Ideology: The impact of Lutheran Theology on the Visual Arts"

Dr. Carol Neuman de Vegvar
Skidmore College, Saratoga Springs, New York
Center for the Arts Recital Hall

Sunday, November 13

11 a.m. Chapel service Dr. Darrell Jodock, guest preacher. 1:30-4:30 p.m.: Marathon Hymn Sing of all of Luther's hymns- Chapel.

Art Exhibit, "Imagery and Ideology: Early Lutheran Art" CA Gallery.

2:30, 3:15 and 4:00 p.m.: The Film "Where Luther walked" CA room 149

appropriate refreshments will be served in CA 5:00 p.m. Festival Service

In cooperation with a cluster of Lutheran churches from the Allentown District
Luther's Deutsche Messe in English
Sermon by the Rev. Dr. David W. Lotz
Union Theological Seminary, New York
Music by the choirs of the congregations

Monday, November 14. 11 a.m.

"Luther today"

The Rev. Dr. David W. Lotz
CA Recital Hall



THE SKI MANIA SWEEPSTAKES

Hit the slopes with the Ski Mania Sweepstakes. You could win:

1st Prize—An expense paid ski vacation for two at Snowridge Mountain located slope-side at Jack Frost Mountain: stay includes two nights lodging in a luxuriously furnished home, food coupons, lift tickets, ski lessons and equipment at Jack Frost/Big Boulder.

2nd Prize—Ski Parka

3rd Prize—Free lift tickets to Jack Frost/Big Boulder to five lucky winners.

Check out the details for entry at the campus snack bar.



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Billy Idol

concert tickets
are on sale now

reserved seats
\$9.00

at Union desk

You can do something about world hunger

Oxfam Fast

Wednesday Nov 16
Sign up in the Union

Non-perishable foods drive

Starting Nov 14
For further information
contact the Chapel office
or box 462 or 435-1104.

Attention Seniors

Sign up at the
Union desk for your senior
portrait
to be taken

Sign up
this week

Muhlenberg Weekly

Volume 104, Number 8, Tuesday, November 15, 1983

Muhlenberg College, Allentown, Pa. 18104

'Mother Courage and Her Children' opens in CA

Melody James, top, Debbie Barratt, and Steve Hatzai in Bertolt Brecht's epic anti-war play.

this week



Dr. Carol DeVegvar, assistant professor of Art History at Skidmore College spoke last Friday on the impact of the Reformation on art. For a glimpse of this history, see ...

Page 6



photo courtesy The Morning Call

Ray Beneke is featured in this week's Sports pages. The senior defensive end has been called a "budding All-American" by coach Ralph Kirchenheiter. For a profile, see ...

Page 8



Weekly photo by Eric Jensen

Chapel council plans hunger awareness week

By Carla Nelson

Looking around Muhlenberg's campus, one can hardly imagine that at least 15 million people will die of hunger-related causes this year and that another 700 million people in Asia, Africa and Latin America will live in abject poverty.

Bringing an awareness of these facts to the Muhlenberg campus is the purpose of the hunger awareness activities the Chapel council has planned for the week before Thanksgiving. These activities include the annual Oxfam fast, a speaker on the local hunger program and a non-perishable foods drive.

The major activity of this week will be the annual Oxfam fast on Wednesday. Participants in this meal give up one, two or three meals through M. W. Wood food service, which donates the cost of those meals to Oxfam America.

Oxfam America is one of six independent Oxfams internationally. The name "Oxfam" comes from the Oxford Committee for Famine Relief. This organization was founded in England in 1942. Oxfam

America was founded in 1970 and is a non-profit, international hunger relief measures in Asia, Africa and Latin America.

Oxfam neither seeks nor accepts government funding; therefore, it relies solely on contributions to be able to operate. Currently much of its funding is being used in apolitical development and relief projects in Central America and the Caribbean.

At 11 a.m. on the day of the fast Allen Jennings from the Community Action Committee of the Lehigh Valley, Inc. will be speaking in the Recital Hall on the problem of local hunger and what we can do about it. One of the programs Jennings' organization runs is a food bank that persuades food industries to donate tons of good food thrown out annually to the food bank, which can sell it at less than nominal prices to hunger relief agencies such as the Ecumenical Food Bank. Donations of unopened boxes or cans of food will be accepted in the Chapel until Sunday, November 20 until 11 a.m. Juices, canned meats, canned fruit, cereal and powdered milk are needed, although donations of anything except gourmet foods and home-canned foods are welcome.

Fall registration '83: few changes from last year

By Margaret Andriani

Muhlenberg students registering for the Spring 1984 semester from Tuesday, November 15 through Thursday, November 17 will use the same on-line system implemented last year, according to Registrar Eileen Kern. This system, which will be conducted in the lobby of Seeger's Union, has been in operation since the fall of 1981.

One change in this past year's system, however, is that it will span only two and a half days, while in previous years a single day was designated for each class. Kern also noted a change in the physical education requirement, stating that credit will no longer be given for participation in the Color Guard, Ice Hockey, Majorette, Pom Pom, Fencing, Frisbee or Rifle clubs. In addition, women's lacrosse and cheerleading will assume varsity sport status as of January 1, 1984, enabling members of these organizations to earn physical education credit.

The registration process itself, though seemingly complicated, is relatively simple. Members of each class are divided into groups, with a computer randomly choosing the group to which each student is assigned. Every group then has a designated half-hour

interval to register within the particular day chosen for his class. This year all senior and junior groups will register on the 15th, sophomore groups will register on the 16th and freshman groups will be distributed over the 16th and 17th. There are also special registration periods for those students whose appointed times conflict with a scheduled class.

The advantages for upperclassmen or the members of the first few groups in a particular class are obvious—these students will have a better chance of receiving the courses of their choice.

Prior to November 15, all students met with their respective faculty advisers to choose courses for the spring semester. These courses are listed on the student's registration card exactly as they appear on the course schedule, along with the alternative courses to be taken in the event that his first choices have reached maximum enrollment before he is able to register.

The actual on-line system is efficiently run through the use of a cooperative administration and faculty and a specially designed network of computers. A registering student will bring his completed card to one of four terminal

continued on page 10

Weekly

Copy and Photo Deadline

is Wednesday
at 6:00 p.m.

Muhlenberg Weekly

Serving Muhlenberg since 1883

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Tuesday, November 15, 1983

Debbie Kovach Gregg Weidner
Editors-in-Chief

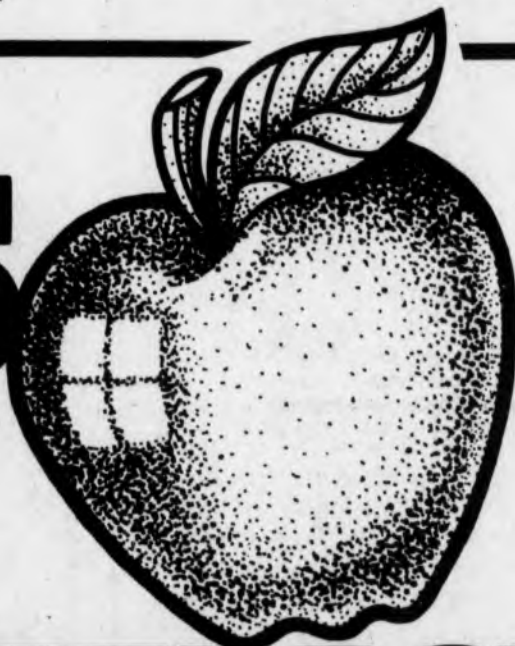
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CDC proposed to replace Student Court

By Teresa Burke

The issue of the effectiveness and competency of the present Student Court judiciary system is one that has been debated and discussed for several years among students, faculty and administrators. Now, as a culmination of this discussion and a step toward change, a proposal has been drafted by the Dean of Students' office to replace Student Court with a College Discipline Committee.

This proposed committee, composed of students, faculty members and one administrator (Dean of Students James Bryan) differs from the present system in many ways. If the proposal is accepted, the courtroom-like proceedings of the old system will give way to a hearing structure — the facts will be presented to the committee by an impartial case officer (most likely an administrator) and the student will have the opportunity to explain his case to the committee regarding his alleged social code violation. The Committee will decide his guilt and mandate punishment, but the

student may appeal to a Social Appeals Board or to the Committee itself, the latter only if the student has new evidence to present.

During the past two weeks, the proposal has been reviewed initially by both Student Council and the College Committee on Student Affairs (CCSA). Although Bryan has final say over the institution of the committee, the proposal was submitted for the information of the two groups, as well as for discussion and minor revisions. According to Dr. Richard Kimball, assistant professor of psychology and chairman of CCSA, his group has not yet formed an opinion of the proposal; they are waiting to gauge faculty response, which was not obtainable at press time.

With Student Council, however, initial reaction to the document was less than favorable. According to Butch Leiber, Student Council Treasurer, there are several issues involved: whether faculty should serve on a judicial board whose function is to review both academic and social infractions; whether committee structure is bet-

ter than the existing court structure; and whether student court is currently effective or should be abolished or modified within the system. However, underlying all of these issues is the fundamental problem of whether it is ethical to pass the measure over the disapproval of Student Council, should Council vote against the measure. Leiber states, "There is a lot of politics involved. Council is being given the short end of the stick. They came to us for our opinion on the minor details of the document. I felt, Why should we make changes in the procedure of the document if we don't believe in the basics of the document? It's like digging our own grave."

As a response to this document, a resolution was passed stating that Council "would strongly object to any discipline board for the violation of the Social Code that is passed without approval by Student Council." Further, the resolution stated that Council "would not support or assist in the formation of any such board." The resolution concluded with an affirmation of Council's trust in the present discipline pol-

icy and a request for criticisms against the present Student Court System.

Dean Bryan, however, is very specific in his criticisms of the present system. "First," stated Bryan in an interview, "Student Court is far too adversarial in its approach. We've tried to develop a system less adversarial." Bryan continued to say that under the present system, too much is placed in the hands of two student attorneys, and that the relative abilities of the attorneys can often determine or heavily influence the outcome of a case.

Bryan also raised the more philosophical arguments for faculty input into the discipline of social code violators, explaining, "Students would not vest their education in their peers — they desire a curriculum, course, syllabus and an adult instructor. If the same does not hold true for a student's social life, there is a schism there." Bryan also noted that students continually press for full vote on faculty committees, yet object to a committee com-

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Weekly News

Lecture focuses upon vanishing Russian churches

By George Schroeder

The Russian Orthodox Church was once the bedrock upon which much of Russian society was based. Some conservative Russian nationalists, such as author Aleksander Solzhenitsyn, would maintain that the ubiquitous appearance of a Russian Orthodox onion dome in every valley of the country side was the fabric that tied the country together. The Russian Revolution had a serious impact upon this situation.

On November 3 Dr. Marshall Winokur, the director of the Russian Language program at the University of Alabama and a prominent expert on Russian churches, presented a lecture on "The Case of Moscow's Vanishing Churches." Winokur complemented his lecture with a startling set of slides of Russian churches prior to the Revolution and during subsequent periods of Soviet rule.

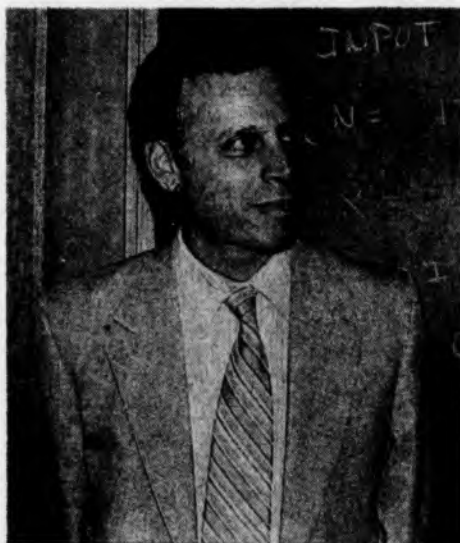
Winokur emphasized that "the Soviet Union will never print the nightmarish tale of destruction inflicted upon the Church." He also related that the Soviets have "partially atoned for their sins" by restoring

"The Soviet Union will never print the nightmarish tale of destruction inflicted upon the Church."

Dr. Marshall Winokur

churches that were abandoned or desecrated in previous years, but the Church has suffered irreparable damage that no amount of restoration will remedy. Former churches in Moscow are currently used in a variety of secular manners — from organic vegetable food centers to meeting houses for Alcoholics Anonymous groups.

The trial of destruction inflicted upon some of Moscow's most revered and glamorous churches was traced through the use



Weekly photo by Beth Davis

Dr. Marshall Winokur

of old photographs. One church, the Church of the Ivory Mother of God, which was situated near Red Square, was dismantled in one night, much to the dismay of Muscovites who, on their way to work the following morning, found a glaring void where once was a church.

Moscow's largest and most opulent church, the Cathedral of Christ the Saviour, faced an even more ignominious fate. The structure which stood 350 feet high, which took 929 pounds of gold to cover its cupolas, and which could serve 12,000 worshippers at once was dynamited in broad daylight during the fall of 1931. The current location is now used as a swimming pool.

The fate of churches of Russia has been a distinctively disastrous one, but recently the conditions have improved. The advent of the Olympics, increased numbers of Western visitors, the upcoming 1000 year anniversary of Christianity in Russia and domestic demands for more religious freedom have all acted as catalysts for the renovation of Russian Churches, but Winokur soberly related that land constraints, ideological differences and financial constraints seriously impede any large scale renovation of Moscow's ancient churches. He said these material vestiges of history and culture will continue to be removed and secularized in the name of progress.

Sorority proposal reaches final planning stages

By Suzanne V. Zeigler

Get ready, Muhlenberg. Social alternatives await you — the sororities are coming! Slowly, perhaps, but they are on their way.

If President Morey approves the sorority proposal, three sororities should be on campus next semester. "The recommendation has been presented to the college administration. Right now, I'm simply waiting to see what they'll say," said Dean of Students James Bryan, one of the members of the sorority selection committee.

According to Renee Trabert, '85, one of the students on the committee working for sororities at Muhlenberg, the group interviewed five prospective sororities throughout the semester. Each sorority gave a presentation describing its organization, philosophy and activities — even down to the design of the pins, she said. Alpha Chi Omega, Phi Sigma Sigma, Delta Zelta, Sigma Kappa and Sigma Sigma Sigma were the five sororities interviewed, Trabert said; all were chosen from among the 26 national chapters.

Bryan said the committee had several criteria for choosing these five sororities, including a non-discrimination clause, evidence of recent (and successful) colonization, the availability of local alumnae support and the degree of financial support the local chapters might be able to provide. Based on these standards, said Bryan, four of the five sororities were chosen.

All four groups chosen were based on a Christian philosophy, said Bryan. He explained that the rituals for induction and many central themes in sororities are based on Christian tradition. This goes back to the origins of fraternities and sororities in the United States when religion played a far more central role in education, said Bryan. The committee therefore wanted to include a "non-sectarian" sorority to accommodate all students, particularly the one-fifth of the student body that isn't Christian. Members of the committee wanted to offer the option of a non-sectarian sorority because they felt not doing so might

place some students in a compromising situation. "We didn't want to force a choice on anyone," he said.

The sorority selection committee, which includes seven students (three seniors, two juniors, two sophomores), believes that three sororities will best meet the needs of Muhlenberg women at this time. One sorority wouldn't offer any choice for the students, said Trabert, but "two would cause a lot of division and create a really competitive situation." Three sororities will offer choices and should be able to accommodate women who are interested, she said.

Dean Bryan said it would be premature to announce the names of the three sororities before the final decision is made by the administration; however, he said he had checked privately with each, and all are willing to come on campus if they are invited.

If sororities are on campus next semester, each would first exist as a colony. After about a year, each could get a charter if they prove worthy of having an organized chapter on campus, Trabert said. The nationals would look at the amount of student interest on campus and the types of activities organized by the colony in making the decision.

Each sorority would be involved in a "rush." However, according to Trabert, this wouldn't be a "rush" as the fraternities have it. These first rush functions would be led by whomever the sorority chooses to send, such as alumnae from the sorority or students from the local area. Each would organize various get-togethers and parties to meet all those interested in joining. Trabert said seniors would be allowed to pledge if they wanted to, although the financial investment (special dues) involved might deter some students.

The committee recently distributed another questionnaire on sororities to give Muhlenberg students an opportunity to express their views on the issue. Only about one-fifth of the student body completed the questionnaire, said Bryan.

continued on page 10

Weekly Focus

Faculty on discipline committee strengthen student court system

The proposed College Discipline Committee has met with some controversy in recent weeks. This committee, which would be composed of students, faculty and one administrator, would alter the current courtroom atmosphere of Student Court into a hearing structure.

Many questions have been raised on this proposal. Student Council has asked whether this hearing structure would be better than the existing court structure and whether a single case officer can uncover as many facts as can two attorneys. Primarily, however, the main concern among the student body about the proposal is the inclusion of faculty members on the committee. The fear is that faculty members will be biased in future dealings with students brought before the College Discipline Committee.

Dean of Students James Bryan presented this proposal after the College Committee on Student Affairs (CCSA) requested three years ago that he investigate problems with the existing Student Court system. Bryan's proposal was created with the intention of combining students, faculty and administration into an integrated committee within the community. Bryan also wished to give the college some voice in determining a decision it must enforce.

We are presented with a dilemma. Student concerns are real and not without some merit. Yet we must disagree with many members of Student Council who believe the proposed College Discipline Committee has no place at Muhlenberg. There are problems within the current Student Court system. Present proceedings lead to what one Student Court member termed the "Perry Mason effect." That is, student attorneys are sometimes more concerned with winning their cases than with the true dispensation of justice. The proposed case officer would help alleviate this problem.

The argument that faculty do not deserve any place within a student disciplinary committee is, in our opinion, without merit. Two years ago students demanded voting representation on faculty committees. By doing so, students automatically acknowledged that faculty members are our peers in college affairs. To deny faculty members a place within a disciplinary committee is to suggest that we do not trust them. Without trust not only is our college community placed in doubt, but the academic integrity of the institution must be weakened.

Administration and particularly faculty do deserve a place within the student disciplinary system. Such a system, in our opinion, would not only be fair, but would also strengthen ties within the college.

Letters policy

Letters to the editors will now be accepted until 5 p.m. on Thursdays. All letters must be typed and double-spaced in order to be considered for publication.

Guest column / Joan Mineri

There are now more than 50,000 nuclear weapons in the world. The United States holds about 30,000 and the USSR holds about 20,000. Together, these two countries hold 95 percent of the world's nuclear weapons. The total strength of existing nuclear weapons is equal to more than four tons of TNT for every man, woman and child on earth. Events such as the imminent deployment of U.S. missiles to Europe and the Reagan Administration's "build down" proposal are making the issue of nuclear disarmament more and more important and controversial.

NATO plans to deploy 572 new U.S. built Pershing II and Cruise missiles in western Europe starting in December, much to the opposition of European citizens. The largest contingent of the new missiles would be 204 deployed in West Germany, with the rest stationed in Britain, Italy and the Netherlands over the next five years. There is fear among Europeans that this placement of nuclear weapons increases the likelihood of an attempt to stage a geographically limited nuclear war in their countries.

The nuclear-tipped Pershing II is an intermediate range ballistic missile carrying between 10 and 20 kilotons of explosive power. The system's precision guidance capability allows the Pershing to strike within 10 feet of its target. Another of the newer missiles, the Cruise, is a sleek, pilotless missile only 20 feet long, that "hugs" the ground only a few hundred feet in the air,

well below radar detection, according to the Air Force, a cruise missile launched over the Pacific Ocean could fly across the U.S. and reach a target between the goal posts at Soldier's Field in Chicago. Cruise missiles may be ground, air or sea launched. Because of their mobility, the air and sea launched cruise missiles make it possible to turn virtually any part of the globe into a nuclear battlefield within minutes.

The "build down" proposed by the Reagan Administration states that every time the U.S. or USSR deploys one new warhead, it would have to get rid of two older warheads. As the two sides build up, they would also build down. This means that weapons such as the Cruise and Pershing II, as well as the MX, would continue to be deployed. The Council for a Livable World states that it is misleading to call this approach a "build down" when it is actually a build-up. One of its major criticisms of the "build down" proposal is that it gives the appearance of arms control to the deployment of new and dangerous weapons systems. The Council states, "Many of the new weapons that are planned...are at least as-if not more-destabilizing than the weapons they would replace." They maintain the "build down" concept is a "misleading approach that, under the guise of a build down, permits the race for dangerous new nuclear weapons to go forward."

Letters

Student Council

To the Editor:

On November 3 Student Council held its first Student Body meeting of the year. Although all meetings are open, student body meetings are the only opportunity to have both voice and vote for students-at-large. For the fourth year in a row I sat and waited for members of the student body to appear; however, once again less than ten students attended. Where were those Student Council members who were so concerned about the College Discipline Proposal? Where were all the student representatives to faculty and academic committees? How about all the students that manage to complain about budgeting from Council? It seems to me that almost every student on campus has something to say about the way things are being run at Muhlenberg and yet no one has the time to express themselves when it really counts. Every one of the students who attended the meeting was able to voice their concerns and one even managed to make a motion which was passed by Student Council. Next time why not let your student representatives know who they're representing and get your feelings out in the open. Student Council wants to work for you, but we need your help sometimes, too.

By the way, where was the *Weekly* reporter for the student council meeting that followed?

Sincerely,
Diane M. Pedicini

Student rights

To the editor:

Recently, there has been a great deal of controversy regarding the issues of the Muhlenberg Fraternity Council (primarily, the proposed dry-rush program). The main concern of this letter, however, is not the MFC. The purpose of this letter is to address the substantially larger problems of misinformation and misunderstanding among the student body.

In the November 1 issue of the *Weekly*, Harold Schinmann wrote a letter proposing a boycott of all MFC parties until "quality rises and/or price falls." What Mr. Schinmann fails to realize, as do many members of the student body (fraternity brothers and independents alike), is that such dissension among the students of this college in light of the present situation between Dean Bryan and the MFC may very well result in something far more serious than a dry-rush program. The student body must understand that, should the dry-rush program go into effect, then complete prohibition of alcohol at Muhlenberg becomes a distinct possibility that could easily become reality within a semester's time. Muhlenberg could deteriorate from its present atmosphere of a small, personal college with a healthy social atmosphere to a suitcase school.

But this is only the tip of the dome. I imagine there are independents who, along with Mr. Schinmann, "watch with detached humor the growing concern over dry-rush." I wonder if they would still be chuckling if they knew (as I and a few other students know) about the steps Dean Bryan is taking to remove any and all power held by the Student Court system. This is a classic example of what I mean by "misinformation and misunderstanding." Few people realize the implications of Dean Bryan's actions, which can and will render the once clearly audible voice of the student body a muffled, impotent whisper.

No, fraternity parties are not the social life of this campus. Social life at Muhlenberg is a compilation of many activities, including intramural and intercollegiate sports, Student Council, Hillel, the Program Board, MCF, et cetera, as well as dormitory and fraternity parties. All of these are activities where people can gather and "be

sociable." Remove one, however, and then another, and another, and the result will be a cascading effect that will wash away all those qualities unique to Muhlenberg that distinguishes it from other mundane liberal arts colleges.

Mr. Schinmann, and fellow students, solidarity means the union or fellowship arising from common responsibilities and interests. We as a student body have a responsibility to ourselves and to future students to preserve the social life of Muhlenberg, and this responsibility knows no distinction between ATO and Phi Tau brothers, or between fraternity members and independents. We as a whole must defend the rights and privileges we pay for, without selfishness, or there will be nothing left to defend. Our cause is mutual. The threat is a constricting anarchism that is choking off our very lifestyle.

Sincerely,
Richard Catherina
Campus/Community Relations
Phi Kappa Tau

P.S. Incidentally, the accusation that the student body is incapable of formulating its own opinions, made in last week's editorial, is hardly justifiable when one considers the source of the accusation. A paper that publishes cartoons that belittle a person's religious beliefs, or prints editorial rebuttals to letters in the *same issue* that the letter is printed in (not to mention directly above the letter in question, thus railroading the reader into acknowledging the rebuttal before the argument), is hardly in a position to judge anyone.

Editor's note: Catherina is directed to the *Weekly Focus*, vol. 104, no. 5.

Social life

To the Editors:

In reply to your editorial "Where Have All the Letters Gone" (Nov. 8), maybe there haven't been any letters because of the college's attitude. I agree students should express opinions and raise new questions. There are a myriad of items I would like to bring to the attention of the college administration, but, as in all other matters, they simply ignore and do what they want.

There seems to be too many chiefs and not enough indians. There are numerous contradictory actions taken by the college. For example, Dean Bryan's recent crusade against alcohol, especially during fraternity rush functions. I can understand his concern over alcohol abuse, and freshmen missing classes due to hang-overs. I'm sure the administration would like to see drinking replaced by other activities, but what choice do they give us?

Let's look at a typical Friday night at this beautiful liberal arts college in the Lehigh Valley. Assuming one doesn't go to Happy Hour, and goes to dinner at 5 p.m., dinner finishes around 6 p.m.. It's been a long week, so I'd like to relax for the night. I could go to a movie in the lecture hall at 7 p.m., but it ends by 9 p.m., and leaves me with nothing to do for the rest of the night. I could attend the 9:30 p.m. showing, but even that finishes around 11 p.m. (my PARENTS aren't asleep by that time!) and besides, what should I do between 6 p.m. and 9:30 p.m., assuming I'm not going to get trashed? Why isn't there a midnight showing every week? "Dawn of the Dead" had a larger turnout than Gen. Chem.!!

As far as studying is concerned, it's difficult to study in a riotous dorm, but where else can I go? The CA and Union close at 11 p.m. (sometimes earlier, God forbid if the toy cops have to work late!) and the library, the nucleus of any REAL college or university, closes at 9 p.m.! BE SERIOUS! If McDonalds and the Adult Scene can find competent help to work late, so can a respectable institution like Muhlenberg.

I would go to the Night Owl, if it hadn't been turned into a filing cabinet.

continued on page 10

Maxwell Glen and Cody Shearer / Here and Now

Maxwell Glen and Cody Shearer are syndicated columnists.

WASHINGTON -- Almost 30 years have passed since a handsome young senator from Massachusetts published a slim volume of essays about political leaders in tough situations. Well-received critically and soon read in many high school civics classes, *Profiles in Courage* would later help propel a relatively inexperienced John F. Kennedy into the White House.

This month, amid the rush of memorabilia marking the 20th anniversary of JFK's assassination, comes a new "profiles in courage" -- this time about the "third wave" of America's most prominent family. Entitled *Growing Up Kennedy*, the book tells the story of the 29 Kennedy cousins who, the authors say, have been bred with a special "moral courage" that serves them well in life and might prove handy later in a political environment.

It's enough to make one say "here we go again." Whatever part the original *Profiles* played in JFK's career, there's no mistak-

ing that the new book is a thinly-veiled attempt to introduce the next generation in the political marketplace. Fortunately, in contemporary politics, a book does not a leader make.

Growing Up Kennedy is a full-length People magazine piece, at once playing on the public's bizarre fascination with these kids while trying to portray them as "normal." The result is confusion. While authors Harrison Rainie and John Quinn have received the advice and consent of the entire family to compile this hagiography, they came away waffling on whether the third generation deserves idolatry or indifference.

For example, while justifiably chiding RFK's heady son Joe for signing his high school love letters "God," they extoll the physical legacy of his brothers and sisters in exalted terms: "For the men, long, hard bodies, unbent from the physical punishment they inflict on themselves." Had enough? Try this: "For the women, high-cheeked, natural beauty in slender frames. For both, piercing eyes of aqua, emerald

and brown in square, open, expressive faces."

Unlike some of the other Kennedy tributes in circulation, *Growing Up Kennedy* can at moments impress even the most die-hard Kennedy-hater. We learn in gut-wrenching detail how each of RFK's children learned of his murder, and how each struggled to recover over the next decade. The book makes clear that tragedy has become the family trademark, and that self-searching has often replaced touch football as the necessary pastime at the Hyannisport compound.

In the authors' estimation, the tragedies have helped to make every young Kennedy a paragon of some kind. Teddy Jr., who lost his leg to cancer, is mature beyond his years; Caroline is a role model for her friends and a firm believer in privacy; Kathleen has paved the way for the Kennedy women who aren't interested in standing in their husbands' shadows. The thinking seems to be that such triumphs over adversity are the stuff of great leadership.

But therein lies the inherent contradic-

tion of the entire project. The "third wave" has encountered such incredible challenges in growing up that political matters have yet to replace personal problems on their agenda. The best proof may be Bobby Jr., the namesake of the most determined of all Kennedys, who at 29 still suffers from the weight of many problems, as his recent admission to a heroin habit indicates.

Moreover, for all the talk of public service, the authors uncover no evidence to indicate that the young generation understands one modern fact: Political success no longer comes with the family name. A chief lesson of Uncle Teddy's ill-fated 1980 presidential bid was that while a certain number of Americans will always come out to chant, cheer and crowd around a Kennedy, many just want to oggle a celebrity and have no intention of voting for one.

If that's the rule, it will take more than pretty faces and anecdotes about wild times at the Cape to turn the public around.

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FIELD NEWSPAPER SYNDICATE

Richard Cohen / America: outpost for pacifists ?

Richard Cohen is a syndicated columnist.

WASHINGTON--I was born ten months before Pearl Harbor. My Uncle Sy was a medic in Europe and my Uncle Mike was an infantryman in the Pacific. My father, rejected for military service because he had as many ulcer attacks as children (two), was an air raid warden and I, as a child, dressed up in a soldier suit--a freckle-faced kid in a uniform, Sam Browne belt, and my own war waiting for me.

That's the way it seemed. Grandfathers fought in the first World War, fathers in the Second, older brothers in Korea and my generation (but not me) in Vietnam. In between and along the way, there was the Dominican Republic, Lebanon, the Cuban Missile Crisis, Berlin, the universal draft and now Lebanon and Grenada. As a kid, I watched war films not just for entertainment, but also for education. I thought my time would come.

America's war lovers would have you think differently. They would have you think that America is the foremost outpost of pacifism, that it takes insult after insult

and responds by both turning the other cheek and throwing money at the aggressor. You would not know that since 1945 when John Birch was killed by the communist Chinese and Peter Dewey fell to the communist Vietminh in Vietnam, America has lost well over 100,000 fighting men and women.

Little to none of this is acknowledged, though. The Reagan administration has a view of America totally at odds with our history. It refers to the peaceful years of the Carter administration with shame, although it can hardly point to where we are worse off or less secure because for four long years we endured the hardships of peace. The same sort of historical misreading emanates from the neo-conservatives who, willing as usual to expend the blood of non-Commentary subscribers, applaud the Grenadian operation because, at last and hallelujah, we're willing to apply force.

But we are frequently willing to apply force. The rest of the world knows that. Accurately or not, America is perceived in many spots on the globe as an aggressive power. Overseas, the invasion of Grenada

is seen not as an American anomaly, a break with our usual passivity, but yet another example of our willingness to fight to get our own way. Almost alone among nations, we respond to either political or diplomatic crises by throwing our young men at them.

In 38 years, we have fought repeatedly and, it would seem, to no avail. The dreaded "Soviet menace" advances. We lost in Vietnam, tied in Korea, and the world has gotten no safer. We have troops all over the earth, a defense budget that lies like a leech on the domestic economy, and yet we are told that peace and security will come only by inflating it even more.

Our adversaries must be laughing--if they are not, given our record, trembling. The Soviets, for all their belligerency, have used their own soldiers only to preserve the buffer of satellite states they erected following World War II. They went into East Germany to put down a rebellion; into Hungary and Czechoslovakia for the same reason and into Afghanistan, their most costly war, to preserve yet another puppet re-

gime on their border. Aside from this, their troops have taken no casualties anywhere else.

Only a fool would conclude from this history that the Soviet Union is a more moral, more peace-loving country than America. Since that is not the case, the explanation must lie elsewhere. It lies, in fact, with our failure to recognize that by using force to exercise control you stand a pretty good chance of losing control. That was our sad experience in Korea and Vietnam where limited wars escalated into long, bloody conflicts. And it has been our experience on a more modest scale in Lebanon. By placing troops there, we have given the initiative to others.

None of this seems to matter. Instead of learning from our mistakes, we repeat them, confusing the ephemeral with the vital, and then answer the challenge not with diplomats or with programs, but with troops. Talleyrand said the Bourbons had "learned nothing and forgotten nothing." America's war lovers have taken them one better. They have forgotten everything.

Non-Perishable Foods Drive

to benefit the Ecumenical Food Bank

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on Sunday Nov 20 at 11 a.m.

sponsored by Chapel Council

Central College International Studies

representative on campus in Seegers Union Lobby

Wednesday, November 16

12 noon to 2 p.m.

Study in Vienna, London, Paris, Granada, Wales or the Yucatan

Film review / Laurence Lerman

Tom Cruise always seems to be playing a role where he is attempting to overcome what looks to be a bleak future. In Francis Ford Coppola's *The Outsiders*, Cruise was featured as a destructive gangland greaser in a one horse town in Kansas. With a shaved head and gun at his side, he played a trigger-happy military cadet in *Taps*. And in *Risky Business*, Cruise portrayed Joel, a middle-class high school kid who has nightmares about botching up on his SAT's.

Poor Tom. His new movie doesn't even try to remedy the situation. Yet, while his characters might appear to be running into obstacles, Tom Cruise himself is striking a vein of Hollywood gold. And with *All the Right Moves*, Cruise has found yet another vehicle to push him into the rarely-trodden circle of overnight star status.

All the Right Moves stars Tom Cruise as Stefan Djordavick, an optimistic high school senior in the pessimistic industrial town of Ampipe, Pennsylvania. The men who graduate from Ampipe High School usually end up working in the American Pipe and Steel factory (hence, the town's name), marrying a nice Ampipe ingenue, and staying in Ampipe for the rest of their lives. Such is the life for an Ampipe man unless, of course, he is one helluva football player.

You see, Stefan is one helluva football player and he wants to get out of his dead town while he is still alive. College is where he wants to go and a football scholarship is what he needs to get there. But

can Stef overcome a myriad of obstacles, including his girlfriend, parents, brother, friends and football coach, to get his scholarship?

Herein lies the story of a film that doesn't really leave that much to the imagination. While Michael Chapman's direction is adequate enough, the film's cliché-ridden storyline and screenplay (written by Chapman and David Campbell) makes for a predictable evening at the movies. Working class values, teenage pregnancy, high school sex, grueling football practices -- it's all there in good ole Steel Town, U.S.A. Haven't we seen this enough already?

As Stefan, Tom Cruise once again does an exceptionally fine job. Cruise has the ability to come across as both a bothered, naive youth and an anguished young adult, while not losing his credibility in either character. Craig T. Nelson performs admirably as the troubled football coach who causes some problems for Stefan, and Lea Thompson is fine as Stefan's adoring girlfriend.

All the Right Moves does succeed as a pleasant film where the good guys can win and dreams can come true. It wouldn't be surprising if all of the couples who go out on a date to see this film (this is a film that they are sure to see) come away remembering the performance given by Cruise. And they soon might be discussing his work as the "new Tom Cruise movie" as opposed to just using the film's title. Keep your eye on him.

Weekly Arts

Exhibit curator speaks at Friday C & F

By Diana Boxill

Martin Luther's theology offers more than just religion for Dr. Carol DeVegvar, Assistant Professor of Art History at Skidmore College, who described Luther's impact on art at Coffee and Fellowship on Friday, November 11.

DeVegvar began her lecture entitled "Imagery and Ideology: the Impact of Lutheran Art" by explaining Luther's view of iconoclastic art. She discussed the humanists' influence on Albrecht Durer and Reformation artists and finished with the role of prints in the Reformation.

A slide show, depicting Luther's portrait and followed by examples of Reformation art, accompanied DeVegvar's speech.

Theologians of the Reformation questioned the use of symbolism and iconoclastic images in particular. Worshipping idols and pictures instigated iconoclastic riots in Germany, causing some magistrates to remove the iconoclastic art early in the Reformation.

Luther considered ecclesiastical art in Germany unnecessary and protested the iconoclastic riots. He also objected to Carstadt's anti-image teachings which resulted in riots. The justification by faith doctrine led to the decline of ecclesiastical art, pleasing Luther since, he said, "Images are nothing and no service is done to God by erecting them." Even the cross was simply a sign to Luther.

He did not deny Christians the liberty to choose images and conceded that ecclesiastical art had certain uses.

Reformation theologians stressed the didactic value of pictures and rejected idolatrous images of the Virgin Mary which awarded her superhuman value.

Durer portrayed the lives of the saints in his work, heavily influenced by humanist traditions. Several pictures of the most popular Reformation art form, prints and woodcuttings, appeared on the screen as DeVegvar expounded on the humanist philosophies' infiltration into European art.

Classical art and history also affected Reformation design, but Lutheran theology became the vehicle to popularizing the humanist ideas which predominated art.

As the Adam and Eve motif became popular with printmakers, Durer piloted the Fall of Man theme. Reformation continued on page 10



Hans Sebald Beham's engraving Christ on the Globe

Dance club adds new Brown dance studio

By Donna Wright

Muhlenberg Dance Club members are dancing to a different beat this year. The club has added some significant new features, including a fully equipped dance studio, a New York professional instructor and increasing opportunity for all to improve and perform their dance techniques.

Brown gym, now referred to as Brown Dance Studio, is the site of all the action. Full-length mirrors cover one entire wall of the studio. Ballet bars were installed for the dancers' use. The dancers will also perform on a new dance floor which the club and the theatre department purchased to cover the Center for the Arts stage for performances.

The school has hired E. Laura Hausmann, a professional from New York, to

provide all interested dancers with expertise training opportunities. Hausmann received her B.F.A. from the Boston Conservatory of Music as a recipient of the Jan Veen Scholarship. She has been a member of renowned dance companies throughout the country and is currently a soloist with the Kathryn Posin and Rod Rodgers Dance Companies in New York City. Hausmann is an instructor at New York University and a jazz dance teacher at fitness clubs in New York City.

This semester Hausmann conducts open master classes every Sunday at 8:30 p.m. She teaches a Tuesday evening beginner and intermediate ballet and jazz class, offered through continuing education. In conjunction with Muhlenberg Theatre Association, Hausmann also teaches a weekly tap class and will choreograph their spring musical.

Next semester she will be a full-time guest artist in residence at Muhlenberg.

Eight classes will be offered to Muhlenberg students and Allentown area residents.

In addition to the classes taught by Hausmann, the Dance Club also sponsors student-run sessions on Thursdays at 6 p.m. This provides an opportunity for students to learn from and teach each other dance in an unstructured setting.

As in the past, the club will present a spring semester concert. This year the performance will be presented in four suites. One will be jazz, one ballet and the other two modern ballet. One suite includes an original piece of music written by senior Darrah Ribble. All of the suites will be student-choreographed with the help and guidance of Hausmann. Three to five students will work on choreographing each suite. Mark Shanaman, a Dance Club standout in past years, has also choreographed a piece for the concert, which will be held February 24, 25 and 26.

It is quite evident that between the master classes, the student taught sessions and the rehearsals for the dance show, Brown Studio is a busy place. And Muhlenberg dancers are hard at work.

The Dance Club has come a long way since its beginning in 1966, when Connie Kunda, Professor of Physical Education, founded the club. At that time there were 12 members and they danced about one hour a week in Brown gym. Now, under the direction of a New York professional, the club has approximately 70 members who have the opportunity to dance up to seven days each week in Brown Dance Studio.

Jeannette Ickovics, this year's Dance Club president, has a bright outlook on the growth of the club. She said, "I am very excited about the club, and the opportunity to work with Laura is an honor. I'm proud of the improvement of the dancers and look forward to a show that can be presented with pride and dignity."

Siblings at Berg: 32 pairs

By Robin Bardell

For most of us, going away to college means getting away from home, from friends and often, thankfully, getting away from parents and siblings.

For others, however, this is not the case. There are, surprisingly enough, many students at Muhlenberg who have brothers and sisters also attending the school. In fact, just looking through the student telephone directory brings to light 32 pairs of siblings, including four pairs of twins.

Often we hear of people happy to be apart from a sibling because of the tendency to watch over, or tag along with, one another. According to most of the Muhlenberg siblings, this is not true. They pointed out many advantages to having a brother or sister on campus.

Freshman Nancy Ryan, for example, feels closer to home having her sister, Lori Ann, here at school. The new adjustment for her, therefore, was somewhat easier. Lori Ann, on the other hand, appreciates having "someone to yell at." Both girls are glad to be attending the same college because although they have always been close, they feel they are becoming closer.

Things aren't that way for everyone, however. The McKeeby brothers, for instance, have only seen each other on campus about five times so far, and, according to Doug, the only time they are ever together is during vacations.

There is also a practical side to having a sibling at the same school. As freshman Pete Davenport points out, "It cuts down on the phone bill" when he and his sister Elizabeth call home together. The sophomore Donovan twins not only share a school, but they also share a room in Martin Luther as well. This way, says Mike, they can share the stereo. If you are one of the many who often get the twins confused, don't feel bad. Mike says he is used to it; after all, his parents do it too.

Freshman Ed Rothwein appreciates his older brother Joe for all the favors an older brother can do, such as introduce him to friends with cars. Freshman twin Sara Kazarian points out convenience for their parents when it comes to going home for vacations. Don't worry if you happen to confuse them. Alexis admits that she would probably do it too, realizing that they do look "similar."

Chances are, the younger sibling was influenced by the older when it came to making the college decision. By inviting a brother or sister to visit for a weekend, the older child has given him or her a valuable experience and an inside view of Muhlenberg.

On the whole, most brothers and sisters here are close. In most cases, a brother or sister is a close friend who can be counted on and who will be there to listen.

Wind Ensemble concert features student flutist

By Valarie Basheda

Frances O'Donnell, a senior biology major, will be featured soloist in the Wind Ensemble concert to be held on Sunday, November 20, at 8 p.m. in the Empie Theater. She will perform the popular Chaumainade "Concertino for Flute and Band," a French impressionistic composition.

O'Donnell is the first student to be featured since Artie Clifton has taken over direction of the Wind Ensemble. Clifton said the opportunity for students to do so is always open, but the player must find the right piece to do and know it well. O'Donnell fit the requirements perfectly. "Fran is a very fine flute player," Clifton said. "She is exactly the type of student that we would like to feature."

The "Concertino for Flute and Band" is a beautiful but difficult piece which shows off the virtuosity of the flute. It was originally requested by the Paris Conservatory for its annual competition. The honor of being chosen to play this challenging piece pays tribute to O'Donnell's many fine per-

formances. Since her freshman year, she has been active in Wind Ensemble, MTA musicals, candlelight carol services, recitals, area wedding and church services and Allentown Band, in addition to studying with Elaine Martin. She was awarded a \$500 music scholarship last year.

O'Donnell was nervous but enthusiastic about her performance and the entire concert program. "Under Artie's direction the sound of the band has gotten better every year," she said. She also praised the way the music program has improved and expanded under Clifton. For the first time this year, the Wind Ensemble is performing two concerts each semester, and a joint concert with Moravian is planned for spring semester. "Band is going very well — I'm very pleased," Clifton said. "We have a very fine group of students who are committed."

The rest of Sunday's concert program has an interesting variety of good standard works by some of the best band composers, including "Moor Side Suite" by Holst, "Caccia" by McBeth, "Russian Christmas" music by Reed, and two marches.

ABC film depicts nuclear attack

By Joan Minieri

On Sunday, November 20 at 8 p.m. ABC-TV will air its controversial film, "The Day After." The film, starring Jason Robards, John Collum, JoBeth Williams and Steve Guttenberg, depicts the consequences of a nuclear attack on Kansas City.

It presents the events leading up to the attack and uses graphic special effects to dramatize the destruction of human life and property. Various individuals who survive the attack are forced to cope with the terrifying aftermath of radiation sickness, limited food and water supplies, violence and lawlessness, as well as feelings of despair and hopelessness.

The film has been the subject of much debate in the past few weeks. It is estimated that 60 million Americans will view "The Day After." Its emotional impact on a large number of people will be undeniable as it factually presents the devastation that could occur if a nuclear warhead exploded in a major city.

The Physicians for Social Responsibility, who have been very outspoken about the potential medical dangers of nuclear explosions have stated: "Who should see this film? Certainly, this is material appropriate for every mature adult, whose responsibility it is to deal rationally with the threat of nuclear war."

It has been recommended that no one view this film alone. There will be a large-screen television set up in the Garden Room for members of the college community to view the film together and share its impact. Immediately following the film, viewers will participate in a group discussion.

Another important event will be participation in a program entitled "The Day Before." This program will take place at the First Presbyterian Church in Allentown on Monday, November 21 at 7 p.m. (Transportation to the church will be provided by Muhlenberg Alliance for Progressive Action.) This program is designed to help people deal with their feelings about the film's implications after they are given a day to collect their thoughts.

Sponsored by the Interfaith Peace Resource Center, this program will provide workshops and a forum for "Turning Despair into Empowerment." Many who have previewed the film state that its overall effect is to leave the viewer with a feeling of despair which must be directed into a feeling that we do have the power to avert such a catastrophe, and that this is in fact our responsibility.

Wendy Roberts, director of "The Day Before" project said, "We believe that everyone on the planet has a special role to play in shaping our collective destiny."

Campus AI provides information

Students and staff who want to help stop murder around the world will have an opportunity every month for the rest of the school year.

The Muhlenberg chapter of Amnesty International — a world-wide human rights organization recently awarded the Nobel Peace Prize for its efforts on behalf of political prisoners — is bringing AI's 1983-84 Campaign Against Political Killings by Governments to Seeger's Union. To encourage the entire Muhlenberg community to

participate in this humanitarian campaign, each month AI will staff a table in the Union lobby where AI representatives will provide information and prepared appeals for justice to governments, of all ideological persuasions, that murder and torture political prisoners.

Such "extrajudicial" or mock-judicial killings flagrantly violate the United Nations Charter and a score of other international human rights agreements. Some gov-

continued on page 10

New Housing Advisory Committee to work on relocation compromise

By Valarie Basheda

No final decisions have been made yet as to whether approximately 30 seniors will have to move from dorms with under 50 percent occupancy, including Martin Luther, Prosser, Walz and the small houses.

The decision to relocate was made by Kurt Salsburg, Director of Housing. According to Salsburg, it was initiated by workers from the maintenance and housing staffs. "There has been a concern for quite some time that there hasn't been time to adequately prepare the residence halls for conferences, alumni weekend, and the synods," he said. For example, alumni weekend and the Lutheran synod conventions begin the first week of June.

The other reasons Salsburg cited were plans for more maintenance and renovation work to upgrade the residence halls and security problems during senior week. Traditionally, vandalism has been a problem at that time because fewer people are around. Salsburg consulted with the Dean of Student's office before making the decision and had approval of the administration. However, the people who were affected most, the students, were left out of the decision making process. Salsburg justified his decision, saying, "The decision was not done with total disregard for the students." He recognized that it is an inconvenience but wants to minimize it as much as possible. The interests of the residence halls as a whole had to be weighed against those of the students, he said.

In an attempt to air student opinion and reach a compromise, the College Committee on Student Affairs (CCSA) held a sub-committee meeting with Salsburg earlier this semester. This meeting pointed out that students need a formal means of communication to voice their housing concerns. "What bothered me was the fact that no one was included and it (relocation) directly affected us," senior Lisa Fassberg,



Weekly photo by Robb Frees

Kurt Salsburg, Director of Housing CCSA chairman, said, "It's time to stop some of the one-sided decision making." In response to this, Fassberg and Butch Leiber, '84, proposed a Housing Advisory Committee through CCSA.

Members of the Housing Advisory Committee (HAC) will include the president and vice-president of each dorm, the president of Residence Hall Council, all resident advisers, one other representative chosen from each dorm and two from all the small houses, Salsburg and Anne Wright, Assistant Dean of Students. Their first priority will be to continue working on senior relocation. Although Fassberg agreed that Salsburg had valid points, she said they were not in favor of relocation and would do whatever they could to change it. The final outcome will depend

continued on page 10

Local Hunger

Find out what you can do
Come listen to

Allen Jennings

Director of planning for
The Community Action Committee of the Lehigh Valley, Inc.

Wednesday Nov 16 11 a.m.
CA recital hall

sponsored by Program Board and Chapel Council

International Affairs Club presents

Prisoner of Conscience

(an Amnesty International Film)
with an introduction by
Dr. Roger Timm

Wednesday November 16
7 p.m. Science Lecture Hall

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Weekly Sports

Leb Val sixth victim; gridgers end season

By Steve Ritardi

Sometimes old news is good news.

Although the Mules' season is over, two weekends ago a victory over Lebanon Valley brought the team's record to six wins and two losses.

Last year Lebanon Valley surprised the Mules with a 10-6 upset. This year, however, was another story, but still an interesting one. The Dutchmen gave Muhlenberg, to put it mildly, a scare. It wasn't until the fourth quarter and 51 seconds left in the game that that Angus McDonald gave the Mules a 19-14 lead.

Lebanon Valley took a 2-6-1 record into the contest. Muhlenberg entered 5-2. The Mules' advantage in the win-loss column did not intimidate the Dutchman as they took a second quarter 7-0 lead. The score could have easily read 14-0, but a brilliant goal-line stand from the one yard line turned back an earlier Leb Val scoring threat. It was a perfect example of why the Mules' defense has earned "respect" throughout the season.

Composure is the sign of a solid ball club, and composure is what the Mules displayed in the second half. The third quarter saw Pete Broas throw a one-yard touchdown pass to Tom Neumann. The TD capped a 58-yard drive and the score was evened at 7-7.

On the first play of the fourth quarter, Ken Rogers entered the spotlight

after a 70-yard strike from Broas. The long pass play resulted in a 14-7 Muhlenberg lead and a seemingly unstoppable momentum.

Leb Val, however, was not to be accused of simply letting the Mules walk home with a victory. Instead, they put together an impressive 78-yard, 16 play drive. With time expiring, the score read 14-14.

Defeat was not to be a word in Muhlenberg's vocabulary. The 12-yard sprint by McDonald enabled the Mules to carry home a rewarding 20-14 win. At that point, Muhlenberg's record stood at 6-2 and carried the hopes of an extremely successful season into the final contest of the year with neighboring rival Moravian.

STATISTICS

	M	L
First downs	20	12
Rushing yardage	190	135
Passing yardage	97	154
Passes	11-20	14-23
Passes intercepted by	1	0
Punts	4-35	7-31
Fumbles lost	2	1
Yards penalized	35	63
Muhlenberg	0	0
Lebanon Valley	0	7
L - Harro 26 run (Muir kick)		
M - Neumann 1 pass from Broas (Muir kick)		
M - Rogers 70 pass from Broas (Muir kick)		
L - Krasley 3 pass from Algeo (Muir kick)		
M - McDonald 12 run (kick failed)		

graphic courtesy The Morning Call

Correction

Last week's football photograph was taken by Bill Bushnell



photo courtesy College Relations

This past Saturday seniors played in the last game of their Muhlenberg career

Beneke cited as standout

By John DiPalma

Ray Beneke's career as a Muhlenberg College football player is now over.

The senior, co-captain from Fairlawn, NJ will be missed next season by his teammates and coaches, but equally as much, Beneke will miss playing for the cardinal and grey Mules. Football has almost always been a part of Beneke's life. He started playing back when he was around the age of twelve. Beneke's parents discouraged him at first, but as he explains, "They like it, they come to all the games, now."

When Beneke came to college, he saw instant success, playing on a Muhlenberg squad that finished the season with an impressive 8-1 record. The next two tears, though, were poor, rebuilding years for the Mules. This past season, Beneke recalls, "We were just hoping to have a winning season this year." That, the Mules did -- and then some.

Beneke's goal at the beginning of the season was "just to help the team and do what I can, the best I can." Beneke did just that in a very effective way for the Mules this season, winning the respect of his coaches and teammates. Coach Kirchenheiter calls Beneke a "budding All-American." This is high praise for a Muhlenberg player since football players from across the nation are selected for such an honor. Beneke prefers to push this all aside, modestly stating, "I just play the game."

Beneke's love for football also serves as a "release." He continues, "I would have to play some sport. You can't just sit in school." Among his other favorite sports are swimming, lacrosse, and baseball.

When asked what he did to prepare physically for this past season, Beneke replied, "lift," and added with a smile, "I hate running." Watching Beneke on the football field, one would find it hard to believe that he hates to run. From breaking up passes to sprinting around the right end to make a tackle, Beneke showed the quickness and strength that made him an outstanding college football player.

In looking back upon his career, Beneke stated, "At first I didn't really want to go to college at all." Luckily though, the defensive end changed his mind. He continued, "I didn't and I still don't think that I have size to play at a big school. I don't think I would have played as much." He decided on Muhlenberg and as he explains, "I started right away here and that's what I wanted to do. I wanted to play four years of football." It is not every year that a potential All-American plays for Muhlenberg, but Ray Beneke has certainly shown that he is worthy of such a distinction.

As for his future plans, Beneke revealed, "I don't know, whatever comes along. I'll figure it out when it gets here." He is taking one day at a time. When confronted with the ultimate question if professional football was in his future, he responded, "I don't see that in my future, but if I get an offer, I'll take it."

The Mules and Beneke were successful not only in reaching, but surpassing their goals for this season. Beneke will leave Muhlenberg College football with the realization that he surpassed his goals and was instrumental in leading Muhlenberg to their winning season of 1983.

V'ball posts 16-12 record

The Women's Volleyball Team participated in the MAC tournament held the weekend of November 5,6 at Juniata. Its fine 14-10 record allowed them to be in competition there.

On November 5, the team played two matches against Gettysburg and Scranton. Although the women defeated Scranton, they fell victim to the power of Gettysburg and unfortunately just missed getting into the semi-finals.

On Saturday, competition continued with the Lady Mules meeting Moravian and Juniata. In their match-up against Moravian, the team played well, beating them with scores of 15-6 and 15-10. This was Muhlenberg's first victory over their arch rivals all season.

Against Juniata, the Lady Mules did not fare as well, losing 11-15 and 8-15. This marked the last match of the 1983 Volleyball season. Their final record stands at 16 wins and 12 losses.

Sports Briefs

Women's B-ball

By Laura Braverman

The women's basketball team has been practicing for the last three weeks and is eager to see how productive its hours on the court preparing for the new season have been.

With only two players returning from last year (seniors Diane Reppa and Paige Brenner), second year coach Karl Foerster is looking for improvement, not particularly number of wins. "The MAC's are the toughest of all Division III competition. We're looking to do as well as we can without collegiate (playing) experience."

Playing alongside Brenner and Reppa, Foerster has attracted two sophomores and five freshmen. Class of '86 representatives for the Lady Mules are Jackie Duma and Betsy Rubin; freshmen are Sharon Andrews, Andrea Guttermuth, Monica Paukovitz, Suzanne Seplov, and Margaret "Fred" Suhadolnik.

As far as the starting lineup is concerned, Foerster noted, "We have two returning seniors, Paige (Brenner) and Diane (Reppa). Obviously, the team is going to be focused on those two players -- they are experienced players, the leaders." Rounding out the lineup, Foerster added, would probably be Suhadolnik and guards Andrews and Guttermuth.

"I'm happy with everybody's performance, but defensively we have a lot to learn. The first two games will tell -- that is the leanest part of the schedule," Foerster commented.

Tonight, the Lady Mules host their season opener against the Little Lady Quakers of Swarthmore. Tip-off time is 7 p.m. On Thursday, Foerster's squad travels to Scranton for a contest versus Marywood.

Women's IM's

By Laura Braverman

The women's intramural basketball league began with the Old Prosser team defeating the Brown Baggers by a 34-16 score. Scoring for the Prosser team in its victory were Mindy Feinberg, Nancy Ryan, Sue Sickler, Zina Gambacorta, and high scorer Rachel Ciciriano. Contributing to Brown's points were Diane Krill, Ley-ann Martin, and Kris Nelson.

In a more evenly matched contest on Tuesday night, the New Prosser Globetrotters defeated the Brown II team by a 16-10 margin. Of Brown's 10 points, eight were hooped by Lisa Gosnay and the other field goal was by Jill Robinson. For the Globetrotters, Sharon Hilliard led the scoring with 10 points. Jan Jurden and Joan Glass contributed 4 and 2 points, respectively.

Games are played Monday thru Thursday nights at 7:10 pm in the Field House.

Mules host tip-off tourney Seven lettermen return

By Bill Abeles

The Muhlenberg men's varsity basketball squad opens its season on Friday when the Mules host their second annual Tip-Off Tournament at Memorial Hall. The Mules are scheduled against Haverford College at 8 p.m., while East Stroudsburg University battles Allentown College in an earlier 6 p.m. contest. Saturday night will feature the consolation game at 6 p.m. and the tournament championship game at 8 p.m.

Third year coach Steve Moore believes this year's squad is stronger than last year's surprising 16-9 team. With the return of four starters and seven lettermen, the Mules should achieve their goal of a Middle Atlantic Conference playoff position. Last year's squad fell one game short of a playoff position in a disappointing loss to Moravian in the season finale.

Senior co-captains Ken Chwatek and Chris Kahn will lead the Mules again this year from their inside forward positions.

The Mules are forced to fill a scoring and rebounding gap, 12.4 points per game and 125 rebounds left by graduating forward Dirk Oceanak. Moore believes he has found a solution by moving Chwatek to the swing forward position where he can utilize Chwatek's good outside shooting and defense, while inserting 6'6" sophomore Reinout Brugman into the post position. With three healthy big men and 6'5" Dave Walsh in a supporting role, the Mules should possess one of the most dominant front lines in the league this year.

Sophomores Jim Farrell and Dave Siepert lead the competition at the guard positions. Sophomores Mike Doherty and Anthony Johnson add good defensive and aggressive play in support of Farrell and

Siepert. Furthermore, Moore has recruited local freshman Mat German. German is having a good pre-season and should see plenty of playing time this season.

The Mules complete their varsity squad with the addition of four talented freshmen: Glenn Mansfield, Dave Nye, Wayne Soltis, and Gary Van Lieu. All of these players will probably see playing time on the junior varsity's 13-game season as well as varsity squad games.

The Mules face stiff competition in their bid to attain a conference position. Since five out of the seven MAC Southwest teams compiled a record of at least .500 or better, Moore believes "any team in the conference this year could pose a serious challenge to not only the Mules' playoff hopes, but also the conference championship itself." In particular, Moore sees Moravian (which is also returning four starters this year) and Dickinson Colleges as formidable challengers for the crown.

Furthermore, Muhlenberg faces several powerful non-conference foes this year including MAC participants Widener University, New York University, Division I St. Peters, and two Division II schools, Tampa and Eckerd. Moore is particularly pleased with the addition of the Florida schools to the schedule in that "it exposes the college, the players, and the program nationally."

Moore realizes the Mules must play each game "one at a time" and with intensity in order to be competitive within the league. However, this year the Mules possess enough talent and depth to be formidable challengers for the league title and conference playoff position.

Renee Trabert named to Admissions and Freshmen position

The office of Admissions and Freshmen takes pleasure in announcing the appointment of Renee Trabert to the position of Student Coordinator of Freshman Advising for the 1984-1985 academic year. Renee has served during the past year as Assistant Student Coordinator for Freshman Advising and her appointment is based on her fine performance during this time.

Office of Admissions and Freshmen seeks assistant student coordinator for freshman advising

Interested sophomores are now invited to apply for the position of Assistant Student Coordinator of Freshmen Advising. The job description is listed below:

All applications must be received in the Office of Admissions and Freshmen by 5 p.m. Monday November 28. Applications must include:

1. Name, Major, Telephone #, Box #
2. Reasons for wanting the position.
3. Information about yourself which qualifies you for the position.
4. List of your campus activities.

After a review of all applications, those most qualified applicants will be interviewed. All applicants will be notified of their status.

For further information contact the Office of Admissions and Freshmen.

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Candlelight Carol Services

As part of our traditional observance of the Advent-Christmas Season, identical Candlelight Carol Services will be held on Sunday, December 4 at 4 p.m. and 7:30 p.m. and on Monday, December 5 at 7:30 p.m.

The service will be preceded by instrumental preludes. We suggest that, if possible, you try to be seated at least 15 minutes before the procession begins.

Music for the service will be provided by the Muhlenberg College Choir and the Chapel Choir, under the direction of Dr. Charles McClain. Lessons will be read by members of the college community, carols will be sung by the congregation and choirs, and the service will conclude with the lighting of the candles.

Admission is by complimentary ticket only. Students may obtain tickets at the Union desk beginning Wednesday November 16 at 9 a.m. Each student is permitted a maximum of three tickets on a "first come, first served" basis and each student must pick up his or her own tickets. Any tickets remaining after November 23 will be made available to the general public. We request that students pick up only those tickets which they actually intend to use so that others will not be prevented from attending.

Van Eerde to serve on Fulbright committee

By Monique Wolpers

Dr. Katherine Van Eerde, professor and head of the history department, has recently accepted a three-year appointment to serve as a member of the Fulbright grants applications review committee. The committee, which is under the aegis of the Institute of International Education, meets several times a year in New York to read and evaluate proposals for graduate study in the United Kingdom.

Van Eerde's appointment can in part be attributed to the numerous scholarly works she has published and her knowledge of England. To serve as a member of the committee one must also be aware of the various areas in which there exists a need for research projects to be done.

Although Van Eerde's responsibilities as a committee member will not be related to her work at Muhlenberg, her appointment has served to associate Muhlenberg College with an international organization.

"I'm glad to be involved in the selection of promising young people who will continue to work in the field I have worked in," Van Eerde said in regard to her feelings about the appointment. There will be some tedium involved in the reading of applications, she said, but the cause is a worthy one.

Van Eerde has been a member of the Muhlenberg faculty since 1961. She is a member of Phi Beta Kappa and holds a bachelor's degree from the College of Wooster (Ohio) and the M.A. and Ph.D. degrees from Yale University.

Amnesty International

continued from page 7

ernments single out "enemies of the state" as murder victims merely because they hold dissenting political views. Other, less subtle regimes slaughter entire ethnic or religious minorities whom they suspect of "disloyalty."

From Afghanistan to Zaire, from tiny El Salvador to the continent-encompassing Soviet Union, from Capetown to Kampuchea, state-sanctioned murder has grown to epidemic, even genocidal, proportions. Here are a few of the atrocities documented by AI during the past decade:

- Ugandan officials, under the Amin regime, forced political detainees to stand in line and beat each other to death with hammers. 100,000 dead.
- The army in Guatemala often annihilates entire villages in order to "cleanse" the countryside of insurgents.
- On a single day in 1980 approximately 1,000 dissidents were executed at the Tadmur Prison in Syria.

It is usually difficult, if not impossible, for the victims' friends, families or lawyers to find out what happened and who was responsible. The murderers, often soldiers or police officers, tend to act "unofficially" — no hearings, no trials, no investigations. Such murders occur in isolation, on rural roadsides or in the back rooms of barracks and prisons. Corpses are unceremoniously dumped in unmarked ditches.

Air Force officers in Argentina used to take victims for helicopter rides over the

Atlantic and then push them out of the aircraft, so that they would simply "disappear," never to be heard from again.

Students can help Amnesty stop such slaughter by visiting the organization's table in the Union on Wednesday and Thursday between 11 a.m. and 1 p.m.

Discipline committee

continued from page 3

posed of students, administrators and faculty. Bryan added, "I'm not sure if students can have it both ways — can push for rights in one arena, but disavow an opposite group's interest when it's not convenient or pleasant."

Lastly, Bryan refuted what he perceived to be the students' main objection to the proposal — that the presence of faculty on the committee may result in later repercussions for the student violator in the classroom — by stating that he perceives himself to be "no more virtuous than anyone else," yet he is able to see students in a disciplinary capacity, then later can view them without bias if they come to him with a problem.

At this time, faculty opinion regarding the proposal and, more specifically, their participation on the committee, may be the determining factor in shaping the viewpoint of both Student Council and CCSA. According to Bryan, CCSA will then review the entire document and present its recommendations regarding the proposed committee to the college.

Registration

continued from Page 2

operators who will key into the computer the code numbers of the courses he has chosen. The computer will process this information and inform the student of a potential schedule conflict or a closed course. In the event that such problems exist, the student can resolve them with the aid of the registration assistants also stationed in the lobby. Schedule corrections can then be reprocessed at another terminal.

In addition, the on-line system attempts to alleviate potential scheduling problems through the use of monitors at the entrance and at the assistants' area which continually generate the list of closed courses. Also, a printout of these courses will be posted in the lobby at the end of each registration day.

Kern also emphasized the importance of a carefully prepared registration card with alternative courses to insure the student's satisfaction with his schedule, stating that the "students who prepare don't get upset." She expects registration to run smoothly as in previous years with this system. "Students like the system because they see the actual processing and there is a personal touch," Kern said.

According to Kern, the system is expected to process 50 to 60 students every half-hour. She also commented on the flexibility of the program, stating that students who are unable to register during their designated half-hour or the special period can come at the interval closest after their assigned time. In addition, a student does not have to personally bring his card to the computer terminal.

C and F

continued from page 6

tion art stressed faith, sin and temptation, and Durer was far ahead of his colleagues in symbolizing these ideas. Other artists concentrated on the death motif and nudes, and Durer dabbled in those areas also.

Prints prevailed for theological reasons as well for presenting death as the economic leveler, affecting all classes. DeVegvar maintained that the printing press was partly responsible for the success of the Reformation since the leaders gained support and popularity by printing their portraits and using pamphlets to spread propaganda. Images functioned as powerful educators and aided in spreading the Reformation message.

Sororities

continued from page 3

an. Of those who did respond, the majority of men and women felt the addition of sororities would be a positive force on the campus. According to Trabert, those who supported the idea felt it was only fair to the women of Muhlenberg, since fraternities are available to the men. In addition, respondents saw sororities as an important social alternative which would add another dimension to college life. Those who opposed the issue pointed to the possible formation of cliques and the creation of division among students as a negative result, she said.

Trabert said she and Anna Dichiaro, '84, one of the founders of the committee, have discussed the possibility of having a "sorority awareness week" sometime before Christmas. Students would receive information about the different sororities through speakers and pamphlets and would then have time to discuss the options with family and friends over the holiday break. They felt this informational session would make the choice much easier for those Muhlenberg women interested in sorority life.

So now, all the committee can do is sit back and wait. If Morey approves the proposal, then sororities are on their way to Muhlenberg.

Housing

continued from page 7

heavily on whether Salsburg's budget for all his planned projects is passed by the Board of Trustees.

Although the relocation issue remains unresolved, establishment of HAC ensures that students and Salsburg can work together in the future. One of their long-range goals, Fassberg said, is to have a say in how much money is budgeted for each dorm and what it is spent on. "We know what we need and want in the dorms," she said. She stressed that since a dorm is the place where students live, study and party in, it should be the best it possibly can.

Salsburg is receptive to the idea: "It will serve a useful purpose as a formal channel of communication," he said. "It's an excellent way for student concerns regarding residence halls to be raised."

Social life

continued from page 4

The Sports Center is also closed. So what am I supposed to do? The only options are a fraternity party, Georges, or a good game of bridge at the Phoebe Home. If the college would give the students alternatives to drinking, smoking, or screwing around, maybe "the caliber of students" would improve.

I hope the new president and dean are not as near-sighted as has been the case. The reason for a college education is to present the student with a variety of options so he/she can make a personal, intelligent decision. I feel as if I'm in kindergarten and am being told my milk break is interfering with my school work. Why doesn't the college take a humanistic approach rather than a work output approach?

I may not be a F. Scott Fitzgerald, but I do know when I'm being urinated on. And for \$9,000 a year, I don't deserve yellow clothing.

Thank you,
Kevin Connelly

P.S. Hey administration, stop sending threatening letters home to freshmen who are "doing poorly." Don't you think they get enough pressure from Mom and Dad, and other students (not to mention themselves)? Don't punish them, help them.

Sunday November 30

The only campus performance of
"Katherine Luther: A Burr to a Topcoat"
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Muhlenberg Weekly

Volume 104, Number 9, Tuesday, November 22, 1983

Muhlenberg College, Allentown, Pa. 18104

Tip-Off Tournament begins basketball season

Ken Chwatek scored 31 points and dominated the boards in the men's basketball opener last Friday when the Mules met Haverford. Muhlenberg outclassed their opponents from the opening tip-off, winning the game 88-62. Muhlenberg met East Stroudsburg State University Saturday for the championship in the second annual Tip-Off Tournament

this week . . .

The college administration has begun to investigate the causes for the dramatic drop in the median SAT scores for the class of 1987 as well as the high attrition rate that has afflicted the college since the late 1970's. A College Advisory Committee in Admissions and Freshmen has been formed to look into the problem. For a more detailed report, see . . .

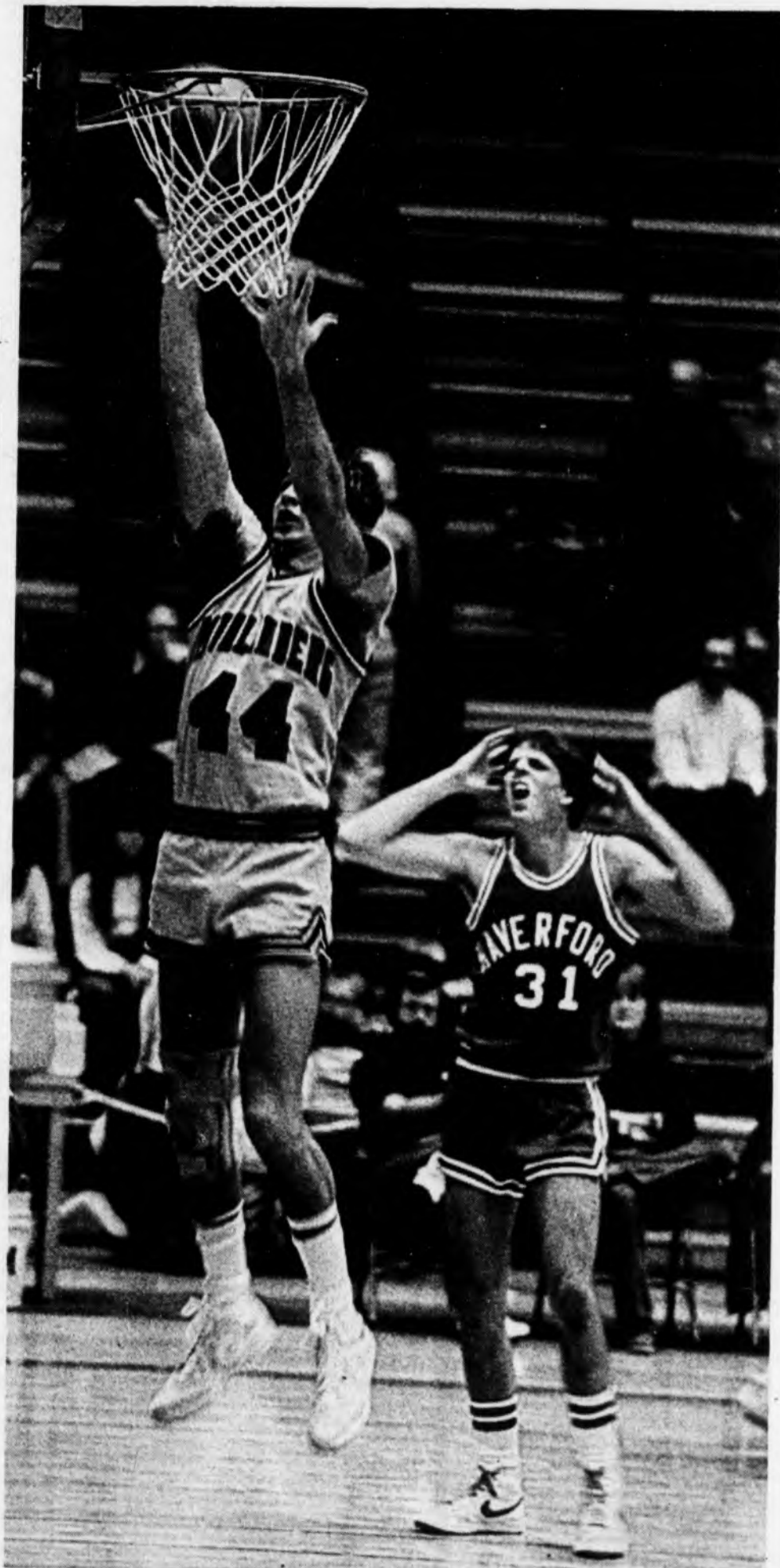
Page 2

In this week's Focus, the editors give senior student leaders a chance to voice their opinions on the selection of a new college president. Five seniors expressed their beliefs on the qualities needed by Muhlenberg in the coming years. For a look at these thoughts, turn to . . .

Page 4

Student Council members recently experienced the weird, wonderful world of irony when Diane Pedicini received a package of year-old postcards enclosed with a letter from Jim Chute, a resident of Brunswick Maine. Therein hangs a tale, which can be found on . . .

Page 6



Weekly photo by Eric Jensen

College investigates problem of declining enrollment

By Andy Walton

• In 1979, 1167 freshman were accepted by Muhlenberg College in order to obtain an enrollment of 465. In 1980, 1207 freshmen accepted, 397 enrolled. Last year, 1318 accepted, 429 enrolled, and in 1983, 1318 were again accepted and only 413 enrolled.

• In 1983, 76 percent of freshmen who applied to Muhlenberg were accepted.

• Median SAT scores for the freshman class of 1987: V496, M556. In 1978, the freshman class SAT's were V550, M600.

• Muhlenberg College has experienced a rather significant attrition rate since the late 1970's.

High acceptance rates, declining enrollment, falling SAT scores. Indeed, the administration of Muhlenberg College in 1983 must confront several issues of considerable importance that have come to light in the last few years. The Office of Admissions and Freshmen, too, certainly must deal with the situation. Faced with incoming classes of declining SAT scores, lower high school achievement, the economic reality of having to admit a great percentage

of students each year in order to reach the ideal class number, and an attrition rate that is not staggering, but nevertheless disturbing enough to warrant administrative attention, the administration has begun to investigate the causes of these trends and is in the process of developing programs to combat the growing concerns.

Dean of Admissions and Freshmen Kurt Theide is quick to point out, however, that the lower SAT scores of freshmen are merely a reflection of a national phenomenon, and that "all of the students accepted for the freshman class have the potential to make it through Muhlenberg in four productive and enjoyable years." In addition, Theide indicated that the large migration of the population out of the northeast into the Sunbelt and other areas has led to a decrease in the market of 18 year-old students. The lower overall birthrate is yet another factor in enrollment.

According to Theide, the decline in enrollment at Muhlenberg can also be attributed to the fact that students, though fewer in number, are applying to more colleges and are thereby accepted to more schools than in the past.

Dean Bryan agrees. "There is a definite 'pecking order': the top schools such as the Ivy League will take an even greater share of the high achievers today because the pool of students is now smaller; as a result,

there will be fewer students of this caliber to trickle down to our level." Statistics back this claim. According to Theide, there has been a 45 percent drop in the number of 650 or higher in the SAT verbal since 1972. Therefore, in 1972 the Ivy League schools could take their share of the 650's and there would still be a sufficient number of students in that range to attend Muhlenberg. Today, the harsh reality of the situation indicates that "the numbers aren't there, and the quality is not there: Muhlenberg is not going to get the people it did ten years ago," as one member of the administration observed.

Some would contend that the crux of the problem lies in the fact that despite its regional recognition and reputation, Muhlenberg's sphere of notoriety outside of the area is disturbingly underwhelming. Still, others would claim that the administration's program here through the late 1970's did little to expand that sphere and sell the college effectively to prospective students. This year, however, the Admissions Office has more than doubled its travel to high schools in and outside of the area. "We're essentially doubling the contacts we're making by travelling west of Allentown where we grab only a handful of students," said Bryan. Admissions is also attempting to develop a better rapport with the guidance counselors in the high schools and has designed a strategy to go into the areas in the Sunbelt such as Florida by positioning

"Regional Alumnae Ambassador Clubs" in the areas which need attention.

The hallmark of the Administration's effort to monitor the situation is embodied in the recently formed "College Advisory Committee on Admissions and Freshmen." Drawing its members from many parts of the college community, the committee plans to continually evaluate the programs and activities of the Office of Admissions. The Committee also intends to meet periodically throughout the academic year to look at the various stages of the admissions process. As recently as three weeks ago, the Committee met to discuss the problems of attrition, attempting to determine exactly why students are leaving Muhlenberg and in what numbers. Whether the admissions process is at fault in matching the 'right student' to the 'right college,' whether the college is lacking in certain areas, making other schools more attractive, or whether the conflict lies in the student himself is yet to be determined.

Thus, the administration is faced with a great number of problems that must be addressed. Certainly, the Office of Admissions is not sitting idly by, but has begun in earnest to evaluate and remedy the situation in these years of change in the academic world. It should be stressed, moreover, that any suggestions from faculty or students should be directed to the Committee, for input and feedback is always beneficial in the efforts of improvement.

Weekly

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at 6:00 p.m.

Muhlenberg
Weekly

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Editors-in-Chief

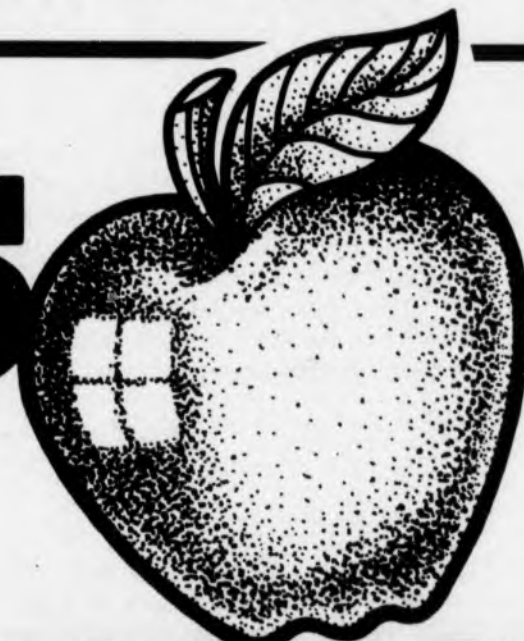
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Member FDIC

Weekly News

Phi Beta Kappa inducts seven

By Laurie Tarkan

Phi Beta Kappa initiated seven new members into one of the most prestigious honorary societies in the nation.

"It is more of an honor than anything I can think of..."

Sabine Teich

Jeffrey P. Blice, Ruth A. Gilbert, Teresa M. Marino, Andrew J. Mustin, Carla A. Nelson, Richard C. Szumel and Sabine I. Teich, all seniors, have been selected because of their academic standings and their scholarly achievements.

PBK recognizes those students who have employed their intellectual capacities in acquiring a liberal arts education. As Woodrow Wilson said, "A liberal training is not learning, but discipline and the enlightenment of the mind." Teich said of her selection, "It is more of an honor than anything I can think of because you are rewarded for who you are."

Those elected to PBK must have 90 hours of liberal courses and knowledge of math and a foreign language. Their



Weekly photo by Carl Veltri

Dr. Ralph Graber addresses new members of Phi Beta Kappa

cumulative averages after six semesters must be at least 3.75, and after seven semesters, a minimum of 3.5. Yet because PBK is devoted to the liberal arts, certain courses which are labeled as technical or practical must be omitted in computing the final average. Such courses as accounting, applied art and music, education, business administration, communications and drama are among those that do not qualify.

The selection committee for PBK is composed of faculty and staff. The new student members will participate in the selection of the second group of seniors elected after the close of fall semester.

Class of '84 plans dinner

By Deborah Talbot

The senior dinner for the class of 1984 will be held Tuesday, November 29 at 7 p.m. Class president Leo Katz said the purpose of the dinner is to bring together the class of '84 one last time. It is also being held as an informal class meeting. Topics such as senior week and the senior ball are to be discussed at the dinner.

The setting for the dinner is to be similar to the freshmen dinner held during orientation. The dinner is also to be informal since it will also be a class meeting. The senior pledge drive

will be introduced.

Thus far, 80 to 100 seniors are expected to attend the function. If close to 80 class members attend, then the dinner will be held in rooms 112 and 113 of Seegers' Union. If approximately 100 seniors intend to attend, then the event will be held in the Garden Room. Prior to this dinner, though, there will be a wine and cheese party held in Brown from 5-6:30 p.m.

Diane Pennoni was a driving force behind this event along with a small group of seniors. They wanted this year's pledge drive theme to be different from any previous class's theme.

CCSA improves advising

By Jennifer Herbst

College Committee on Student Affairs' sub-committee on advising has several proposals and complaints about the quality of advising at this time. Sub-committee member Diane Pennoni said, "Major advising is not efficient. It is not personal and it is not working."

The sub-committee would like to begin with some revisions of the catalog. They want the major and minor requirements to be spelled out in better detail. They also hope to see more of a differentiation between major requirements and prerequisites. This is important because prerequisites are not included in the major cumulative average. The sub-committee would also like to see the exact years that alternate year courses will be given and core requirements stated clearly.

The sub-committee also suggested that faculty advisers be required to undergo a training program. In this program, they would be shown exactly how to go about advising, how to set up advising times and what to accomplish with students in these advising times.

Pennoni said, "The relationship between the adviser and the student is not as open

as it used to be at Muhlenberg. Students feel that their advisers do not care about them."

The sub-committee also suggested that advising be done all year round and not just at registration times. The sub-committee would also like to see one professor in each department be in charge of graduate schools. Students could then go to this person with various questions about which graduate schools to apply to and how and when to apply.

The question of how to get faculty more interested in advising arises. One suggestion might be the presentation of awards to the college's five best faculty advisers.

Other measures are being taken to improve advising. Some of the clubs sponsor programs in which upperclassmen can advise prospective majors. Also, Millerheim's project this year is to advise freshmen about their majors.

Pennoni stressed that all the responsibility for advising should not fall on the faculty member. The student must play a large role as well. She said, "Students have to go in and ask questions of their faculty advisers. They must tell them what they are interested in and where they are headed. Do not simply go in and have your faculty adviser sign your registration card."

Council hears faculty report

By Gregg Weidner

Representatives from the Class of 1987 attended their first Student Council meeting last Thursday when Council spent much of their time discussing budgetary matters as well as hearing a report on the November 11 faculty meeting.

Student representatives to the faculty Morris Cohen and Jim Mitchell reported that the faculty had overwhelmingly voted against endorsing the proposed College Disciplinary Committee. According to Mitchell, the faculty felt that there was no role for faculty on a student disciplinary committee. Mitchell stated that "the same sort of problems that students had raised were brought up by the faculty." The CDC proposal will go back to the College Committee on Student Affairs (CCSA) for further consideration.

Mitchell also reported that the faculty had endorsed the proposed joint Muhlenberg-Georgetown dental program. This program, proposed by Health professions advisor Dr. John C. Weston, would be a

joint endeavor between the two schools. Participants in the program would be given a B.S. degree and a D.D.S. after five years. As presently proposed, a student would spend three years at Muhlenberg and the remaining two at Georgetown School of Dentistry. Muhlenberg's admissions office would be responsible for accepting applicants into the program. The proposal next goes to the Georgetown faculty for their approval. Final approval for the program lies with the respective presidents of the two institutions. A similar joint program between Muhlenberg and the University of Pennsylvania School of Medicine was turned down in 1976 by president John Morey.

Student Council treasurer Butch Leiber reported that Council had \$5,280 left in their general fund, and \$515 and their reserve fund. Leiber also asked Council to freeze the budgets of three clubs: the Business-Economics Club, Chess Club and the Math Club. These clubs had failed to submit their treasurer's report on time as asked by Council. Leiber stated that once the clubs submit their report, their funds would be made available.

Committee begins search for new college chaplain

By Donna Wright

Muhlenberg experienced a significant loss this past summer with the death of Reverend David H. Bremer, chaplain. The college is currently faced with the task of selecting a chaplain to fill the vacant position. The Reverend Roger Timm is serving as Acting Chaplain of the college.

President John Morey has appointed a Chaplain Search Committee with Reverend George F. Eichorn as its Chairman. The committee members are Lucille Bavaria, Dr. Kenneth Graham, Dr. Darryl Jodock, Deborah Kovach (student representative), Dr. Dale Lecount, Dr. Charles McClain and Dr. Charles Richter.

The committee is charged with presenting President Morey with three recommen-

dations for the position by March 1, 1984. Morey will then make the appointment from those recommendations.

The selection process to secure the three recommendations will consist of finalizing a job description and wide circulation of the position opening and its requirements. It will be circulated through church publications, Lutheran periodicals and other channels that will reach ordained Lutheran clergymen, deans of theological schools and Lutheran colleges. The deadline for responses will be some time at the end of this year. The beginning of January will be spent reviewing responses and choosing those candidates that will be interviewed in January and February.

To date, the committee has met three times. The first meeting was an organiza-

tional meeting to review the charge from the President. The second and third were spent formulating and finalizing the job description and advertisement strategies.

The committee is looking for, most importantly, an ordained Lutheran clergyman. He must be able and committed to teaching, preaching and counselling. The committee has stated that the candidate must demonstrate commitment to and interest in ecumenical relations, developing effective worship experiences, exercising leadership in college affairs and serving in a pluralistic college community. Finally, a PhD, or equivalent is desired.

According to Eichorn, the Chaplain position is a "unique position on campus." This is because it is "a bit of a hybrid." The chaplain is an administrator who reports to

the president and follows administrative guidelines. He has faculty status and is a pastor to the college community with teaching and ministerial responsibilities.

Referring to the Chaplain Search Committee task, Pastor Eichorn remarked, "We want this to be an open process." The members of the committee welcome any comments and/or suggestions pertaining to the candidates from members of the Muhlenberg community.

According to Eichorn, the committee is presently interviewing members of the college community to find out what they expect in a new chaplain. Faculty, students and administrators are being interviewed. This is an attempt to receive input from the community, in addition to that of the committee members.

Weekly Focus

The committee to select the new president of the college had its second meeting last Thursday, November 17. Meeting for little more than an hour, what the committee was able to accomplish is at this time unclear. What is apparent, however, is that the selection of the successor to Dr. John H. Morey will be a long and tedious process.

In an effort to provide more of an insight into student opinion, we polled several senior student leaders to elicit their thoughts on what kind of president Muhlenberg needs. Their comments follow:

• "I'd like a president who is a little more liberal and one who has ideas about improving communication between students, faculty and administration because I think this college needs improved communication and compromise."

Diane Pedicini, student council vice-president

• "We need someone young and progressive, someone who can bring Muhlenberg into the 1980's. With the pool of students getting smaller and smaller, we need someone who can make Muhlenberg attractive. A president must work well with people outside the college to keep the school financially afloat as well as keeping a good rapport with faculty, administrators and students. I would favor someone with a business background as opposed to academics. If you have a good dean running the academics the school can stay afloat."

Butch Leiber, Student Council treasurer

• "Someone more in touch."

Joan Minieri, Muhlenberg Alliance for Progressive Action president

• "Someone who works well with the faculty and is receptive to student concerns. We need someone open to changes and new ideas."

Linda McCoy, student coordinator of freshman advising

• "I think that it is very important that the new president be concerned about student opinion. The college would be nothing without the students, and without student opinion expressed and considered college affairs are biased and don't meet the needs of all members of the community."

Sabine Teich, senior pledge drive publicity chairman

SHOE

by Jeff MacNelly



Letters

Student court

To the editors:

Compliments should go out this week to the editors of *The Weekly*. After weeks of a slow news period it's good to see an issue with some substance to it. Congratulations!

I'd like to comment, though, on the editorial about the new College Discipline Committee. Since the last issue, faculty has voted to have no place on this committee. The argument that many students raise about the issue is the one concerning faculty fairness. I don't believe this is the major issue. The problem is that faculty does not need to be on a board whose purpose is to judge social infractions. The faculty knows little about the social life of the students and about living on campus. You argued, as did Dean Bryan, that students received vote on faculty committees so faculty should be in on this student 'committee.' True, students have vote on the Academic Policy Comm. and the Curriculum Comm. but these committees are concerned with the overall working of the college. They personally affect us. We have NO vote on the Faculty Personnel and Policy Committee, nor do we have any say in which faculty members receive tenure. There is no place on these committees for students because they are personal faculty matters. The same holds true for Student Court. There is no place for faculty.

I would hate to see the total document of the CDC thrown out. There were many good ideas in the proposal which could be implemented by the Student Court. I'm all for making Student Court more effective; by changing internal procedures, not by doing away with the system.

Sincerely,
Butch Leiber

Pledge drive

To the Editors:

November is rapidly slipping by and our thoughts are turning toward our final semester at Muhlenberg. We've been through a lot together as a class, four years is a long time. Remember all those standing ovations freshman year?! It is difficult to believe that we will be graduating in less than five months.

The fact that we are the Class of 1984 places us beyond the ordinary. We have consistently challenged the pessimistic attitude associated with the year 1984, and without a doubt, have made a lasting impression on Muhlenberg. But there's more to it than that.

On November 29th, the Class of '84 will celebrate its 84th meeting as a united group. There is a dinner planned and also a preliminary cocktail party, A Toast to the Class of '84. At the cocktail party we will

continued on page 8

Letters

Levin reacts

To the editors:

I've read the *Weekly* regularly since I was a Freshman. At first, I thought the paper was just amusing enough to help get down one more Union meal on a Friday afternoon. On second thought, it was Happy Hour that deserves credit for making the paper and the food more tolerable. Later, the *Weekly* served as "reading material" for the John (and it's safe for septic systems too).

The *Weekly* should be a source of embarrassment for the whole student body. It is a direct reflection of the quality of student life at Muhlenberg when there's only enough news to publish once a week. Even then, the paper, a flimsy ten pages, is filled with world news, syndicated columns, and syndicated cartoons. Many students buy REAL papers for this purpose. Just looking like a REAL paper doesn't fool anyone.

What really burns me is that a large proportion of the space allotted for Muhlenberg news (which isn't much, after advertisements) is an open forum for Dean Bryan. If we wanted to know what he thinks about drinking or student court or anything else, we'd pick up a copy of our Bible, the *M-Book*. He even invades our forum, the Letters to the Editor.

Okay, I believe in freedom of the press too. Then, Mr. Editor (sic), what happened to the letter that I was directed to write to the *Weekly* by Dean Bryan's better half, Anne Wright? I was told to inform the student body, via the *Weekly*, of their rights and responsibilities regarding the noise policy. It was a sincere and informative letter that I was forced to write as part of my punishment for violating the aforementioned policy (on a Friday night yet!).

Why did you (or one of the Gods in Etinger) censor my letter? You must have received it, or else I would have received "hate mail" from the Dean's office in the last eight months. And then you have the nerve to complain that you had no letters last week!

Sincerely,
Anthony S. Levin '84

Social life

To the editors:

As a senior, I have seen letters in this column of all types concerning a myriad of arguments but I have never been moved to write a response until now. Concerning Mr. Connelly's letter on social life (Nov. 15): Mr. Connelly, where have you been for the last four years?

As you stated, your "typical" Friday nights consist of the choices of movies that end too early, buildings that close too early, or fraternity parties. You claim that, "If the college would give the students alternatives to drinking, smoking, or screwing around, maybe the caliber of students would improve." Mr. Connelly, I would like to present for you a few of those alternatives.

The Muhlenberg Theatre Association produces at least four productions a year. Each of these productions runs for approximately two weekends thereby giving a new alternative for eight of those "typical" Friday nights. The Music Department presents a number of concerts throughout each semester, many of them running on weekends. Guest artists and speakers are also presented at the college, often on the weekends.

If cultural events do not appeal, try the city of Allentown for an alternative. Like Muhlenberg, Allentown offers a large number of artistic events but this city also has restaurants, discos, shopping malls, bars and a hundred other events listed in the *Morning Call* every weekend.

If a party is what you want, you don't always have to go to a fraternity. There are five small houses on campus which of-

ten provide parties on the weekends; and don't rule out room parties and progressive drink nights either. A night of reading, listening to WMUH, or talking with a few friends can also be an enjoyable experience.

In conclusion, I'd like to say that my weekends at Muhlenberg have been fun, entertaining, and not simply confined to fraternity parties.

Sincerely,
Scott M. Olson

Time for reform

To the Editors:

Imagine yourself seated in front of a typewriter with a crisp, clean piece of white paper, centered and ready to go. You flip the power switch, your fingers poised and ready, but something is wrong. Your left hand wants to write about the Muhlenberg you know and love and your right hand is ready to unleash your concerns for future generations at the 'Berg. Which will win? Well, anyone who knows anything about modern electric typewriters assures you of a right-handed victory due to the location of the erasing key.

Fortunately, I'm left-handed and can still recall the feeling of new found freedom as I kissed my parents goodbye on that first day at "camp Muhlenberg." I'll never forget Dr. Mortimer stopping his lecture to remark on the tardiness of a few frightened freshmen. Nothing can compare with that feeling of ecstasy as I turned in my last final exam in December, 1980. How about those balmy spring days, sitting on the Bio steps, pondering the meaning of life and more importantly, whether or not to attend your next class. Unfortunately this reminiscence is coming to an end as my left hand tires and the silent rage of its opponent bursts forth.

I don't want to be part of the flock that is being quietly maneuvered by shepherds such as Drs. Morey and Bryan. I would love to participate in or support student government, if Dr. Morey didn't make all of the decisions without regard for the student body's opinion. M.F.C. could be a truly beneficial organization if the chasm between Dean Bryan and the fraternity presidents wasn't larger than the Grand Canyon. Maybe a reformation of organizations such as the Roundtable is in order.

I don't wish to try to ascertain who is at fault, because as with other complicated problems, there are too many to blame. I only hope that the student body can come to terms with the administration so that all students can take advantage of Muhlenberg's many resources and stockpile as many pleasant memories as possible. Ralph Waldo Emerson wrote, "Nothing great was ever achieved without enthusiasm," and now is the time for enthusiasm!

Sincerely,
Andy Wasserman

Protect the Mule

To the Editors:

The apathy that has permeated our society certainly was evident at Muhlenberg College last Saturday afternoon during the Muhlenberg-Moravian football game. There, in front of the Muhlenberg College student body, two Moravian students attempted to kidnap the Muhlenberg Mule and not a single student made any effort to help the struggling mascot. I was embarrassed and appalled at the lack of concern and spirit. Are we so self-centered that there is no concern for others or spirit for 'Berg? Shame! Shame!

Sincerely,
Edwin R. Baldridge
Professor of History

Richard Cohen / The party with no purpose

WASHINGTON — The rout of the Democratic Party is nearly complete. President Reagan left the United States for the Far East with a comfortable margin in the polls. As a result of a tiny war, he is, for the first time, leading all the Democratic presidential candidates. The economy is booming, unemployment is down and the Army is in control of the tiny island of Grenada, making the world safe for both medical students and Club Med.

The Democratic Party has all but thrown in the towel. House Speaker Thomas P. (Tip) O'Neill has spent his time either apologizing to Mr. and Mrs. Reagan for the way he had characterized them in an interview, or recanting on Grenada. On the former, he said he had been impolite. On the latter, he said he had been wrong.

At the same time, a group of congressional Democrats came back from Grenada saying the President did the right thing. Some of them are party liberals, so-called because they hold certain values. When they returned, they made no mention of those values and instead said that the Grenadians were pleased to be occupied by the United States military.

One of them, Michael D. Barnes (D-Md.), enumerated some of those liberal values in a newspaper article — congressional involvement in military actions, use of force only as a last resort — and yet seemed to find them insignificant. He went so far in search of the truth he forgot what he was looking for.

All in all, the Grenada operation has been judged on the basis of its immediate success, and that is undisputed. It is clear to one and all that a despotic regime had been overthrown, that the Cubans have been dealt a setback, that American citizens were rescued from danger and that America has finally won a clear-cut victory — no matter how small. It was an episode with beginning and an end, just like television, and it was conducted against a regime that could only be described as bad.

Almost unnoticed, though, is the cost to America. The press was censored. The military lied. The American people were fed misinformation and contradictory information, and it was never clear that American citizens in Grenada were in danger — as opposed to being scared. In his speech, the President said the Marines nipped in the

bud an attempt by the Cubans to take over Grenada; later reports showed that not to be the case. Few Americans noticed this. Rhetoric has become more important than facts.

As for the Democratic Party, it has surrendered the values some of its members held dear. Unlike Reagan, who over the years held to his views no matter what the polls said, the party has succumbed to the view that nothing succeeds like success. It is uncritical of the President's assertion that the students were in mortal peril or that Grenada was about to become a Cuban base.

The party has had nothing to say about the use of force as a first, not last, resort and it has made no effort to point out that the invasion has not made America safer, but less so. The rule that might makes right has won yet another convert and now America and the Soviet Union have something they can agree on.

For the Democrats, though, this is characteristic. Since 1980, the party has slowly lost its way. Its presidential candidates are stung by the apparent success of the Reagan economic program — low inflation,

high growth and even lower taxes — and they shy from pointing out that it has been accompanied by a whopping growth in poverty. The poor, to which the Democratic Party once committed itself, are hardly mentioned anymore.

It's hard anymore to say what the Democratic Party stands for. It is obsessed with the mechanics of things — invasions, the economy — and not with merit. It judges policy decisions by whether they work immediately, not whether they are right or wise. The short term is more important than the long term and the party is, in the approximate words of Barry Goldwater, an echo, not a choice.

President Reagan must be a satisfied man. The rout of the Democratic Party is almost complete. He beat it soundly in 1980, taking from it not only control of the government, but something more important as well: its values.

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Maxwell Glen and Cody Shearer / Here and Now

WASHINGTON — Housing gurus, whose principal fetish is the rise and fall of the prime rate, have recently added the unglamorous rental housing market to their worry sheet. Many predict that American renters will soon be forced to pay crippling portions of their incomes for shelter.

The expert's bold oracle, of course, is hardly news to some urbanites, particularly those who reside in the trendier sections of America's largest cities. Rents of \$500 a month — for what is often a seedy single bedroom with a minimum of living space — are already standard in Chicago's Near North Side, Washington's Dupont Circle and just about every part of Manhattan.

Against all better judgement, many renters in those areas already allocate far more than the conventional 25 percent of monthly income for rent.

Yet the crunch that is somewhat endemic to chic neighborhoods will soon be felt elsewhere, according to the experts. Chief among the many reasons are home-purchase prices, which have been pushed up in recent years by interest rates. Average home prices far exceed the average head of household's ability to pay. As a result, after a 40-year drift toward homeownership, the share of household heads who rent is increasing steadily.

Meanwhile, during the last 10 years, the

supply of rental housing hasn't increased as quickly as that of owner-occupied shelter. Transient tenants and rent control laws, developers insist, have made rental unit construction a risky business. Moreover, according to the U.S. Department of Housing and Urban Development, the largest share of rental units — about a third — was built before World War II and doesn't receive adequate maintenance.

The resulting picture is clear: An unprecedented number of renters is converging on an under-supply of deteriorating rental stock. One can almost hear the crunch.

Variety in the rental housing market

makes it difficult to predict how far or how fast rents will jump. But one indication comes from the Brookings Institution's Anthony Downs, who recently published a thorough study, "Rental Housing In the 1980s."

Downs notes that in January 1981 rents began to lead consumer prices for the first time since 1960, and, as of August 1983, were outpacing the CPI by a ratio of more than 2-to-1. Downs told our reporter, Michael Duffy, that high interest rates will continue to force landlords to rely on higher rents to recoup income.

continued on page 8



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Weekly Arts

Mother Courage provokes thought about war

By Lori Stites

For some, it may be that Bertolt Brecht's *Mother Courage and Her Children* added a new dimension to their historical knowledge of the Thirty Years' War period. For others, the epic was just too heavy to be enjoyable. Admittedly, the subject matter spared no feelings when it came to the violence and ugliness of war.

And for still other audience members, *Mother Courage and Her Children* may have caused a reassessment of philosophical questions, for example "Who am I?" and "To whom am I responsible?"

It is this third possibility which was certainly Brecht's intention.

Mother Courage, written in Germany on the eve of the second World War, chronicles the Thirty Years' War of the 17th century but represents Brecht's attitude toward war in all epochs. His style departs from the norm in various aspects. For instance, a number of sound effects can be seen onstage, including a wind machine. The announcements of each scene and setting are made by the characters themselves.

Brecht's apparent aim is continually to remind the audience that the action onstage is strictly the playwright's perception of reality.

Melody James as Mother Courage brings to the Muhlenberg stage extensive experience as well as insight based on careful research into the areas from which her theatrical roles are derived. The role is a demanding one; James is onstage for nearly all of every scene. From her first entrance, she displays a voluptuous heartiness despite her ragged costume. Mother Courage is aggressive, incorrigible; she perseveres toward her goals almost without faltering. A role such as this must be played with undaunted vigor, and James never seems to run out of energy in her portrayal. From "The Song of Mother Courage" first sung in scene one to "Lullaby" in scene 12, James' voice remains strong, her solos lusty and heartfelt.

As a character, Mother Courage is less a heroine than a survivor. As a merchant, her business sense provides her with motivation for going on — for she is ruled by the need to survive. Her method of making

a living is to swindle and haggle for material possessions; she admittedly profits from the war.

In the process of insuring her own survival, however, Mother Courage loses her three children. In the end, her trade-wagon (which conveniently doubles as shelter) is all that remains for her. As a result of choosing her wagon (her business) over her own children, Mother Courage becomes a victim of the very "virtue" which gave her her name.

The three children who accompany their mother from battlefield to battlefield offer the necessary balance to the values expressed in the actions of the main character. It is largely through Mother Courage's children that Brecht makes evident to the audience the horrors of war. Beginning in scene one, Courage loses a child to the army. Her eldest son, Eilif, becomes a soldier. In the course of the next three decades, she is reunited with him once — and he returns a last time to her camp just before his execution for applying the ethics of war to peacetime. His last meeting with his mother is not to be, though, for she has gone to town to sell all their goods "before

the price drops."

John Speridakos portrays Eilif with brash sincerity, though at times it is hard to discern whether his slight breathlessness is from his own nervousness or Eilif's. His duet with James in scene two reveals the nature of the relationship of the two characters, and Speridakos gives a decent song-and-dance performance in the process.

The second son, whom his mother affectionately refers to as Swiss Cheese, meets his death early in the show because of his stubborn refusal to surrender a cash box to the enemy. Swiss Cheese, played humorously but with conviction by Michael Norinsberg, endures a gruesome execution which takes place offstage. The audience is not spared the sight of the wounded body, and during scene three most of those present draw in a breath as Mother Courage and those in her camp (including Swiss Cheese's loving sister) are forced to refuse to identify the body to save themselves from the army.

Despite this exposure to the slaughter of
continued on page 8

It's a small, ironic world: balloon launch 1982 yields council friend from Maine in 1983

By Debbie Kovach

Jim Chute settles under a tree to smoke his pipe and to watch Jasper and Jake, his two beagles, run through the blanket of leaves in the Maine woods.

As he stares through the treetops, Chute spies an unusual object high in a spruce tree. Unable to determine exactly what the object is, the 61-year-old climbs 15 feet and retrieves a package of seven postcards attached to a web of twine and multicolored balloon necks.

At almost the same moment, more than 450 miles away: "And the winner is...Diane Pedicini." She smiles for photographers and receives kisses and hugs of congratulations. It is Oct. 15, Pedicini's first day as Muhlenberg's 1983 Homecoming Queen.

Two days later, Diane Pedicini received a package of seven wilted postcards — and a letter. The postcards were remnants of

last year's Homecoming Day balloon launch, for which Pedicini had responsibility.

The participants in the balloon launch had written messages on postcards and had sent them up along with the rest of the balloons during the 1982 festivities. The object was to see whose message traveled the farthest.

Pedicini read Chute's letter, which was dated Oct. 15. It began, "While rabbit hunting today with my two beagles, Jasper and Jake, I looked up in a large spruce tree and found the enclosed cards. The location of the balloon landing is 25 miles north of Portland, Maine, in the town of Brunswick, home of Bowdoin College.

"The balloons were completely destroyed as if they exploded or were hit by a passing aircraft. I have no way of knowing when or what day the cards completed their journey."

Delighted by the coincidence, Pedicini brought up the incident at that Thursday's Student Council meeting. Council decided to send Chute a Muhlenberg College sweatshirt. But by that time the coincidence had become even more amazing: Council member Elizabeth Chapman lives near Chute.

Chapman remembered, "I said, 'I live about 10 minutes from this guy, and I'll just take it (the sweatshirt) up during break.'" The following week during fall recess, Chapman and her dad paid Chute, his wife and his beagles a Sunday visit at their home in Brunswick. Greeting them in his timberline boots, Chute presented Elizabeth with a "Brunswick Naval Air Station — Recreational Services" T-shirt in return for his newly-acquired collegiate apparel.

"I thought a recreational shirt was good for a co-ed to wear at college," Chute said merrily. He explained that he was an Avia-

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Elizabeth Chapman presents Jim Chute and his dogs Jasper and Jake with a Muhlenberg sweatshirt at his home in Brunswick, Maine.

Katherine Luther play finds success 'On the Road'

By Megan Roxberry

At this point in the semester, it would be virtually impossible for for the typical Muhlenberg student to be unaware of the fact that this year marks the 500th anniversary of Martin Luther's birth. With so much recent campus attention focused on Luther, Sunday was an opportune time to present "Katherine Luther: A Burr to a Topcoat" in the college chapel. After all, if Luther's wife wasn't an integral part of his life, who was?

The recent performance of this play by John Trump (class of 1980) is a 40 minute, condensed version of the struggles of Katherine Luther's life. The cast, which consists of Cynthia Cromer in the title role, with Scott Olson and Stephanie Schulze sharing the other parts, has performed the play not only at Muhlenberg but also as part of 'Berg's "On the Road" program under the guidance of Dr. Nelvin Vos, Charles Rich-

ter and Trump. Trump (who possesses a M.F.A. in playwriting from Columbia University and is currently attending Yale Divinity School) also recently entered his play in the Episcopal Foundation for Drama regional competition, in which it took first prize.

One might ask why a short play with a small cast and a clear focus on Katherine Luther (Martin Luther is not portrayed at all in the play) has come so far. The main reason seems to be the play's ability to bring Katherine's struggle (from changing her vocation from that of a nun to Luther's wife) to life.

The center of the play is the problems Katherine encounters while trying to find meaning in everyday life; the play communicates the transformations in Katherine both through its intimacy with the audience and its ability to depict "history" as the feelings and actions of real people. As Cromer said, the play brings history and the fundamental issues of Katherine's life

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All-College Thanksgiving Service

Music by the College Choir

Sermon by the Rev. A. Malcolm MacMillan
Rector, the Episcopal Church of the Mediator

11 a.m. Wednesday Chapel



A wine and cheese reception for the class of Nineteen Hundred and Eighty-Four will be held on Tuesday, November twenty-ninth at five-o'clock in the evening in Brown Hall T.V. room

All Seniors are invited

Weekly Sports

Mules tie for conference; name captains and honors

By Steve Ritardi

The 1983 Muhlenberg football season is over, but as coach Ralph Kirchenheiter reflected on his 6-3 Mules, he noted, "We were successful and I am satisfied because we did what was needed to win."

Although the Mules dropped their finale against Moravian, 24-7, Kirchenheiter's feelings of success and satisfaction are justifiable. Why?

There are several good answers to this question. First, Muhlenberg earned conference respect and national recognition for the team's early 5-0 start and outstanding defense. Second, the team proved to all skeptics that they indeed were a force to be dealt with. Third, they managed to earn a share of the Centennial Conference crown with Gettysburg and Swarthmore. If these three reasons fail to sway critics, perhaps post-season honors will.

In all, seven team members received conference honors. The offensive line saw center Bob Merle named to the conference's first team, while co-captain Mark Bisbing received an honorable mention. Defensively, Bill Reiner (DT), co-captain Ray Beneke (LB), and Kevin Mei (DB) were selected for first team honors, and Tom Neumann was named all-conference punter. Finally, freshman place-kicker Tom Mulroy received an honorable mention. All in all, it was an impressive Muhlenberg showing; however, as Kirchenheiter emphasized, it was his small, yet integral band of seniors who deserve an equal amount of credit.

Kirchenheiter commented, "I am indebted to our seniors because they were responsible for our success."

Kirchenheiter praised equally the defense's seniors. "Ray Beneke was undoubtedly the best athlete on the team, and it's going to be difficult to replace a player of his caliber. Rich Graff did a great job at MLB and proved an on the field leader. Terry O'Neill just missed out on conference honors and is winding up an outstanding four year career at Muhlenberg." Finally, Erf Porter was singled out. "There is a place in Division III football for young men like Erf Porter, and his attitude (for which 100 percent would be an understatement) is essential for a winning ball club."

Kirchenheiter cited why each of his seniors deserved recognition: "Bob Merle had to be our MVP. His switch from defense to offense was a crucial and needed aspect of our success." He continued, "The entire offensive line provided leadership and character. Mark Bisbing proved to be an expected and solid leader, while Nick Leno had his best season at Muhlenberg. Rick Laduca had an equally good season and I am especially happy that Bill Groeller enjoyed a healthy and solid year."

What about next year? Kirchenheiter's obvious goal is to establish a team which will qualify for the NCAA playoffs. If critical spots are filled and people stay both mentally and physically healthy, the Mules should be in for another fine season in 1984. Newly elected co-captains Pete Broas and Bill Reiner will spearhead next season's attack.



Weekly photo by Mike Leeds

Monica Paukovitz tipped-off the women's basketball season last Tuesday when the Lady Mules took on Swarthmore.

Women win opener

By Laura Braverman

Before the basketball season started, coach Karl Foerster was concerned that his Lady Mules would be at a disadvantage due to their inexperience in collegiate basketball. But when his squad met up with Swarthmore's team of upperclassmen, Foerster was in for a surprise, because Muhlenberg's team of rookies trounced the Garnet 59-38.

Swarthmore took an early lead as Kim Wright out-jumped Diane Reppa and Nancy Davis scored just seventeen seconds into the game. But sloppy playing and many missed shots were to Muhlenberg's advantage and Swarthmore held its lead for less than a minute. Muhlenberg's Paige Brenner stole the ball and brought it down court. Reppa tallied to nullify the Garnet's lead. A few seconds later, freshman "Fred" Suhadolnik scored; after that, the Lady Mules never lost their lead. The first half score was 27-19.

In second half, Swarthmore reacted like a horse coming out of the starting gate. The Garnet did not miss as many shots as they did first half; they just kept feeding the ball to teammate Michele Fowler. In an attempt to shut down the Lady Mules' offensive attack, the Garnet began execut-

ing a more aggressive defense which resulted in ten Muhlenberg points on foul shots and two Swarthmore players fouling out. Swarthmore failed to restrain Muhlenberg as Brenner was unleashed and hooped 16 points in the second half.

Despite its lack of experienced college basketball players, the Lady Mules put on quite a show for the 80 spectators last Tuesday. Their speed, fine defense and ability to set up offensive plays were the main reason that the Lady Mules were able to be victorious. Their weaknesses showed up in the statistics sheet: Brenner and Reppa combined for 34 of Muhlenberg's 59 points, alleviating the pressure on the young guards. Other scorers were Suhadolnik and Andrea Guttermuth with eight, Suzanne Seplov with six, Sharon Andrews with two, and Betsy Rubin hooped one foul shot. Defensively, the stats revealed a more impressive 39 rebounds and 12 steals for the Lady Mules.

The Lady Mules have a string of away games, including an overnight tournament at Susquehanna on December 3-4, before they come home again. Cedar Crest hosts Muhlenberg at 6 p.m. on November 30, and the Lady Mules play their first league game at home against Ursinus on December 6.

Wrestling gets underway; high hopes for season

The 1983-84 Muhlenberg wrestling team is, in the words of head coach Michael Spirk, "The best team I've had in my four years at Muhlenberg." Spirk points out the overall increase in the team's competitive attitude as proof of this statement.

Led by tri-captains Fred Stoyer, Andy Strober and Sam Giha, the Mules traveled to the Hunter College Invitational Wrestling Tournament this past Saturday in hope of continuing fine tournament performance.

Coach Spirk, assisted by Tom Sloand and Tony Couto, said the strengthening of the team's middle weight classes is helped by freshmen Al Flower, Kevin Mc Cracken and Doug Schildhaus. Along with seniors Andy Strober and Erf Porter, the Mules should have the balance needed to supplement the team's already strong light weights.

The Mules lead off at 118 pounds with junior tri-captain Sam Giha (17-4-1, last

year). At the 126/134 pound class, freshmen Mark Grossman and Mike Halpern provide additional support. At 134 and 142 pounds, respectively, sophomore MAC placewinner Bill Barrick and returning MAC champion, senior Fred Stoyer, will play integral roles in the team's success.

Last year, Giha, Stoyer and Barrick compiled an overall record of 51 wins, 17 losses and two ties.

At 150 pounds, returning MAC placewinner Rusty Trenker complements the lighter weights and hopes to continue his 82-83 season winning streak. Finally, the Mules' big men, Andy Wasson, Eric Rosen and Mike O'Brian give the Mules the final knockout punch needed at 190 pounds and heavy weight.

An added attraction to this year's program is Muhlenberg's playing host to the Middle Atlantic Conference championships on February 16, 17, and 18. It will be an exciting time for both the college and wrestling program.

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To great coaches and great "Lady animals"
We salute you
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Sports Medicine

A lecture and slide presentation will be given by Dr. Gary Gordon in the Science Lecture Hall on the prevention of sports related injuries.

Monday Nov 28 at 7:30 p.m.

Admission is free

Sponsored by RHC and the Wellness program

Glen & Shearer

continued from page 5

What the gurus are wondering now is whether Congress, which for years has worked to make homeownership attractive, can do anything to ease the rental crunch. In fact, two lawmakers have come up with an idea so well-conceived that, as one University of California urban planning expert said, "...it represents one of the rare cases where a change in the law will allow everyone to benefit."

Sponsored by Reps. Fortney Stark (D-Calif.) and Bill Archer (R-Texas), the Condominium Cost Reduction Act would change complex tax law provisions to provide landlords with an alternative to traditional condo conversion. Current law only encourages landlords to sell outright to middlemen, or "condo converters," who, in turn, jack up the price of renovated units to cover finance costs. Landlords cannot sell individual units profitably; tenants often have no choice between buying their apartment at ludicrous prices or being displaced.

Under Stark-Archer, landlords themselves would be able to convert their build-

ings unit by unit, and receive a fair return. In time:

- * Because conversions today inflate the price of condominiums by upwards of 25 percent, less costly landlord conversions would immediately ease homeownership for those at the top of the rental market.

- * Because the bill would allow landlords to convert units one at a time, it would discourage displacement of those renters, particularly low-income and the elderly, who can't afford to buy.

- * Because tenants would have the chance to own their one-bedroom, they would be encouraged to put down roots and take better care of their apartments.

While neither Stark nor Archer guarantees their measure will solve the rental crisis, they've laid a solid foundation for additional measures in the future.

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FIELD NEWSPAPER SYNDICATE

Courage review

continued from page 6

a principal character, Brecht continually jolts his audience back to the realization that events onstage are not real; the next scene following Swiss Cheese's murder is announced by one of the actors in the same fashion as all the others. The pace of the play never slows down.

Although Brecht makes consistent attempts to remind the audience that this is illusion based on reality, the actors put enough into their roles that at times the playwright's intention is forgotten. It is Debra Barratt as Katrin, the mute daughter of Mother Courage, whose kind heart shows through facial expressions and frantic gestures, who potentially draws a

completely sympathetic response from the audience. Barratt's portrayal is sensitive and insightful; her careful attention to non-verbal expression makes Katrin a strong presence throughout. Certainly the emotional high point is in the eleventh scene as Katrin is finally heard, perched high beating a drum to warn the town of Halle of the approaching enemy. When the soldiers shoot her down, there is a feeling that much of the life has gone out of the play.

Brecht's convictions are effectively expressed through not only his characterization but also through contemporary language and the music of Paul Dessau, a modern German composer. His songs and background music set the mood for much of what Brecht hoped to convey. An especially interesting touch was the prepared piano which accompanied Speridakos as he

Letter

continued from page 4

be discussing the Senior Class Pledge Drive and I would like to make a proposal to everyone in the senior class. Instead of shaking your head and turning away from the pledge drive, why don't you come to the party and find out what it's all about. You have a right to know, it's got our name on it, Senior Class Pledge Drive. So, come to the party and find out what your class is

doing.

The students in this school make the difference, we are the people who question things, well, don't stop now! There's something very special about the Class of '84, something very difficult to articulate, but it's there. You can see it, you can feel it. We're '84—Making it Happen! Let's keep it that way.

Sincerely,
Jill Robinson
Chairperson,
Senior Class Pledge Drive

Luther play

continued from page 6

"close to home."

Cromer stressed that such devices as cast-audience discussions after the play help to really communicate the true sense of "theatre" to viewers. Schulze added that although the play "has historical elements, (it is) much more of an issue play." The small size of the production, in contrast to MTA's "main stage" plays, also affords an added sense of a feeling of intimacy. Any possible confusion on the part of the audience due to the large time span encompassed by the play is also circumvented by one of Olson's roles, that of a "unifying"

sang "The Song of the Wise Woman and the Soldier." The metallic effect in the keyboard part was achieved by placing tacks on all the hammers so the piano sounded like a harpsichord.

Adding to the main characters in the cast of 25 were Scott Olson as the chaplain who befriended Mother Courage and spent some time in her camp and Michelle Sterling, who made her Muhlenberg debut playing Yvette Pottier, the "painted lady" who provided comic relief at various points in the show, as well as became a role model for mute, plain Katrin.

Especially welcome in this show were the new faces seen onstage.

Brecht's message is a challenging one — for both audience and performers. The cast succeeded in offering thought-provoking theatre to those who attended.

type of narrator.

As cast members see it, the play's short length, small cast and its treatment of basic issues of life simply add up to one highly "emotionally fulfilling" experience. Rather than opting for profound philosophical treatments of issues in Katherine's life, Trump has created a work full of both "tenderness and humor," as Schulze explained.

The play will next move to St. Louis, Missouri, where it will be a competitor in the national Episcopal drama competition in early December.

Balloons

continued from page

tion Ordnance Man in World War II and the Korean War. Chute, who has been retired from the Air Force since 1961, works at the Brunswick Naval Station golf course each summer.

Chute said he loves to explore the woods and enjoy the tranquil outdoors.

He said he still can't understand how the cards lasted as long as they did, especially since the Maine winters are so harsh. "They were so legible," he said. "Usually the United States Postal Service isn't so concerned with giving us such good quality cards."

Another coincidence: Chapman's father sold Chute homeowner's insurance 10 years ago.

"Well," said Chute, "It's a very small world."

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David Rappaport of Greenpeace New England

will deliver a multi-media presentation
concerning toxic-waste, disarmament, and the
destruction of the marine habitat

7:30 p.m. Tuesday Nov 29
Science Lecture Hall

sponsored by Free University/Program Board

Do you miss Mom's cooking?

Bring it to Muhlenberg--

Enter the recipe contest

Only recipes for entrees that are easily expanded can be entered. Only one entry per person. Entry forms are available at the Union desk. Deadline -- December 2.

Sponsored by the Dining Committee and M.W. Wood

Muhlenberg Weekly

Volume 104, Number 10, Tuesday, December 6, 1983

Muhlenberg College, Allentown, Pa. 18104

this week

The Nite Owl, Muhlenberg's former student-run coffee house was closed last year to make room for file space in the basement of the Admissions house. After a year of trying to find a new location for the Nite Owl, Frank Miele, Liz Lamma and Diana Boxill have arranged for one show to be held next semester in the commuter lounge. For a look at the Nite Owl's progress, see ...

Page 2

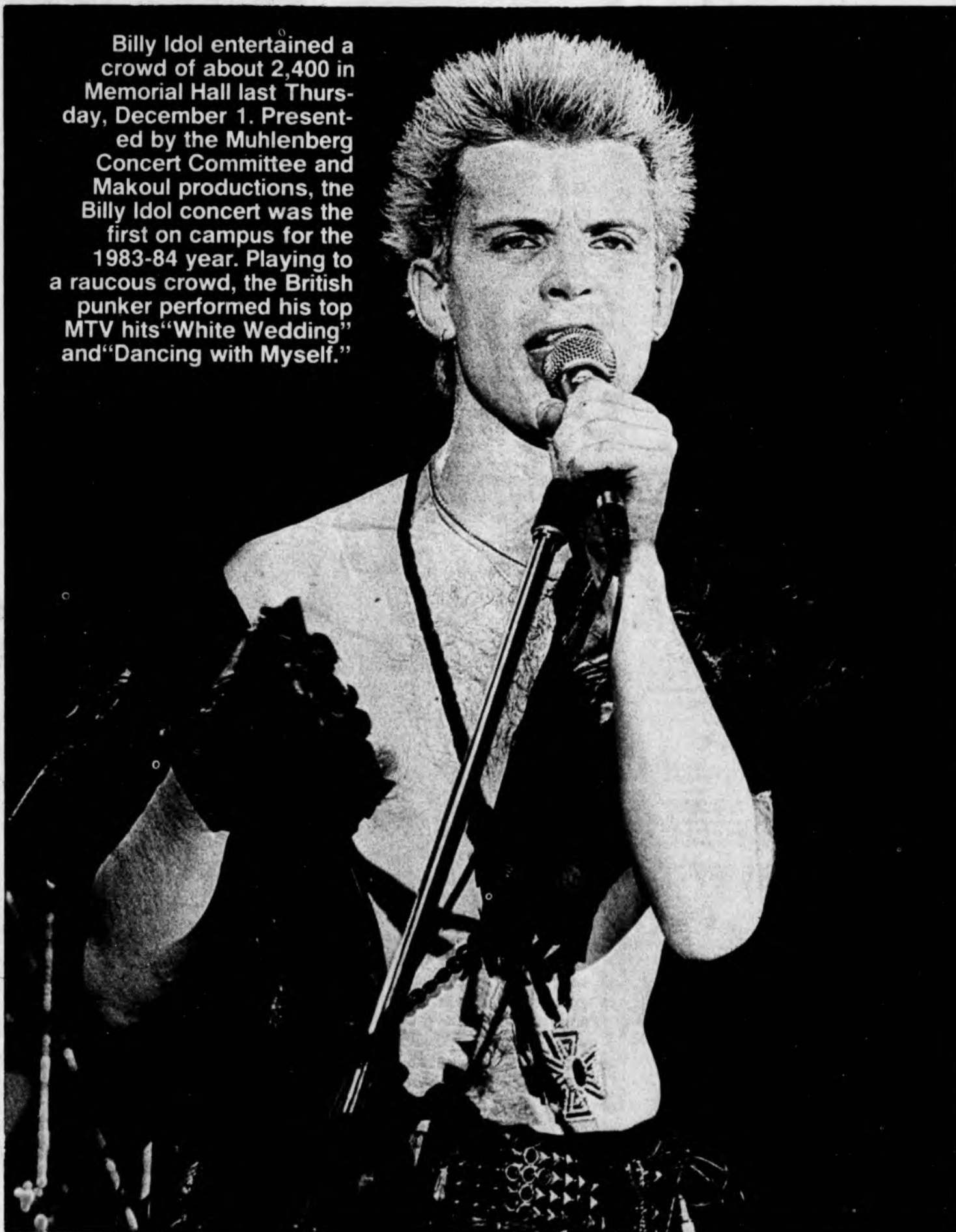
The Presidential Search Committee has decided to ask a professional headhunting agency, the Presidential Search and Assessment Service to help aid in the selection of a new college president. This agency reviews campuses and makes suggestions about the type of administrator needed. For the full story, see ...

Page 3

Two new majors were added to the college curriculum by the faculty: computer science and informational science. Dean Harold Stenger called these two majors "solid academic majors set within the context of our broad liberal arts tradition." To see how these majors will be implemented, see ...

Page 3

Billy Idol entertained a crowd of about 2,400 in Memorial Hall last Thursday, December 1. Presented by the Muhlenberg Concert Committee and Makoul productions, the Billy Idol concert was the first on campus for the 1983-84 year. Playing to a raucous crowd, the British punker performed his top MTV hits "White Wedding" and "Dancing with Myself."



Weekly photo by Eric Jensen

Student musicians seek replacement for Nite Owl

By George Schroeder

Many upperclassmen, when asked what the Nite Owl meant to them, will light up in exuberance and tell tales of the first time they sang for a live audience or shared a carafe of wine with someone special. But soon a perplexed countenance replaces the initial smile.

The Nite Owl, one of the best and most popular alternatives to the fraternity party, was closed by the administration last year to ostensibly make room for extra office files. Later, underclassmen have only a vague concept of what the Nite Owl was, and if a solution is not found quickly the Nite Owl may be lost indefinitely.

The Nite Owl was located in the cellar of the Admissions House, but when tables, a stage, a budding musician and good company are added the basement takes on a personality and an ambience unique on this campus. Frank Miele, one of several students actively attempting to reinstate the Nite Owl, described its attributes as its "being small, centrally located, intimate, and without any living quarters above, and as such no one was bothered by the music."

The official rationale for the eviction, which occurred first semester last year, was that more room was needed by the Admissions staff for files, although ample space still exists on the third floor of the structure. Miele stated that "it was a funny coincidence that the office space problem arose immediately after a problem we had

with a band from town."

The problem he alludes to was that one evening the Nite Owl staff was inadvertently absent and in this period of time some vandalism was inflicted upon the Admissions building. Immediately following this incident the Nite Owl staff found the locks on the doors changed. Miele noted that the students subsequently offered numerous solutions to remedy the security problem, but the administration was unresponsive. Recently, however, some progress has been made and Miele added that "we'd rather not focus on frustration and problems of the past because we are making some progress."

By the efforts of a dedicated group of student-musicians led by Chairperson Liz Lamma and assisted by Miele and Diana Boxill the Nite Owl may become a reality again. Currently they are working out policies which the Nite Owl will operate under, such as policies for equipment rental. Next semester at least one show will be held, most likely in the Commuter Lounge.

The most perplexing problem facing Lamma is finding a suitable home for the former Nite Owl. Lamma said "it will not be called the Nite Owl since that name refers more to the actual place. The new establishment will be called the Coffee House." The Coffee House will serve the same function the Nite Owl did: a gathering place to hear live music and engage in relaxed conversation. Lamma hopes to initiate a new aspect to the Coffee House by making food and coffee available for purchase. She also hopes to establish a



The former Nite Owl

Weekly photo

musicians network among musically oriented students. Anyone interested in playing music with other students is encouraged to contact Lamma or Miele.

Wherever the former Nite Owl is to be situated Lamma hopes to capture the atmosphere that made it so popular. Lamma stated that the Nite Owl was "a small and intimate gathering where musicians without much experience can play before a live audience. Hopefully this setting will exist on our campus in the near future."

The social outlet that the Nite Owl typified is not unique to Muhlenberg. Amy Reumann, a recent transfer from Drew University, mentioned that "at Drew we had a Pub in the Student Center that operated on Friday and Saturday nights, but on Sunday nights it was converted into a coffee house. We had tables with checkered tableclothes and either a jazz band or a folk singer. Coffee and snacks were sold as well."

AI advocates human rights

On December 10, 1948 the Universal Declaration of Human Rights was proclaimed. The principles embodied in that declaration have since been codified into international law in the form of International Human Rights Covenants.

In observance of Human Rights Day, December 10, Amnesty International, the Nobel Prize winning human rights organization, is making a special appeal on behalf of ten prisoners from all over the world. All ten have been jailed by their governments in violation of their human rights and are considered prisoners of conscience.

Among the prisoners, who are from Mexico, Syria, Philippines, Ethiopia, Uruguay, China, Taiwan, Czechoslovakia and Bangladesh, is a Soviet woman named Anna Chertkova. She is a Christian who was sent to a special psychiatric hospital in 1973 for refusing to give up her religion. The hospital is surrounded by barbed wire and Anna Chertkova is confined to a cell.

The Muhlenberg Chapter of Amnesty International will be collecting letters on behalf of Anna Chertkova and the other prisoners. Look for the red hand on Friday, December 9 between 11 a.m. and 1 p.m. in the union lobby.

Correction

The Muhlenberg-Georgetown University joint dental program is seven years in length: three years to be spent at Muhlenberg, with the next four at Georgetown Dental School, not as reported in the November 22 issue.

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Serving Muhlenberg since 1883

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Holiday Candlelight Dinner

M.W. Wood and the Muhlenberg Dining Service take pleasure in requesting your presence at the Holiday Candlelight Dinner, to be held on Wednesday, December 14, 1983.

Dinner will be served in three seatings:

From 4:30 until 5:15 p.m.

From 5:45 until 6:30 p.m.

From 7:00 until 7:45 p.m.

Tickets will be available at the entrance to the Dining Service for all three meals.

Seating for 360 will be available per seating on a first come, first serve basis.

Faculty and staff are invited to join in this festive gala.

With best wishes,

Oprie

Food Service Director

Weekly News



Weekly photo by Mike Leeds

John Raheb works on his program in the computer center. The College has recently added a computer science major to its curriculum.

Presidential search: advisory group engaged

By Lori Stites

The Presidential Search Committee met for the second time November 17 to discuss the next several steps in locating a suitable candidate.

Among the developments of the meeting: the decision to engage an advisory group to aid the college committee in the selection process; the agreement to extend the application deadline from January 15 in order to give this advisory service time to assess the needs of the college; and the decision to limit advertising in educational journals and other periodicals until the advisory group offers its counsel to the committee on how to further proceed in choosing a new president.

Dr. Ludwig Schlecht, one of the three faculty representatives to the committee, explained that the agency chosen to advise the committee, called the Presidential Search and Assessment Service, "is a group that (serves) the Association of American Colleges, of which Muhlenberg is a member, and (their) governing boards."

This service, based in Washington, D. C. will visit the campus "to get a feel of what goes on here and tell us what kind of president we need," according to Beth Unger, the student representative serving on the search committee, who also said, "The faculty representatives and myself are open to suggestions about the college community wants in a president."

Schlecht reported that the committee chose to contact the advisory service right away for not only the purpose of finding the best selection procedure, but also for establishing contacts with possible candidates through the service itself. "One of the greatest benefits the group may offer us is the (increase of) contact with candidates who could meet Muhlenberg's needs," he said.

Other action has been taken to introduce the available position to potential applicants. In addition to contacting the Presidential Search and Assessment Service, committee chairman John Deitrich sent letters to presidents of various Middle States Colleges and to other Lutheran schools, Schlecht said. However, advertisements will not appear in educational journals until the service visits the campus and advises the committee further on continuing its search.

The selection committee has not specifically defined qualifications that a potential candidate must have; although administrative experience is necessary, even a terminal degree is "not listed as indispensable criterion," according to Schlecht. "It (a degree) is appropriate, but may not be necessary."

While no specific list of qualifications were made by search committee, input by both students and faculty is a consideration in the process. Beth Unger commented, "I was happy to see the (Weekly) editorial about student opinions...maybe they will supply some input."

"Everyone is free to nominate candidates," said Schlecht. "The faculty held a forum November 9 to discuss the presidential selection....Many ideas were expressed, and informal minutes were conveyed to the committee."

In sum, the forum (and the committee members themselves) call for someone committed to the ideals of Muhlenberg College who has the capacity to identify its nature and not only articulate it to the public, but also clarify the goals of the college for faculty and students. The candidate must be effective as a fund-raiser and in public relations skills, while maintaining an educational vision.

Dr. John Weston, another of the three faculty members serving on the committee, offered his opinion of such contributions as the faculty forum: "I think the forum was helpful. (Everyone involved) is interested in who is chosen. A number of people have told me what they want to see in this person."

The committee members are generally in agreement in their assessment of what is needed in a president at Muhlenberg, and the feeling about the developments of the first two meetings is a positive one. The last presidential search committee chose the candidate in 1969. Two faculty members served on that committee. There were no students on the 1968-69 committee; therefore, Beth Unger is the first student ever to vote in the selection process.

"I am under the impression that students have as much input as the faculty on these committees," said Weston, who added, "I have been extremely happy with the actions of the committee thus far."

'Berg offers two new computer-related majors

By Andy Walton

After much deliberation and planning and in response to an apparent need for competent professionals in a technological society, Muhlenberg has approved two new and long-awaited majors in Computer Science and Information Science. In addition, students can now minor in either of these two areas.

"These are solid academic majors set within the context of our broad liberal arts tradition," said Dr. Harold Stenger, Vice President and Dean of the College. The majors require between 42 and 47 credit hours in computer science and mathematics.

The major in computer science leading to the B.S. degree is theoretical in approach and is designed primarily for the student interested in graduate study in computer science or in a career as a computer scientist, designer or teacher. Four courses in mathematics (from Mathematics 13,14 or 11, 12, 20, 4 or 31, and Math 33) are required, as well as 11 courses in computer science (including Introduction to Computer Science, Intro. to FORTRAN Programming and Structured Programming).

The Information Science major leads to the A.B. degree. The program will take a "hands-on" approach to the field to enable students to gain familiarity with business applications of the computer and the use of the computer in managing information.

According to the administration, majoring in information science will also provide sound preparation for careers in data processing and systems analysis (two courses in mathematics and 11 in computer science are required).

Muhlenberg's computer equipment provides exceptional support for majors in computer science and information science. In fact, earlier this year, Director of Computer Services John Wardenski boasted, "Muhlenberg has one of the best equipped

computer facilities in the area for a school of its size." Certainly the addition of the new computer lab in September provided the needed boost to ensure the passage of the major. The college's mainframe computer, a Hewlett Packard 3000 Series 64 has four million characters of real memory and 574 million characters of online storage. Two student computer laboratories, housing 26 computer terminals and three high-speed printers, are located in the Ettinger building, with a total of 78 terminals located throughout campus, 46 of which are for academic use.

Some faculty members have pointed out that with the addition of a Computer Science major, Muhlenberg can expect to attract up to 50 additional prospective students a year who would have gone elsewhere.

The new majors are available to both day and evening college students beginning in September 1984. The evening college will begin offering courses required for these majors in the 1984 spring semester.

Computer science faculty at Muhlenberg include Dr. William Seaman, associate professor of computer science; Roland De-kind, assistant professor of mathematics; and Dr. George Benjamin, assistant professor of computer science.

An addendum to the Muhlenberg College catalog listing specific course requirements and course descriptions has been outlined by Kurt Thiede, Dean of Admissions and Freshmen, and may be obtained in the Office of Admissions and Freshmen. Students who wish to pursue either of these programs on a part-time basis can get additional information from the Office of Continuing Education or the Office of Admissions and Freshmen.

Faculty rejects CDC; new system to be drafted

By Teresa Burke

Muhlenberg College faculty met on November 11 to discuss the proposed College Discipline Committee, particularly with regard to their involvement in such a judicial board. Without a doubt, the viewpoint of the majority of the faculty was clear: "We do not wish to be involved."

As a whole, the faculty expressed several concerns, among them vagueness of language in the proposal and the ethics of faculty participation on the committee, which would primarily hear cases of social infractions. Two motions were made at the meeting; the first stated that the faculty should endorse the idea of being involved in a judicial board in at least an advisory capacity, and the second was of a similar nature, again focusing on the question of faculty participation. Both motions were defeated by an overwhelming majority.

Dr. Ludwig Schlecht, professor of philosophy, was present at the meeting and spoke against the proposal. Later, in interview, Schlecht discussed the reasons why, in his perception, the faculty had defeated the issue so soundly. Schlecht said, "I do not feel that we should be on a committee to hear individual cases — I don't see how we are the ones to sit in judgement over cases in this way."

In addition, Schlecht mentioned the question of the nature of infractions to be heard by the committee, commenting, "The faculty, by and large, are not that familiar with what is regarded by students as acceptable behavior in dormitories, and so on...unless individuals live in those conditions they are not in a place to make such decisions. Those who make decisions are those who should live with them."

Both Dean of Students James Bryan and Dr. Richard Kimball, assistant professor of psychology and Chairman of CCSA, affirm that there will be a new discipline structure formulated, one that will combine the best features of the present Student Court system with many aspects of the new CDC proposal. However, as Kimball said most definitely, "Faculty involvement (on this judicial board) is pretty much a dead issue."

In terms of the process involved, however, it's back to the drawing board. First, Bryan will present to CCSA a position paper on the problems of the present Student Court system. According to Bryan, the paper will be prepared with the help of Student Court leaders Brooke McDermott and Rich Szumel and will chart the progression of a typical Student Court case from begin-

continued on page 8

Weekly FOCUS

A look at the bright side

We thought it might be appropriate at this time of year to look at the brighter side of Muhlenberg. With finals approaching and term papers due, there is little time to reflect upon some of the more positive aspects of our education here.

A welcome change has been the apparent growing concern for student opinion, evidenced by the solicitation of student views by the Presidential Search Committee. Students and administrators do not always agree on various issues, as seen in the proposed dry rush program, but at least effort has been made to air most student concerns on matters such as these.

Muhlenberg does try to develop an open atmosphere in which we may all discuss problems within the community. This sense of community is what is most attractive about Muhlenberg. This is probably the one aspect of the college we point to with the most pride. At a small school such as ours students have a real opportunity to develop rapport with faculty and administrators. This collegiality is what we should continue to cultivate and uphold.

Our hope for Muhlenberg's future is that the political strife and petty disagreements that have so often plagued us will finally come to an end. With the dramatic changes in the composition of the administration ready to take place, the college is on the verge of putting the negative part of its past behind it.

A liberal arts college offers much to its students. We hope Muhlenberg can continue to strengthen its commitment to providing its students with a true liberal arts education. We are not perfect, and we do have serious problems that must be dealt with. Yet the education offered here can be very rewarding.

Clarification

In Anthony Levin's Nov. 22 letter to the editors, it was alleged that the *Weekly* had censored a letter submitted for publication. At that time we did not believe it was necessary to reply to such an accusation. However, some individuals have felt that our lack of response to Levin's allegation implied that he was correct. In fact, the letter Levin referred to was received by the *Weekly* editors in early May of this year, well after the publication of our last regular issue for the 1982-83 academic year. As such, the letter could never have been a candidate for publication.

The *Weekly* publishes, space permitting, all letters received prior to the Thursday, 5 p.m. deadline.

SHOE

by Jeff MacNelly



Letters

Confidence lost

To the Editor,

I have just walked out of my Accounting test and I wonder about the purpose of a college education. Primarily, college is an institution of higher learning. It is also a place for personal growth and a gaining of confidence. Yet, Muhlenberg consistently denies me of this confidence that I am seeking to gain. What is the reason for giving an exam which barely covers the material which was studied in class? Furthermore, when an exam has to be curved over twenty points this indicates to me that there is something wrong with the exam.

After four years at Muhlenberg I have experienced these things again and again. After studying for an exam for hours I tend to enter the exam with a high level of assurance that am capable of achieving a satisfactory grade. Yet, when the test does not accurately test my knowledge of the material I tend to become discouraged. All I want to know is why these professors do this. If I, a college senior, realize something is wrong, why can't these professors with masters and doctorates realize this? I entered college with an average amount of sanity, but I feel I am leaving college with less!

Soon to be residing at
Allentown State Hospital

Richard Cohen

Richard Cohen is a syndicated columnist.

WASHINGTON--Comes now the son to recant. He is Christopher Buckley, son of William F., who regrets not only his opposition to the Vietnam war but also his failure to serve, as they say, under arms. Instead, back at college in the 1960s he armed himself with a letter from a doctor, copped the plea of asthma, and ran most of the way back to campus, wheezing not once and setting an apparent speed record for a certified 4F.

But Buckley's mea culpa in a recent *Esquire* is no mere expression of regret that he fought neither the communists in Vietnam nor our government in the streets. It is, instead, something out of Kipling, or maybe Tennyson--a paean to the good side of war. Young (or younger) Buckley regrets that he missed something. He has not been tested. He can not say, "I have been weighed on the scales and not found wanting."

Well, the first and maybe the most depressing thing to say is that luckily for Buckley the world is bountiful when it comes to war. But the second is that although his article appeared before either the bombing in Beirut or the invasion of Grenada, it expresses the present mood of the country. Once again, we are in love with war.

This is a dangerous infatuation Kipling and Tennyson wrote in an era of horse soldiers and Enfield rifles. As much as war then entailed the killing and maiming of people, it was still containable. At Verdun the battle was interrupted to clear away the bodies, but there was no threat of nuclear war then--no possibility that the vain-glorious could become the inconceivable.

But there is that chance today. And yet the nation seems to be stepping off once again to some Sousa march. War, man's

most reprehensible endeavor, is being written and talked about as if it were some sort of glorious adventure. Our own President has all but promoted himself to Generalissimo of the Armies of God. In his role of chaplain-in-chief, for instance, he pronounced the Marines who died in the Beirut bombing "safe in God's loving arms." That happens to be precisely where the Moslem fundamentalist who killed them thought he was going.

In Korea, the White House press agents pulled up a prop of an armored vehicle (was it to stop a North Korean invasion?) while the President gave the troops a bit of John Wayne as soldier and Pat O'Brien as priest. More than any President in recent memory, with the possible exception of Lyndon Johnson, he has fused patriotism and religion to the military. We march now not only to Sousa, but to Sousa played on a church organ. Like the Ayatollah, we have God on our side. Obviously, one of us is mistaken.

Some of this is an understandable corrective to the blatantly anti-military attitudes engendered by Vietnam. The military, after all, fought the war politicians demanded. But we have gone further than merely giving the military the honor due them--even overdue them. We are also honoring war, even exalting it, talking of it not as always awful and occasionally necessary, but more like a battle out of Tennyson. Trouble is, the next Light Brigade is going to charge with cruise missiles and no admiral will be able to boast, as one did after Grenada, that "we blew them away." We will all be blown away.

This is dangerous stuff, made all the more dangerous because the world has become an incomparably dangerous place. One nation and one nation alone can afford to play at guns, but if two do it the world is going to go up in smoke. One nation and

continued on page 8

Maxwell Glen and Cody Shearer / Here and Now

Maxwell Glen and Cody Shearer are syndicated columnists.

CINCINNATI -- Nearly a week after the kickoff of the 1983 Christmas shopping season, few would doubt that the nation is in for a merrier holiday than last year.

Thanksgiving weekend crowds at shopping malls and downtown department stores were generally hailed as the ultimate expression of long-overdue consumer confidence. Clerks reported first-day sales of 5 to 10 percent over receipts during the same period in 1982. "Happy shoppers, happy retailers," whistled Chicago's Sunday Tribune.

But, when all is bought and paid for, how merry will the season eventually prove? The jury is still out. Here in Ohio, where holiday crowds provoked a typical burst of optimism, a coalition of politicians, retailers and state agencies has announced a "Buy Ohio for Christmas" drive, encouraging shoppers to remember their

fellow Ohioans this December. The special campaign betrays a certain uneasiness about the power of the Christmas dollar.

Initiated by Ohio's Democratic governor, Richard Celeste, the gimmick is to spur sales of local products much as "Buy American" campaigns do. A booklet listing Ohio-made goods has been printed and distributed to interested shoppers; retailers have been encouraged to feature Ohio products in seasonal sales and advertising; restaurants and hotels have been asked to display in windows and on doors an attractive "Buy Ohio" sticker, much like the once-ubiquitous Blue Eagle of Roosevelt's day. State officials stress that the campaign is inexpensive and, above all, voluntary.

If nothing else, Celeste's "Buy Ohio" pitch appeals to this state's justifiably high opinion of itself as a crucible of industry. Long before Americans looked to Silicon Valley, Calif., they learned that Akron rolled out tires and that Lorain, Youngs-

town and Cleveland forged steel. Though industrial jobs have fallen from a third to a quarter of all employment in Ohio since 1970, the region's self-image as "the foundry" is only grudgingly tarnished.

Unfortunately, while residents in other states have been talking of recovery since last January, many Ohioans can't point to signs of a lasting upturn in their backyards. Indeed, while the state's jobless rate has fallen from its high of over 15 percent in January, unemployment still stands at 11 percent (roughly the national average at the recession's deepest).

A similarly modest rebound can be seen in individual industry profiles; all-important machine tool orders, which rose 70 percent last month, remain less than half the level of early 1980. For Ohioans, economists' praise of a "leaner" recovery is euphemistic.

At times, in fact, the sense that "things at least aren't getting worse" can be fleeting. U.S. Steel told its Cuyahoga Works em-

ployees last week that the plant is likely to be permanently closed soon. Here in Cincinnati, many veteran employees at one of this city's most cautious firms, Procter & Gamble, fear the unenviable prospect of choosing between early retirement soon and indefinite layoff -- without benefits -- later.

Meanwhile, the promises of high technology and "reindustrialization" often elicit smirks here. Honda Motor Co.'s multimillion-dollar facility near Marysville turns out highly popular motorcycles and cars comprised largely of parts stamped, welded and imported from Japan. Mini-mills for highly-touted "special" steels have often found it more profitable to import raw ingots rather than buy them from depressed furnaces in the nearby Mahoning or Ohio Valleys.

It is against this backdrop that the "Buy Ohio" campaign must contend. John Mahaney, president of the Ohio Council of Retail

continued on page 8

Film reviews / Laurence Lerman

Rear Window

Originally released in 1954, Alfred Hitchcock's *Rear Window* is one of the 10 Best Films of 1983. A 1954 film receiving such praise in 1983, you ask? Oh, yes.

One of the most elegant and witty of all the master's sophisticated works, *Rear Window* is currently making the rounds as the first of five Hitchcock classics being re-released after nearly 20 years on the shelves at Universal Studios. (The four films awaiting re-release are *Vertigo*, *The Man Who Knew Too Much*, *Rope*, and *The Trouble With Harry*). Because of legalities involved with the late Hitchcock and his estate, the movie-going public has been deprived of viewing these now-legendary films. But they shall be deprived no more.

The timeless story of *Rear Window* still hits home, especially in today's world of claustrophobic paranoia, voyeurism, and modern love. James Stewart portrays L.B. Jeffries, a traveling photographer whose

leg and hip are immobilized in a bothersome cast, the result of being hit by a wheel of an exploding racing car he was photographing. Confined to a wheelchair in his stuffy Greenwich Village apartment, Jeffries takes to peering out his rear window and spying on his neighbors in their apartments around the courtyard. Through his observations with his girlfriend-model Lisa Fremont (Grace Kelly) and nurse (Thelma Ritter), Jeffries slowly begins to suspect that something is terribly wrong in one of the apartments across the way. Could it be murder?

With what appears to be a simple storyline, *Rear Window* succeeds at being both a light comedy-thriller about a curious photographer and an examination of the perilous possibilities of voyeurism. Indeed, Hitchcock scholar Dr. Donald Spoto submits that to approach the film as only light entertainment may in fact indict a viewer with Jeffries — as an individual who merely peers at the lives of others and leaves

his own inner life unexamined.

In spite of its unavailability over the years, *Rear Window* remains one of Hitchcock's most popular and discussed works. Along with the unforgettable cast, audiences remember the bold experimental idea of limiting the point of view to an apartment's rear window. These elements and, of course, Hitchcock's trademark of mixing the humorous with the macabre, delighted audiences of yesterday as they are sure to do today.

The film's impeccable cast truly deserves the oft-used description of "inimitable". James Stewart is marvelous as the thrill-seeking Peeping Tom who turns his debilitating boredom into an experience beyond imagining. With a statuesque beauty, the enchanting Grace Kelly turns in one of her greatest performances as Lisa. She is a bright, witty and dedicated woman who, by the film's end, demonstrates her all-too-strong feelings for the man she loves. Thelma Ritter nearly steals the film (from an

acting point of view) as Stella, the coarse, down-to-earth nurse who also feels strongly about Jeffries, but more than she'd care to admit. And Wendell Corey does a fine job as Doyle, a detective friend of Jeffries who proves to be pigheaded in the true tradition of Hitchcock policemen.

The remainder of the production credits are outstanding. First and foremost attention must go to Sam Comer and Ray Moyer for their award-winning set. The elaborate, enormous design contained over 30 different apartments, all viewable from Stewart's own retreat. John Michael Hayes' screen-play is first-rate, while Franz Waxman's musical score smoothly underlines the action of the film.

Do yourself a favor and go to see *Rear Window* before it is pulled out of distribution and the next of Hitchcock's five "mystery" films is released. Then, you can boast that you have seen one of the greatest films ever directed by the Master of Suspense—and enjoyed it.

The Dead Zone

What would you do if you discovered that you had the ability to see the future, and then you found out that you had the power to change it?

An interesting question, which is examined in an interesting fashion in *The Dead Zone*, the most recent in a string of films based on the novels of author Stephen King.

John Smith (Christopher Walken) is just as simple and American as his name implies. He lives in a small New England town and teaches English in a small New England grammar school. After he marries Sarah (Brooke Adams), his lovely New England fiancée, his life plan will be complete. Unfortunately, this plan is altered one rainy night when the schoolteacher's Volkswagen has a fateful encounter with a

gasoline truck and John is put into a coma for five long years.

When John awakens, his life isn't exactly how he remembered it. His fiancée is married and has a son, he no longer has a teaching job, and walking is no longer the simple task that it once was.

The strangest change, however, is one that not even he can totally comprehend. It seems that he has acquired a kind of sixth sense that allows him to see into a person's past, present and future when he grasps their hand.

Well, this is all well and good in theory. But when John starts to see visions that aren't very pleasant and his health begins to fail, that's when his "blessing" truly transforms into a curse.

David Cronenberg, a director with a penchant for mutilating his actors (*Videochrome*, *Scanners*, *The Brood*), takes a restrained approach in bringing *The Dead Zone* to life. For this endeavor, Cronenberg has leaned towards a shrewder, more mindful style of direction. He relies heavily on the camera and the performances given by his actors as opposed to using the high-tech, blood-spattering hardware that has dominated his previous films. It's nice to see that Cronenberg can spare our interest without his usual wreaking of havoc on the human anatomy.

As for the screen play, Jeffrey Bloam does an admirable job of keeping King's themes in focus. (Along with last summer's *Cujo*, *The Dead Zone* is probably one of the best adaptations of a Stephen King novel

to the screen). The dialogue is unburdened and true-to-life in the bizarre storyline it follows.

As John Smith, Christopher Walken has captured the horror and pathos of a story that has us sympathizing with a tragic figure who doesn't want to be a monster. In a film that is underscored with religious allegory, we witness the agony of a man whose powers could turn him into a 20th century messiah just as easily as they could pervert him into a messenger of Armageddon.

And watching the debilitation of Christopher Walken (featuring baggy eyes, pale skin and a guttural voice) is not a very happy sight. In *The Dead Zone*, Walken possesses what I can best term as "the look" (in addition to some splendid acting) that can accomplish much on its visual strength alone.

**MCAT classes at
Muhlenberg College**

**MCAT
DAT**

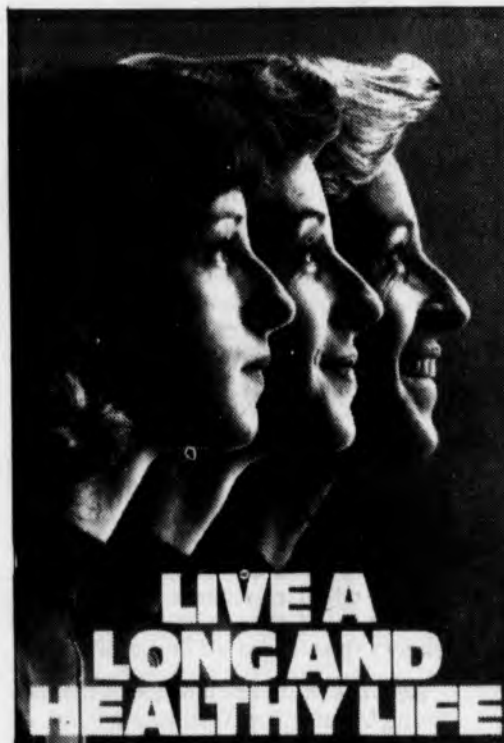


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Carol Shiner Wilson lectures at C&F on liberal arts career development

By Deborah Talbot

Carol Shiner Wilson, director of career planning and placement discussed "Liberal Learning and Careers" at Coffee and Fellowship Nov. 30.

This discussion focused on reasons for attending a liberal arts college. Also discussed was the role that a liberal arts education plays with careers and the working world.

Wilson also presented her stages of career development along with her thoughts concerning the needs of learning on academic and extracurricular levels.

On a final note, Wilson presented her thoughts on the importance of proper role models for young people so that they may grow intellectually and socially.

Wilson opened the lecture by discussing June advising and her question of "In the four years at Muhlenberg what do you hope will happen?" She believes that the primary purpose of attending such an institution is to develop the capacity of critical thinking, to be able to be imaginative and creative and to be able to learn how to live in society.

The secondary purpose for attending college is to get enough undergraduate experience before launching a career. This preparation, though, is only one aspect of liberal learning since the search for knowledge encapsulates a great deal of liberal learning.

Wilson also stressed the importance of flexibility with regard to careers, since people tend to change their careers during their lifetimes.

Next, Wilson presented her four stages of career development. The first is the knowledge of self which is the basis upon which develops values and interests.

The second stage is the knowledge of the work world. One has to realize that there are many options open which liberal learning can open.

Reality testing is the third stage concerning the importance of work experiences such as summer jobs and internships. This is a maturation period in which one shows genuine interest in a field.

The last stage concerns the decision between going to a graduate school and finding a job. In this period interview training

is stressed since the "liberal arts person" needs to be able to present himself.

Following this, Wilson discussed the development of skills. She believes strongly in transferable skills which are skills that open up more job options and therefore make the person more marketable.

She also stressed the importance of oral and written communication — and in order to be able to develop such communicative skills, courses such as critical thinking and expository writing should be taken by students.

Students are also urged to hand in papers on time and get good grades. Lastly, students should pursue majors they are good at and enjoy.

Wilson believes that students develop skills through working with others. These skills are again enhanced through the practice of oral and written communication.

On a final note, she declared that the unifying thread is "liberal learning but it must be liberal arts well done."

Students need role models to motivate them to learn and be curious. Adults need



Weekly photo

Carol Shiner Wilson

students to challenge them and make them continue to reevaluate their interests.

Wilson believes that role models and liberal learning reach an important goal, which is to be as open to other people as possible.

Jon Graber honored at music competition

By Margaret Andriani

Muhlenberg sophomore Jon Graber was recently honored as one of five finalists in the Allentown Symphony Young Artist's Competition held November 18. The annual competition was open to musicians 21 years of age and younger within a 50-mile radius.

Graber, a violinist, reached the semi-finals on the basis of an audition and an application submitted earlier in the fall. Semi-finalist judging was held over several days with each musician being assigned to a particular day. The five finalists — Graber, two pianists, a cellist and a flutist — were chosen following their audition for a select committee of judges.

In the finals competition each contestant performed for an average of 10 minutes, with Graber playing Ernest Bloch's "Suite for Viola and Orchestra — first movement." Unlike the semi-finals, the Muhlenberg student and competitors were judged by only one man — Dr. Vorhees, the recently-retired director of the Allentown Symphony.

The stiff competition yielded two win-

ners, the flutist and a pianist, who will perform solos with the Allentown Symphony during its holiday concert.

Although Graber will not be performing with the Allentown Symphony this year, he will be busy with numerous community activities. The music major is currently a member of the Lehigh Valley Chamber Orchestra and the Moravian College Community Orchestra, as well as a substitute member of the Lehigh Valley String Quartet. In addition, the sophomore also provides accompaniment for church services.

Graber began his musical endeavors 10 years ago as a violinist. After six years with the violin, Graber's teacher sparked his interest in the viola and, as a high school senior, he spent a summer playing in festivals in Toronto, Canada and Massachusetts. The sophomore is currently studying with a member of the Philadelphia Orchestra at the New School of Music in Philadelphia.

Following his graduation with a degree in music, Graber hopes to attend graduate school for musicology and later teach music at a college level.

Wellness program promotes improved health, lifestyle

By Diana Boxill

Are you tired of cramped legs, stiff arms and an aching back from studying and lugging around books?

There's a program on campus designed to get your head, heart, soul and body in shape and doesn't require test, papers or 10-inch-thick books.

The Wellness Program aims at promoting holistic health and educating people to make positive choices for improving lifestyles in the areas of nutrition and exercise, emotions, spiritual concerns, the intellect, social-family-community relations and occupations and vocations.

Connie Kunda, of the physical education department, directs the program, and senior psychology major Terry Marino serves as the chairman of the student advising committee. The Wellness projects are provided by volunteer lecturers and services.

Among other programs, Wellness sponsored a Health Fair and a stress-management speaker earlier this semester. Trimming 'N Toning, an exercise hour held Monday through Thursday at 7 p.m. in the weight room, is gaining popularity as the number of participants jumps over 40, prompting leaders to consider adding more days.

By working in conjunction with the Dining Committee, Wellness will be adding more nutritionally balanced meals and increased variety on the school menu. Soon the "Wellness Choice" will steal the spotlight away from the sugary foods, for a recommendation will appear next to the most nutritious meal of the day and other healthy items.

Sugary cereals satisfy sleepy taste buds before your first class, but grain products are healthier and help you make it through the day. Currently, desserts are either too sugary (such as cake) or strictly nutritious (such as fruit), but Wellness and the Dining Committee are searching for a dessert

between the sugary and the fruity.

Some food changes are already evident, most noticeably, the addition of entrees like Tabbooleh (made with whole grain wheat) and Mousakka (a Greek rice-and-meat dish).

Salad lovers will note that the salad bar includes a greater variety of trimmings. Vegetarians are finally getting a fair deal since soybean burgers and other vegetable dishes are being offered when meats are served.

Remember last year when the vegetables were mushy and bland? This year the dining service is making an effort to prepare crisper, more tasty vegetables.

More projects will be added to the program next semester, including weight training, discussion with one of the Giants, talks by an international marathon runner, exercising for the Heart Association in conjunction with APO, a three-mile fun run, a prediction run, five films on different aspects of health co-sponsored by Program Board and a six-week nutrition program with a dietitian.

The 1983-84 school year is the pilot year for Wellness, a program which the committee hopes will be a permanent modification to the college. Although there are significant numbers involved in the projects, Marino explained that "people are not fully aware of what's going on," but stressed that "people have to realize that the program is open to faculty, staff and students."

She also urged everyone interested to attend the Wellness meetings on Wednesdays at 11 a.m. in the Sports Center's team meeting room.

Marino said, "By improving physical fitness levels you feel better about yourself...and you're better at dealing with the pressures of college."

Greenpeace organization appeals for nature's survival

"Be kind to the earth; it's the only one we have."

Agree? If so, toxic waste, disarmament and the destruction of the marine habitat should be major concerns for you.

David Rappaport, representative of Greenpeace New England delivered a multi-media presentation on Tuesday, November 29 in the Science Lecture Hall.

What is Greenpeace? Greenpeace is an international environmental action organization founded in 1971. Its purpose is to change fundamentally the way in which we see ourselves in relation to the environment. The name states its goal: GREEN, a symbol for the living earth, for the delicate ecological balance upon which all life is dependent; PEACE, living in harmony with each other and with this ecology.

Greenpeace's main tactic of non-violent, direct action has been used around the world: to prevent nuclear weapons tests, to confront whaling, to interfere with the dumping of toxic and radioactive wastes and to stop the slaughter of infant seals. At times a Greenpeace action is symbolic in form. At other times Greenpeace members risk their lives by interfering with those who commit environmental wrongs.

In his presentation Rappaport explained why he and other Greenpeace activists take action to prevent human activities which threaten our own or other species' survival.

The event was sponsored by Free University/Program Board.

Weekly Sports

Mules face Division I; continue good play

By Bill Abeles

Coach Steve Moore could have analyzed his team's situation in the following manner: If his varsity squad defeated Division I St. Peters, then he could claim that the Mules were well within the realm of being a national Division III powerhouse this season. However, if the Mules lost, Moore could excuse the loss by referring to the superior talent a Division I school like St. Peters is supposed to attract. Further, Moore could write off a loss as a good learning experience for his players.

On November 26, the Peacocks utilized its overall superior talent, both offensively and defensively, to soundly defeat the Mules, 78-62.

The scoring attack for St. Peters was led by guard Leonard Hayes and forward Shelton Gibbs. Hayes accumulated a game high 20 points, while Gibbs tallied 19 points in the victory.

The underdog Mules turned out to be a competitive opponent until the Peacocks took control of the ballgame with a 12 point scoring spurt early in the second half that went unanswered by the Mules.

Ken Chwatek showed that the Muhlenberg Mules were not to be taken for granted against such a tough opponent when he collected 19 points to lead the Mules in scoring. Freshman Matt German registered 14 points in Muhlenberg's first loss of the season. Further, Chwatek shattered the 1,000 career point mark in only the fourth game of his senior year. The last man to buck the 1,000 point barrier was Dan Barletta in 1981.

Finally, to add insult to injury, 6 foot-5 inch Dave Walsh received some local media attention when he accidentally caught the Peacock's tallest starter, 6 foot-6 inch Tommy Best, in the left eye.

While St. Peters went on to upset 11th-ranked Michigan State last week, Muhlenberg was visited by conference foe Dickinson College on November 30.

The Red Devils were riding a nine-game winning streak extending into last year's season. Additionally, coach Moore had never beaten Dickinson in his two years as the Muhlenberg head coach.

However, in an impressive 89-72 victory, Muhlenberg defeated the defending conference champs, and Moore earned his first win against Dickinson. But it was not Moore's night to bask in the glory. It was 6 foot-6 inch sophomore Reinout Brugman's show.

Brugman poured in a collegiate career high 17 points and pulled down nine rebounds in perhaps his best offensive and defensive effort in his two years as a Mule. Brugman also played a super man-to-man defense against Dickinson's sharpshooter Ted Kirkpatrick, who after a sparkling first half, was held to only eight points in the second.

In the shadow of Brugman's superlative effort, senior co-captains Ken Chwatek and Chris Cahn quietly accumulated 25 points and 10 rebounds, and 22 points and seven rebounds, respectively, to lead the Mules to their first conference victory of the season.

In the first half, it looked like it was going to be all Muhlenberg as the Mules jumped out to an early 11-0 lead. But Dickinson, behind Kirkpatrick's 18 point half-time statistic, managed to close the gap to a single tally, 35-34, at intermission.

However, it was a different story in the second half. After Dickinson took the quick lead in the first minute, the Mules slowly gained control of the game as they out-rebounded the Red Devils, 38-29. Further, Muhlenberg played relentless man-to-man and zone defense, and refused to allow Dickinson to get any closer than eight points within the final 10 minutes.

Muhlenberg must now play three consecutive games on the road before the rugged finals' schedule begins. On Saturday, December 3, the Mules played their second straight MAC Southwest match-up at Lebanon Valley. Tomorrow, Muhlenberg visits non-conference powerhouse Widener University. And finally, the Mules challenge local rival Allentown College to a showdown the Saturday before exams.

The Mules will try to improve their present 4-1 record before coming home again on December 30 to entertain nationally publicized New York University.

Mike Doherty takes charge on the court last Wednesday as the Mules beat Dickinson at home. The men's basketball team travels this week to Widener for a December 7 match, and to Allentown on December 10.

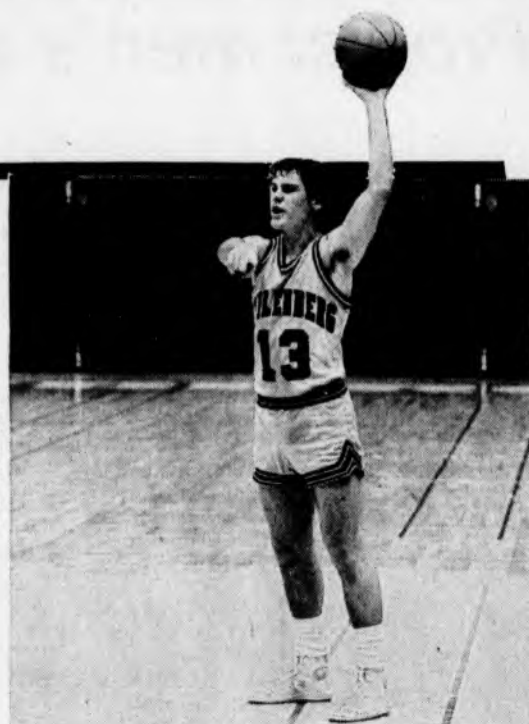


photo courtesy College Relations

Ladies down Cedar Crest after slow season start

By Laura Braverman

On November 17, the Lady Mules travelled to Scranton for their first away game and subsequently suffered their first loss. Even though Muhlenberg held a 24-23 lead at halftime, fouls and the resultant foul shots proved to be the factors contributing to the Lady Mules' defeat. Marywood capitalized on 11 of 20 foul shots while Muhlenberg could only sink three in 16 attempts. On top of that, high scorers Diane Reppa (14 points) and Margaret Suhadolnik (8) fouled out with four minutes remaining. The final score was 57-45.

At the Fairleigh-Dickinson game, once again, the Lady Mules held a first half lead (29-24), but watched it diminish and ultimately disappear in the second half. In this contest, Muhlenberg's scoring problems seemed to be overcome, as three Lady Mules scored in double digits. FDU's aggressive defense caused an abundance of Muhlenberg turnovers which proved to be the key to the Lady Devil's victory. Reppa led all scorers with 18 points, and Suhadolnik and Brenner each had 10.

Moving right along, the Lady Mules ventured to Allentown College and its third defeat in a contest in which the Lady Mules looked like they played to lose. Muhlenberg took a quick lead in the game and held it down to the last minute of the first half. With less than

a minute left, the Centaurs tied the score and took a two point lead, which they never relinquished. It took five minutes for the Lady Mules to score in the second half, and at that point, they were four points behind. The final score was 56-40 with Reppa once again scoring in double digits with ten points.

After watching its record drop to a discouraging 1-3, the Lady Mules engaged in a neighborhood rivalry and finally were able to come out on top 60-45 over Cedar Crest. Throughout the first ten minutes of the first half, the Lady Mules were playing "catch-up". But after a time-out, Muhlenberg started playing real basketball and was able to tie and then overcome Cedar Crest. Muhlenberg's 25-17 lead going into the second half was never in danger as Reppa hooped 13 and Suhadolnik nine.

In the Cedar Crest contest, freshman guard, Sharon Andrews separated her shoulder, and this could inhibit Muhlenberg in its games this week. The Lady Mules have three home games this week: one tonight at 7 p.m. vs Ursinus, one on Thursday vs Dickinson and one on Saturday against Delaware Valley at 2 p.m. Prior to the contest on Saturday, the Lady Mules and Phi Kappa Tau are sponsoring a faculty-student game starting at 1 p.m. A donation will be requested to benefit crippled children.

Hockey captains, MAC all-stars selected

By Laura Braverman

Helene Hospodar and the field hockey team announced the captains of the 1984 squad. For the second year in a row GloriaAnn Hardy was elected by her teammates. Hardy, a junior, was the leading scorer for the Lady Mules last fall. Also selected to co-captain the squad was junior Jan Jurden. Jurden transferred to Muhlenberg after one year at the University of Delaware

and two years in Germany with the U.S. Army.

Hospodar also announced the Lady Mules selected to the MAC all-star team. The lone Muhlenberg representative on the MAC first team was forward GloriaAnn Hardy who led the Lady Mules with 10 goals during the regular season and six in the Lehigh Valley tournament. Gaining honorable mention in the MAC's was Leslie Widmer, a freshman halfback.

Phi Kappa Tau vs. Administration in basketball

Sat. Dec 10 at 12:45 prior to the women's basketball game vs. Delaware Valley.

The Weekly needs Sports writers for next semester. If you have any interest in writing for the Weekly, contact Steve Ritardi. Box 272

Profile: men's varsity basketball coach, Steve Moore

By John DiPalma

He leaps out of his chair with a clenched fist as the basketball ripples the net for two crucial points.

He screams fiercely at a bad call made by the officials.

He paces back and forth in front of the Mules' bench like an expecting father.

One can tell quite a bit about his personality and attitude by watching his court-side manner. He is a fierce competitor, but there is much more than that behind this man.

At first look, Steve Moore is seen as a competitive coach who loves to win. His teams have always been successful. From his playing days at Wittenberg University in Springfield, Ohio to his coaching last year's Mules to a turn-around winning season, Moore has always been a winner. He came to Muhlenberg in 1981 and after a meek 7-18 season, he took the individual talent he had left the next year and mixed it together with a talented freshman class and out came something different — a winning team, people in the stands and a 16-9 record.

But even though basketball means a great deal to Moore and he likes to win, he pointed out, "Basketball is everything to me after God and my family. It's that order." Moore has two young daughters ages 2½ years and 6 months. Although Moore often finds it hard to leave basketball on the court when he goes home at night, he always finds time for his wife and two girls. "Nothing is more important than your family here on earth. I've got to make sure that they come first, and I work hard at that," he said.

His hard work does not stop here. Moore and his staff work hard during the season and off-season. Some weeks he is either on the road recruiting or coaching five or six nights. This, coupled with teaching physical education full time, could tend to get a person down, but it doesn't seem to bother Moore. "I love my job. I love everything about my job," he said.

Muhlenberg seems to fit his needs perfectly. He explained why he prefers such a small school that is Division III as opposed to a large Division I school: "I feel that the people who play at Division III love to play the game (of basketball) more than the people who play at Division I. They don't have to play. They play because they want to."

Hard work seems to be Moore's trademark. He passes this message on to his players as well. "We tell our players, if you want to be all-conference, if you want to be all-American, you've got to work hard every day in the off-season," he said.

He is quick to point out, however, that this should never come before academics. "I'm very sensitive to what this place (Muhlenberg) is, and we never tell them to do this at the expense of their academics. That is the most important thing. We never do that in season or out of season," Moore said.

Although he explained that his goals are similar to his players' goals, Moore likes to keep the difference between a player and a coach in perspective in the following way: "I try to maintain a certain level between us. I don't want to be on the same plane with them or have a 'buddy-buddy' relationship." Even with this type of structure, Moore finds communication important on his team. He said, "Communication is one of the most important things in any business or organization — or anything you're talking about — to make things work."

Hard work and communication seem to be the keys to Moore's success as well as his ability to keep things in perspective.



Steve Moore

Even though basketball ranks number three on his list of priorities in life, he gives it 100 percent at all times.

Next time you see him screaming on the side of the court showing his competitive side, keep in mind that Moore is much more than a basketball coach.

Extended Library Hours

Reading and Exam Period Fall 1983

Sat. Dec 10
9:00 a.m. - 11:30 p.m.
Sun Dec 11
12 noon - 2:00 a.m.
Mon Dec 12 - Fri Dec 16
8 a.m. - 2 a.m.
Sat Dec 17
9:00 a.m. - 11:30 p.m.
Sun Dec 18
12 noon - 2:00 a.m.
Mon Dec 19 - Tue Dec 20
8 a.m. - 2 a.m.

Cohen

continued from page 4

one nation alone can afford to claim moral certitude, but if two do it then the middle ground disappears in self-proclaimed righteousness. We are right; they are wrong. What's there to talk about?

Well, for starters, survival. That's the difference between the wars of old and the next one. That's the difference between the back-lot ones the President fought as an actor and the one we now face.

The true test for Christopher Buckley and others is not war, but how to honorably avoid it. And the true test of a President is not to exult in a military parade, but to remind us all that the next war will end without one—and no one around to miss it.

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**The Weekly wishes
you the best for the
Holidays. Have a
happy and safe
New Year.**

Student Court

continued from page 3

ning to end. Said Bryan, "CCSA feels the need to know how the process works now — its advantages, disadvantages, how the College Discipline Committee addresses its (Student Court's) problems, and what are the other ways to approach the issue."

In short, the final product will be, according to Bryan, a melding of the two systems.

Glen and Shearer

continued from page 4

Merchants and a supporter of the drive, told our reporter Michael Duffy, "It's kind of a psychological thing more than anything else. The governor wanted to do something upbeat. But we're a durable goods state, based largely on steel, which may never come back."

wrap playing cards from Cincinnati, jams and jellies from Orrville and slippers from Columbus. Some may bypass foreign

Although there is talk of a new proposal being drafted over winter break, the new system could not, according to Kimball, realistically go into effect until the beginning of the 1984-85 school year, due to cases that would otherwise be begun under one system and completed under another. However, Bryan sees the recent developments as "a hopeful sign. We're starting to see some discussion of this issue that we thought had been taking place for years. The comings and goings of student leaders makes this difficult...the issue will be discussed more for the benefit of the newly-arrived leaders."

makes to put a Dayton bicycle under the tree. Wags have even joked about the prospect of Christmas stockings bulging with Ohio coal.

But the question here, as perhaps in other states, isn't whether Christmas 1983 will be better than that of last year. The economy has risen from its nadir. Instead, beneath the promise of the season, American wonder whether the spirit of Christmases past — like that of 1970, 1975, and even 1980 — will ever return as the spirit of Christmases future.

Midnight Mass

will be celebrated on Wednesday evening, December 7, in Egner Memorial Chapel.

A Christmas party will follow mass

This mass will also celebrate the Feast of the Immaculate Conception, a Holy Day of Obligation on December 8

December Sports Schedule

Men's Basketball

December 7 at Widener.....8 p.m.
December 10 at Allentown.....2 p.m.
December 30 New York Univ.....8 p.m.

Women's Basketball

December 6 Ursinus.....7 p.m.
December 8 Dickinson.....7 p.m.
December 10 Del Valley.....2 p.m.

Wrestling

January 17 Upsala.....7 p.m.
January 21 at Albright.....2 p.m.

Muhlenberg Weekly

Volume 104, Number 11

Tuesday, January 31, 1984

Muhlenberg College, Allentown, PA 18104

Stray Cats entertain in Memorial Friday night

By Debbie Kovach

There were the Ordinary People.

Like senior Beth Unger, who wore Oscar de la Renta jeans and a blouse.

Or like Butch Leiber, also a senior, who wore jeans and a flannel shirt.

But the Stray Cats, who played 1½ hours of foot-stomping rockabilly to a near-capacity crowd of around 2,800 on Friday night in Memorial Hall, attracted, in great abundance, the Unusual People.

They ranged from the likes of sophomore Stephanie Clark — with a green streak in her hair, black high-top canvas sneakers and striped socks — to senior Jeff Campbell, sporting a safety pin in his ear and slicked back hair to show it off.

And then there were the Very Unusual People.

Like Carolyn Oyer and daughter Abby Beck, both of Bangor. They brought Oyer's niece Laura Rixman, of Sparta, N.J. What were the little girls wearing? Poodle skirts, made by Oyer.

It turns out the three had won a Stray Cats fan club contest grand prize for the best outfits. The prize included a phonecall from lead singer Brian Setzer, a set of drumsticks from drummer Slim Jim Phantom, concert tickets and two Stray Cats shirts.

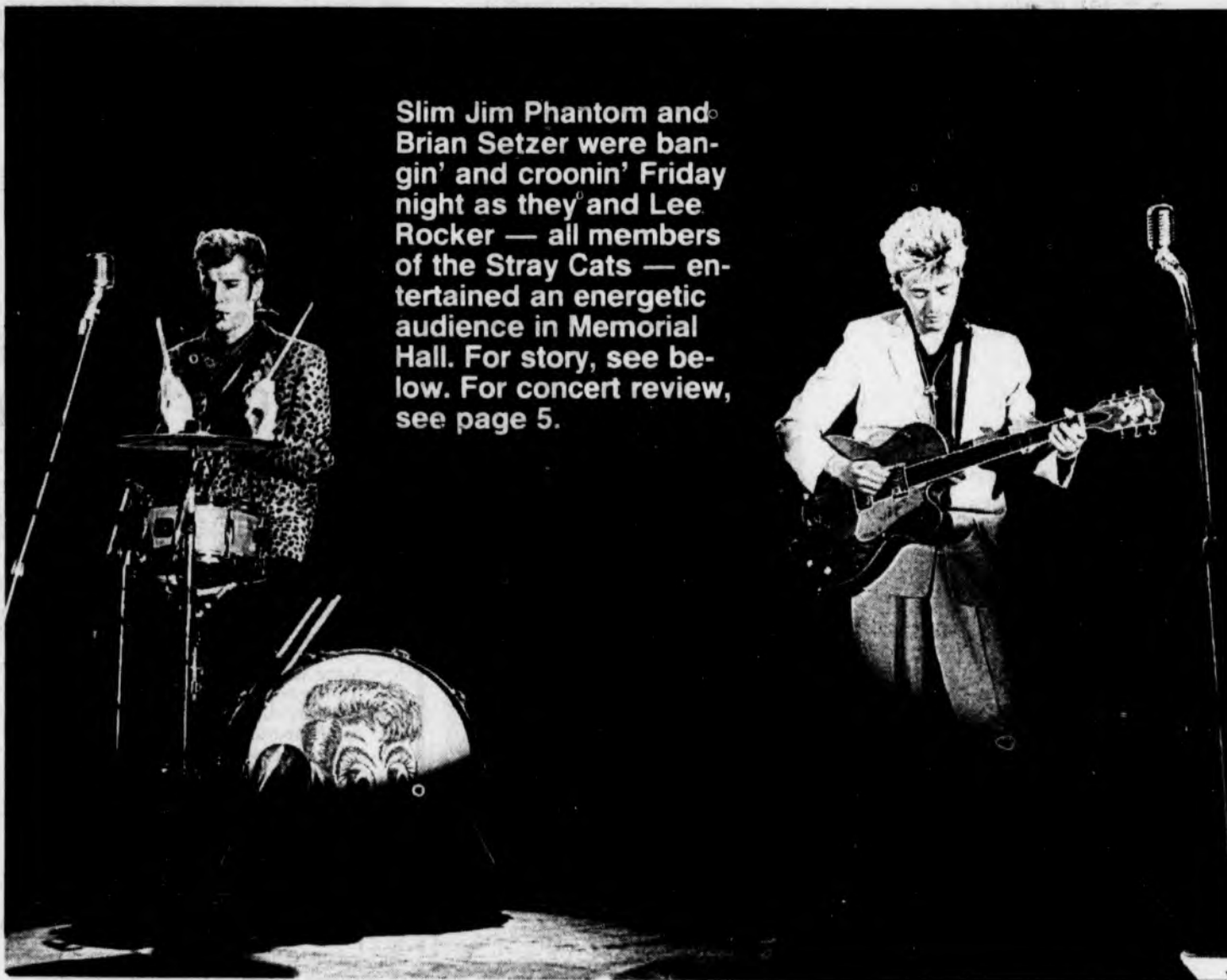
Some tough-looking high school guys from Harrisburg also made an appearance. Decked out in black and blue eye makeup, earrings, slicked-back orange-blond hair, black pants, jackets and boots and shirts ripped in several places, they looked like they were gearing up for a punk rock concert.

Wrong.

"Rockabilly," one of the young men explained emphatically, "is rock 'n' roll. Punk rock is about politics. Who wants to hear about politics in music?"

Beyond them were, yes, the Very Very Unusual People.

They were the ones who sported, among other things, '50's vintage orange chiffon party dresses, purple spiked heels, short-short leopard shirts, black dresses trimmed in white feathers and slashed up to *there*, and, believe it or not, whiskers drawn on their faces.



Slim Jim Phantom and Brian Setzer were bangin' and croonin' Friday night as they and Lee Rocker — all members of the Stray Cats — entertained an energetic audience in Memorial Hall. For story, see below. For concert review, see page 5.

The Stray Cats themselves were no humdrum spectacle, either. Setzer strutted around in a baggy grey flannel suit, Phantom wore a leopard jacket and bass guitarist Lee Rocker donned a high school jacket. Cigarettes dangling from their mouths, they puffed blue smoke clouds and managed, intermittently, to chug down beer.

Oh, and they also jumped on top of and around the drums, balanced on the bass guitar (simultaneously playing) and performed mid-air splits.

So what is the big attraction to the Stray Cats, three young guys from Long Island, NY who are trying to res-

urrect and blend the sounds of the '50's and '60's (rock 'n' roll) with the sounds of the country (hillbilly)?

Apparently the magic is in the synthesis: rockabilly.

A lot of Friday's fans could not pin down their attraction to the Stray Cats. They just knew they liked the music. Senior Dawn Itzie noted, however, that rockabilly is "good dance music."

Leiber said he came to see the Stray Cats simply because "It's a Muhlenberg event. Why not? The Stray Cats are okay, but they're not wonderful."

So much for the magic of the music.

Which leaves the merriment of concert-going, especially for Campbell. He said, "I like going to concerts. Part of the fun of it is just coming and seeing people dressed up."

He was probably not disappointed.

Senior Wayne Sherman, Concert Committee chairman, said the Stray Cats came to Muhlenberg for the same reasons any group goes on tour: to make themselves more visible and therefore to sell more records. He added, though, that Friday's concert was the smallest one on their current tour.

"We've had the Kinks. They now draw a crowd of 40,000. We've had Billy Joel. And the Stray Cats really aren't that big," Sherman said.

But you probably would not have guessed that Friday night.

The Stray Cats were strummin' & croonin', bangin' & yellin' and slappin' & howlin'.

And the audience, on its feet, was boppin' & roarin'.

Big time.

84,000 for '84: Senior Class Pledge Drive

By Deborah Talbot

The class of 1984 will begin its senior pledge drive March 18 with hopes of raising \$70,000 per year over a 10 year period. The senior class will then have a 10-year reunion at which it will decide how to present the money to the school as a gift.

In conjunction with the drive, canvassers will be sent around campus to collect pledges on a one-to-one basis while questionnaires and raffle tickets will be made available to the seniors.

The senior class, which has 393 members, has thus far 42 canvassers working to collect pledges from fellow class members. Pledge drive director Jill Robinson believes, though, that about 30 more canvassers will be needed to cover the entire class. The canvassers will discuss the pledge with seniors on a one-to-one basis. At that time, they will describe plans for the money and fully explain why the seniors are having a drive.

The funds which are collected will probably be invested in stocks. Senior Morris Cohen will discuss investment plans with financial experts. Both Jill Robinson and Director of Alumni Relations Betsy McCarthy stressed that the seniors will be deciding how to donate the money to the

school. The money is not going to the administration, they said, and it is the seniors' choice as to what to do with the gift. This idea is stressed since seniors such as Jill Robinson believe some class members may not pledge if they think the administration will solely be handling the funds. A Board of Directors will ratify the seniors' decision but the ideas for the gift will come directly from the class. Suggestions for the present will be taken on the pledge form in order to get early feedback. The donations will be about \$20 per person but basically it can be whatever the senior wants to give.

Along with the canvassing, questionnaires were distributed on Tuesday, January 24. According to Jill Robinson, the feedback has been positive. The questionnaires ask the seniors for their reflections on their most memorable Muhlenberg experience. They also offer the seniors a chance to express a parting thought. These questionnaires were sent out to help raise morale and also to get the seniors in a reflective mood so that they will begin to realize what Muhlenberg meant to them.

Other morale-raising activities are also



Weekly photo by Eric Jensen

'84 Pledge Drive Committee plans activities to raise money and morale.

being planned. The canvassers will probably play a game of killer to help raise the enthusiasm level. A kick-off dinner is also planned for March 18 for all those involved with the project. All interested seniors can be canvassers up to March 18. After that date the canvassing will begin with around 70 canvassers working on the drive. The pledge drive itself will last until April 15. The pledge drive committee says they

would like to collect \$84,000 but their actual goal is \$70,000.

The senior pledge drive which is from March 18-April 15 is designed to raise \$40,000 towards a gift to the college. The purpose of the drive, though, is not only to collect funds but it is also to make the seniors reflect on what their years at Muhlenberg really meant to them.

Anyone interested in taking pictures for the Weekly:

Assignments will be given Wednesdays at 6:30 p.m. in the Weekly office.

Muhlenberg Weekly

Serving Muhlenberg since 1883

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Allentown, PA
Tuesday, January 31, 1984

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APR. 28
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Faculty members accept early retirement package

By Jennifer Herbst

Muhlenberg College has offered an early retirement package to 14 faculty members.

The seven professors who have chosen to accept the offer are Dr. Claude Dierolf, Dr. Thomas Lohr, Dr. Renville Lund, Dr. John MacConnell, Mr. Kenneth Moyer, Dr. Harry Raub and Dr. Kenneth Webb.

The offer was made for a variety of reasons. Several years ago, Muhlenberg College found itself with an over-tenured faculty. To remedy the situation, a tenure quota was established in 1974. The quota stated that no department could be more than two-thirds tenured. Professors who were hired after that were hired on a non-tenurable basis.

This quota system created problems as well. The departments became stagnant, with relatively little turnover. The quota system also caused discontent among the younger professors. In addition to this, an American Association of University Professors rule states that a professor must be tenured or let go after seven years.

Because of these difficulties, a faculty committee decided upon the early retirement package. In order to qualify for early retirement, a professor's years of service added to his age must equal 75. This is more generous than many other colleges

were the two numbers must equal 80. If a professor chooses to retire early, he will get the same pension he would get if he retired at the regular time. The early retirement package is only being offered this year.

Harold Stenger, Vice-President and Dean of the College said the early retirement program has benefits for the students as well. He said, "With the retirement of a professor who has been with the college a long time, a department is forced to review its personnel. Also, courses can be changed. After all, change is the name of the game."

MacConnell, professor of education and head of the education department, said he will miss the students and his colleagues at Muhlenberg. He and his wife plan to live in a lodge they built. They will raise their own food, hike, and fish.

Moyer, professor of physical education, took the early retirement offer because it was a good deal. He said he will miss just about everything about Muhlenberg. He plans to stay active by playing golf, bicycle riding, skiing, and working around the house.

Webb, professor of romance languages said he will simply miss being a teacher among the other teachers and students. He said he is looking forward to having his wife teach him how to play the piano.

Broken pipe floods Benfer suites

By Robin Bardell

Although students were gone from campus last month for mid-semester break, activity continued as Muhlenberg's Buildings and Grounds Department conducted its semi-annual inspection of the rooms. Each room is inspected during the break and at the termination of the school year.

According to Director of Housing Kurt Salsberg, the winter inspection is only a general inspection. The department checks for missing college-provided furniture, missing lounge furniture (a few incidents of this kind were found in Martin Luther especially), nails in the walls, changed lighting fixtures, and "illegitimate paint jobs." They also checked to make sure that appliances were unplugged, the heat was on a low setting, and that things were generally in good order. If they were not found in good order, the students have until the end of this se-

mester to take care of the damaged or missing articles. Billing will only take place if the situation is not corrected by then.

This break, however, Buildings and Grounds had an extra problem on their hands: water damage in Benfer Hall caused by a frozen pipe which broke. Water leaked into five of the suites and deteriorated the ceiling and marred the paint. It also ruined mattresses, light fixtures and some personal property. The residents of the five suites were contacted and are currently being assisted by the school in terms of insurance coverage. Because of the damage, ceilings had to be repaired, painting redone and mattresses and light fixtures replaced. Extra house-cleaning help was needed to dry the carpets and deodorize the areas. Although a total sum has not yet been tallied, Salsberg believes the repairs will cost several thousand dollars.

Four students withdraw following drug incident

By Valarie Basheda

Four Muhlenberg students have withdrawn from the college after a search of their rooms uncovered drugs and other paraphernalia. The revealing room search was initiated by the Dean of Students' Office on December 16 after they received a tip from a parent.

According to Sterling Willhoit, Director of Public Safety, the students were not forced to leave the school. After a long series of talks with campus security, the Dean of Students' Office, and the vice squad, the students decided to withdraw.

Local authorities and the District Attorney did interrogate the students about possible drug activity on campus. The students were not arrested, however, because Allentown police were not present at the initial search. Since the procedure began internally, it was able to be resolved internally, James Bryan, Dean of Students, said.

The search was conducted by Bryan, Anne Wright, Associate Dean of Students, and two campus policemen. They discovered some marijuana, cocaine, and other paraphernalia in a room in Martin Luther and East Hall. After receiving additional information they also searched rooms in Alpha Tau Omega fraternity house. Nothing was found there.

The entry and search of student rooms was in accordance with rules in the Muhlenberg College Student Handbook as stated on pages 41-42: "Furthermore, the College may enter student rooms for the purpose of obtaining evidence of an alleged violation of a college regulation. In all cases, the College will make every effort to notify the students in advance of entry and will attempt to conduct a search in the presence of the student(s) in question."

According to Willhoit, the entry and search of student rooms is done only with the permission of the Dean of Students. In

most cases, the students are notified or a resident adviser is asked to go along. Willhoit said that this was for the protection of the officers who participate in the search.

The rule, however, does leave room for the College to search rooms without forewarning or student participation. In this instance, students were not present at Martin Luther or East. Said Bryan, "It might compromise a student by being there." The later search of ATO though was preceded by a call to its fraternity president.

Muhlenberg parents and students were informed of the incident during semester break through a letter written by Bryan. His concern was that mixed messages might get home or that nothing at all would be said until much later. "There was a fear that you might hear about it in a garbled sort of way," he said.

Bryan said he purposely made the letter very clear about what happened in order to

combat rumor. He wanted to convey the message that the Office was concerned about the situation and took it seriously.

Neither Bryan nor Willhoit foresee any major changes in campus security or vigilance. "Our eyes will be a little more open," Willhoit said. He feels that this occurrence was just an incident and does not reflect a major drug problem. "We isolated the incident and got rid of it," he said. He did feel that the incident would "make people more aware of what we can do."

Exactly what the College can do to students violating the drug policy is found in the M-book on pages 34-35. Students can be reprimanded in one of the following ways: referral to counseling or psychiatric services, internal disciplinary action, including possible suspension or expulsion, or referral to law enforcement officials.

The names of the students involved in this incident would not be released by Bryan in order to protect their privacy.

Time-Saver installed

By Judy L. Kovach

The convenience of 24-hour banking may soon be a reality for Muhlenberg students.

The treasurer's office and officials of First National Bank of Allentown are in the final stages of an agreement to install a Time-Saver 24-hour teller machine on campus. Cliff Schaffer, First National's representative, stated that an actual lease agreement had not yet been reached but that once the "details (are) ironed out," the machine could be in full service within two weeks.

The actual initiative to install the teller machine was taken by neither Muhlenberg nor First National Bank but rather by one of the bank's competitors. This bank, according to James Morgan, Muhlenberg's Assistant Treasurer, approached the school wanting to have its own 24-hour banking machine installed; however, as Morgan said "because of the school's affiliation with First National, and the amount of business we do with them, we then approached them (First National) and proposed the idea."

The school officials thought that, because of the recent decrease in student bank hours, the machine would be a much-welcomed student service. While many of Muhlenberg's students already hold accounts with the Allentown bank, the treasurer's office thought this move would give more students the option of having the security of a bank account. Morgan said in contrast to the need for a checking account where monthly service fees are charged, the students could more easily maintain the \$25 minimum balance required by the Time-Saver and pay

many of their personal costs such as books directly with cash.

Neither source was able to determine whether a bank representative would come on campus when the machine is ready for use to seek new cus-



Weekly photo by Eric Jensen

tomers, a practice which is common at the beginning of each fall semester. Yet, for those students who can find transportation to the Hamilton Boulevard branch office, applications can be processed and teller machine cards awarded within ten to fourteen days.

The installation of this \$30,000 machine comes at no cost to the college other than the electricity to operate it. When asked if the new Time-Saver would profit the bank, Schaffer commented that it would probably generate more customers but that the national monthly average number of transactions per machine is 5,800; but he did not expect Muhlenberg's students to carry out more than 2,000.

At this time, the major delay comes with the placement of the Time-Saver. The original plan was to install the machine on the right wall of the foyer in the main entrance to Seegers' Union. This proposal, seemingly harmless at first, meets with opposition, because it would require the loss of 48 square feet of the lounge section of the Union directly behind the actual machine. According to Schaffer, the current suggestion is to install the Time-Saver more in the Union's interior, in the vicinity of the information desk. However, a definite location has yet to be confirmed. First National Bank representatives and school officials hope to reach a decision by the end of this month.

Debate over Student Court continues in Council meeting

By Laura Braverman

The controversy over the Muhlenberg College Judicial System was the focus of the January 26 Student Council meeting. After more than two hours of debate between Dean of Students James T. Bryan and Council, a motion was passed to adjust the current system (Student Court) instead of totally revising it, as Bryan had proposed through the College Discipline Committee (CDC).

The CDC proposal was created to amend the weaknesses of the current student court system. Bryan believes student court is too adversarial in nature because it often seems that "the prosecuting and defense attorneys often act as if the real issue at stake is who can win the contest between them." This is unacceptable in a college community which stresses the maturity and responsibility of its students, Bryan said.

Other weaknesses Bryan pointed out were the poorly trained and improperly prepared justices and the lack of an "adult perspective" for the defendant. To alleviate these problems, the CDC would consist of a panel of four students, two faculty members, and Bryan serving as committee chairman.

Although Council admitted the weaknesses of Student Court, they were not willing to accept CDC. The major objection to it was the presence of faculty members.

Tuition and fees to rise \$950

By Gregg Weidner

At its December 9 meeting, the Muhlenberg College Board of Directors increased tuition and fees for the 1984-85 academic year 10.8% over this year's charges. Total fees were raised \$950 from the current total of \$8,750 to \$9,700.

This marks the fourth consecutive year that the Board of Directors have imposed a double-digit increase in college expenses. In that time, fees for tuition, room and board have risen from \$6,200 in 1980-81 to next year's \$9,700 figure: a rise of 56.4%.

John Deitrich, chairman of the Board, stated that next year's increase in expenses were the result of increased offerings in financial aid made available to students, expansion of existing computer facilities and

Colin Furiga, '86, expressed concern over possible student-faculty conflicts, and Butch Leiber, '84, pointed out that the faculty has not shown interest in serving on CDC.

Council submitted a compromise recommendation that would include an administrator serving on the court in a purely advisory position. This administrator could not be the Dean or Associate Dean of Students. The proponents of this suggestion excluded the Deans, saying that their objectivity would be diminished since they heard the case first.

Some Council members objected, saying that the Deans should be present. Since they are responsible for student discipline problems, they need to be at court proceedings to complete their jobs properly. Alicia Mader, '85, wondered how the Deans could effectively handle litigations, lawsuits, and parents' phone calls if they were not present at the proceedings. Leiber added that they should be permitted in court since they are knowledgeable of the facts.

Bryan believed that his and Wright's attendance at court was necessary. It is his responsibility to stand behind the judicial system, he said, in which they currently lack confidence. He added that this was important to the concept of Muhlenberg as a liberal arts college, developed as an idea of community with everyone participating in the decision-making process. To combat

continued on page 10

of offerings in the economics and business departments as well as increases in faculty and administrative salaries.

Despite the increases, Muhlenberg still ranks among the moderately priced private colleges in the United States. In a *Weekly* survey of Franklin and Marshall, Gettysburg and Lafayette colleges, Muhlenberg remains the lowest priced institution. Lafayette charged its students a total of \$10,480 in 1983-84 for tuition and room and board. Franklin and Marshall billed their students \$10,200 while Gettysburg charged \$9,360.

Of these institutions, only Franklin and Marshall has announced its fees for the 1984-85 academic year. The Lancaster college plans an increase of \$850 next year, bringing its total bill to \$11,050.

Focus

Morey chooses chaplain? Writing

The position of Chaplain of the College is one of the most pivotal on campus. As the spiritual leader of a rather eclectic "flock," he or she ministers equally to students, faculty and administrators. The Chaplain is also responsible for caring for college community members of every kind of religious affiliation, as well as those of no religious affiliation. To accomplish this, he or she is, at varying times, a pastor, a professor, an administrator, a counsellor, an activist and a preacher. In all these roles, the chaplain acts with authority and contributes a spiritual presence to the college community.

This month the Chaplaincy Search Committee will enter the final stages in the process of choosing a Chaplain for the college. Since its first meeting in November the committee has drawn up and circulated a job description, received and reviewed resumes and invited guests to its meetings to discuss the role of the Chaplain at Muhlenberg. During February the committee will interview the best candidates and narrow its choices to three.

By March 1, the committee will hand Dr. John Morey, President of the College, its three choice candidates and then allow him to further interview them and make a final decision.

This procedure does not make sense. A prominent campus figure such as the Chaplain certainly influences the personality of the college and, therefore, in some sense its future. It seems inconceivable, then, that the President, who, after his retirement after this semester, will not influence the personality or future of Muhlenberg, plans to make the candidate of his choice a future leader and decision-maker here.

Since the Chaplain sits on the President's weekly staff meeting in order to offer guidance to other staff members and to make decisions within his realm, it would seem much more sensible, not to mention fair, to allow the new President to make the final choice among the three possible candidates. This would allow the new President to begin making decisions that directly affect him and the campus.

By allowing an outgoing administrator the privilege of choosing one of the future President's decision-makers, the college allows remnants of the past to hover over what should be, and needs to be, a fresh start for Muhlenberg. Part of that fresh start should include allowing the next President of Muhlenberg to choose the next Chaplain.

SHOE

by Jeff MacNelly



Reflections from the other side of the fence

By Ellen R. Delisio

One of the nice things about being an alumna is that it provides time and distance for reflection. I enjoyed my time at Muhlenberg, and my present life at a large university has made me realize how pleasant it was to be a part of a small college community. And that community still has a hold on me, as anyone who said goodbye to me four times Homecoming Weekend might know.

I have also found that now, however, I am living on the other side of the fence. This does not mean that the grass is greener here, just that it grows a different way.

As a communications major and a transfer student at 'Berg, it did not take me long to realize that I was at the bottom rung of the Muhlenberg academic/social ladder. I experienced faculty members breaking off conversations in midthought after learning my major, as well as insinuations from professors that I probably was not as competent as the rest of the student body.

I was informed by fellow students that Muhlenberg had to lower its standards to let in "people like you" (communications majors) and their parents would not even let them major in communications (suggesting mine could not be too bright).

I also endured comments such as "Gee, you study a lot for a comm. major."

The issue of poor taste aside, such re-

marks reveal ignorance and a disturbing intolerance for disciplines outside of one's own. I soon realized that many of those in the sciences, particularly the pre-medical students, felt they ranked above the rest of the campus population since they were struggling toward such a noble goal. The message I received was that I was entering a trade and not a profession.

Meanwhile, here at the S.I. Newhouse School of Public Communications at Syracuse University, ranked among the top three journalism schools in the country, performance is expected to be as close to professional standards as possible. Each misspelled word in an assignment will cost you a letter grade (this includes obvious typos). I should know, since a particularly careless effort got me an I. Late papers are only accepted if an excuse is approved in advance (as one professor said, death is an excuse, provided it's your own.)

The Newhouse undergraduates are sharp and have a competitiveness that reminds me of the pre-meds at the 'Berg. The person sitting next to the journalism student is not after his place in graduate school, but his job. They have to be better and faster than everyone else and they seem to thrive on juggling schoolwork, campus activities and as many internships as they can rack up before graduation.

Newhouse students also have an air of being among the select, but with some justification; the communications school has some of the highest standards for admis-

To the Editors:

I am a fellow student who attempts to make ends meet by typing papers for several people on campus. Unfortunately, I have received some papers which are quite disappointing both with respect to grammar and content. I do not claim to be an expert on the English Language, yet I am able to distinguish between a sentence fragment and a complete sentence. I can also detect when a paper is a blatant snow job. Seeing papers of such poor quality coming from upperclassmen raises some serious questions in my mind. I do realize that every student here must pass Freshman English or an equivalent of the course. Yet, what happens if a student slides by with a D, or even pulls a C? Does this student really know how to write coherently? My answer to this question is NO. Yet, these students receive no further assistance with their writing skills and must muddle through the rest of their college career (and life) with atrocious writing skills.

I regret that this seems to be such a problem in an institution of higher learning. *It should not be a problem.* But, it is, and Muhlenberg, as well as other colleges and universities should address this problem as soon as possible.

Anonymous

Dining committee

To the Editors:

For those students that continue to complain about the dining service, and don't know who they should be complaining to, the Dining Committee will continue to serve as a channel of communication. The committee members' names and box numbers are posted at the end of the line near the cereals. All suggestions and opinions are brought up and discussed at meetings. When it is possible, changes are made. Most important of all, we try to relay the responses of the dining service and the college back to the students. Once again this semester the Dining Committee hopes to provide a two way flow of information.

Last semester the Dining Committee worked with the Wellness Program, and as

a result, each day a Wellness Choice appears on the menu. Some of these entrees were items already on the menu, others are new introductions. Two members of our committee met with the dining service to restructure the menu cycle to increase variety. Other accomplishments of the Dining Committee include: the introduction of brewed decaffeinated coffee and cheese wiz, corn bread and soup more often at dinner, the smoking signs, the chalkboard for ice cream flavors, and finally delaying the dimming of the lights.

The Dining Committee, in cooperation with the dining service sponsored the first recipe contest last semester. Six semifinalists were chosen. This Thursday at dinner their entrees will be available for sampling. Students may vote for their favorite after trying these dishes. The winning recipe will become a regular part of the menu cycle. This semester we have proposed changes in the weekend meal plan, discussed the Chef's salad and spices used in the food. Any further business discussed at meetings must come from students. Suggestions may be given to any Dining Committee member, placed in the suggestion box, or given directly to Ozzie Davis. We all encourage your participation.

Sincerely,
Jeannette Larson
on behalf of the Dining Committee

Re: Dry rush

To the Editors:

As a senior here at Muhlenberg, I am greatly worried about the direction in which the school is going. In the last four years I have observed an increase in administrative "mumbo-jumbo" that has culminated in a declaration, from Dean Bryan's Office, announcing a dry rush program. College, I was always led to believe, was to do two things; teach you academics and teach you about responsibility, dependability, and independence. While I have no problems with the academic part of my education, the second part leaves much to be desired, in fact it failed.

How can a student learn to be responsible when administrative officials on campus insist on treating eighteen to twenty-two year olds like children? This can be clearly seen in the problems that Student

continued on page 7

sion at the university.

I had to chuckle last year when the school standardized its requirements for internal and external transfers. There were students grumbling about the school's lowering its standards and accepting students of a lesser caliber. How funny it was to be on the other side of the fence.

I was in a required graphics course last year when the instructor asked a young man who was not a communications student, but was trying to transfer into the department, what his major was. Obviously embarrassed, he muttered "psych." As the class started to snicker, he burst out, "Well I had to major in something." The message from the class was fairly clear. Psych. What a gut. It was for people who could not get into a real department.

I am not condoning this. While I was dismayed at the reaction of the class, it occurred to me that most of them had not been snickered at before, much like the 'Berg pre-meds.

I can hear the pre-meds saying that I am being unfair. After all, they work so much harder than everyone else and will face another four years of academic labor. While this may be true to some extent, someone should know what he's getting into before he gets into it. If nobody's twisting your arm to keep you in your department and you do not like the work, then get out of it.

After all, work comes in all different forms. I must have spent 20 to 25 hours a

week getting the *Weekly* ready when I was editor, and it was one huge learning experience, minus books. There were days/nights when I desperately wished I was going into anything except journalism. But one accepts the headaches that come with the discipline.

And who can say one person's work is more legitimate than another's? (Provided of course, the other person is not a hit man or a drug dealer) I suggest that anyone who feels he is qualified to make those value judgments run for the position of deity if it is ever open.

The bottom line is, everyone deserves to be taken seriously, particularly in an academic atmosphere, even if we do not understand or share their interests. No one should be laughed at for what he does or what he wants to do, whether he is a reluctant psychology major at Syracuse or a communications majors at Muhlenberg.

I cannot offer any solutions; only perspectives. Attitudes are very difficult to change. But having perched on both the top and bottom rungs of the academic status ladder, I know it feels a lot nicer at the top. Which might be a good thing for people to remember, because you never know when the ladder is going to fall over to the other side of the fence.

Ellen R. Delisio is a 1982 graduate of Muhlenberg College and a former *Weekly* co-editor.

Concert review: Stray Cats rock Allentown

By Marc Frumer and Laurence Lerman

"Hey man, I ain't goin' to school no more!"

Well, be thankful that the Stray Cats attended Muhlenberg for a night course in how to have a good time. The Rockabilly Rebels rocked this town of Allentown on Friday night in Muhlenberg's Memorial Hall to a house of about 2800.

Leading the strummin' and howlin' was Brian Setzer, the group's blond, tattooed heartthrob. Lee Rocker on the bass and Slim Jim Phantom on the drums were just as enthusiastic as they bumped and thumped their way through a blistering 17-song, 50's style sock hop.

The evening began with a set by The Sharks, who performed their own brand of driving synsonic dance music. Following The Sharks were the flowing melodies of Fourteen Karat Soul, five gents who sang the best of Motown in their own a capella style. And then, at 9:15, the Stray Cats took the stage.

The Stray Cats opened up their first set with *Tonight's the Night*, a true rockabilly rocker of their latest LP, *Rant and Rave*. They went through their paces for the next 50 minutes, roaring through such numbers as *Stray Cat Strut*, *Sexy and 17* and *Big Black Cadillac*. A surprising diversion was the Cats rendition of the theme from *The Munsters*. With an added rock 'n roll touch and Setzer's screeching guitar, *The Munsters* theme revved the audience for a strong set of encores.

In their encore sets, the band brought the audience to its feet with favorites *Teenage Rebel* and *Rock This Town*. For their closing tune, the Cats offered a rousing rendition of the classic *Jailhouse Rock*, Rockabilly's national anthem.

Technically, the show had a few flaws which were more Memorial Hall's fault than the band's. The sound was shaky at times and Setzer could often be seen telling his sound crew to adjust it to accommodate his surroundings. Lighting-wise, the show

was moderately successful, with various simple colors and a dance palace mirror ball (a standard prop for most bands of late). But, again, Memorial Hall wasn't designed for rock 'n roll.

As far as the crowd goes, the show was a success. The packed house energized as the night progressed and by the close of the evening, everyone was rocked out. The last image on the stage was that of showman Setzer who wished everyone a good year and, more immediately, a good night.

Lead singer Brian Setzer bangs out a tune.



Weekly photo by Eric Jensen

Richard Cohen/Truth or political banter?

Washington--There were two ways to take in the recent Democratic presidential debate. One was to watch; the other was to listen. Jesse L. Jackson provided ample evidence that the former is more important than the latter. It's not what he says that counts; it's how he says it.

In passing out misinformation, the Democrats now have (drum roll) their own Ronald Reagan. During the debate, Jackson emphasized the "bigger picture" and said the "progress in foreign policy" is made "not through isolated rhetoric or threats" but through "presidential initiative." Maybe. But Jackson went on to cite four examples, two of them inappropriate: Dwight D. Eisenhower's trip to Korea and John F. Kennedy's trip to Geneva.

Eisenhower's trip to Korea may have been a bold gesture, but it was also campaign hype. Ike's pledge originated in 1952 campaign, and he went to Korea not to make peace but to visit the troops. When the Korean War ended a year and a half later, it did so for reasons having little to do with Eisenhower's visit.

Kennedy did not go to Geneva, but to Vienna. And when he got there Soviet Pre-

mier Nikita S. Khrushchev bluntly threatened him as if he were a kid, menaced him over Berlin and sent him back to the United States discouraged and seething. Peace was hardly advanced at Vienna. The grand gesture was a grand flop.

In these and other matters, Jackson was either wrong or uninformed, hardly presidential qualifications. He called overseas workers "slave laborers," which they are not, and jokingly admitted ignorance of Japan's U.S.-imposed constitution because it was written before his time. It wasn't funny. Lots of things happened before his time, including the Emancipation Proclamation.

The imbalance of trade is serious problem for the United States, and low foreign wages is one of the causes. But so, too, are the bloated value of the dollar, management practices and subsidies by foreign governments. To toss off the entire issue the way Jackson did not only was a cop-out, it also made Reagan look like a scholar. But, like Reagan, Jackson got away with it. Only Alan Cranston challenged him.

Why? Jackson is unlikely to become President, but should be taken seriously,

nevertheless. He may affect the outcome of the campaign--even help determine the next president.

The issue is not scholarship, but Jackson's willingness to be more than a gadfly. It is wonderful to challenge conventional assumptions, which Jackson does well--but not so wonderful that it excuses words and phrases that have no real meaning. If Reagan weren't getting the same free ride, you would think Jackson was being patronized.

But those who are so critical of Reagan for basing policy on anecdotes and for footnoting his decisions with historical misinformation cannot now argue that different standards apply to Jackson. In the first place, they don't. Jackson's vague notion of an even handed Middle East policy is as imprecise as Reagan's notion of the communist threat. There is something to be said for both positions--but less than either of them says.

And in the second place, it is unfair to the other candidates to let Jackson play by different rules. If Walter Mondale had talked about "slave labor," he would still be defending the remark--and John Glenn

would be all over him, asking where the slave laborers are.

Only Jackson gets treated as if what he says does not matter. And even that would not be a concern if Jackson had nothing to contribute. But he does--an important perspective and moral dimension that has been lacking in the campaign. To ignore Jackson is an insult not only to him but to his supporters. Worse, unless he is more careful the good things he says will be dismissed along with the bad.

"Words, words, I'm so sick of words," cries Liza Dolittle in "My Fair Lady"--a lament for us all. But words tell something about a person, and in Jackson's case what one hears is exciting and uplifting, but not after Reagan--reassuring. Next debate, watch more than the man. Watch his words. In New Hampshire, that was more than Jackson did.

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Richard Cohen is a syndicated columnist.

Glen and Shearer/ Presidential image not what it seems

Washington--On the eve of President Reagan's expected announcement for a second term, the last item of discussion might seem to be presidential health. The popular media have virtually eliminated any debate on the subject; Reagan, they imply, has grown more fit with age.

But the fact is, no outside observer knows for sure. President Reagan's image-makers have skillfully improved on a pattern of secrecy about presidential health established during administrations long ago. In so doing, they may have fueled the argument for a more thorough standard of public accountability.

Reagan has fought both life-threatening and chronic physical ailments since he first entered full-time political life during the 1960's. In 1976 he underwent surgery for the removal of an enlarged prostate gland. While one such operation in five finds the prostate to be malignant, in Reagan's case the finding was benign.

Even before his election to the presidency, Reagan suffered from some of the afflictions subsequently more publicized by the press: arthritis, myopia (a partial loss of eyesight), a hearing impairment (now

corrected by a hearing aid) and infrequent heart irregularities during stress tests.

At the same time, however, Reagan's Los Angeles physician, John Reynolds, disclosed that his famous patient was in "remarkably good physical condition." Reagan, Reynolds said, "displayed no signs of diseases that lead to heart attacks, strokes, kidney failure, lung troubles or cancer."

Since then, the assessment hasn't changed. Reagan's White House physician, Daniel Ruge, has consistently judged the president's health satisfactory since John Hinckley's insane try for the history books in March 1981. (Tests in spring 1982 for a minor urological disorder showed normal results.) If anything, life in the White House appears to have taken its toll on the first lady instead.

Yet none of Ruge's positive verdicts have been accompanied by the evidence used to make them. When asked for a "state of the man" report, the White House simply refers to Dr. Reynolds' detailed assessment of four years ago.

Without the burden of potentially discolored facts, the White House has been able

to foster Reagan's healthy image. Presidential aides have steered their boss away from first-person encounters with reporters

who might question his health and toward cover stories that picture him pressing weights or posing in jodhpurs. For one veteran White House correspondent, Helen Thomas of United Press International, "It's impossible to tell how healthy the president really is...We only see him infrequently in very sanitized situations."

Indeed, the White House is only following a custom established by earlier administrations. As James Chandler, professor of surgery at the University of Virginia medical school, has discovered, past presidential impairments and dysfunctions have often been treated with more discretion than anything heard from Reagan's examination room.

Among the most notorious cases may be those of two very sick presidents, Woodrow Wilson and Franklin Roosevelt. Wilson suffered transient ischemic episodes even before the major stroke that devastated him early in his second term, but his paralysis was hidden from public view with the help of artful photographers. Meanwhile,

FDR wore big hats and a cape and clenched a cigarette holder between his teeth to divert photographers' lenses away from his paralyzed legs.

Historical tradition does have its exceptions, of course. President Eisenhower told the public about his physical condition after his heart attack in 1955. And LBJ, who suffered a celebrated heart attack while still Senate majority leader, showed photographers the scars from his gall bladder operation. But even in the cases of their chief executive unable to administer.

While Reagan will turn 74 shortly after a second inauguration, he may not be the best case for a statutory medical examination of presidents by an independent physician.

But any corporation would want to know whether an executive were fit to serve--not whether he only appeared to be. Voters should be able to know the same.

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Maxwell Glen and Cody Shearer are syndicated columnists.

Plays, workshops featured in theatre fest

By Teresa Burke

The set went up, a play was performed, the set disappeared magically and, before long, a new one was up in its place.

In all, five plays were performed within three days, each presented by a college theatre company, from New York or Pennsylvania, each hoping to win the honor to compete in the American College Theatre Festival finals, to be held at the Kennedy Center for the Performing Arts in Washington, D.C. this spring.

But performances were hardly the only activity to occur at the 16th annual American College Theatre Festival (ACTF), held at Muhlenberg from January 11-14. The first day of the festival saw 31 young actors, each from a school which had entered a play into the competition (whether or not the production had reached this festival, the semi-finals), competing for the Irene Ryan Acting Scholarship. Scott M. Olson and Debra Barratt, both of whom held

leading roles in the Muhlenberg Theatre Association's "Mother Courage and her Children," represented Muhlenberg in the acting competition. Although neither Olson nor Barratt were among the ten semi-finalists, Olson still stressed that the experience was a good one, stating, "It was good to get nominated in that it makes you feel that the time and effort put into a role and a play is worth it—someone is judging you who knows what they're doing. Also, by watching other contestants your age from outside of Muhlenberg, it makes you realize how much more you have to go out and work, study and take class. You can always get better."

By far, however, the central emphasis of the festival was on the presentation of the five plays, selected on the basis of theatrical quality and excellence for competition in these semi-finals.

On Thursday, January 11, West Chester University presented "In the Boom-Boom Room," a harsh portrait of the 1960's which

focused on the life of a single go-go dancer named Chrissy. The second day of productions saw a presentation of Euripides' Greek drama "The Trojan Women" by Kingsborough Community College in the afternoon, followed by SUNY Buffalo's production of "The Caucasian Chalk Circle" by Bertolt Brecht.

On Saturday, January 14, the final day of festival activity, Arrah na Pogue, an Irish melodrama, was presented by SUNY Binghamton, followed in the evening by the University of Pittsburgh's production of "Good," an intellectual play-with-music about one man's struggle in Nazi Germany.

It is the job of the festival judges to decide which productions, if any, will represent this region in the national festival at the Kennedy Center. In addition, two professional critics, Michael Burtin and Leah Frank, were on hand to hold detailed critique sessions following each production. The purpose of these critiques out the show's strong points as well as its flaws and to provide stylistic tips to the actors and directors.

Besides the presentation of plays and the Irene Ryan competition, the four days of the festival were sprinkled with various workshops and meetings, as well as auditions for next year's touring company. Workshops explored such topics as stage dialects, stage combat, musical comedy, and audition techniques, and were attended by the cast and crew of the five shows, as well as by Muhlenberg students who returned early to run the festival.

One special series of workshops, conducted by festival critics Burtin and Frank, was aimed solely at student critics and college-level writers. Nine students from various colleges (including three from Muhlenberg) participated in the intensive seminar, which involved submitting written critiques of three productions for evaluation by Burtin and Frank. Laurence Lerman, Muhlenberg student and *Weekly* film critic, was chosen as the winner of the seminar's writing competition and will compete with other similar winners from the 11 regions of in the country.

Freshman Julie Miles was recognized for her work on the props for "Mother Courage."

Cinematheque presents: 'Sexuality and the Cinema'

By Suzanne Altman

Sex: the final frontier. Probably the last taboo in our society to exist as "dirty" or "villainous." And still it remains as an object of our curiosity.

This semester the Institute of Communications through Cinematheque presents "Sexuality and the Cinema." Seven films, whose notoriety has possibly been avoided due to their presentation and exploration of "the taboo," will be shown.

Cinematheque, which brought to you "Comedy and the Cinema" last semester, has once again disputed the conservative perimeters of the Muhlenberg intellect and has reached out and beyond to "forbidden" territory. Not only do these films openly show sex, but they also challenge the conventional presentation of sex in movies and provoke the audience into a basic reconsideration of all sexual activity.

Most activities or cultural presentations at Muhlenberg are mainstream conservative or dated. If neither, they are unattended. These films are of the commercial scene yet away from the mainstream. Cin-

ematheque characteristically presents alternatives. Although these films are not mainstream conservative, George Custen, Head of the Institute and Cinematheque, hopes they will be well-attended. He says, "students especially should find this [series] very intriguing."

One should not be surprised by any number of reasons used to avoid the series; the following includes various responses: "People often fear the power of works which undermine assumptions," says Custen. "These films do challenge assumptions." They shed new light on the subject of sex and its variations; this could prove to be enlightening.

Some people fear that if someone sees the films he will lose all sense of morality and copy those actions presented. As Communications students learn, the viewer actively makes these changes. Viewers use media sources for their own purposes; films seldom use viewers to change society.

Perhaps a viewer may fear the discomfort of exposure to such material to such material. Custen says, "These films pro-

voke discomfort." New and possibly awkward ideas and gestures may be disquieting.

One should not limit oneself with provincial persiflage such as, "oh, no, they are showing dirty movies." These films are not pornographic. They may be considered works of art. These are actors trying to communicate a particular message. Custen says, "These films need not be viewed in neurotic, repressive [perceptions]."

The first film of the series, shown on Sunday, January 29, was "The Last Tango in Paris." The second film is Federico Fellini's "Satyricon" scheduled for Sunday, February 12. "It is a sort of sexual landscape," Custen says. "Every form of sex is presented in the typical Fellini tradition. In this cinematic *Bildungsroman* is the miraculous albino hermaphrodites, elephantine prostitutes and gay youths."

The films of Cinematheque's series "Sexuality and the Cinema" are not private home movies discreetly filmed. They are actors acting. In response to those who

view a film as a pervasive corruption of one's stolid values, consider what Hitchcock once said: "It's only a movie."

The other films are:
XICA — (Feb. 26) A Brazilian film about a slave woman who manipulates political figures with her unique sexual allure.

FRENZY — (March 18) "Hitchcock's truest meditation on the relationship between people."

SOMETHING FOR EVERYONE — (April 1) A comedy starring Michael York who, one by one, seduces all the members of a zany aristocratic family.

TRASH — (April 15) Directed by Paul Morrissey under the influence of Andy Warhol... "A hilarious assault on soap opera myths and Hollywood; perverse yet poignant. X-rated."

DEATH IN VENICE — (April 19) This Visconti film is a "deeply felt rendition of homosexual emotions which assumes the proportions of a tragedy," says Amos Vogel, author of *Film as a Subversive Art*.

Award-winning violinist to present varied recital

Violinist Paul Windt, Lecturer in Music at Muhlenberg College, will present a varied recital of masterpieces of violin literature in the Chapel on Friday evening, February 3, at 8 p.m. There is no admission charge.

A graduate of the Curtis Institute of Music where he studied with Efreim Zimbalist and Jascha Brodsky, Windt has presented performances gaining critical acclaim at Muhlenberg since 1976. In 1970 he toured Italy as soloist with the American Festival Orchestra as winner of the Mischa Elman Award. Recent recitals at Muhlenberg have been devoted to the Bach solo sonatas and to the works of Efreim Zimbalist. Com-

positions by these composers, as well as by Mozart, Brahms and Fritz Kreisler, will be featured on the February concert. Also included will be a transcription by Nathan Milstein of Liszt's "Mephisto" Waltz, never previously performed in the Valley.

Windt will be accompanied by pianist Debbie Overton, who studied with pianists Robert Parnell and Livingstone Gearhart. Currently faculty accompanist at the New School of Music in Philadelphia, Overton had been coach-accompanist in opera at the University of Texas and accompanist for the Choral Institute at the Aspen Music Festival.

Innovative modern prints exhibited in CA show

By Marie Mandic

"Contemporary Prints," a collection of lithographs, woodcuts, etchings, linoleum cuts and silkscreens, is currently on exhibit in the Gallery of Muhlenberg's Center for the Arts.

Fifteen artists contributed a total of 36 works to the show. The contributors are painters who, during the past few years, have begun to experiment with the art of printmaking. All of the works in the exhibition date from 1981-83.

According to Muhlenberg Gallery Director Tom Hudspeth, these works "are among the most innovative works being done in printmaking today." Hudspeth, who curated the show, explained, "The prints were se-

lected on the basis of how interesting they are as works on paper."

"Contemporary Prints" represents a wide variety of themes and techniques. Some of the prints utilize traditional printmaking methods, such as woodcuts and etchings. Other innovative works make use of unusual kinds of printing paper, or combine several types of printing methods.

This exhibition opened January 20 and will continue through March 9. Artists in the show include Raymond Barnes, Louisa Chase, Martha Diamond, Lauren Ewing, Louise Fishman, Roberto Juarez, Dennis Kardon, Robert Longo, Richard Basil Mock, Donald Newman, Judy Rifka, Alan Saret, John P. Shaw, Greg Smith and Kazuhide Yamazaki.

Wonsiewicz discusses dyslexia

By Margaret Andriani

Muhlenberg's second Coffee and Fellowship of the new year, held Jan. 25, featured professor of education Dr. Ann Wonsiewicz-Schlecht with a discussion of "Dyslexia: A Twisted Symbol." The balance of the lecture dealt with a history of the term and the problems associated with its use.

In opening her presentation, Wonsiewicz emphasized the popularity of the term *dyslexia*, both in the United States and the United Kingdom, as a "recognizable word" intended to convey a diagnosis of a reading problem. The condition, she noted, has been highly publicized in magazines, movies, and prime time television shows such as last year's "The Princess and the Cabbie."

According to Wonsiewicz, the use of the term *dyslexia*, in general, is misleading because it "fosters an illusion of understanding," rather than communicating directly to the receiver the true meaning of the problem. To explain this point, she outlined the development of the term from the 19th century.

During the 1800's, Wonsiewicz explained, physicians began using the term *aphasia* to describe the loss of ability in any language area, including reading, speaking and writing, due to a trauma to the head. As time progressed, specific terms evolved which described the loss of ability in a particular area. Two such terms were *alexia*, or loss of reading ability, and *Wortblindheit*, or word blindness. *Dyslexia*, Wonsiewicz continued, first appeared in the early 20th century as a symbol for an acquired disfunction of one's reading abilities. The term *congenital dyslexia*, or unacquired disfunction, developed later when distinctions were made between trauma patients and school-aged children who simply could not read.

Dyslexia underwent a period of low-level usage during the 1940's-60's, only to re-emerge in the 1970's.

Following her historical presentation, the education professor outlined the vari-

ous definitions which this word has amassed since its re-emergence.

The Purist definition, which Wonsiewicz herself ascribes to, defines *dyslexia* as the "virtual inability to learn to read," also referred to as word blindness. A second syndrome or "soap opera" interpretation, involves defining the problem in terms of the symptoms associated with it, e.g., mirror writing and spelling disorders. Finally, Wonsiewicz cited a generic definition, used most often by parents and physicians, in which a child is diagnosed as dyslexic simply because he does not read at an expected level.

Concluding her lecture, Wonsiewicz suggested that, because of its mixed interpretations, the term *dyslexia* should be abandoned. Instead, she stated, a clearer statement, such as "reading problem" should be utilized with "mild," "moderate," and "severe" classifications. Misunderstandings will be avoided, she claimed, if we "untwist the symbols."



Weekly photo

Dr. Ann Wonsiewicz-Schlecht

• Dry Rush

continued from page 4

Government has with the administration and most recently with the declaration of a dry rush program and the institution of a 2.0 overall Grade Point Average needed to pledge a fraternity. These last two edicts especially annoy me. Why does the administration insist on making the lives of both fraternity brothers and prospective pledges miserable? The rush program that was in effect here at Muhlenberg before 1984 was

one that was in existence for a long time; it was a tradition. What the administration has done in its new rush program is to break a great tradition and a lot of school spirit. The institution of the 2.0 Grade Point Average rule, for pledging, has only served to keep a lot of men who wished to pledge from doing so. It is not going to make them work any harder — in fact they may just spend their studying time thinking of the fun their friends, soon to be brothers, are having. I suggest the school, especially the administration, take a good look at what it is doing. Living out here among the ranks, I can tell you that your policies from both male and female, brother's and independent's points of view are anything but well accepted. The only thing I see coming out of all these new rules and regulations is a school that will soon have very little with which to sell itself to graduating high school seniors. In these times of declining enrollment that just is not good administrative policy. My time here at Muhlenberg was good, but I fear for the freshmen, the sophomores, and the juniors.

Anthony J. Luposello
An Independent

Presidential Committee selects chairman

By Gregg Weidner

In a letter to the college community at large, chairman of the Board of Directors, John Deitrich updated the college on the progress of the Presidential Search Committee, that he chairs.

Deitrich stated that the Search Committee has named Dr. Harold Weiss. Vice-chairman Weiss is Bishop of the Lutheran synod in Allentown and a member of the Board of Directors of the college.

Deitrich also announced that the Committee has adopted a list of qualifications necessary for Muhlenberg's next president. These qualifications include:

—An understanding of, and commitment to, a liberal arts curriculum in the context of a small, private, liberal arts, church-related college;

—A consultative, open style of communications and decision-making;

—A propensity for fund raising through a strong commitment to Muhlenberg's mission, a recognition of the importance of the presidential in fund raising, an ability to relate to donors and to be comfortable in asking for gifts;

—A sensitivity to the various views of individuals and groups within the Muhlenberg community;

—A belief in the value of strategic planning and the ability to direct the efforts of the college in such planning;

—A skilled, experienced administrator with a sophisticated understanding of the complex nature of a small college similar to Muhlenberg;

—A creative leader with an ability to be an articulate spokesperson for liberal education as practiced at Muhlenberg;

—A commitment to the further strengthening of Muhlenberg's historic relationship with the Lutheran Church in America.

The Search Committee also agreed to a tentative calendar. This time schedule states that the committee should make a preliminary decision of a finalist or finalists by March 31, followed by a visit to the home campus of these individuals. On April 6 the Committee plans to recommend a

candidate to the Board of Directors, and the Board should make its decision by April 15.

Dr. Harold Weiss agreed with those who feel that the Committee has its work cut out for them. "It's a tight time frame," Weiss said. "Yet it seems to be reasonable."

Dr. John Weston, a faculty member of the Committee agreed: "I think we can get a good candidate within that time frame."

continued on page 10

Forensic Society starts semester

By Ted Schick

The Muhlenberg Forensic Society is gearing up for the second semester of inter-collegiate competition.

You didn't know that Muhlenberg had a club that dissects cadavers? Well, it doesn't.

What Quincy does on TV is called "forensic medicine" because his findings are used in legal proceedings. The word "forensic" derives from the Latin "forensis" which refers to a public forum. Forensics is public speaking.

Forensicators do it with their mouths, so to speak.

The Muhlenberg Forensic Society attends a number of inter-collegiate tournaments each year. At these tournaments, participants compete in a number of different events such as extemporaneous speaking (a speech prepared in 30 minutes on a

current event), impromptu speaking (a speech prepared in three minutes on a famous quote), informative speaking, persuasive speaking, poetry interpretation, prose interpretation, dramatic duo (two people presenting a cutting from a play), and after dinner speaking (a speech designed to entertain).

Certain tournaments offer other events such as sales (a speech designed to sell a product), epideictic speaking (a ceremonial speech), rhetorical analysis (a speech evaluating another speech), demagogical oratory (a speech delivered as if by a demagogue), and improvisational pairs (two people presenting an improvisational skit on a situation chosen at random.)

Most of the tournaments are two days long. The college pays for transportation to and from the tournaments, lodging, and meals.

Meetings are held every Monday at 7 p.m. in Lelah's room.

Coffee and Fellowship Presents:

"Visions of the Future: 1984 — A Brave New World?"

Wednesday, February 1, 11 a.m.
The Rev. Joseph Kurtz

"The Future and the Challenge of Peace:
The Catholic Bishops' Pastoral Letter on War and Peace"

CA Recital Hall

Got A Gripe? Call It A Grievance!

Rob Berman (chairman)	435-0891
Joe Canterino	434-6933
Elizabeth Chapman	435-6905
Morris Cohen	433-2483
Amy Garthly	434-4565
Joan Minieri	434-4565
Randi Schweriner	434-2098
Kevin Swill	432-4839

1983-1984
Grievance Board

Classified

Wanted: Pair of Scotch Plains
twins for Jr. and Sr. Proms.
Contact Lisa

Word Processing — Term
Papers, Theses, Reports. By
former college typing teacher.
395-0576

Men's hoops struggle; 'Berg returns from Fla.

By Bill Abeles

While the majority of the Muhlenberg student body was home relaxing during the recent holiday break, the men's varsity basketball squad returned to Allentown several days after Christmas to prepare for a strenuous January schedule. Some of the games would take them as far south as Tampa, Florida.

Unfortunately, the Mules managed only a 3-3 win-loss record during the recess. The problem appears to be the same one that has plagued and frustrated the squad all season long—the inability to win on the road.

Muhlenberg opened their holiday schedule on December 30 at home against nationally-publicized New York University. Led by their height and experience, the Mules coasted to a 69-50 victory. Chris Kahn, Ken Chwatek, and Reinout Brugman paced the Mules with 14, 17 and 15 points, respectively.

On January 4 and 5, the Mules traveled to Tampa to visit the University of Tampa and Eckerd College. However, the Florida hosts did not welcome the visiting Mules too kindly.

The University of Tampa utilized 55 percent shooting from the field and 70 percent team free throw percentage to crush the Mules, 76-52. Furthermore, Eckerd College turned a one point halftime advantage in favor of Muhlenberg into a 63-59 Eckerd victory. Jim Farrell rallied the Mules with a splendid 14 point and 11 rebound effort in the defeat. The decisive statistic in the ballgame came at the free throw line. The Mules were a pitiful 5 of 12 attempts, while Eckerd canned 15 of 22 attempts from the charity stripe.

Muhlenberg returned to Allentown only to go right back on the road to Westminster, Maryland to challenge the Western Maryland Green Terrors. The Mules rebounded from their Florida defeats to hold off the streaking Terrors, 62-55. Western Maryland's Jim Hursey led all scorers with 23 points, while the Mules maintained a balanced scoring attack with four of five starters in double figures. However, again the Mules were a mediocre 22 of 40 at-

tempts from the free throw line.

On January 14, Muhlenberg's road streak was again halted at one game as the Mules suffered a disappointing setback against Ursinus College, 69-65. Muhlenberg led by 4 points at halftime, but a 25 point effort by Ursinus' Jim Collins all but negated an 18 point, seven rebound effort by Reinout Brugman. Co-Captain Ken Chwatek was held to only six points in 39 minutes of play as Ursinus stifled Muhlenberg's leading scorer.

As the Muhlenberg students grudgingly returned to campus on January 16, the varsity squad gratefully hosted Delaware Valley College at Memorial Hall. Matt German and Chris Kahn sparkled with 17 and 23 points respectively as the Mules defeated Delaware Valley, 72-59. The Mules played well both offensively and defensively, and they even thwarted a Delaware Valley comeback in the closing minutes with 70 percent free throw shooting.

On January 18, Gettysburg College visited Muhlenberg for a MAC-Southwest Division game. The Mules posted four men in double scoring figures and again shot a respectable 70 percent from the free throw line during the game. Muhlenberg led by ten points at intermission, and never relinquished the lead in the second half as the varsity squad went on to record a 66-58 conference victory.

Unfortunately, Muhlenberg's troubles on the road continued on January 21. The Mules lost a conference game to rival Franklin and Marshall, 61-53. Freshman Matt German turned in a spectacular performance by marking 23 points, three assists, and two blocked shots. However, the Mules were once again dismal from the free throw line in canning only 9 of 19 attempts while F and M poured in 21 points in 29 attempts.

Presently, Muhlenberg's record stands at 9-8 overall, and 3-3 in the MAC. Every conference game is becoming a "must" win for Muhlenberg as the competition for a Middle Atlantic Conference berth stiffens.

This Wednesday, the Mules will travel to Dickinson and then face Albright 8pm at home this Saturday.



Chris Kahn takes the ball up court as the Mules returned from Florida. Muhlenberg bowed to both the University of Tampa and Eckerd College.

Weekly photo
by Eric Jensen

Lady Mules drop three; Leb Valley next contest

By Laura Braverman

If Big Brother is watching over the Lady Mules in 1984, he surely must be inscribing the word "lose" in their minds. In their first three games of the new year, the lady hoopsters were defeated in contests they could have won.

In Madison, New Jersey on January 19, Muhlenberg's record dropped to 3-10 at the hands of the Drew Rangers. Losing by 11 points at halftime, the Lady Mules outscored the Rangers 37-30 in the second half and were within one field goal of Drew as the final minutes ticked off the clock. However, Drew held its lead and won the game 65-61. Diane Reppa led the Lady Mules with 20 points, and was closely followed by Suzanne Seplow's season-high of 18.

Since returning from break, Muhlenberg has had the good fortune of grabbing an early lead in its games. But when it came to maintaining that margin, Lady Luck turned her back on the Mules. In both the Moravian and the Widener contests, the Lady Mules tallied first, quickly lost the advantage, came back to within one point, and ended up losing by 13 points.

Against the Greyhounds, Sharon Andrews dumped the first basket of the game with 1 1/2 minutes elapsed on the clock. It was more than two minutes before Diane Reppa could add to Muhlenberg's score, but by this time, Moravian had eight points. Towards the end of the first half, Moravian watched its six-point advantage dwindle to one point as Reppa, Andrea Guttermuth, and Margaret Suhadolnik contributed. With one-half minute left on the clock, Moravian increased the spread by three to close the half 31-27.

Once again, the Lady Mules started the scoring in the second half, and once again they blew it. The final score was 65-55. The Greyhounds' Chris Lentz led all scorers with 28 points, and Reppa led Muhlenberg with 20.

Earlier in the 1983-84 season, Muhlenberg almost beat Ursinus, Ursinus crushed Moravian, and Moravian beat Widener. Logically, the Lady Mules should have beaten Widener. So, what went wrong?

As in previous games, the Lady Mules were the first to remove the goose eggs from the scoreboard and held the Pioneers scoreless for nearly five minutes. However, once the Pioneers got started, they could not be stopped, and by the end of the first half, the Lady Mules found themselves in an eight-point hole (26-18).

At the beginning of the second half, the Muhlenberg defense shut down the Pioneers and let the offense take over. Within the first four minutes of the half, the Lady Mules scored ten points to take a 28-26 lead. However their thunder died, and the Lady Mules watched their lead disappear and their chance for victory go down the drain. The excitement perked again in the last minute when Coleen Grasso and sophomore Betsy Rubin were awarded playing time. Rubin closed the gap to 57-44 on a half-court launch which sunk through the hoop on the final buzzer.

The Flying Dutchmen of Lebanon Valley come to Memorial Hall on Thursday night to challenge the Lady Mules. Tip-off time is 7 p.m.



Weekly photo by Eric Jensen

Paige Brenner receives pass as Diane Reppa looks on

Grapplers improve record; Lafayette and Widener tonight

By Steve Ritardi

Mark Grossman moved down to the 118 pound class and started the Mules off to victories over both Messiah and Ursinus last Tuesday evening.

In the Messiah match, the Mules were unbeaten across the board. Pete Davenport made his wrestling debut and sparked to an 8-0 victory. Bill Barrick and tri-captain Fred Stoyer coasted, and Rusty Trenker battled to a 4-4 stalemate. The upper weight classes were likewise dominated by Muhlenberg as Garret Waller, Al Flower, Andy Wasson and returning heavyweight Mike O'Brien pinned their opponents, while Andy Strober decisioned his foe in a tight 3-2 match. When the final numbers were tallied, the scoreboard read Muhlenberg 42, Messiah 2.

Ursinus, however proved a more formidable nemesis. The contest was a seesaw battle in which the 'Berg entered its final two matches with a slim 18-16 edge. Action on two mats saw Wasson and heavyweight O'Brien carrying the fate of Muhlenberg down to the final seconds of competition. Things looked grim as Ursinus' Ron Wenk pinned O'Brien in 1:58 and Wasson was involved in a close struggle on the mat next door. Whether it was divine inspiration or whether it was simply pride, Wasson pinned Scott Braderman to give the Mules their most dramatic victory of the season, 24-22.

With only one blemish on their record, the Mules will host Lafayette and Widener tonight in Memorial Hall. Action begins at 7 p.m.

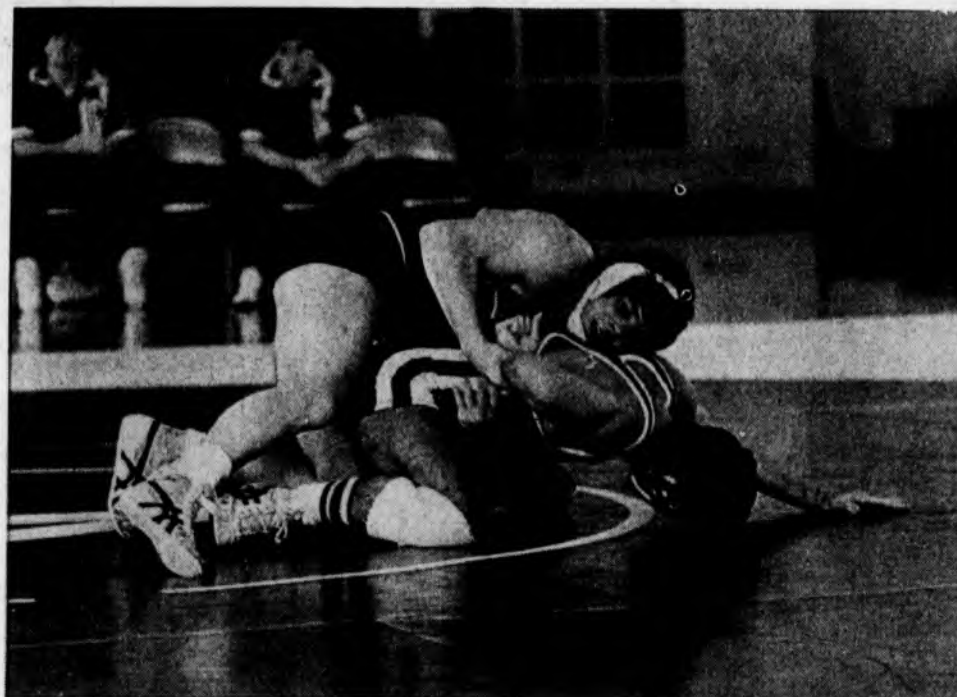
WRESTLING

Muhlenberg 42, Messiah 2

118 - Mark Grossmann(M) dec. Jeff Good 3-2.
126 - Pete Davenport(M) dec. Dan Solberg 8-0.
134 - Bill Barrick(M) dec. Phil Snyder 14-7.
142 - Fred Stoyer(M) dec. Greg Rowe 9-3.
150 - Rusty Trenker(M) drew with Brian Webb 3-3.
158 - Garrett Waller(M) pinned Andrew Graham in 5:50.
167 - Andy Strober(M) dec. Andy Hazel-tine 3-2.
177 - Al Flower(M) pinned Al Bowsen in :40.
190 - Andy Wasson(M) pinned Barry Thompson in 1:13.
Hwt. - Mike O'Brien(M) pinned Sela Nes-eiwat in :30.

Muhlenberg 24, Ursinus 22

118 - Mark Grossmann(M) dec. Jeff Karr 16-7.
126 - Ralph Paolone(U) won by forfeit.
134 - Bill Barrick(M) pinned Tom Donnell in 5:03.
142 - Fred Stoyer(M) dec. Bob Wiehler 12-4.
150 - Dwayne Doyle(U) dec. Rusty Trenker 12-2.
158 - Garrett Waller(M) dec. K.C. McCleary 6-4.
167 - Prody Ververeil(U) dec. Andy Strober 7-5.
177 - Brian Smith(U) dec. Al Flower 8-2.
190 - Andy Wasson(M) pinned Scott Braderman in 2:51.
Hwt. - Ron Wenk(U) pinned Mike O'Brien in 1:58.
Referees: Scully and Hellerich.



Weekly photo by Eric Jensen

Fred Stoyer grapples with opponent in another Mule victory

Women's intramural volleyball begins

By Laura Braverman

Women's intramural volleyball season began just three days into the new semester with sixteen games in the first week. As of January 24, the standings were as follows:

GROUP 1

Team 4	capt. Laurie Tarkan	2-0
Team 7	capt. Jen Schoen	2-0
Team 18	capt. Donna Brady	1-0
Team 2	capt. Deb Scurnik	1-1
Team 5	capt. Jan Jurden	1-1
Team 8	capt. Marizza Haznedari	1-1

Team 1	capt. Sue Keele	0-1
Team 3	capt. Beth Bratina	0-1
Team 6	capt. Cheryl Allen	0-1
Team 17	capt. Caroline McHugh	0-1
Team 19	capt. Barb Fisher	0-1

GROUP 2

Team 10	capt. Lisa Baird	2-0
Team 12	capt. Shera Spar	2-0
Team 14	capt. Suzanne Barker	2-0
Team 9	capt. Heidi Altschul	1-1
Team 15	capt. Laura Braverman	1-1
Team 11	capt. Rachel Ciriucione	0-2
Team 13	capt. Wendy Wiebalk	0-2
Team 16	capt. Elisa Zafrani	0-2

Allied Health Careers

Presentations by Dept. Heads from Thomas Jefferson University, Philadelphia

Ms. Ruth Badyrka — Dept. of Physical Therapy
Dr. Ruth Levine — Dept. of Occupational Therapy
Ms. Lynn McHenry — Dept. of Cytotechnology
Dr. Joanne Stephan — Dept. of Medical Technology

Wednesday, February 1
6 p.m.

Seegers Union 108 — 109

Sponsored by the Office of Career Planning and Placement

Peace Corps

Movie and discussion with a former Peace Corps Volunteer
Lobby — Seegers Union
February 6 at 7 p.m.

Senior interviews February 6 - 7. Applications available
available now from Career Planning and Placement.

Peace Corps is seeking majors in the fields of Biology, Chemistry, Mathematics, Business Adm. and Education. Liberal Arts majors with background in Construction, Health, Home Economics or Math/Science are also encouraged to apply.

Seniors

Don't forget to fill out your questionnaire and return it to the box at the Union desk this week.

Thanks—
The Pledge Drive Committee

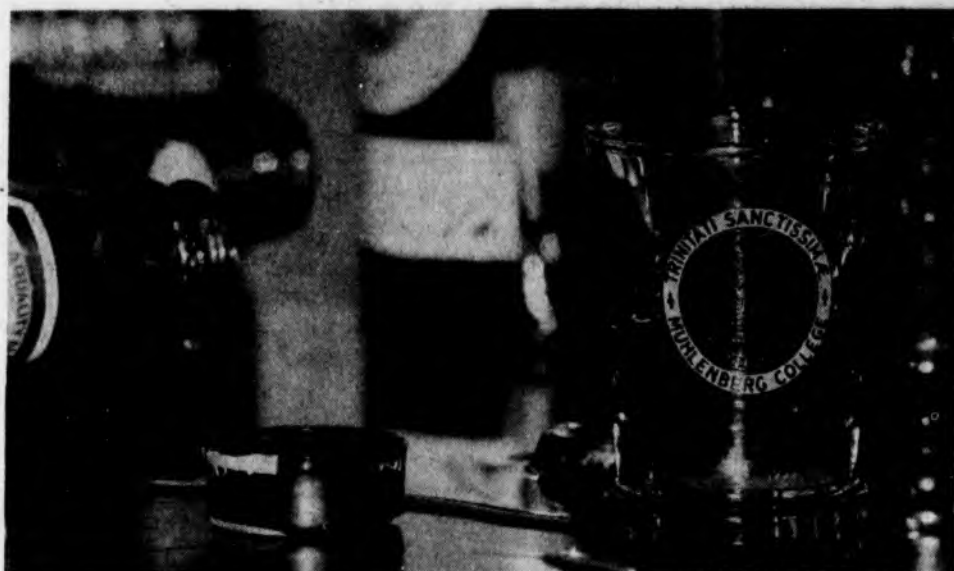
Come celebrate with us!

Chapel Jazz Service
11 a.m., Chapel
Sunday, February 5

The Nite Owl Needs You

... to help us get off the ground. We need performers, people to help out and people to come watch a performance in the very near future. If you are interested in playing or helping out, please contact Liz Lama (Box 345) and/or Frank Miele (Box 386).

Sponsored by Program Board



Weekly photo by Bill Bushnell

Shots of whiskey and beer on tap are legally taboo during this year's rush.

Dry Rush at Muhlenberg; Follows nationwide trend

By Diana Boxill

Rush, a time for freshmen guys and fraternity brothers to become familiar with each other, is following a nationwide trend by being dry this year.

At the end of last semester, the administration prohibited alcohol from all rush events for the first time in the college's history. The fraternities are generally opposed to the Dean's decision.

Dean of Students James Bryan gave two reasons for dry rush: the difficulty of keeping on top of schoolwork during rush, and the rush climate which makes alcohol the central focus.

TKE President Bill Campanale said that "two-and-a-half weeks of rushing does not affect freshman grades that much." Mark Bisbing, PKT President, said alcohol's use as a "tension breaker" at tunks and rush events.

Although there will be no alcohol, the frats are keeping many of the same events but serving more food. Also, more parties and rush events on weekends are also planned.

Bryan came to Muhlenberg from Dartmouth, a dry rush school. He is not satisfied with the three rushes he has seen since his arrival in 1980. He said he believes Muhlenberg is dealing with inappropriate drinking behavior. Bryan defined inappropriate drinking as actions having adverse effects on the student and/or others.

Senior George Schroeder of the SPE rush committee said, "We do not have a drinking problem here." Senior Mark Turgyan explained that people enjoy a social drink at SPE. Turgyan, Campan-

ale, and ATO President Mason Avrigian believe students should be allowed the choice to drink or to abstain.

"The Dean of Students office was not open to any compromise...the frats had no choice at all," Avrigian said. Bryan said "there is no room for compromise" and considered the frat's suggestion of drinking only on weekends unacceptable. Once the alcohol issue is brought up, an institution cannot overtly approve of underage drinking, he explained.

Frat and residence hall parties always take a risk when serving underage students, Bryan said, and organizations have to claim responsibility for the climate they establish. Organizations serving underage students could be subject to arrest, raids, and civil liability if an accident occurs, he added.

Alcohol consumption on college campuses "is an issue gaining prominence," Bryan said. St. Josephs, Rosemont, and other Philadelphia-area schools had raids and other activities by the Liquor Control Board.

Bisbing saw possible future affects: "When you inhibit the fraternities where they are a good part of the social life, what's to say the campus will not get drier and drier?" ZBT President Phil Halper said that a dry campus would cause students "to go off campus to get alcohol, which could be dangerous."

Unless conditions change within the frats and the school's commonwealth, Bryan expects dry rush to be permanent. He does not know if there will be more changes concerning alcohol consumption on campus.

• Debate

continued from page 3

any pre-conceived bias, he offered a suggestion to delineate his duties from Wright's.

Council agreed that Bryan should be present at court, but would not accept CDC. They then passed the motion of reworking the old system, and listed the complaints discussed in the meeting. Bryan concluded by hoping that these suggestions would be applied instead to CDC.

• Presidential Search

continued from page 7

Weiss stated that some 40 or 50 individuals have expressed interest in the vacancy, some being more qualified than others. "It's all a relative matter," Weiss said. "I think we have a dozen candidates perhaps who on paper bear looking at."

Sororities: an expanding opportunity for women

By Suzanne V. Zeigler

After nearly two years of hard work by students and the administration, sororities are about to become a part of the Muhlenberg establishment.

James T. Bryan, Dean of Students, is looking forward to discovering what the presence of Alpha Chi Omega, Delta Zelta, and Phi Sigma Sigma will mean to student life. He acknowledges that most women join sororities for the social benefits of meeting other people; however, he says he hopes students won't limit themselves to the party-type of experience.

"One thing I sense on this campus is that women have not been afforded the opportunity to develop closer relationships with each other the way men have," he says. "I would hope sororities will result in women feeling less isolated from each other."

While the typical reason that many have voted for sororities at Muhlenberg is based on the argument that says "men have it, so women should too," Bryan prefers to look at the issue from another viewpoint: women need the opportunity to develop themselves. Involvement in a sorority offers many valuable experiences, including leadership and service opportunities.

Bryan emphasizes the importance of the presence of a non-sectarian sorority at Muhlenberg, in the form of Phi Sigma Sigma. Of the 26 national sororities, only a handful have non-sectarian clauses. The student committee which worked on bringing sororities on campus first brought the need for a non-sectarian sorority to Bryan's attention in October. The committee felt a non-sectarian sorority would especially benefit all non-Christians on campus.

Bryan explains that because many of the ideas for sorority (and fraternity) life rose out of the Christian tradition, many of the sisterhood rituals may show elements of this heritage, such as references to Christ. Although Alpha Chi Omega and Delta Zelta would not discriminate because of religious affiliation, their philosophies may not be to everyone's taste. "They would either have to ignore them (the philosophies), or feel uncomfortable placing their allegiance with a Christ figure," Bryan notes. The non-sectarian sorority excludes specific religious references from their rituals and activities. Bryan feels the

inclusion of this type of institution" will be palatable to a larger range of people."

According to Bryan, the housing situation for sororities remains the same. At the moment, says Bryan, the committee's primary concern is the establishment of three very strong colonies on campus. Once the colonies achieve a firm foothold in college life, the committee will further investigate the issue.

How long the organization remains a colony depends on how well it functions on campus—how quickly undergraduates pick up the responsibilities and begin to carry out activities on their own. When the national chapter sees evidence of a certain level of stability within the colony, it becomes a chapter. Chapters enjoy greater autonomy which allows its leaders to have more responsibilities.

To be viable, each sorority needs approximately 25 to 30 members. All students interested in discovering more about what sororities at Muhlenberg could mean to them should attend the sorority orientation in the Empire Theatre on Monday, February 13 at 7 p.m. Representatives from the three sororities will discuss the commitment and costs involved with sorority pledging, and the benefits.

Bryan urges all women interested in joining a sorority to sign up in his office for an interview with the sorority representatives. During the interviews, areas such as the student's motivation for joining the sorority and her time and financial commitment will be examined. As a result of the interviews, students will be invited to the informal and preference parties during the week of February 13.

The sororities will extend bids to prospective members by February 18. A matching-bid arrangement between the three sororities will attempt to connect the sororities and women with their first choices, if possible. Through this system, says Bryan, "you never really know if a house didn't want you." This may help alleviate the hurt and resentment sometimes involved with fraternity pledging.

Bryan says he is confident the three sororities will be able to accommodate most interested students. Seniors should not discount the sorority experience because their school years are almost over. Founding a chapter on campus would provide an unusual learning experience, and membership in a sorority extends beyond our college careers.

Weekly

Copy and Photo
Deadline

is Wednesday
at 6 p.m.



by August Strindberg

A passionate psychological drama
An aristocratic young woman and
her valet confront each other on a
midsummer's eve.

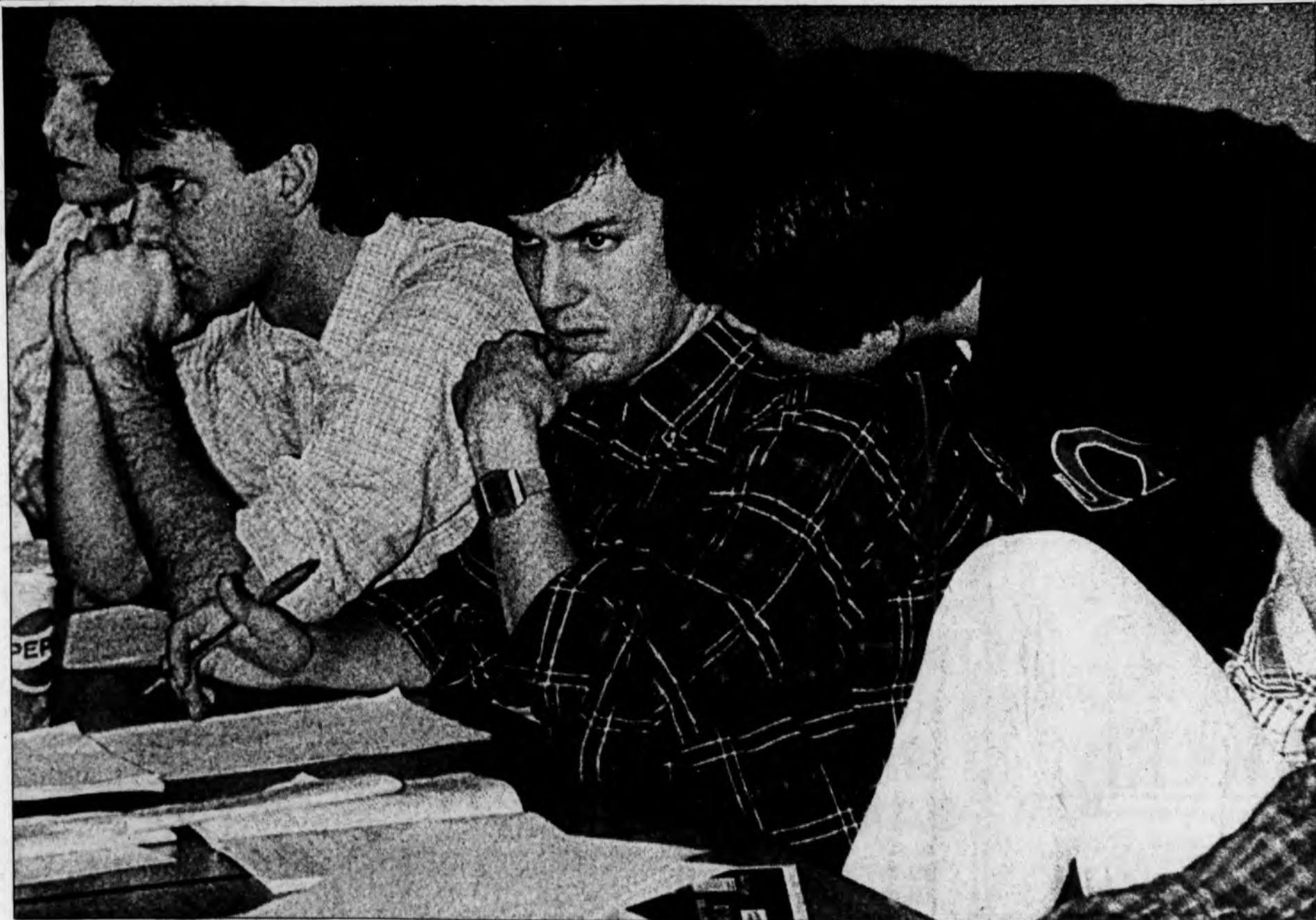
February 3-4-5-8-9-10-11 at 8pm
February 5 at 2 pm

Muhlenberg Weekly

Volume 104, Number 12

Tuesday, February 7, 1984

Muhlenberg College, Allentown, PA 18104



Robert Stutman and Albert Choi confer as Student Court president Rich Szumel listens to arguments in favor of the CDC.

Weekly photo by Bucky Norcross

this week

Students seek compromise

Student leaders met last Friday with administrators and faculty members in an effort to end the deadlock over the proposed College Disciplinary Committee. For their progress, see ...

Page 3

Gibbs gets support

A petition was circulated last week by several students asking former Dean of Admissions and Freshmen George Gibbs to seek the Presidency of Muhlenberg. For Gibbs' response, see...

Page 3

Women's basketball team responds

Members of the women's basketball team and their supporters were angered over the Weekly's coverage last week of the team's playing and won-loss record. For their response, see ...

Page 4

Sensitive smoke detectors cause increase in false-fire alarms

By Lori Stites

Since coming back from winter vacation, dormitory residents may have noticed an increase in the number of false fire alarms. During each of these false fire alarms, everyone in the building was evacuated and fire trucks arrived.

Some of the incidents were actual fires. On January 29 a motor caught fire at ZBT, and the trash receptacle in Benfer laundry room also ignited. In East, a trash container caught fire.

But the majority of these fire alarms were, in fact, false. These were due to setting off the new electronic smoke alarms, now connected directly to the fire company, causing fire trucks to arrive on the scene each time a smoke alarm was set off.

"The first couple of fire alarms I attribute to malfunctioning equipment," said Sterling Willhoit, Director of Public Safety at Muhlenberg. The new smoke alarms are very sensitive, he added. Only one of the incidents was deliberately caused by a student. Several have been caused by steam from cooking. In Benfer, cigar smoke was the cause of one alarm, while another resulted from a student who was hot waxing skis.

"We put these alarms in for the protection of the students," Willhoit said. "It's an adjustment period for everyone... [but]

we're learning."

Kurt Salsburg, Director of Housing, explained the decision of the administration to install new smoke alarms directly connected to the fire department, saying there was "some concern about the number of minor fires in public areas," and while the electronic alarms are not yet required by state regulations, new fire safety rules have been proposed recently in the state legislature.

The proposed regulations would require smoke detectors in new and existing hotels, motels, apartments, and dormitories. The smoke detectors would have to be installed within five years.

Memos to all residence hall students were distributed through the resident assistants when the semester began regarding the new smoke detectors. Although one memo was to be distributed to each room, many students were unaware of the new system until their dorm had its first fire alarm. Salsburg said Housing and Public Safety hopes to "increase student awareness" further.

"We know what the cause has been in every case," said Salsburg of the alarms. "The system is working as it should."



Weekly photo by Carl Velti

One of the new electronic smoke alarms

Anyone interested in taking pictures for the Weekly:

Assignments will be given Wednesdays at 6:30 p.m. in the Weekly office.

Muhlenberg Weekly

Serving Muhlenberg since 1883

Editorial (215) 433-8383
Advertising (215) 439-0142

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Allentown, PA
Tuesday, February 7, 1984

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APR. 28
MCAT

THERE'S STILL
TIME TO
PREPARE
CLASSES STARTING

Muhlenberg — 2/5
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Inquire about classes
for the March 3 LSAT.

Charles Richter tenured; Milligan and Barnes promoted

By Cathy Stravino

At its December 9 meeting, the Board of Directors approved tenure for one faculty member and promotions in rank for two others.

Charles Richter received tenure as assistant drama professor and director of the Muhlenberg theatre. He earned his undergraduate degree at Syracuse University. He also received a Masters of Fine Arts degree from the Meadow School of Arts at Southern Methodist University.

He received a Danforth Fellowship (1973-78) and Fulbright Grant (1975-76) and did graduate work at the University of Bristol in London and Cornell University.

Richter, who is a key figure in the successful theater program at Muhlenberg, produced two shows that have been recognized as regional finalists in the American College Theater Festival: *Our Town* and *Spring Awakening*.

Since he began teaching at Muhlenberg in 1978 many significant changes have taken place in the Drama Department. New faculty positions have been added, a summer music theater has proved successful, drama major became official in 1981 and in the spring of 1983 Drama was given departmental status.

Richter said he has always attempted to devise "a program that primarily serves the needs of the liberal arts student rather than the pre-professional student... a program that offers a wide range of plays to give people a broad exposure to the potentials of the theater."

He said he would like to see the department curriculum expand and a new faculty position added in the fall, as well as an increase in Muhlenberg's Theatre Association's community involvement in a meaningful way, such as through YACC and their touring productions.

Dr. Robert Milligan was promoted to professor of Physics after serving as an associate professor at Muhlenberg since 1971.

One last chance

What would you say to the Muhlenberg community if you knew that you had only one more opportunity to address them? This is exactly what Professor of French Dr. Carol Richards, Professor of Political Science Dr. Charles Bednar and Professor of Psychology Dr. Thomas Lohr have been asked to do by the Values Action Committee.

Although this series is called "The Last Lecture Series," the presentations will be neither lectures nor the last time for these speakers to address the Muhlenberg community. Rather, the presentations will be opportunities for these professors to share with members of the college family in a personal and informal way what is important and valuable to them.

According to Dr. Roger Timm, Acting Chaplain and convener of the Values Action Committee, the underlying goal of the committee is to provide and occasion for personal interaction among faculty, staff, and students that will strengthen the sense of community on campus.

The entire campus community is invited to the first of these "last lectures," scheduled for Thursday, February 9, from 7-8 p.m. in the Center for the Arts Recital Hall. Richards will be the speaker for the evening.

Subsequent speakers will be Bednar on Thursday, March 15 and Lohr on Tuesday, April 3. Refreshments will be served.

He graduated from Muhlenberg in 1965 received his Ph.D from the University of Rochester in Experimental Solid State Physics. He teaches Electronics, Thermal Physics, Intro. to Astronomy and team teaches Problems in Science and Society.

Milligan said he is excited about the Physic Department's receiving \$40,000 from a PEW grant to upgrade laboratory facilities and purchase microcomputers.

With the assistance of Bell Laboratories in Murray Hill, N.J. and Lehigh University, Milligan has conducted extensive research in the areas of metal insulator transition and defects in silicon.

Silicon is the basis for semi-conductor industries and by adding even minute amounts of impurities, silicon goes from being an insulator to a conductor. Once the solid state physics lab is established, Milligan hopes to get students involved in these areas of research.

The solid state lab will have facilities for conducting experiments at very low temperatures. Cryogenic fluids will enable students to experiment on such chemicals as liquid helium which can reach 1.5° C. This is necessary in solid state physics since many properties can only be seen at low temperatures.

Raymond Barnes was promoted from assistant professor to associate professor of art. He joined the Muhlenberg faculty in 1979 after having taught at Lewis and Clark College from 1973-78. During academic year 1981-82 he served as acting head of the art department.

Barnes holds the B.A. from the Norwich School of Art in England and the M.F.A. from Yale University.

He has exhibited works in various galleries in Portland, Oregon, at Yale University, at Muhlenberg and Moravian Colleges, and at the Allentown Art Museum.

News

CDC proposal subject of special meeting



Lisa Fassberg listens to Dean of Students Dr. James Bryan explain his position.

Weekly photo by Bucky Norcross

By Gregg Weidner

"We came to see how we can come to a compromise."

With that, Student Body President Beth Unger opened a joint meeting last Friday between members of Student Council, Student Court and the College Committee on Student Affairs in an effort to end the deadlock over the proposed College Disciplinary Committee (CDC) that would replace the present Student Court system.

The CDC proposal is the culmination of over four years of effort by administration and faculty to end perceived problems with Student Court. The CDC proposal does away with the current student attorney system in which students charged by the college with violating its social regulations are prosecuted, defended and tried by students. Instead, the CDC proposal calls for the Dean of Students to sit on the board hearing cases with either another administrator or faculty member serving as a case officer who presents the facts of the case to the board.

Student Court and Student Council members are both strongly against any inclusion of faculty or administrators on Student Court. Most students agree that neither faculty members nor administrators could accurately serve as judges of student conduct.

In a vote last semester, the faculty apparently agreed by voting almost three to one against serving as members or advisers of the CDC.

In the CDC the college administration is attempting to give the college a greater degree of control in judicial proceedings against students. Citing legal precedents questioning the sole role of students in college judicial boards, Dean of Students James Bryan said, "I don't want the college's cases in the hands of undergraduates any longer."

Dean of Educational Services R. Dale LeCount attempted to counter the impression among many students that the college was merely trying to exert its authority.

"I don't think we should separate power and responsibility," LeCount said. "We are not saying that students do not have the maturity to be on a judicial board. They do and they will. We are saying that when a lawsuit is served, it is the college who is sued."

Most of the debate over CDC concerned the composition of the committee, hearing board procedures and whether a case officer is warranted. After nearly an hour and a half of discussion, the group agreed to send three representatives from CCSA, Student Court and Student Council to discuss the problems and see if there can be some resolution. Their proposals, if any, are scheduled to be completed in two weeks.

Petition circulates asking for Gibbs as college president

By Margaret Andriani

The end of the 1983-84 academic year will also mark the end of an era at Muhlenberg, when current president Dr. John Morey leaves office. Morey, who held his post for 14 years, chose to accept early retirement at the end of this semester.

With his departure, the board of directors will be selecting a successor from a myriad of candidates. Among the candidates for the position is former Dean of Admissions and Students George Gibbs, who is currently serving as Director of Human Resource Development.

Gibbs returned to Muhlenberg this year, following a six-month sabbatical last semester. He left in September with Morey's promise of a position upon his return. What he received, however, was a low-level job in a department he had headed 14 years ago.

Displeased with the situation, Muhlenberg students Rich Szumel and Brooke McDermott suggested that Gibbs submit an application as Morey's replacement, an idea which Gibbs had already considered.

In an attempt to encourage Gibbs, Szumel and McDermott began distributing a petition across campus to gather support. According to Szumel, they have already accumulated 500 signatures and hope to

reach 1,000 after Benfer, East, Walz and the fraternity houses are contacted.

Although Gibbs has drawn much support, McDermott and Szumel commented that many faculty supporters feel that

hopes for his appointment are "unrealistic." One reason for this pessimism is the fact that Gibbs has not earned a Ph.D. In addition, Szumel said, "the board is pushing for someone outside the college."

These setbacks, however, have not dampened the spirits of McDermott, Szumel and other petitioners. Gibbs' connection with Muhlenberg, according to Szumel, can produce nothing but assets. "He knows the college and its problems," and he has "good ties with students and faculty," Szumel said. He has also worked in a fundraising capacity and has made innovations in the student advising program. More importantly, though, Szumel and McDermott stressed Gibbs' "charisma" and "open communication with everyone," something they said the college has been lacking in recent years.

The committee which screens the candidates, headed by chairman of the board of directors John Deitrich and comprised of faculty representatives, students and board members, will reduce the list of presidential hopefuls to 15 or 20 by February 24. Further screening will narrow the list to



George Gibbs

Weekly photo

one candidate, whose name will be submitted for approval to the board on April 6.

Although McDermott and Szumel, both seniors, will not be at Muhlenberg as it begins its new era in the fall, they are certain Gibbs can create a "college community."

Dry rush violation rumored

By Donna Wright

An anonymous phone call received by Dean of Students James Bryan on Tuesday, January 24 claimed that a party being held in Martin Luther dormitory was in connection with ZBT tunks. A preparatory party of this kind would have been in violation of the newly-stated tunks ground rules.

Bryan tried to contact senior Phil Halper, president of ZBT. When he could not contact Halper by phone, campus police were sent to ZBT to insure that a preparatory tunks function had not been planned and that no alcohol was being served at the ZBT house. Bryan was informed by Halper, campus police and the resident staff that there were no apparent problems, and no tunks violation committed by ZBT.

Halper expressed his dismay at "the ridiculous rumors" that the drinking in Martin Luther was "related to our tunks."

The college administration is determined to demand adherence to the new rush rulings. According to Bryan, if there had been a connection between the drinking in the rooms in Martin Luther and the ZBT freshman function, appropriate action would have been taken.

However, Bryan commented on the overall cooperation of the fraternities with the new rush rulings, which state that no alcohol can be served at freshman functions. "I've been pretty pleased with the way the fraternities have responded. I know it hasn't been easy but they have handled it in a mature and helpful manner," he said.

Faculty poorly paid, Higher Ed. survey finds

By Gregg Weidner

According to a survey released last month in the Chronicle of Higher Education, Muhlenberg's 111-member faculty was one of the poorest paid faculties among private colleges its size in Pennsylvania.

The survey showed that the average male professor Muhlenberg earned \$31,800 in the 1982-83 academic year. In contrast, a male professor at Gettysburg College earned \$35,300, while at Franklin and Marshall College the same individual earned

\$38,200. The difference was even more striking when compared to Lehigh University, where male professors earn \$40,500 on the average.

Female professors at Muhlenberg earned, on the average, even less than their male counterparts. The greatest disparity was between male and female assistant professors at Muhlenberg, with female assistant professors earning just 83 percent of the average salary earned by a male assistant professor.

For the 1982-83 academic year, students at Muhlenberg paid \$5,895 in tuition and fees. (Room and board fees are not included in this figure.) Assuming at average enrollment of 1,500, this means that students paid more than \$8,800,000 in tuition to the college in 1982-83.

Of this amount, however, 34 percent, or less than \$3 million was paid in salary to Muhlenberg's faculty. This contrasts Lehigh University, where, according to the Brown and White, 51 percent of tuition is used to pay its faculty.

Focus

Student rights

What rights do students have to their own privacy? We have seen in recent weeks a growing disregard for the most fundamental privilege afforded to Americans: the right to conduct one's life as one chooses. With last week's drug "bust" in Prosser, the second in less than two months, the administration is ill-advisedly, and we think dangerously, intruding into matters that are better left to area police enforcement.

Wittingly or not, Dean of Students Dr. James Bryan has, by his night-time campus forays for contraband substances, portrayed himself as the local Elliot Nest: it is a guise we think most immodest for a campus administrator.

The concern Bryan has for the welfare of Muhlenberg students is legitimate. However, to what extent can one play your brother's keeper? Any individual's use of alcohol or other drugs must be left to his or her own discretion. To deny this is to deny the basic freedoms we all enjoy.

The college should be concerned about drug abuse, in whatever manner it takes place. This concern, however, must not take the form currently being undertaken by the college. If students are forming their own cottage industries, learning all about the retail business by selling marijuana, cocaine or even "harder" substances, then they should learn the risks that any entrepreneur must face. The proper vehicle for this "educational" process is not Bryan, but rather the Allentown police.

The proper college response to any drug abuse must be limited to its own abilities as an educational institution. We can think of any number of forums and areas that the college could, and should, direct their efforts to ensure that students are making the proper decision regarding any recreational use of drugs.

We agree that drug abuse must be dealt with. At the same time, however, we vehemently disagree with those who suggest that the only way to cure drug abuse is to stop all drug use. Recreational use of any drug must be a decision left to the individual. The recent activities of Bryan, however well-intentioned, can only constitute an intrusion into a person's privacy, a commodity that is already in tenuously short supply.

SHOE

by Jeff MacNelly



Letters

Dry Rush

To the Editors:

As a senior at Muhlenberg, I have tried to remain "one of the masses" — destined to go through my college career and graduate without making waves. I guess I'm not going to make it. A majority of my time here I have been opposed to the Administration's seemingly "strong arm" approach when dealing with the students. (After all, I supported the Revolution too.) However, now is the time that I must shift my position.

Presently there are many issues concerning the Student Body that have been presented to Student Council for discussion. Dry Rush and the CDC are some examples. Even though I am opposed to a dry campus, the one reason I must support Dry Rush is the possibility of a civil liability suit against the college from serving underage students.

Essentially the same rationale applies to the College Discipline committee proposal. The CDC is basically a revision of the present system of Student Court. The proposal would include faculty members and Dean Bryan on the Discipline Board. It would be noted that Dean Bryan is the one person among the Administration that is solely responsible for student discipline on this campus. His actions, and those of the

Administration are directed towards promoting the well-being and safety of the Student Body. Perhaps the inclusion of faculty and Dean Bryan on the CDC could be a step toward this goal.

This institution is supposed to be a community. The distrust and non-cooperation among the students, faculty, and administration only makes this more difficult. If, at an institution in which individual growth, maturity, and responsibility should be acquired, individuals must voice their displeasure at the Administration on the Bio building, then perhaps there is a need for more Administrative intervention in such things as the CDC to provide much needed insight in decision making processes.

Phyllis A. Fairchild

Lending Library

To the Editors:

Where else on campus, besides the Haas Library, can you find a collection of library books? Where else can a selection of books be found which Protestant, Catholic, and Jewish authors have written? The answers to these questions can be found in the lobby of Seeger's Union, for there in the lobby resides the Chapel Council Lending Library. Perhaps you are familiar with the stand of

continued on page 8

Ladies B-ball

To the Editors:

As a senior member of the Muhlenberg Women's Basketball team I, felt it necessary to respond to Laura Braverman's article entitled, *Lady Mules drop three; Leb Valley next contest*. For starters, the Lady Mules DO NOT "have the word 'lose' inscribed in their minds." I personally take offense to that insinuation. Although the record of the Women's Basketball team is nothing to write home about, it is incapable of showing the improvements and accomplishments that have been made.

I do realize that people only look at the won-loss record of a team and make their judgments from that. As members of the team we sacrifice much of our own free time to play and represent Muhlenberg College. What I found most offensive was that my own school newspaper couldn't find anything positive to write, so they resort to writing the most detrimental and demoralizing article imaginable. If nothing else the Women's Basketball team should have the support of their own school newspaper — we deserve that much!

By the way Laura, have you ever heard the saying — if you don't have anything nice to say, don't say anything at all? Well in this case you should have taken heed! Since the *Weekly* can't seem to find anything nice to say (because you're too busy looking at the scoreboard) let me give you a list of our accomplishments:

1. This year the team received new uniforms and equipment.
2. The basketball program now actively recruits for future years.
3. The unending enthusiasm despite our record.
4. The respectability the team is gaining for other teams and coaches in the league
5. The fact that the team despite all odds never gives up.
6. Other teams in the league don't look at Muhlenberg as an easy win anymore.
7. Most of all we have a young and inexperienced team which has been playing against experienced teams and never once have we been blown off the court as in previous years.
8. The spirit, enthusiasm, and determination of all involved.
9. Need I continue?

Playing for this year's Women's Basketball team has been one of the most rewarding experiences I've had at Muhlenberg. I owe most of that to the freshmen, without them this year would have been a disaster. I commend them all.

Laura, if you or anyone else feels that we have the word "lose" inscribed in our minds, I invite you to visit my room (101-A B-Hall East) and see the enthusiasm that the team has graced my door with. It's a shame I can't get the same support and enthusiasm from the *Weekly*.

My love and thanks to all team members, the coaches, the trainers, and especially our loyal fans.

Sincerely,
Paige Brenner

More B-ball

To the Editors:

As an ardent fan of the Women's Basketball Team, I was totally disgusted with the unfair journalism that appeared in the *Weekly* last week. Not only was the basketball article sarcastic, but to add insult to injury, it was demoralizing to all team members. Furthermore it was a blow to student morale as well. How can "our" paper print an article that contains such phrases as "once again the Lady Mules started the scoring in the second half and once again they blew it." Let me ask you

this — how would you feel if something like that was written about you?

I also was upset with the opening statement which claimed the team has the word "lose" inscribed in their minds. I think this was uncalled for and I know several players were truly upset to read this when they have worked so hard all season long. Besides, they are representing us and then they receive this sort of treatment in their own school paper? Whether they win or lose — they deserve respect and our support. Why couldn't the *Weekly* focus on the fact that the team is rebuilding and learning to work together (after all there are seven brand new players). Their spirit and determination are in no way reflected in a simple score.

I guess I just want to tell those team members to "Hang in there" and to not be discouraged. Maybe I should tell them not to believe everything they read — because they are winners in every sense of the word.

Sincerely,
Jan R Jurden

And More...

To the Editors:

I must question the need for printing an article such as the derogatory article about the women's basketball team in the Jan. 31 edition of the *Weekly*. What purpose did that article serve? Is someone under the impression that the girl's team needs to be told they are not the bearers of a stellar record? Is someone omniscient or skilled in forms of divination that she can predict games a team should have won? If so she should inform the team ahead of time what games they should show up for. Is someone under the impression that the girl's team needs to be told "they blew it?" I'm not entirely sure, but I think a team knows when it plays poorly. Being reminded of that fact, in the school paper, which is supposed to be supportive, in such a way that it reflects being kicked in the teeth is not my idea of constructive criticism. Is someone under the impression that the girl's team knows "what went wrong" and just prefers to ignore the solution and lose? Is someone familiar with the definition of the word *tact*?

I am not proposing that it is wrong to print that a team is losing, just that the tone taken in the writing should not be sarcastic, derisive, and contemptuous. Not once was it mentioned in the article that the girl's team possesses even a semblance of enthusiasm, spirit, talent, etc. Is it possible that the girl's team practices seven days a week for over two hours a day for the personal satisfaction of losing?

I hope in the future some consideration will be given before printing an article that mocks a function of this school that only exists for its betterment. I for one know that my roommate, a basketball player, does not have the word "lose" inscribed in her mind and was deeply offended by this insinuation.

I'm sorry if I am wrong, but I thought that the *Weekly* existed to print objective news, not pass judgement.

Name withheld by request

Editors' note: The coverage of the women's basketball team was in our opinion objective and fair. The Weekly supports the efforts of the team, and acknowledges and respects the hard work put in by team members. On the other hand, we believe we would be doing a disservice to the college community by merely serving as cheerleaders for the athletic squads.

The editors take full responsibility for the story and stand behind our reporter.

Guest comment/ Albert Y. Choi and Robert Stutman

It is the purpose of this article to clear up any misconceptions that students may have about Student Court, due to the irresponsible reporting of the *Weekly*. Furthermore, we would like to express Student Court's views, which have been sorely neglected throughout the entire controversy. Only when these misconceptions have been rectified, and all views put into perspective, can the students of Muhlenberg intelligently consider the issue.

The general impression on campus seems to be that the major issue in the controversy is faculty involvement. This may have been an issue in the past, but since the faculty voted against participation in the newly proposed College Disciplinary Committee (CDC) it is no longer a concern.

Even without faculty support, Dean Bryan has persisted in pushing through

his proposed CDC. As current members of the Student Court, we feel it is unnecessary to replace a viable, effective court system with one that is already faltering in the planning stages. It seems more logical to improve the current system rather than dissolve it.

“Are we to sit idly by while the Administration slowly strip away our rights?”

The CDC is not only facing difficulty with faculty, but also Student Council. In their January 26th meeting, Council voted to adjust the present Student Court system in lieu of establishing the CDC. The merits and disadvantages of both Student Court and CDC have been discussed in the past. The outcome has been consistent: modification not dis-

solution of the present system.

In accordance with the general consensus, Student Court submitted a list of suggestions in order to modify the present system. This proposal has been totally disregarded by the uncompromising Dean of Students. Dean Bryan has refused to work with us to modify the current system, and has stated in no uncertain terms that he will only work with CDC. To ignore the positive steps taken by the Student Court is to ignore our right to participate in the very policies that directly affect us.

It is not too late to reach a compromise. If a policy is to affect the college community it should have the consent and support of that very community. Bryan stated in his CDC proposal, “In any true college community, the shared responsibility for meeting the goals and purposes of that college are held by all segments of that college.”

Continued adherence to the CDC after it has already lost the support of faculty and students, is a direct contradiction to the above statement. Rather than simply enforcing what the administration sees fit, a dialogue of compromise will truly achieve this theme of cooperation.

Relocation of seniors during Senior Week, Dry Rush, and now the dissolution of Student Court — how much more of this are we to tolerate? Are we to sit idly by while the Administration slowly strip away our rights? The answer to these questions lie within your actions.

Albert Y. Choi is a justice and Robert Stutman is an attorney on Student Court.

Glen and Shearer/ Michael Jackson steals the show

WASHINGTON — Only one individual could have stolen the stage from Ronald Reagan last weekend. His name is Michael Jackson, and he did.

As some of the world waited anxiously for the president to declare his future plans, most of it contemplated the scalp burns suffered by Jackson during a Pepsi commercial taping. Before releasing Jackson to the greater privacy of his family's Encino (Calif.) home, Brotman Memorial Hospital had been deluged with 200 telephone calls a minute. The singer's condition seemed to warrant hourly updates.

Reagan-Bush '84 and Walter Mondale, eat your hearts out. The country's response to Jackson's accident demonstrated the almost unparalleled hold the 25-year-old entertainer now has over millions of Red, White and Blue American citizens. It is a cross-sectional allegiance that any politician would envy.

Admittedly, many of us who scoffed at Michael Jackson more than a dozen years ago are probably eating their back issues of Rolling Stone. At the beginning of the '70s, rock enthusiasts were following “progressive” FM radio stations for the latest

trends. With some exceptions, Motown's Jackson brothers (of whom Michael was number five) were wholly identified with the more wholesome AM variety, teen magazines, animated films and the Ed Sullivan Show — not stuff for self-respecting rockers at the time.

But now many of yesterday's cynics are given to trading conversation for oscillation whenever a Michael Jackson number blasts the air. They and other young followers have helped make Jackson, whose recent “Thriller” album has sold 23 million copies, the highest-selling solo recording artist of all time. His name is of such prominence that when the Syrians told Lt. Robert Goodman that a “Mr. Jackson” would be paying him a visit, the Navy pilot was heard to ask not “Who, Jesse?” but “Who, Michael?”

Michael Jackson has eclipsed his bubble gum roots to become a pretender to Frank Sinatra's title as chief crooner to the American middle class. He's got everyone from Valley Girls to Republican activists oogling and wiggling. Many in the media seem to be acting similarly, focusing on Jackson's intensely private and sometimes

peculiar ways with myth-maker's diligence.

Jackson's ascendancy is a function, in part, of the artist's vocal talent. No one since the Beatles has been able to place so many singles on the airwaves with so much wide-ranging approval.

But Jackson (undoubtedly with the help of his managers) has also proved adept with the modern instrument of rock: the video. Featured in the film version of “The Wiz,” Jackson has become both star and producer in the world of Music Television, or MTV, where some of today's most popular bands (Men at Work, Culture Club) have made their splash. His video exploits have included a duet with Paul McCartney and, for distribution to movie theaters, a 14-minute, \$1.1-million film based on the “Thriller” album.

As most people who've seen “Beat It” or “Billie Jean,” two of MTV's most popular videos, will agree, much of their appeal relies on Jackson's feet. With help from a Broadway choreographer, Jackson has stolen one claims John Travolta's character in “Saturday Night Fever” might have had to being his generation's Gene Kelly.

Yet both men and women keep talking about Jackson, the physical specimen, as well. “Neither white nor black, man nor woman,” is how Paris Match recently described him. Jackson is often called “beautiful,” yet a studious, if not natural, androgyny has helped him become a sex symbol.

It's generally the fate of alleged superstars, especially those whose rise has been as meteoric as Jackson's, to burn out, lose their luster or both. A recent Rolling Stone cover photograph of several aging rockers graphically illustrated how age can have a destructive effect. The McCartneys and Mick Jagers are the exceptions.

But Michael Jackson may have discerned a formula for joining the latter group. When the road becomes too weathering, film will have already proved itself a sufficiently adequate vehicle for promoting and sustaining one's youthful image. Indeed, Jackson could become the benchmark upon which the music world's future success stories are measured.
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FIELD NEWSPAPER SYNDICATE

Richard Cohen/ Computers become glorified babysitters

WASHINGTON — “For the first time in his life, he's struggling.” So began a recent commercial for computers that proves nothing about the efficacy of computers and everything about the bad taste of the advertising industry.

The “he” is a boy of cosmic cuteness, standing perplexed before a blackboard doing math problems. He is looking down-trodden, glum, which as far as I'm concerned is the appropriate demeanor for math, and we are told what we can easily see: He is having a hard time at it.

The remedy? A computer, of course. He gets one and next we see a chortling, happy, well-adjusted kid, clearly on his way to success in math and everything else. He sits before a computer screen just rejoicing in how much fun awful arithmetic can be. The message? If you love your kid, you will get him or her a computer.

As commercials go, this was about as low as they get. It preys on parental guilt and the fear that the future will belong to those who are, as the expression goes, computer literate — surely a contradiction in terms. As if to prove what happens, there

was yet another commercial about a young man who prematurely returns from college, a flunk-out because he knew nothing about computers. He comes home by train, proving his ignorance is boundless.

The advertisers, as usual, have their fingers on the pulse of the public. Anxiety about computers turns up in just about every conversation with a cab driver. A Louis Harris poll, for instance, shows great apprehension about computers and their adjunct, the robot. At the same time that the public welcomes these innovations, it recognizes that they mean a loss of jobs — some of them forever.

But if a columnist is entitled to a guess, there is another kind of anxiety fueling the computer boom and it has little to do with jobs. That anxiety is the one parents have for children who come home from school and find no adult there — or, almost worse, an adult so fagged out by a day at the office that he or she could just as well not be there.

What is most interesting about the com-

mercial about the struggling kid is that neither when he stands perplexed before the blackboard nor when he sits before the computer is there an adult around — neither a parent nor a teacher. The kid is “struggling” in a world bereft of adults, a world in which adults are either too expensive (school) or too busy (home) to take time with him.

This computer then is nothing less than a baby-sitter cum tutor. It is an electronic pacifier that will help junior with his homework when both parents are either at work or too fatigued when at home to grapple with their child's homework. The anxiety that the computer alleviates has only partly to do with a child's learning difficulties. It also has to do with the trouble working parents have in finding the time to deal with their child's difficulty.

If that is the case, then the computer will turn out to be nothing more than a gussied up TV set. Time was when television was going to be the Great Teacher, when kids would be taught by it in the

classroom and they would return home to even more instruction. Instead, they come home to soap operas; now a whole generation of kids know all there is to know about adultery — and little else.

A computer will not teach adultery, but there is little reason to think that by itself it will teach motivation or discipline. It will hardly sit the kid down and make him or her work and it will not dial the phone to call the office if junior decides his home work can wait, but the TV can not. As wonderful as the tutorial programs are, they are no substitute for either teacher or parent — especially if the learning is coming hard.

So back to the kid in the commercial. Not for the last time in his life is he struggling — computer or no computer. In fact, we're all struggling — struggling both at our jobs and at parenting and knowing, sometimes reluctantly, that there really is a “device” for struggling children. Most homes and schools already have one. It's called an adult. It's programmed to teach.
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Arts

Priest discusses Roman Catholic pastoral letter at Coffee and Fellowship

By Debbie Kovach

"The Future and the Challenge of Peace: God's Promise and our response—The Catholic Bishops' Pastoral Letter on War and Peace" was the topic discussion at last Wednesday's Coffee and Fellowship, led by Rev. Joseph E. Kurtz, Director of Social Action Bureau for the Roman Catholic Diocese of Allentown.

Kurtz began an eight-week series entitled "Visions of the Future: 1984 — A Brave New World?" which will explore visions of the field from eight different fields.

Opening his talk with a brief prayer for peace, Kurtz admitted, "We can't solve the problem of peace in 15 minutes."

He explained that the Bishop's Letter, a document drawn up at the National Conference of Catholic Bishops on May 3, 1983, was written in response to the violence pervading contemporary society. Although the document is long, Kurtz summarized and then explained various parts of it.

First he put the violence issue in the context of daily life. Even in common activities like job-seeking and fraternity parties a certain amount of violence exists. He asked, "Are there any moral limits you are willing to put into your life?"

Once we understand the need for these limits, he said, we will better understand the issue of international peace. "The call to be a peacemaker," Kurtz said, "is not something made up this year. It is not simply a political analysis." The call to peace-making dates back at least as far as the New Testament.

The Letter contains two major concerns: the arms race and world-wide human suffering in the midst of greedy arms build-up. "The Bishops issued a definite 'no' to the use of nuclear weapons. We must do our best to stop nuclear weapons. The nuclear question is a moral one," Kurtz said.

Within the Church there are two directions of thought: the Just War Theory and the theory of non-violence.

Kurtz said, "The Just War Theory says that war is evil, and only under the most severe conditions can we ever justify war. It may be a necessary evil at times."

He continued, "In Catholic tradition non-violence has always been present, but never before this document has it been given the sanction it has." Kurtz said, however, that countries cannot be non-violent because they must defend freedom.

The danger in the Just War Theory, he said, is that people think they can always justify war. Instead, we must remember that all is *not* fair in love and war and that the actions one takes in war cannot be disproportionate or indiscriminate.

In other words, it is wrong to shoot someone who has punched you or to slaughter innocent civilians.

Kurtz also brought up the question of deterrence. "Deterrence," he said, "is like living in a 100-year flood plain. As the years pass the chances of destruction become greater." Deterrence is not a permanent solution to the problem of national defense, but he said it is temporarily accept-



Weekly photo by Bill Bushnell

Rev. Joseph E. Kurtz at Coffee and Fellowship last week

able as long as negotiations between countries are taking place.

Kurtz briefly touched on our apparent lack of concern for the countries in the

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Film review / Laurence Lerman

Once upon a time there was a sweaty Cuban refugee named Tony Montana. Tony arrived in Florida in late 1980 and became involved with the Florida drug community at the beginning of 1981. Tony soon became a kingpin in Florida's infamous cocaine pipeline and got everything he could ever possibly want. But Tony became greedy, underestimated his competitors' greed, and got high off of his own supply. Because of this, Tony toppled from his throne while all of the good guys lived happily ever after.

Scarface is film with a very distinct beginning, middle and end. And like any well-told fable, it has a simple moral that everyone can learn from. Within this simple story-telling frame, director Brian DePalma, writer Oliver Stone, and actor Al Pacino have created a first-class cinema entertainment.

Brian DePalma's *Scarface* is an updated version of the 1933 film of the same name. In the original *Scarface* directed by Howard Hawks, Paul Muni played Tony Camonte, a punk who rose to the top of the organized crime underworld in Chicago during the Prohibition Era. The new film

switches the locale from Chicago to Miami and changes the controlled substance from liquor to cocaine.

One line out of the film best describes DePalma's modernization of the gangster classic: "Nothing exceeds like excess."

And how! When DePalma gets on a roll, he doesn't know where to stop. Throughout the film, the audience is treated to a visual smorgasbord of excess, from beautiful women to sprawling mansions, to hundreds of pounds of cocaine. In any other instance, this might be considered silly or over-indulgent. But, once again, *Scarface* is a fable (albeit, a fable with a very serious theme), and a fable knows no boundaries.

Visually, DePalma is just as polished as he was in his previous sex and violence glorifications (*Carrie*, *Blowout*, and the exquisite *Dressed to Kill*). DePalma doesn't just start a scene with the camera anywhere; he smoothly slides down out of the air in a Hitchcockian fashion that gives the audience an added push into the realms of voyeurism (a theme that DePalma inherited directly from Hitchcock). His long one takes are slickly executed and his hard-core violence is choreographed with

such intricacy that it can almost be considered an art form.

As Tony "Scarface" Montana, Al Pacino offers his most volatile, self-destructive performance since *Dog Day Afternoon*. With a dark complexion and Cuban accent that sounds truer than most Cubans', Pacino rages across the screen in a grand fashion. Tony Montana is an explosive character who will do what is necessary to make it to the top. Pacino gives him a little boy temper and a bigger-than-life chip on his shoulder that juxtaposes smartly with DePalma's glossy visuals. As we learn in the film's opening interrogation sequence, Tony is a little Cuban man with big American dreams. He likes Humphrey Bogart and James Cagney, little men who had big dreams in the gangster movies of an era long gone. Pacino develops Tony as a man who envisions his American dream as what he has seen in those movies. Like everyone who enjoys a good movie, though, Tony doesn't want his feature to ever end.

Pacino is surrounded by a fascinating group of supporting players, all of whom help to make *Scarface* the captivating tale that it is. Newcomer Steven Bauer is ap-

pealing as Tony's sidekick, a brawny, cheery young Cuban named Manny, who is convinced that the best way to pick up American women is to flutter one's tongue in their faces. Michelle Pfeiffer (who made her debut in the ridiculous *Grease 2*) is particularly bewitching as Elvira, Tony's dispassionate, coke-addicted moll. High cheek-boned, slender and pale, Pfeiffer uses an icy approach to her role which successfully compliments Pacino's seething presence. And Robert Loggia turns in a crafty performance as Frank Lopez, the cocaine king who makes the mistake of hiring Tony and teaching him to much about the business.

There are several production artists who deserve praise including John Alonzo, whose stunning cinematography always keeps the picture alive. Also notable is Giorgio Moroder's pulsating score which matches the violent beat that the film follows.

Finally, there is Oliver Stone's screenplay. It must be difficult to write a script about the rise, reign and fall of a drug lord, but Stone has met the challenge admirably.

continued on page 8

Coffee and Fellowship presents:

Dr. Charles Bednar

"Democracy and the American Political System on the Threshold of the Twenty-First Century"

11 a.m. Wednesday February 8 CA Recital Hall

"The Last Lecture Series"

Dr. Carol Richards

Thursday February 9 7—8 p.m.
CA Recital Hall

Sponsored by the Values Action Committee

Chapel Service

Sunday February 17

Guest preacher: The Rev. Edith Roberts
Assistant to the Bishop, Northeastern PA Synod

Time is running out!

There are only 10 days left to submit your poetry, prose, drawings, as well as black and white photos to
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c/o Megan Roxberry Box 34
Deadline February 17

writers: please include several copies of your work and your name and box #

Hoopsters win two; lose nailbiter to Moravian

By Bill Abeles

Upon losing their first home game this season to Moravian College, Muhlenberg's playoff hopes diminished slightly as their Middle Atlantic Conference Southwest record dropped to a mediocre 3-3.

Fortunately, Muhlenberg posted two important conference triumphs which, coupled with Gettysburg's upset conference victory over Moravian last week, made it apparent that the heartbreaking loss to Moravian did not stifle the Mules' determination for a conference playoff position. Muhlenberg has stormed back into the playoff picture with four conference games remaining.

The Mules committed 16 turnovers in their disappointing 54-51 loss to Moravian. Led by sharpshooting senior tri-captain Bucky McCracken, Moravian combined a balanced scoring attack with a stubborn defense to rally the Greyhounds in the closing minutes. The victory moved Moravian into sole possession of second place in the MAC-Southwest with a 5-1 conference mark, while the Mules remained in a solid third place.

However, last week the Mules rebounded from the Moravian loss with convincing wins over Western Maryland and Dickinson Colleges.

Western Maryland brought an 0-6 conference mark into Memorial Hall on January 28. Muhlenberg responded with lackluster play throughout the contest, possibly due to the fact that Reinout Brugman, Chris Kahn, and Jim Farrell were all suffering from colds. Sophomore guard Dave Siepert helped rescue the Mules by performing brilliantly in the clutch. Siepert registered a season high 12 points, while commanding the Muhlenberg offense with

superb ballhandling. Ultimately, the Mules held off a Green Terror comeback, prevailing 73-64.

Surprisingly, the Mules were also brilliant from the free throw line. Muhlenberg collected 27 points out of 33 attempts in their best performance of the season in that category. Western Maryland took only seven foul shots in the contest — a decisive statistic in favor of Muhlenberg.

Senior co-captains Ken Chwatek and Chris Kahn led the Mules with 19 and 15 points, respectively.

The Mules collected their second conference victory last Wednesday night in a 61-51 downing of Dickinson College.

Muhlenberg traveled to Carlisle in hopes of keeping their playoff hopes alive. In the first half, the Mules swarmed the Red Devils with 54 percent shooting and led by 12 points at intermission, 34-22.

However, Dickinson (2-5, 5-13 overall) rallied in the second half to close the deficit to two points with only 2:15 left in the contest. It took a slam dunk by Chwatek and clutch 4-4 shooting by sophomore Farrell in the closing minute to smother the Red Devil uprising.

Farrell also led the Mules in scoring with a game and career high 17 points. Furthermore, Muhlenberg was again superb from the foul line, making 76 percent of their attempts.

Also on Wednesday night, the Mules (5-3, 11-8 overall) moved into a tie for second place in the MAC-Southwest when Moravian was upset by Gettysburg College, 65-64.

Muhlenberg concludes its regular season with four consecutive conference games. The Mules will challenge Lebanon Valley, Gettysburg, Franklin and Marshall, and Moravian Colleges before the two playoff positions can be officially determined.



Chris Kahn skies as the Green Terrors of Western Maryland succumbed to the Mules' aggressive play.

Weekly photo by Mike Leeds

Grapplers down Widener

By Jack Schwinn

The Muhlenberg wrestling squad upped its record to 8-2 after splitting matches with Widener and Lafayette last Tuesday night.

The strength of the Mules' middle-weight classes proved decisive in defeating Widener, as Muhlenberg didn't lose a point between the 134 and 167 weight classes. Lafayette, a Division I wrestling school, proved to be too tough for either the Mules or Widener by defeating the two schools by scores of 51-0 and 55-0, respectively.

Muhlenberg's Bill Barrick provided the Mules with an early lead in the Widener match with a stunning comeback victory in the 134-pound class. Losing 6-5, with 10 seconds remaining and riding time against

him, Barrick took down the Pioneer's Clark van Buskirk for two points and added three back points to win 10-7. Barrick is now 11-4 on the year.

Mule captain Fred Stoyer continued his MAC champion form by shutting out Widener's Doug Hepburn 14-0 at 142 pounds. Stoyer, now 14-4, came within 2 points of preventing a Lafayette whitewashing in an exciting match with Leopard Rob Yoos. Stoyer overcame an 8-3 deficit to pull with in one point but lost 14-12.

Rusty Trenker and Gary Walker also both recorded winning decisions in helping the Mules to the 31-16 triumph over Widener. This was the final home match for the Mules this season.

Applications are now available in the Office of Admissions and Freshmen for any student interested in becoming a tour guide.

Deadline 5 p.m. February 17

Women's IM's action continues

By Laura Braverman

In women's intramural volleyball action, after two weeks of play, seven teams remain undefeated. As of January 31, the standings are:

GROUP 1

Team 4	capt. Laurie Tarkan	4-0
Team 7	capt. Jen Schoen	3-0
Team 18	capt. Donna Brady	2-0
Team 3	capt. Marinza Haznedari	3-1
Team 3	capt. Beth Bratina	1-1
Team 5	capt. Jan Jurden	1-1
Team 2	capt. Deb Scurnik	1-2
Team 17	capt. Caroline McHugh	0-2
Team 19	capt. Barb Fisher	0-2

Team 1	capt. Sue Keele	0-3
Team 6	capt. Cheryl Allen	0-3

GROUP 2

Team 10	capt. Lisa Baird	4-0
Team 14	capt. Suzanne Barker	3-0
Team 20	capt. Kris Nelson	1-0
Team 22	capt. Kate Phelan	1-0
Team 9	capt. Heidi Altschul	2-1
Team 12	capt. Shera Spar	2-1
Team 15	capt. Laura Braverman	2-1
Team 21	capt. Debbie Smedley	0-1
Team 23	capt. Robin Graver	0-1
Team 11	capt. Rachel Ciriucione	0-3
Team 13	capt. Wendy Wiebalk	0-3
Team 16	capt. Elisa Zafrani	0-4

Lady Mules explode; Trouble Widener, Ursinus

By Laura Braverman

There was an explosion in Chester on January 31 when the Lady Mules travelled to Widener. The spark that ignited the fuel tank was almost enough to blow the top off Widener University and give Muhlenberg a victory. The Pioneers overcame the blast by a slim 47-45 margin.

As in the previous Muhlenberg-Widener matchup, the Pioneers scored 26 points in the first half. However, in its efforts to shut down the Lady Mules, Widener fouled several times. Muhlenberg connected on its free throws to score a healthy 24 points by halftime.

The surge continued during the second half as the Lady Mules challenged the Pioneers for the lead. Within the last few minutes of the game, they came very close to

tying Widener. Both squads scored 21 points this half. Diane Reppa and Margaret Suhadolnik paced the Mules with 16 and 11 points.

Earlier that week, Muhlenberg journeyed to Ursinus and made another respectable showing, but once again came up on the short end of the 62-57 score. The Bears completely dominated the first half and had a 13 point lead at the half.

The second half was a completely different story. The Lady Mules came alive, and their new-born aggressiveness powered them to within five points as time ran out on the clock. Reppa, Suhadolnik, and Paige Brenner each scored in double-digits (17, 10, and 14) in the Muhlenberg spurt.

The Lady Mules host Franklin & Marshall tonight in what promises to be an exciting game. Starting time is 7 p.m.

Lending Library

continued from page 4

books and may have even signed out a book or two; or, perhaps you didn't know it existed and wondered why there was a bookshelf in the lobby of the Union.

The Lending Library was begun by Chapel Council three years ago in an attempt to provide for the campus a source of "lighter" religious reading. The Library contains books of both Jewish and Christian (Catholic and Protestant alike) faiths. This project was begun for the campus, and now we are making an appeal to the campus for help. We are looking to expand the library and are presently seeking suggestions of books which the Chapel Council might possibly wish to purchase for the library. Any suggestions you make will be gladly received and taken into consideration by the Chapel Council. Please contact me or the Chapel Office with your suggestions.

"For wisdom will enter your heart, and knowledge will be pleasant to your soul." Proverbs 2:10.

Sincerely,
Charles C. Housel, Jr.
Chapel Council Lending Librarian

Student Court

To the Editors:

Student Court is a tradition which has been in existence at Muhlenberg for 24 years. It is a tradition which some believe should be replaced. The members of both Student Council and Student Court do not agree. We believe that any problems can be resolved with adjustments to the present Student Court.

There appear to be three reasons for the push to a new system. They are the need for a "communal" atmosphere, the adversary nature of the present court, and legality of the present system. We would like to address each of these issues separately.

The CDC is based on the involvement of all three segments of the college community. Some believe that for Muhlenberg to be a true college community, the responsibility for student discipline should be shared. We disagree. First, we feel students best understand the social aspects of this campus and are responsible and adult enough to judge their own peers fairly. Also, we have seen that one segment of this community, the faculty, does not feel that this is an area where they should be involved, even in an advisory sense. Forcing this communal atmosphere on a unresponsive community, is defeating its purpose and creating animosity among its members.

As to the adversary nature of Student Court, we agree this is a problem; We are willing to work to eliminate this. Student Court feels this can be done by loosening some of the guidelines of the court. We do not feel a total change in structure is necessary.

The legal question is an issue of much concern; however, until we can find out exactly what the legal implications of the present system are, we do not feel we can comment.

Student Council and Student Court understand there are problems with the social judicial process, but simply because an organization has problems, does not mean that the organization should be replaced. We must work from within to resolve the problems. This is what we feel should be done with Student Court.

Sincerely,
The Members of the
1983-84 Student Council

Bryan's 1984

To the Editors:

As a member of the *Weekly* staff, I was assigned to cover the Student Council meeting for the January 31 issue. As a reporter, I kept my ears fully open to preserve the objectivity of my coverage. As a student, I make my observations known here.

In a slew of recent attacks on Dean Bryan's policies, notably of Dry Rush and the College Disciplinary Committee, I thought about his viewpoint versus the students' viewpoints. His reasoning for wanting to implement his policies is for the welfare of us, the students. It is his attitude toward gaining support of his projects that I criticize. (Since Bryan cannot condone underage drinking on campus, I will not pursue the Dry Rush issue.)

What I condemn in Bryan's attitude is his unwillingness to agree on a compromise. In the debate in Council regarding the CDC and Student Court, several issues needing to be resolved for satisfactory improvement of the Court were discussed. Dean Bryan has good hearing and he heard each one debated. But he would not even consider any sort of "new and improved" Student Court; only his pet CDC (which, of course, he would chair). Council considered the CDC, but they did not think it could work; so, it chose to work on renovating the Court.

The obstinacy (which we have all seen in administrative figures other than Bryan) stifles an important part of our education at Muhlenberg and causes me to question the term democracy and its application here. Like other students here, I chose to attend a small, liberal arts college to learn more than bookwork from our faculty, administration, and peers—to think like, to be-

have as, and work with other adults. If this important part of our growth process is hindered by closed-minded personnel, then why are we paying \$9,000 a year (book-learning doesn't cost that much) which covers their salaries.

Incidentally Dean Bryan, in case you are reading this why don't you see if you can come up with a compromise that you and Council can live with.

Sincerely Yours,
Laura Braverman

Bishop's letter

continued from page 6

South — the Third World. "Will we become so concerned with relations with Eastern countries that we neglect the countries in the South? The World does not stop in Florida," he said.

Finally, Kurtz said the document challenges youth — to choose professions carefully, to study the Gospel, to find some answers. "We are a people," he said, "Enlivened with the capacity for hope."

Movie review

continued from page 6

His dialogue is sharp and brash, in addition to containing a certain four-letter word more often than any other film screenplay in recent memory.

But, after all, fables shouldn't have to go by any rules.

Tony Montana's life sure didn't.

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Fast, professional typing of
resumes, term papers or
letters available. Call us today

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Copy and Photo
Deadline
is Wednesday
at 6 p.m.**

**Books by Jewish, Protestant,
and Catholic authors can be
found in the lending library in
the lobby of Seeger's Union.**

presented by Chapel Council

AN EXCITING ENTERTAINMENT EMPLOYMENT OPPORTUNITY

DISNEYLAND in Anaheim, CA and the WALT DISNEY WORLD Vacation Kingdom, near Orlando, FL are forming a 22-member All American College Marching Band with band dancers for each Park. Plus, a 40-member All American College Symphony Orchestra to perform at EPCOT Center. These positions are for summer-long employment, beginning June 4 and concluding on August 18.

AUDITION REQUIREMENTS

- Must be 18 years of age by June 1, 1984
- Must bring a current resume and photograph
- Must be enrolled in a college or university (freshman, sophomore, junior status only)
- Should have a 3-5 minute selection to perform (excluding dancers)
- Should have the ability to sight read (excluding dancers)
- Must show movement ability (dancers should bring dance attire and they will be taught a combination.)
- Must bring own instrument

AUDITION SITES

ANAHEIM, CALIFORNIA
February 25, 1984

DISNEYLAND
Rehearsal Hall
Ball and West St
(Band and dancers)

AUDITION CALL 10 a.m.—5 p.m.

LOS ANGELES, CALIFORNIA
February 26, 1984

Cal—State Univ—Northridge
Dept of Music
Co of Lindley & Nordhoff
(NO Band Dancers)

Join the world leaders in family entertainment! For additional audition requirements or if you need further information, please write "Disney Audition Tour '84" Entertainment Division, P.O. Box 40, Lake Buena Vista, FL 32830, or call (714) 999-4196 (Monday-Friday only, 9:00 a.m. to 4:00 p.m. PST)

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An equal opportunity employer.

Sororities are coming!

If you are a woman at Muhlenberg and interested in joining a sorority, sign up at the Dean of Students Office.

If you want to find out more about sororities and Muhlenberg women, contact Dr. James Bryan.



Muhlenberg Weekly

Volume 104, Number 13

Tuesday, February 14, 1984

Muhlenberg College, Allentown, PA 18104

Soviets visit

By George Schroeder

It is not often, particularly in these tense times, that American and Soviet citizens have an opportunity to exchange ideas on an individual basis.

It is even more rare that this opportunity manifests itself on American soil, given the exceptionally infrequent visits by Soviet citizens.

Yet, on Tuesday, February 7 a three-man delegation from the Soviet Union visited Muhlenberg.

The Soviets were in Allentown as part of a two-week working vacation in the United States sponsored by Citizen Exchange Council of New York City, a non-profit agency that facilitates cultural exchanges with the Soviet Union.

Prior to their stopover in Allentown they visited Washington, Baltimore, Atlantic City, Philadelphia and New York.

All three men are members of the Communist Party and all have risen to prominent positions in the Soviet Union.

Boris Kalyagin is a senior political commentator for the nationally broadcast television news. He appears three times a week and explores various issues in the realm of international affairs.

Dr. Abel Simonyan is a professor of history and historiography at Yerevan University. His scholarly contributions are numerous and include a book on his experiences fighting the Germans during World War II. He also edited an Armenian Encyclopedia.

Sergei Zimenko is deputy director of the USSR — USA Society. His responsibilities include organizing exchanges between the United States and the Soviet Union, although he readily admitted that it has been a unilateral exchange because of political and economic constraints on his countrymen.

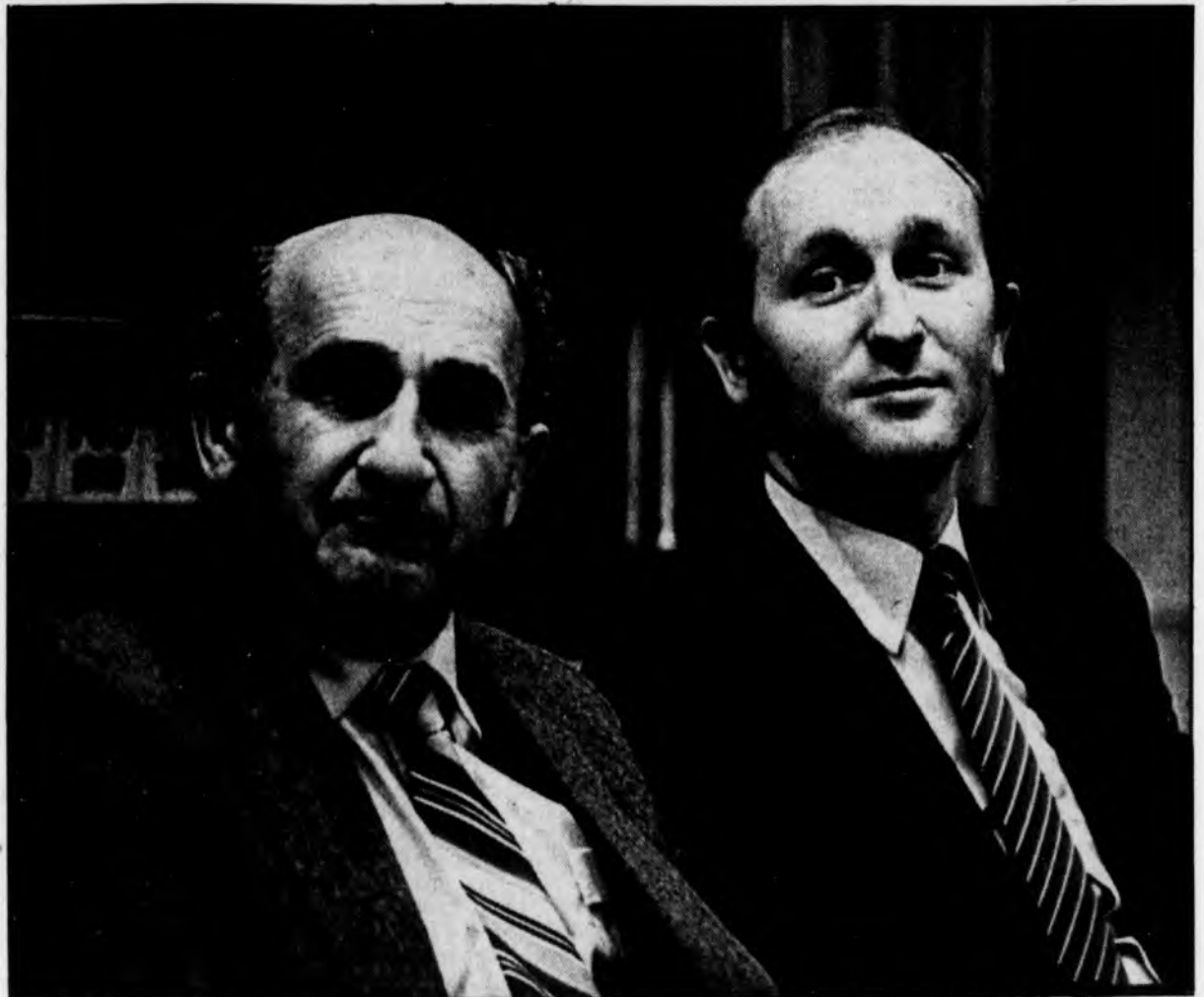
Prior to visiting Muhlenberg the three men met with elected representatives in Washington, visited a school for gifted black students in Baltimore and had meetings with members of the national and local media. Zimenko and Kalyagin marvelled at the advances in technology and at the efficiency of the communications and computer systems, but were appalled at the bias of news broadcasts and the sensationalism and commercialism of television.

At Muhlenberg the Soviet guests visited several classrooms and entertained questions from the students. In addition to the classroom experience they were served lunch at Sigma Phi Epsilon and had a chance to visit several students' rooms.

In the evening a public session was held in an open forum format. Many of the questions were directed toward Kalyagin and dealt with the nature of the Soviet press. He emphasized his independence in selecting his story material. Other questions involved freedom of the press (in both countries), impressions of the United States, the prolonged absence of (the late) Yuri Andropov and the danger of nuclear war.

The opportunity to exchange ideas with Soviet counterparts was both frustrating and rewarding, but the individual contact offered insights for both parties into each other's societies.

Greater understanding between the two nations, both sides conceded, should lead to a more stable relationship. This was the hope of the Soviet delegation — they said they wanted to "build bridges."



Weekly photo by Bill Bushnell

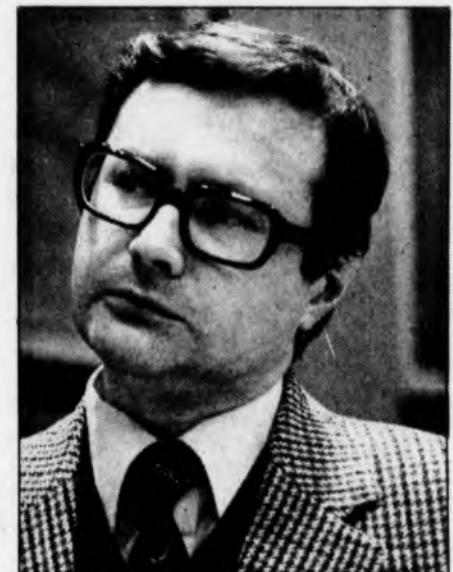
Dr. Abel Simonyan and Sergei Zimenko field questions at the open forum held last Tuesday evening in the Science Lecture Hall.

this week



Weekly reviewer Laurence Lerman casts a critical eye to MTA's latest show, **Miss Julie**. For his thoughts, turn to . . .

Page 6



Weekly photo by Bill Bushnell

The three Soviets who visited Muhlenberg last week took some time out of their busy day to talk to the **Weekly**. For the interview, see . . .

Page 3

Bednar explores American politics in the 21st century

Do you control your life? 1984 has arrived, and such a question is timely. Your response, however, will depend on how you view the world. Accordingly, the Coffee and Fellowship Special Eight-Week Series, "Visions of the Future: 1984 — A Brave New World?," examines responses from the viewpoint of several academic disciplines.

This week a representative of the Political Science Department took the floor. In his speech, "Democracy and the American Political System on the Threshold of the Twenty-First Century," Dr. Charles Bednar examined the apparent changes in the American electoral system during the last 100 years. He focused on voting habits and the party system, and how changes in them make it more difficult for the ordinary citizen to control is life.

Democracy in America has changed during the last century. The last quarter of the nineteenth century was a time of in-

creased political activity. It was a time when an average 65% of the electorate voted in federal elections; when state elections in New York, for example, attracted 75% of the electorate, rather than today's 42.1%; when American voters reached the ninety-percentile as Europeans do so frequently today. It was a time when voter-turnout was much greater among all eligible social classes.

What has happened to the spirit of democracy in America? Some political analysts assert that there is no problem, that if the issues really impacted in people's lives, voting statistics would be much greater. Others suggest, with apparent relief, that the absence of voters — Bednar stated forty million voters are missing — from presidential elections is helpful: if they were to participate, they would probably disrupt the American political system because of their political immaturity. A third point of

view, however, and one which Bednar embraces, states that something is happening to the electoral system, and its impact must be examined. What is happening, Bednar asserts, is that Americans are becoming less able to influence politics. If one accepts that by influencing politics Americans influence their own lives, then this is a grave sign.

Can Americans influence politics? Traditionally they have done so through the party system. A century ago, many more people identified with a political party, and those who had nowhere else to air their views did so through the party. It was a one-tiered system in which the party that controlled the White House controlled Capitol Hill.

But parties have become a nonentity. Registration requirements and the so-called progressive reforms entrenched the political machine and reduced the in-

fluence of the common Joe. Now, a two-tiered system exists in which the party that controls the White House may not control Capitol Hill. "Safe-seats" that are insulated from the influence of parties have replaced Congressional districts; media-sponsored issues have replaced the party label (and the need for party support). But, as frequently the case, the new does not serve the same function as the old. The influence of money and Political Action Committees has replaced the influence of the ordinary citizen.

Although the twentieth century has witnessed a vast expansion of the American electorate, and equally vast exodus has occurred. Many, many people do not vote. If the ordinary citizen ought to have some influence on his life, the changes in the American electoral system to date have done more harm than good.

Comm. instructor announces candidacy

By Diana Boxill

Part-time Communications instructor and Allentown Morning Call journalist John Clark recently announced his candidacy for the Democratic nomination for the State General Assembly in the 132nd District.

Clark, 35, has worked at the Morning Call since 1967 and at Muhlenberg and Cedar Crest since 1981.

One year later, Clark and veteran reporter Richard Cowen co-authored an award-winning series entitled "The Hopes and Fears of Blacks in the Lehigh Valley." Clark said he will use his more than 15 years of experience in the news business to articulate the needs and concerns of the 132nd District by writing and introducing clear and viable legislation.

A native of Allentown, Clark is a graduate of Dieruff High School (1967), Lincoln

University (B.A. in psychology, 1971) and Bryn Mawr Graduate School of Social Work and Social Research (Masters in social work and social services with a concentration in community organization/social planning). He received a fellowship for psychology research to Princeton University for the summer of 1970. In 1981 he was selected with nine others to attend the Institute of Journalism Education at the University of Arizona through which he received a certificate in newspaper editing and management.

Clark's community involvement includes membership in the Allentown Human Relations Commission (twice elected chairman), board membership in the Act 101 Program at Allentown College, membership in the Afro-American Cultural Center, the National Association for the Advancement of Colored People.

He has also been active with the Allentown Council of Youth, the Complete Count

Committee for the 1980 census (at the request of Mayor Frank Fischl) and is a former member of the executive board of the Lehigh Valley Newspaper Guild, local 49.

Clark said he has obtained "a firm grasp of the problems and understanding of the people of this community." He said he is the best qualified candidate because he "has had a career dealing with truth and facts, not ideology or wishful thinking. I view myself as a pragmatist."

As a reporter he said he has enjoyed "a range of experience that has brought me in contact with every segment of the community and, as such, has communicated with and reported on the leaders and non-leaders of the community."

Clark said a significant issue is building and maintaining a healthy business climate in the area. "Fiscal responsibility must be a priority at the state level that translates to cost effectiveness in services rendered for taxes paid," he said.

Correction

Contrary to the report in the February 7, 1984 issue of the *Weekly*, George Gibbs, Director of Human Resource Development and former Dean of Admissions and Freshmen, has not submitted an application for president of the college. Therefore, he is not a candidate for the position.

**Weekly
Copy and Photo
Deadline
is Wednesday
at 6 p.m.**

Muhlenberg Weekly

Serving Muhlenberg since 1883

Editorial (215)433-8383
Advertising (215)439-0142

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Allentown, PA
Tuesday, February 14, 1984

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Attention

If you are a Pennsylvania resident and have achieved at least a 3.0 average on a 4.0 scale in math or science courses you may be eligible for a Scholar in Education Award. This award is not based on need. If you are offered and accept a SEA grant you must sign a Teacher Commitment Agreement and a promissory note. The Agreement binds you to teach a year of mathematics or science in a Pennsylvania secondary school for each year you receive a SEA grant.

Applications are available in the Office of Financial Aid. Deadline for applications is April 1.

Come find out what we're all about Anthropology Club

meetings every
Tuesday 8 p.m.
Brown basement

Coffee and Fellowship presents:

Dr. Robert F. Milligan

"Condensed Matter Physics in the Eighties—
A new look at Order and Disorder"

Wednesday, February 15, 11 a.m.

CA Recital Hall

Health Care Services Administration

Friday February 17
11 a.m.

Seegers 109

Sponsored by Career Planning and Placement

Admissions Opening

Applications are now available in the Office of Admissions and Freshmen for any student interested in becoming a member of the New Student Orientation Committee
Deadline 5 p.m. February 22

News

Soviet delegation discusses impressions, opinions

By Debbie Kovach

Lined up like patients in a doctor's office waiting room, the three Soviet guests sat poised for questions. It was just before dinner last Tuesday, and while groups of students wandered through the Union lobby and Top 40 music filtered into their conversation, the three-man Soviet delegation talked at length about their impressions of the United States and Soviet-American relations.

Boris Kalyagin, an articulate senior political commentator for Soviet television, did most of the talking about the three men's observations. Of the United States, he said, "We had never been here before so of course that's why we have a lot of impressions. We visited six of your cities and towns: New York, Washington, Baltimore, Philadelphia and some others. We met people from different fields, different professions — legislators, journalists, housewives, students, professors, waiters — and there is one thing in common for all of them: all of them would like to reduce tension with our country, have relations with us. And that's very important. I think it's the most important thing we have seen here, and we will talk about that with our people when we come back to the Soviet Union."

"Apart from that, we're seeing that now is a time of a lot of computerization in the United States, and of course that's quite interesting for us. We have seen them in industry, offices of newspapers, at universities — and computers are everywhere. Even now the secondary schools have them. A very interesting development and a new stage of progress. Of course we heard quite a lot about the United States before we came so we knew something about it."

"That was our purpose in coming," Sergei Zimenko, deputy director of the USSR-USA Society said.

Kalyagin continued, "It's an interesting process recognizing what you already know. What you read before now you can see with your own eyes — New York with all the skyscrapers, huge buildings — and at the same time people lying in the streets homeless. We read about it but now we see for ourselves. And of course Washington is a beautiful city with beautiful museums. We visited a number of them, and we also visited a meeting of the House of Representatives and the White House — as tourists. We didn't visit the President."

"Not yet. Next time," Zimenko interjected.

"You asked about television — my impression," Kalyagin added. "Well, I think it's quite good from the professional point of view, but of course I object to your approach to the Socialist world. It looks like the problems are caused by us. Your television pays too much attention to sensationalist news. Too much. Too much. And always commercials. We don't have them. And sometimes it's difficult to watch a good movie because it's interrupted all the time with the commercials. Well, and otherwise the professional level is — quite high."

The Soviets were apparently not surprised by the intense interest Americans pay to President Reagan or to Soviet Premier Yuri Andropov, who died the day after their visit to Muhlenberg. Zimenko said simply that "the Russians people don't need to know everything about Andropov — what he eats, when he sleeps. Well — he is working. We know this and we are not worried. In our country we have a kind of collective leadership. That's why. It's not like

that in your country, so that is why it was not surprising that there would be such interest in your country."

Questioned about their reactions to the ABC-TV film *The Day After*, Kalyagin, a TV man himself, answered, "It's a very important film. From the point of view of art it's not a great work at all. But it's very important because maybe for the first time Americans had the chance to see what might happen if there is a nuclear holocaust, a nuclear war, on their own land, not somewhere on the European continent as it was before. But very close to their own homes —"

"Kansas City..." Zimenko said.

"Yes, just in their own country," Kalyagin continued. "And that's why I think the impression was so great. As for my people, we know war much better than you do, because the last time a war was in the United States was I think the 19th century. But we had a war not so long ago, and we lost 20 million people and thousands of our cities and towns. And so the people, particularly those who participated in this war know what it means — and I don't think you would be able to find any Russian who would like to have a new war like that. So that's why we're for reducing arms and for agreement with the United States on that subject. As for the film itself, I don't know if it will be shown in the Soviet Union or not because of the money involved. We have it on cassette but we can't show it. We can only just see it privately. We need to buy the rights to show it, so that's another question."

On the greatest misconception citizens of the two countries have about each other:

"I think," Kalyagin began, "the greatest misconception of President Reagan and his

advisers is that he believes he can have a military advantage over us, since the United States is a richer country. And that's why he increases the military budget all the time, trying to build new types of missiles, new types of bombers, new types of laser weapons, even to shoot the arms race in space. It's a miscalculation. There is a balance of forces between our countries. We don't want any advantage, we just want to reduce on equal terms. We might allow more hard conditions now, but we'll never allow the United States to have a military advantage. Many Americans think the Soviet Union is a threat to the United States. We don't want to threaten you. We brought with us a message of peace from our people to your people."

Zimenko concluded, "I would like to say for example that there are so many teachers of English in the Soviet Union. That many are students of Russian in the United States. That's why there are not so many misconceptions in my country about you. Your grassroots are influenced by your media, which I would say deliberately misinforms your people about us."

"In our country you can also find the same kind of misconceptions about your administration, but not about the people of the United States. I would say that we have much more material. Usually you are using for study of the Soviet Union books by American authors who were studying the Soviet Union from books of immigrants, of people who didn't want to understand in the proper way the Soviet Union. We are informed about your country and we don't need to find any sensation. We are looking at your geography, history, literature. Many people studying the Soviet Union

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Reopening of Nite Owl greeted enthusiastically

By George Schroeder

Conversation filled the room while a guitarist tuned his instrument in anticipation of his debut for the new Night Owl which reemerged on Friday February 3. The Night Owl, formerly a resident in the basement of the Admissions House, has been in search of a home since its eviction and has temporarily set up in the Commuters Lounge in Seegers' Union.

The Night Owl is a club that offers campus musicians the opportunity to perform before their friends in a casual atmosphere. Tables, couches, and

chairs fill the room and some students complement this ambience by laying a spread of cheese, crackers, and wine across their tables. Some of the performers on Friday were Jim Rowland of the Skam, Frank Miele and Liz Lama, F.U.N.G.I. Four, Ethan Blumen, Steve Labkoff and Jill Robinson, and Laura Malkin and Emilie Moyer. All the performers were well received by the overflowing crowd that came to listen.

Co-chairman of the Night Owl, Frank Miele, felt that the show was a success for all in attendance and hoped that it would help improve the somewhat unclear future of the Night Owl. Miele stated that "Liz (Lama) and I



Liz Lama, '85, performs at the reopening of the Night Owl.

Weekly photo by Bill Bushnell

are slowly being approached by people interested in playing and we are in the process of forming a musicians network from this." Miele also noted that he was pleased that a significant number of underclassmen were in attendance that had never been to the Night Owl before. Miele exclaimed that "it was nice to hear from underclassmen interested in performing and I hope this trend continues."

The location of the Night Owl in the future is still unknown and as a result the next show is still tentative with no specific date selected. Anyone interested in performing should contact either Liz Lama or Frank Miele.

Richards opens first of "last lecture" series

By Megan Roxberry

Picture this: you've been given one last chance to address the Muhlenberg college community about those things you've found to be important and valuable in your life. This is the premise of "The Last Lecture Series," a set of three faculty presentations which are actually neither conventional lectures nor the "last" opportunity for participating faculty to address the campus. If you're thoroughly confused, it's really not as complicated as it may sound: the Values Action Committee (under the guidance of Dr. Roger Timm, Acting Chaplain) merely wants to afford faculty and students alike an opportunity to share their ideas of "values" in an informal, personal setting.

The first of these experimental "last lectures" was given on February 9 in the CA Recital Hall. Dr. Carol Richards,

Professor of French, the chosen speaker, spoke both about her personal background and the particular values it planted within her, and two more universally known sets of values, those of French writers Albert Camus and Colette. Richards (one of the first members of the VAC when it was founded three years ago) readily admitted that organizing what one finds to be meaningful in life is no easy task; she thus began with a familiar topic — her own personal background and the values it inspired in her.

Richards expressed her feeling of constantly being in touch with the "American dream." She was the first of her family to graduate from college (she attended Ohio State University) and noted that her mother completed school only through the eighth grade. An important early value instilled in Richards was her mother's belief

that "investing in yourself" through education was one personal investment that could never be taken from her, Richards added.

After completing her undergraduate degree at Ohio State, Dr. Richards first went to work as a medical technologist (a fact which may surprise some of Richards' students). Working in New York City really opened her eyes to many cultural opportunities, Richards observed, and also to significant scientific frontiers: she participated in pioneering cancer research (involving smoking as a cause of cancer) at Sloan Kettering center. After a subsequent move to Paris, where she was first exposed to the French language and culture, Richards was so taken with the French heritage ("France's history lives in its streets") and language that she made the decision to go on to teach the French language and its

rich store of literature.

While some may see this shift as a drastic change in careers, Richards pointed out that pursuing a specific major in college does not necessarily bind a person to a certain career. If one can be alert, observant ("soak up everything you can, at every moment you can") and instill a basic personal discipline in himself during their education, Richards believes a natural flexibility to move from one academic area or career to another will come as a result. As a teacher, then, she sees integrity and discipline as two of the most highly desirable goals in a student's value system. No matter whether one is a student or a teacher, Richards added, work and a sense of pride in one's work can be "a source of long-lasting satisfaction."

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Focus

Sorority response good

A pleasant surprise recently has been Muhlenberg women's enthusiastic response to sororities. They have been clamoring for interview spaces, thus demonstrating that Muhlenberg women are very interested in becoming sorority sisters.

College officials project there will be approximately 40 sisters in each sorority. This is an encouraging number for any campus' colonization effort.

The enthusiastic response from the women speaks to the need for sororities and their opportunities at Muhlenberg. These opportunities obviously involve a wider variety of social options; but there is much more to it. Women will, like men, now be able to form close friendships with their sisters, relationships which may continue through the rest of their lives.

Perhaps the greatest sign of encouragement is the commitment the three national sororities have shown to Muhlenberg women in their colonization efforts.

One interesting development is that all three sororities are prohibiting the use of alcohol at any function. While prohibition may not be the healthiest attitude, we believe this speaks clearly to the nationals' intentions to keep close watch over their chapters. This is all to the good.

We hope this positive attitude will continue and permit the sororities to develop and flourish.

Soviet outlook distorted

Thanks to the efforts of Dr. Arvids Ziedonis, three distinguished guests from the Soviet Union visited Muhlenberg last week.

For the most part the dialogue exchanged during the day between the guests and students and faculty was profitable. Both sides had the chance to meet each other informally in classes, on tours and around the lunch and dinner tables.

What was distressing, however, was the willingness of many individuals to accept at face value the Soviet perception of world politics. We recognize that one cannot open *Time* or *Newsweek* without reading some kind of anti-Soviet propaganda; at the same time it should be recognized that the Soviets were espousing anti-Reagan/American propaganda. It was a point missed, we believe, by many who voiced their opinions and concerns at the open forum with them held last Wednesday night.

Incidentally, all three Soviets were sure their doctors could cure the ailments of the late Yuri Andropov.

Letters

Where's the Pride?

To the Editors:

This is not another "What can Muhlenberg do for me" letter. This is not even a "Muhlenberg's falling apart" letter. This is a letter to say "Where's the Pride?" That's right, it's a big fluffy school but "Where's the pride?" I can assure you, it's not hiding under the pickle. I think, though, that it is hiding some where.

What Muhlenberg needs is a pick-me-up, a sure fire scheme to spark spirit and hopefully lead to pride (although one does not necessarily follow from the other). Remember last year when Ted Knight wore a Muhlenberg sweat shirt on "Too Close For Comfort?" The campus buzzed for at least 48 hours. I'll bet you didn't know that Ward Cleaver, yup, that's the Beaver's pop, went to Muhlenberg on the old show "Leave It To Beaver." Well, what we need is some real exposure (and I don't mean to the cold). What better place for exposure in today's society than late night television. So, let's get ourselves on the David Letterman show. Get behind the drive to get Larry "Bud" Melman as president of Muhlenberg. It might not get us the founder of toast-on-a-stick in the Ettinger building, but it may make us look silly on national television. Therefore, write a letter to David Letterman, NBC TV, 30 Rockefeller Plaza, New York, NY 10020 and tell him you want Larry "Bud" as our president. But, we're gonna collect all the letters and mail them at once so it has more impact in New York. Look for the box in the Union to mail your letters to get Larry "Bud" as president. And remember, it's time to start asking "Where's the Pride?"

Name withheld by request

Mule Speaks

To the Editors,

I would like to address a serious problem concerning the Muhlenberg community. This problem is evident in all aspects of Muhlenberg life from sports events to social events to all attitudes in general. The problem to which I allude is lack of school spirit. Speaking as one who knows, the apathy in this school has reached epidemic proportions and continues to get worse.

It is rather embarrassing when Muhlenberg hosts a sporting event and the visiting team has more enthusiastic support. Not only do we lack in the number of people who attend, but those who do attend show little, if any, enthusiasm. This argument can be further justified when one notices, or rather does not notice, that the Pom-Pom Squad and the School Band, two of the three pep groups on campus, are in a race for no-shows. The Pom-Pom squad is leading with their attendance thus far at one game while the band is not far behind having attended two.

I would think that if people can continue to complain about the quality of life at Muhlenberg College, they would be willing to invest some time and fun in a *FREE*, live sporting event. For this reason, all of the people who have never tried to change the quality of life here have no right to complain about it. It is not too difficult to go to a game with a group of friends and cheer on your home team, regardless of the event. I know, I do it every game.

Sincerely,
The Mule

p.s., I would like to take this opportunity to thank Dr. Baldrige for giving some support for me and my argument in an earlier letter.

Richard Cohen/ Jackson confuses legality with morality

WASHINGTON—Back in my Army days, instructors began every lesson with the word "nomenclature." You had to know the name of things, what they were called, before you could be taught what to do with them. So today's lesson for Jesse Jackson begins with nomenclature. American Jews are not the domestic equivalent of the Arab League.

It was the Arab League, a consortium of nations best known for its hostility to Israel, that donated \$100,000 to each of two PUSH (People United To Serve Humanity) organizations associated with Jackson. To this disclosure, Jackson has offered three statements. The first is that the donation were not illegal. The second is that other politicians received money from Jewish groups. And the third is that he had known nothing about the contributions.

As for the first, it signals a coming-of-age for Jackson. He has adopted the all-purpose morally vacuous rejoinder favored by politicians and businessmen alike: if it is not illegal, then it is not immoral. This is the lawyer's contribution to American ethics.

As for the second statement, Jackson showed additional political dexterity: He has confused the issue. Had Jackson compared the Arab League donation to a contribution from the State of Israel, he would have been on target. But there is a difference be-

tween accepting money from foreign governments and accepting it from American citizens who happen to be Jewish. That many Jewish Americans have a foreign policy agenda is beside the point. So do lots of others, including Jackson.

As for the third, it simply defies credibility. The two \$100,000 donations, amounted to the lion's share of money the two PUSH organizations received in 1981 or 1982—the year is unclear. It is hard to believe that Jackson who was associated with one PUSH group and who headed the other, would not have heard about such large donations. And since an Arab League spokesman said that the legality of the donation was checked with the Justice Department, everyone must have realized that they were dealing with something out of the ordinary.

When it comes to the legality of the donations, Jackson strictly speaking is right. There was nothing legally wrong with them, and had Jackson or PUSH simply acknowledged receipt of the money there would be little more to say. But the donations were undisclosed and had to be ferreted out—and then the reasons given for them were specious.

Only a child would think that the Arab League provided the money for humanitarian reasons. Ostensibly, the

money helped underwrite food, medicine and other relief to drought-stricken parts of Africa. Fine. But PUSH, located in the Midwest, hardly represents the most direct route to Africa—especially when eight of the 21 Arab League nations are in Africa. Some of them are the very drought-stricken countries in need of help.

“Jackson needs to learn his nomenclature. He has legality confused with morality, American citizens confused with foreign governments and — when it comes to asserting he knew nothing — the American people confused with dupes.”

In fact, the donations amounted to an attempt by the Arab League to curry favor with an American organization. There is nothing wrong with that, if it is acknowledged. The Arabs have a cause, and they have every right to try to advance it. The mere offering and acceptance of the money is hardly a scandal. After all, Jackson's views on

the Middle East seem sincere, not unique and not much different from those held by many Americans, including, incidentally, some American Jews.

But the handling of the issue has become more important than the issue itself. Instead of being open about the donations, Jackson's PUSH kept them quiet. Instead of Jackson acknowledging he knew of them, he played dumb. Instead of saying that PUSH had every right to the money, he compared foreign governments to American citizens.

Jackson needs to learn his nomenclature. He has legality confused with morality, American citizens with foreign governments and — when it comes to asserting he knew nothing — the American people confused with dupes. All of his suggests that there is one more word Jackson needs to know: credibility. It's what's missing from his explanation about the Arab League donations.

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Richard Cohen is a syndicated columnist.

Dean is sic of it

To the Editors:

Your characterization of me as Elliott Nest (sic) did not fit me to a "t." Moreover, despite your efforts and misspellings, the Elliott Ness Foundation has just written to me thanking me for raising the reputation of that famous G-man.

If your editorials are to persist, I demand parrotty (sic).

Yours in undercover,
James T. Bryan
Dean of Students

P.S. Several members of the "nest" have written congratulating me. They include Cardinal Krol, Robin Roberts, Rory Sparrow, Jay Hartman, as well as Meadowlark Lemon.

Editors note: We stand corrected —

We apologize to Mr. Ness and Dr. Bryant.

Anti-Negativism

To the Editors:

I was really inspired last week with the abundance of letters the *Weekly* received with regard to the Women's Basketball Team. It's nice to witness that kind of enthusiasm. I cannot help but to feel that maybe it wouldn't be such a disservice to Muhlenberg if we had a little more cheerleading and a little less negativism.

As a senior at Muhlenberg, lately all that I ever hear and read about is how terrible this school is, and how our inalienable rights are being seized by Dean Bryan. Do people really believe that Dean Bryan is Muhlenberg's very own Big Brother? Isn't that a bit far-fetched?

So many people are so adamant about Dean Bryan's actions in this school, but how many realize the actual benefits that Dean Bryan affords to Muhlenberg's students. How many of the students found with drugs on this campus would have liked to spend some time in jail? Not too many I would venture to say.

Why shouldn't we be "our brother's keeper?" Three years ago, a member of my class had his life saved by someone with enough courage to be his "brother's keeper." Would any one of us complain so vehemently if someone else cared enough to save our life?

Furthermore, in the wonderful world of "recreational" drug use, (if there is such a thing), what happens to that one time when a student uses an impure drug or drug laced with something the user is unaware of? Do you think the parents of a dead stu-

dent would understand the "precious commodity" of recreational drug usage?

Dean Bryan is no more infallible than he is Big Brother. As a man responsible for 1,530 students, Dean Bryan deserves our gratitude for his keen sense of humanity, as well as his determination to maintain the high standards and philosophies of a liberal arts college. Hence, I applaud for you, Dean Bryan, wholeheartedly. I must also apologize to you for the manner which other students malign everything you do; and they profess to be the ones who are being mistreated.

Incidentally, maybe I am one of the few who believe this, but I think that I'm getting my money's worth here. No one is standing in the way of those who feel that they can find a better bargain somewhere else.

Sincerely,
Jill Robinson '84

Maxwell Glen and Cody Shearer / Here and Now

In his Managua office last year, one of Nicaragua's strongmen surprised us by what he didn't say. Carlos Nunez Tellez, a member of the nine-man Sandinista directorate overseeing Nicaragua's transition to democracy, didn't mention that the United States had applied a higher standard of democracy to his country than to many U.S. allies.

That would have been a logical complaint for someone looking for a way out of a promise to hold elections. While Nunez might have been holding back his editorial opinions, we concluded that the Sandinistas were more serious about democracy than Ronald Reagan would have us believe.

But George Shultz, after playing golf in Brazil, saw ominous indications last Sunday (Feb. 5) in Nicaragua's recent decision to postpone consideration of a draft of electoral legislation, originally scheduled for this week. While the Sandinistas justified the delay on evidence of air raids by U.S.-backed rebel forces, Shultz insisted that Managua was "only too ready to back off from elections."

Shultz's denunciation was symptomatic of a consistently belligerent U.S. response

to opposite steps taken by Nicaragua toward free elections. Within the last year, the Sandinistas have reviewed democratic systems around the world (including that of the U.S.), drafted procedures for the election of executive and parliamentary officials and devised formulas for aiding opposition parties. They were going to announce an election date on Feb. 21, the 50th anniversary of Augusto Sandino's assassination.

Meanwhile, the U.S. has continued to back rebel incursions into Nicaragua and to bolster its own military presence across the border in Honduras. As Shultz underscored in Brazil, the U.S. posture has been that "an election just as an election really doesn't mean anything. There are elections in the Soviet Union."

One would guess that some officials within Shultz's State Department were embarrassed to hear such wisdom from their boss, since the same could be said of dozens of U.S. allies. Democracy's recent success in Argentina, Spain and Venezuela has masked the Soviet-style electoral shams practiced by numerous Western nations.

There are many unambiguous farces: Chile, Paraguay, South Africa and Zaire

were just several of them. When "elections" take place in such countries, the victor always seems to win with 99 percent of the vote. Potential opposition is muzzled, reformism is essentially rhetorical and terms of office are generally measured in coups. Then there are those authoritarian regimes that are making "progress." In Brazil, for example, a much-heralded "opening" has yet to produce a popular election for president. When current President Joao Figueiredo, a former army general, steps down next year, he will turn over Brazil's reins to a successor chosen by a government-controlled electoral college.

Similarly, rumblings in Egypt about possible recognition of the New Wafd party as that country's official parliamentary opposition have only triggered protest have only triggered protest from such long-standing political organizations as the Socialist Labor Party, which has been virtually limited to visitor's status in the Egyptian Parliament.

In Turkey political parties are banned. Haiti's President-for-life Jean-Claude Duvalier has no tolerance for political opposition. Even Mexico is virtually a one-party

state in which elections are decided when the dominant party nominates its candidate.

This isn't to suggest the obvious: that one bad apple justifies another. Though Nicaragua has been held to a higher standard than many of its neighbors, it can only benefit from a strict adherence to democratic reforms and practices.

But the Reagan administration seems adverse to embracing Nicaragua even if democracy emerges there. As three human rights groups argued in a report issued last month, "It is plain... that promotion of human rights in Nicaragua is not the Reagan administration's principal aim." Progress toward free elections, in fact, would not be in the interest of a policy aimed at toppling the Sandinista government.

In that light, the administration's rhetoric about elections in Nicaragua is not only the worst hypocrisy, but also a degradation of democracy itself.

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Theatre Review: *Miss Julie* Features class struggles

By Laurence Lerman

The Muhlenberg Theatre Association successfully mounted its third production of the 1983/84 season in August Strindberg's psychological drama, *Miss Julie*. Written in 1888, Strindberg's work concerns an encounter that occurs on Midsummer's Eve in Sweden between a disturbed Count's daughter and her father's valet. The entire play (set in the 1800's) takes place in the kitchen of the Count's manor house.

The drama starts out as an almost "cute" period piece, with a placid, "art of a nice conversation" appearance. We quickly learn that Jean (John J. Speridakos) and Kristin (Jodi Plaia), a pair of almost-fiancées, are servants to the Count and his daughter, Miss Julie (Cynthia L. Cromer). The flirtatious Miss Julie has her eye on Jean, insisting upon dancing with him and being ever so effusive at his side. It is not too long before Kristin goes to sleep and Miss Julie and Jean are left alone for the majority of the play's remaining ninety minutes. The thoughts, feelings and passions of Miss Julie and Jean are then revealed.

Miss Julie is a difficult play to feel comfortable with. The boldness of Strindberg's themes (sexual/sex role frustration and class distinction to name a couple) is handed to us with shameless effrontery. Although the issues are presented clearly and

crisply, Strindberg establishes his views early in the play and spends the rest of the production pounding them in deeper. At the play's close, some of the thoughts felt by the audience were a milder (and possibly shorter) way to tell the story.

The Muhlenberg Theatre Association's production of *Miss Julie* was directed by guest artist Melody James. Last seen playing the title role in Bertolt Brecht's *Mother Courage* in November, Ms. James is no stranger to theatre direction at Muhlenberg College—she directed David Mamet's *The Water Engine* here in 1981.

One thing to be said about Ms. James' direction is that it doesn't slow down for a moment. *Miss Julie*'s three characters (there are also four additional actors who briefly portray peasants) are always moving and motivating about the stage to keep the action flowing. The small kitchen set makes for interesting props and furniture and it is all used in the true spirit of authenticity. Ms. James directs her actors smartly, making the man-and-woman battle that ensues a rollercoaster ride in highs and lows.

As *Miss Julie*, Cynthia Cromer gives a bizarre, schizophrenic performance. During the first part of the play, she exuberantly bubbles forth with a breathless, Scarlett

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Weekly photo by Eric Jensen

Cynthia Cromer, '84, and John Speridakos, '84, share a tense moment during their performance of *Miss Julie*.

O'Donnell and Tripolitis featured in joint senior recital

By Valarie Basheda

Two dynamic Muhlenberg musicians will be showcasing their talents in a joint senior recital to be held on Friday, February 17th at 8 p.m. in the Egner Memorial Chapel. Frances M. O'Donnell, flutist, and Linda Tripolitis, mezzo-soprano, will perform a varied program including works from the baroque to contemporary eras.

O'Donnell's program will feature Bach's "Sonata no. 2," "Syrinx" by Debussy, a French impressionistic piece for flute alone, and "Sonata for Flute and Piano," a contemporary piece by Walter Piston with

complex meters, modal harmonies, and upbeat tempos. Her accompanist will be Muhlenberg senior Todd Marsh.

Tripolitis' program includes three Italian art songs, two German songs from Mahler's *Kinder-Totenlieder* song cycle, and an aria from *Samson and Delilah* by Saint-Saens. Patrice Young is her accompanist.

Both performers began their careers early — O'Donnell started taking flute in fourth grade and was involved in band throughout high school. Since coming to Muhlenberg, she has been active in Wind Ensemble, musicals, Candlelight Carol ser-

vices and Allentown Band. She won the Ladies Auxiliary Junior Music Award last year.

O'Donnell attributed her enjoyment of music in part to having a good teacher and good music department behind her. "I found it very rewarding — much more rewarding in college than before," she said.

Tripolitis also praised her instructors: "Jeremy (Slavin) and Charlie (Richter) were a big influence — they're why I'm going on to opera performance," she said. Her career began in eighth grade with voice lessons. In high school, she garnered all awards possible, including a finalist posi-

tion in the Reading Symphony Youth concert. At Muhlenberg, she has been seen in *Riders to the Sea*, *Ruth*, *The Old Maid and the Thief*, summer theatre, and has the leading role in the upcoming musical *Of Thee I Sing*.

In their own words, both performers are "very nervous" about the upcoming recital. Once on stage, however, neither will display this nervousness. O'Donnell has a commanding stage presence: "She's so at home up on stage — that impressed me," her instructor Martin said. O'Donnell said that before a performance she thinks "this is it," and pours forth all her energy into

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Campus takes Valentine's Day to heart with gift ideas

By Donna Wright

"From your Valentine": an expression that has been used over and over for centuries is usually used without much knowledge of its origin.

When a lover sentimentally delivers a romantic message to his/her loved one and signs it "From your Valentine" he/she may not be aware that it was the message left by St. Valentine, a holy man of the third century and patron saint of lovers, to the blind daughter of his jailor.

Valentine was imprisoned for giving aid and comfort to Christian martyrs during their persecution in Rome. On the eve of his death, February 14, 270 A.D. he left a loving message to the girl signed, "From your Valentine." In the 1400's, when the idea was introduced in England, Valentine's Day occurred on the eve of the Roman custom when young men and women drew names to be their mates, a practice which usually ended in marriage.

The first valentines were handmade, cut out and sealed with red wax, then placed on the doorstep of one's true love. The youth of the day had no radio, television, movies or automobiles; therefore, there was more than ample time to create their

valentines. One author is quoted a remarking, "There was more time for love and sentiment and these were in abundance, especially come February 14!!"

A typical Valentine of 1790, for example, is a handmade picture with a a numbered rhyming Valentine verse. The verse is numbered because it is twisted throughout an "endless knot of love."

It may be that the young and old of today are busier and less devoted to creating their own Valentine wishes; however, it is apparent at Muhlenberg that there is still plenty of time for love and sentiment come February 14.

Although students at Muhlenberg have obviously different means of expressing their Valentine, the spirit of the "day of love" will be very present.

Students have their choices of delivering anything from a balloon full of chocolate kisses (sponsored by the Communications Club) to a "snuggable" stuffed animal (sponsored by Fredrick Augustus House) to their special Valentine. There is an over flow of Valentine greetings to express each and every individual Valentine wish in the bookstore. The class of '86 even gives the sender a choice of what kind of Valentine

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Classifieds

Judy,
Happy 19th "Birthday"!
Love and smoochies,
Guess Who

ATTENTION All Students

Interviews for part-time Activity-Aides at the Community Services of Allentown will be conducted on Tuesday, February 28 in the Office of Career Planning and Placement

You must complete a Campus resume Form and sign-up for an interview slot. You may get a College Resume Form from Karen Schall, 15 Ettinger. Sign-ups for interviews are in progress. Literature on Community Services is available in the Career Planning Office

Season boils down to Muhlenberg-Moravian finale

By Bill Abeles

Albright and Alvernia Colleges visited Muhlenberg early last week, briefly interrupting the Mules' struggle for a Middle Atlantic Conference Southwest playoff berth.

On February 4, Albright, a member of the northern division of the MAC, stormed to a 38-29 lead at intermission on a scorching 71 percent field goal percentage. The Lions connected on 19 of 27 field goal attempts in the first half, while the Mules managed only 24 of 60 attempts for the entire game.

Albright (8-10) utilized a collapsing zone defense, a patient offense and a low turnover ratio to stifle numerous Muhlenberg comebacks. The Mules managed to cut the Lions' lead to as few as six points at the seven and four minute marks in the second half, but Albright iced the game with five unanswered points late in the contest.

As a team, Muhlenberg out-rebounded Albright 38 to 27, while individually, Ken Chwatek paced the Mules with nine rebounds and 15 points. Chris Kahn and Matt German each collected 14 points in the non-conference match-up.

On February 6, the Mules crushed visiting non-conference Alvernia College 83-63. Muhlenberg controlled all facets of the ball game as Coach Moore used all twelve men registered on the varsity roster.

Muhlenberg clearly outclassed the Keystone Athletic Conference leading Crusaders (6-1, 10-12 overall). Having jumped out to an early 8-0 lead, the Mules coasted to a 21-point lead at halftime. Led by Chwatek's 28-point effort, the Mules' offensive front line swamped the smaller Alvernia squad.

The Mules showed their superiority on the boards, out-rebounding the the Crusaders an unbelievable 55 to 35. Additionally, underclassmen German, Mike Doherty, and Dave Walsh each played an outstanding ball game. German and Doherty had a career high ten and six rebounds, respectively, while Walsh canned a career high 10 points.

The Mules' dominant play continued last Wednesday night in an important conference game against visiting Lebanon Valley College. Muhlenberg avenged an earlier loss to Lebanon Valley by handling defeat-ing the Flying Dutchmen, 85-67.

The difference between this Muhlenberg victory and the earlier upset appeared to be the Mules' aggressive defense in the second half, especially on Lebanon Valley's MAC Southwest leading scorer Bert Krieg. The outstanding Muhlenberg defense held Krieg to a dismal nine points and put him in foul trouble early in the contest.

Senior Ken Chwatek moved into sixth position on Muhlenberg's all-time scoring list (1,297 points) with a spectacular game high 22 points. Furthermore, Chris Kahn and Reinout Brugman also performed brilliantly, scoring 20 and 15 points, respectively.

The Mules are currently 13-9 overall, but more importantly, their 6-3 MAC Southwest record places them tied for second place with rival Moravian College. A rematch of last year's classic struggle for the final playoff is scheduled for 8 p.m. Saturday night at Moravian College. A strong Muhlenberg attendance could decide the first Mule playoff position in almost a decade.

at Delaware Valley. Fred Stoyer and Bill Barrick provided the Mules with their only victories. Barrick defeated Moravian's Dave Stoyer, Fred Stoyer's younger brother, and Fred prevented a Del Val shutout by winning a close match in that one.

Wednesday night's match at Kings College appeared as if the Mules might lose their fourth match of their previous five outings as they fell behind early 21-6. Stoyer, Andy Strober, and Al Flower all pinned their opponents. Garrett Waller dominated Kings' Tom McGinn 17-0 at 167 pounds to lead the Mules to the win and end their minor skid.

Grapplers ready for MAC's

By Jack Schwinn

Muhlenberg wrestlers posted a 1-2 record this past week extending their overall record to 9-4 on the year.

Facing the top two teams in the Middle Atlantic Conference last Saturday, Muhlenberg was beaten convincingly by both conference leader Delaware Valley and arch-rival Moravian. However, the Mules were able to rebound by beating Kings College 35-21 Wednesday night.

There were few Muhlenberg highlights in what turned out to be a long afternoon

Winter Sports Schedule Men's Basketball

F&M.....Feb. 15 at Home
Moravian.....Feb. 18 Away

Women's Basketball

Moravian.....Feb. 14 Away
Albright.....Feb. 17 Away

Muhlenberg Wrestling will host the Middle Atlantic Conference Championships

Thursday February 16 thru Saturday February 18

Support the Mules!

Women's IM action continues

By Laura Braverman

In women's intramural volleyball action, five teams remain without a loss after three weeks of play. As the quest for a playoff berth continues, the standings are:

GROUP 1		
Team 7	capt. Jen Schoen	6-0
Team 18	capt. Donna Brady	2-0
Team 4	capt. Laurie Tarkan	5-1
Team 8	capt. Marizza Haznedari	4-1
Team 5	capt. Jan Jurden	2-2
Team 2	capt. Deb Scurnick	2-3
Team 3	capt. Beth Bratina	2-3
Team 6	capt. Carolyn Allen	1-4
Team 17	capt. Caroline McHugh	0-2

GROUP 2		
Team 19	capt. Barb Fisher	0-2
Team 1	capt. Sue Keele	0-5
Team 10	capt. Lisa Baird	5-0
Team 14	capt. Suzanne Barker	3-0
Team 22	capt. Kate Phelan	3-0
Team 9	capt. Heidi Altschul	3-1
Team 12	capt. Shera Spar	3-1
Team 15	capt. Laura Braverman	3-1
Team 20	capt. Kris Nelson	1-1
Team 23	capt. Robin Graver	1-2
Team 11	capt. Rachel Cirincione	0-4
Team 21	capt. Debbie Smelley	0-4
Team 13	capt. Wendy Wiebalk	0-5
Team 16	capt. Elisa Zafrani	0-5

Lady Mules defeat F & M; Reppa breaks scoring record

By Laura Braverman

With the basketball season coming to a close, the Lady Mules have seemed to find a new burst of energy from within. In the week starting February 2, Muhlenberg had a win, a near win, and a controversial loss.

The Lady Mules faced the Lebanon Valley Dutchgals on Groundhog's Day in a contest which seemed like a repeat of last year's contest. The difference was the outcome. In last year's match-up, the Lady Mules defeated the Dutchgals by a comfortable six-point margin in overtime. In this year's game, the Dutchgals, led by freshman Steph Smith's seven points in overtime, were victorious 64-62.

Suzanne Seplow began the scoring in the Lady Mules' most exciting game of the season. Muhlenberg rallied around Diane Reppa's 17 points in the first half, but came up one field goal short of Leb Val's 28 points.

Throughout the second half, the lead see-sawed between the Mules and the Dutchgals. With 1:07 left in the game, Margaret Suhadolnik was fouled. "Fred" dumped one of her charity throws to bring the Lady Mules to just one point behind Lebanon Valley. Two seconds later, Sharon Andrews put Muhlenberg in the lead 51-50.

With 41 seconds left on the clock, Suhadolnik fouled Dutchgal Penny Hamilton. Hamilton made her first free throw to tie the score. On her second shot, teammate Holly Zimmerer was a bit over-zealous and jumped into the key too soon, and the Dutchgals lost possession. Neither team could score in the final seconds. When the buzzer sounded, the scoreboard read 51-51.

Suhadolnik added six points to 'Berg's 11 during the overtime period, but Leb Val managed to squeak by the Lady Mules by two.

Although fouling out with one and one-half minutes left in regulation play, Reppa's night against Lebanon Valley was momentous. The senior captain of the Lady

Mules set the school record for the most points in a season, breaking her previous mark of 252. Going into the final two games of the 1983-84 season, Reppa's season total is 304. Her career total, also a school record, is up to 849. Reppa also scored a career high 29 points in the Leb Valley contest.

On February 4, Albright made a visit to Memorial Hall and, aided by some questionable calls by the referees, defeated the Lady Mules 55-46.

The first half was exciting as both teams battled for the lead. The Lions had as much as an eight-point lead in the first half with three minutes remaining. Heads-up basketball and hoops by Andrea Guttermuth and Monica Paukovits brought the Lady Mules within two (22-20) as the buzzer signified halftime.

Disaster struck the Lady Mules in the second half as the refs suddenly became foul happy. Within the first six minutes, the Lady Mules had fouled to their limit, and each subsequent foul meant a scoring opportunity for the Lions. The team from Reading capitalized on 15 of their 22 foul shots to outscore the Lady Mules 31-26 in the second half.

Last Tuesday, the Lady Mules incremented the number in their win column by one with a well-deserved victory over Franklin & Marshall. Although the lead kept bouncing back and forth between the two squads (neither team was up by more than four), the Lady Mules came out on top 50-44.

Three of the Lady Mules scored in double figures: Reppa led all scorers with 18 points; she was followed by Seplow and Paige Brenner with 11 and 10 points each.

The Lady Mules close their season with a contest at Moravian tonight and one at Albright on Friday evening.

Winter track opens

By Robert Goodliffe

The Mule track men opened their winter season on February 4 by traveling to Lehigh for an indoor contest. Although the competition featured larger schools such as Kutztown, Towson State and Lehigh, the Mules fared well, with several team members turning in outstanding performances.

The best showing was credited to sophomore Bob Allman. Allman placed first in the 600 yard dash with a time of 1:18.2, nearly beating the current school record. The "Super Sophs" met with continued success with Scott Lowell and Chuck Hoffman

each achieving respectable marks in the long jump and 440 yard dash, respectively. Other bright spots on the afternoon included senior Bob Goodliffe's second place finish in the 60 yard high hurdles semi-final, as well as fine efforts turned in by all freshman team members.

As usual, the team looks strong in the early going. The true test of the team's winning ability will come in future weeks of the indoor and outdoor seasons. After meeting the Little Quakers of Swarthmore, the Mules will host Lebanon Valley and Moravian in the field house this Saturday.

"Last lecture"

continued from page 3

Richards then presented quotes from two of the favorite French authors, Camus and Colette. She explained that because of Camus' experiences in German-occupied France during World War II, certain basic values became very clear to Camus. Camus treasured universal values which "transcend nationalism and one's country;" Camus put his faith in the value of the individual and of humanity itself. He sought to reduce the amount of evil in the world, while recognizing that to totally eliminate evil is just not a pragmatic goal. Richards agreed with Camus and stressed that in today's nuclear age, she believes we must "ideally" strive for disarmament, a goal which she sees as transcending nationalism in its importance to humanity.

After commenting on these rather "heavy-weight universal" values, Richards presented some of the essential ideas of Colette, whose life values can also apply to our world today. In Colette's mainly autobiographical work *The Earthly Paradise*, she stresses a love of the individualism inherent in French culture and an appreciation for the simple beauties of life; Colette's writings, as Richards describes them, are "infused with a sense of the world around her." Colette's sense of wonder and sensitivity communicate her personality as "a great lover of life in its simplest forms," in Richards' eyes.

Personal values to those of widely known authors, the simple joys in life to more complicated universal issues — this was the scope of the first of the "last lecture's"; the discussions prompted by Richard's presentation really seem to have achieved the lecture's purpose: to increase a sense of community on campus. For all interested, the next-to-last of the last lectures will be presented by Dr. Charles Bednar, professor of political science, on March 15.

Valentine's Day

continued from page 6

he or she may want to send. A white carnation is sent to a special friend, a pink carnation os sent to the one you admire, and, of course, the red carnation is for your lover. If just your Valentine's knowing your feelings isn't enough, Walz Hall gives you the opportunity to make it a "public-notice Valentine" in the Weekly. And finally, of course, there are always the handmade cut outs!

Other activities on campus offer an even more unique way of celebrating the traditional "feast of lover." The class of '85 is sponsoring an "Assassin" game that will conclude with a "Valentine's Day Massacre." One could always celebrate Valentines Day by attending the Brown Hall Valentine's Day Progressive Drink or a fraternity "Sweetheart Party."

Whatever you do on February 14, don't

miss the chance to spread romance to the one you love, to someone new maybe a few, it doesn't really matter who, just as long as your message is true!

Senior recital

continued from page 6

performing. She forgets the audience is there and just thinks of the music.

Tripolitis enjoys the personal relationship she can have with the audience while singing, although she admits that it's much easier to be a character in an opera or musical than to perform as a singer in a recital. She plans to further her career in opera performance at either Peabody Institute or the Philadelphia College of Performing Arts while working part-time as a research assistant (she is a biology major).

O'Donnell, a biology major and music minor, plans a career in the biology field after college. She will continue her musical interests by giving private lessons and joining community groups.

Russians

continued from page 3

here ask questions that are not important even for my country and for you to understand my country. Sakharov and even Solzhenitsyn are not important for my country. We have many, many other problems which we can discuss in different spheres. You can help us and we can help you. That is the main problem: how to build bridges."

Miss Julie

continued from page 6

O'Hara-like presence embodying the little girl attitude that Miss Julie possesses. In the drama's second half (it is a one act play with no intermission) Ms. Cromer rants and raves across the stage, a crazed woman who ultimately realizes that this little girl isn't all there. Although effective, the latter part of the play finds Ms. Cromer's twitchy, flitty mad-woman act a bit too much on the convulsive side.

John Speridakos is full of energy as Jean, the optimistic valet who spends an evening in his house of employ that he'll never forget. Speridakos turns in a performance that rivals Cromer's in inspired intensity. Jodi Plaia is both confident and sweet as Speridakos' faithful girlfriend, Kristin.

The production is slickly mounted featuring an accomplished scenic design by Richard Zabel. His kitchen set is very handsome and does wonders in establishing a proper feeling for the period. Also noteworthy were the show's lighting and costume design, created by David C. Lyons, Jr. and Wendy Stough, respectively. These production credits seemed to please just about everyone—and everyone is looking forward to becoming even more pleased when the spring musical, *Of Thee I Sing*, opens next month.

♥ Valentine's Day Personals ♥

Dear Wind,
Would we blow you off on Valentine's Day?

Love, the Girls

Dear P.C.,
Lova ya lots. Happy Valentine's Day!

Love Fi-Fi

Seppy,
Things are getting better, aren't they?
Smile! Dammit!

Love, G.A.

Dear Elaine and Michelle
Happy Valentine's Day.

Love always, Art

To my new roomie, (snotface)
Always remember, I'd rather have you
than a 4.0 anyway! HVD.

Love Angelface

MMS. I want my present. R

Vote Lisa Hand. Valentine's Day Sweetheart. I love you

Chip

To Vicky,
Roses are red,...

Love, Rob

SAG I love you

Always, your Teddy

Michael,
I love you more!

Stacy

Rich Bucher,
Thank you for all of your thoughtfulness.
Happy Valentine's Day. Your Friend,
Adrienne Apatozky

Dear Liz
Happy Birthday and Happy Valentine's Day!

Love Heidi

Happy Valentine's Day
Marlene and the girls of 2nd floor Henrietta House

Fritz

Jill,
I know you'll get anywhere and anything you want!

Kim

To my best friend, companion, lover and snuggling partner ... I luv you.

Snuggles

Help me, I'm trapped in a box of chocolates

Janet L.

Yo,
Vermont, fireplaces, us forever ...
There's magic in believing.

Cutler

Clarkie,
Happy 22nd, dear Valentine! Sept 6 ??

LOVE YA, Binky

Pah,
I will always love you!

From your love,
Ted

Ted,
Me Too!

Pah

John,
To the best Valentine. I love you.

Jan

AM, Dody, Gina, Debbie, Carol and Stacey, Happy Valentine's Day!

Love Ya, Sue

To my little soldier boy,
Happy XOX Day

I love you, Maria

Hej Per!
Jag Alskar Dig Au Hela Mitt Hjarta

Anne

Dear Mindy,
Happy Valentine's Day. Remember to thank Mom for a great Valentine.

Love always, Art

Short Pockets says Happy VD to the Happy Hour Hiltoners

Hey BBB
Happy VD.

Love, your TB

To the little red-headed girl,
Happy Valentine's Day.

Love, Charlie Brown.

Marc,
Happy Valentine's day. I still love you.

Me

Betsy, Carole, Laurie, M.A. and David.
Happy VD.

Love you. A friend

David,
I never told you that I love you in a newspaper before. See, there are some firsts still left.

Yours For always Puppy

Baby,
Happy Valentine's Day! Even a million miles away, I still love you. Be mine. Stay mine!

Forever, David

PAC
I love you. Really. I mean it.

LJB

To Beth,
See you tomorrow for lunch.

RAK

To my best buddy R.D.
Happy Valentine's Day.

Love, Schwabby

"I like you...but..."

To Betsy Rubin:
Happy Valentine's Day!

Love Heidi

Slimbo,
Ana-be-heb-ik

mo

Hawk,
I love you with all my heart, Now, Forever, Always!

Pig

NAC, HVD, RAK

Dear JJ
Always remember. 1—4—3

Doll

Kiddo,
Two souls with but a single thought, two hearts that beat as one.

An admirer

Mom and Dad,
(alias: Helene and Joe)
I love you!

Squeeze,
383 days and still going strong!

Love Lefty

F.
Never a dull moment. K.U. Upie?

Love ya, J.

George,
Did you wear your heart underwear for Valentine's Day?

Dear Jodi,
I love you very much. Happy 3rd Valentine's Day.

Love Always, Neil

Dear Neil,
"I simply love you more than I love life itself"

Jodes

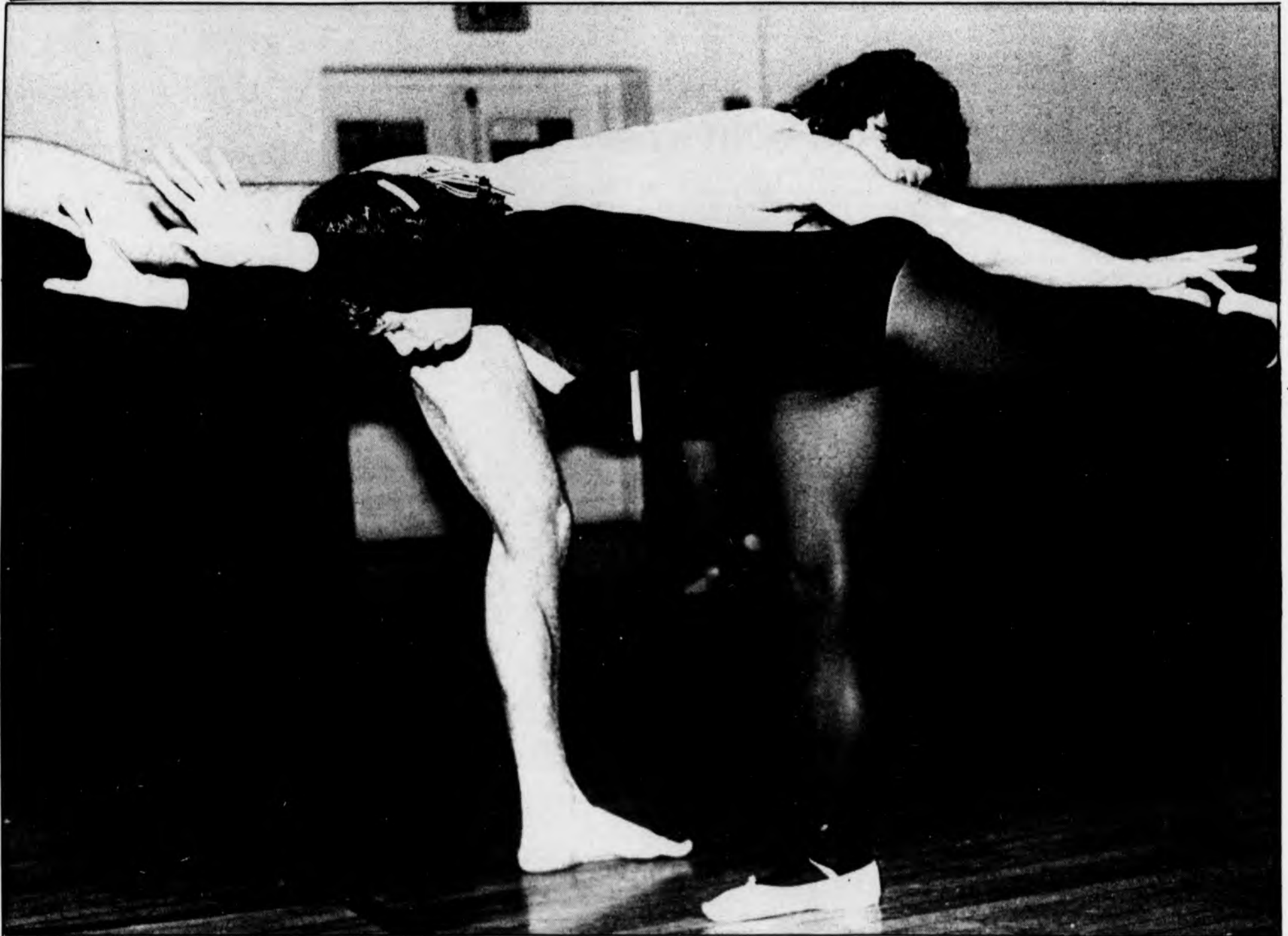
Happy Valentine's Day from 1st floor Walz and the Weekly

Muhlenberg Weekly

Volume 104, Number 14

Tuesday, February 21, 1984

Muhlenberg College, Allentown, PA 18104



James Rowland and Beth Knickerbocker rehearse for this Friday's Dance Club show.

Weekly photo by Bucky Norcross

this week

Students, administrators agree; SJB to replace CDC

An ad hoc committee formed two weeks ago presented their findings to the college. The committee agreed to have the Dean of Students on a student judicial board. For the reaction turn to ...

page 3

Dance Club to perform annual show Friday

A professional artist in residence and the Dance's Club's customary enthusiasm will finally pay off all their hard work when the club presents their annual show. For a preview, see ...

page 6

Spring is in the air — but dating is in the program

The class of '87 is playing match-maker — using a computer. If all goes according to their plans, spring — and love — may be in the air in a matter of weeks. See the story on ...

page 8

MAPA targets student voter registration as semester's goal

By Diana Boxill

It's easy to become engrossed in campus life and forget about the outside world. But MAPA is informing students of social-justice issues which may seem intangible, but nonetheless relevant to our lives today and in the future.

Last semester MAPA (Muhlenberg Alliance for Progressive Action) posted signs, and speakers lectured on nuclear disarmament, but the focus is switching to voter registration this semester because of the election year. The group's goals this semester are to get students to register and to educate them on the issues, said Joan Minieri, spokesman of the three member

steering group also including Heide Halik and Yvonne Eurich.

MAPA sent nine students on February 10-12 to the National Student Voter Registration Conference at Harvard where they attended workshops and lectures by people such as Bella Abzug, Ralph Nader, and Jesse Jackson. The nine Muhlenberg representatives learned the importance of registration and understanding how the issues affect our lives, Minieri explained.

MAPA is currently organizing a voter registration drive at the dorms, frats, and clubs and hopes to involve other groups also. Minieri said the voting drive's objective is not to support any nominee, but to

inform people of their voting rights and "to encourage them to take advantage of that right."

Muhlenberg is the regional coordinator for Pennsylvania college registration and part of a national student voter registration drive. MAPA representatives will meet in April with the Commonwealth Association of Students to report registration progress and to coordinate efforts.

Many upcoming programs will be designed respectively to the November presidential election. The group will go to Washington, D.C. on March 26 for student lobbying day. MAPA will emphasize student voting on election day.

Although the election is a hot issue, other interest areas have not been ignored. Yvonne Eurich is forming a coalition comprised of representatives from various campus organizations for Bread for the World.

MAPA deals with a variety of issues encouraging students to realize, as Minieri said, "We have to do something about our future."

Sears gives LVAIC grants

Muhlenberg College, as well as the other five Lehigh Valley Association of Independent Colleges (LVAIC), received Sears Roebuck Foundation Grants for the amount of about \$9200 to be divided six ways. The contribution is one of many made by the corporate community to the college every year.

According to Dr. Harold Stenger, Dean of the College, this is a grant that has been given to the college with some regularity in past years. He states that it is one of those routine happenings which are pleasant to see. Sears Roebuck contributed to all the colleges in the Lehigh Valley. The contribution was a part of 1.5 million dollars donated by Sears Roebuck to be shared among thousands of colleges in the country.

The money will be put toward the general operating budget of the college. According to Stenger, this is referred to as an unrestricted contribution. The college has no stipulations on what they are permitted to do with the money.

Stenger said, "This is the money that holds down your tuition." Students at Muhlenberg pay only 80 percent of what it actually costs for them to be educated. The remaining 20 percent comes from funds like the Sears Roebuck Foundation Grant. Approximately \$1 million is received each year from funds such as this.

Intercollegiate round-up: what's new next door?

By Megan Roxberry

What do Adam Ant, micro-computers, the peace movement, and an epidemic of a microplasmic infection all have in common? Give up? They're all aspects of current news-breaking events at campuses around the area, of course!

For example, Lehigh University not only presented Adam Ant in a concert (opened by the Romantics) on February 12, but it had also recently played host to the Harlem Globetrotters (Feb. 10); the acclaimed international novelist, James Baldwin (Feb. 2), and the Japanese ambassador to the U.S., Yoshio Okawara (Feb. 14). Okawara also paid a visit to Lafayette College and toured Bethlehem Steel on February 15.

Other than hosting celebrities, Lehigh had also been struggling with the problem of hiring more female professors, according to a story in the *Brown and White*. The new Affirmative Action Equal Opportunity Commission has been organized to help try to solve the shortage of female professors; although Lehigh currently boasts a 364-member tenured faculty, only three female full professors are now employed by the university. Other colleges,

such as Lafayette and the University of Pennsylvania, are also suffering from a lack of female professors. For example, although the University of Pennsylvania had 1485 full-time tenured faculty, only 228 women professors are currently employed by the University.

Meanwhile, at nearby Cedar Crest College, news in the *Crestiad* reports that tuition will be increased by \$1,310 for the 1984-85 academic year, producing a total tuition fee of \$9,500. The increase will help pay for developments at the college such as a new micro-computer lab. Cedar Crest has also deemed this spring semester a "Peace Semester", "in an effort to focus attention on the issue of creating and maintaining a peaceful world order." A series of lectures, films (such as *Ghandi*) and other media will be used to draw attention to this theme.

On the national collegiate front, several developments have been affecting students. One of the most significant is the Reagan administration's budget proposals in the area of student aid. A \$295 million increase in College Work-Study funds is planned for fiscal year 1985, as reported in *The Chronicle of Higher Education*. Reagan is direct-

ing federal funds to encourage students in "self-help" for funding their educations; students are required to first turn to such financial aid as work-study and loan programs before they are entitled to receive Pell Grants. On the political scene, a "voter registration push" is currently in effect in order to attract more students to vote in the upcoming Presidential election. During February 10-12, an national conference was held at Harvard University to enable students from across the country to learn more about campaign issues.

In sports, it may interest Olympic fans to know that nearly 40 college students are part of the 126 member U.S. Olympic team...And for those of us less healthy individuals struck by the February flu, the Franklin and Marshall College Reporter recently ran a story describing the college's epidemic of a "mycoplasmic infection." At one point in early February, over 100 F&M students were reported to be a visiting the infirmary per day, complaining of symptoms which are "influenza-like," but which last only two to three days. Let's just hope F&M recovers quickly and that the mycoplasma doesn't hop from college to college and attack the 'Berg population!

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Allentown, PA
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Debbie Kovach Gregg Weidner
Editors-in-Chief

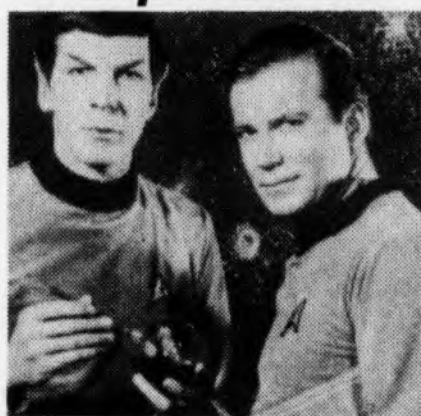
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PB presents



Star Trek Night
featuring two classics.
The City on the
Edge of Forever
and
The Trouble with Tribbles
plus

Legendary Star Trek bloopers
Spock laughing! Prop
mishaps!

Friday February 24
11:30 p.m.
SC lecture hall
Admission \$1.00

In the
Mood For
Something
Different?
Then, Why
Not Try
The Harrisburg
Urban Semester



WORKING: At an Internship in any one of over 200 placements in various fields: architecture, TV-production, government departments, environmental resources, criminal justice, city planning, social service agencies, legislators, schools, cultural institutions, lobbying, banking, real estate, public relations, drug and alcohol counseling, and many, many more too numerous to mention.

STUDYING: in two small Seminars.

LIVING: in houses and apartments in Harrisburg with other students.

Interested? Talk with THUS Director Dr. David M. Stameshkin
Wednesday, February 29, 1:30—3:30 p.m. in the Seegers
Union Lobby. Dr. Charles Bednar is the Muhlenberg campus
coordinator for THUS.

Student Judicial Board to replace Student Court

By Gregg Weidner

With little fanfare, students and administrative leaders apparently settled their dispute over the proposed changes to the present student judicial system last Friday.

An ad hoc committee made up of representatives from Student Council, Student Court and the College Committee on Student Affairs discussed their differences over the proposed College Disciplinary Committee for two weeks and presented their findings.

The outline calls for the present Student Court system to be abolished in favor of a Student Judicial Board (SJB). This board would be modeled after the present Academic Judicial Board and would have 15

student justices, with the Dean of Students serving as Chief Justice. Six student justices would actually hear each case along with the Dean, although the Dean would have no vote except in the event of a tie.

The major change over the present court system comes in the area of student attorneys. At present students serve as prosecuting and defending attorneys in all judicial proceedings. Some individuals felt that this system caused trials to fall into a "Perry Mason"-like syndrome, with students being forced to take adversary roles against one another. As a result, the proposed SJB does away with the prosecuting attorneys. Instead, a faculty member or administrator would serve as a case officer.

The case officer would be responsible for presenting the facts of the case to the hearing board and would not be allowed to question the witnesses or the defendant.

"The SJB would really only function for cases that would involve more than a warning," said Dr. Richard Kimball, chairman of CCSA and member of the ad hoc committee on the SJB. Kimball also stressed that this was only a proposal and not a final document. Many other details needed to be worked out, Kimball said.

Student leaders at the meeting seemed to be satisfied with the efforts of the committee. Speaking for Student Council, Student Body President Beth Unger said, "I think they are happy with it."

"We were afraid of having all the power taken away from students," said Student Court President Rich Szumel. "As long as students would continue to have some leadership roles we would be pleased."

Kimball asked Dean of Students James Bryan to prepare a final document on the SJB and present it to the ad hoc committee for approval within the next two weeks. From there, the committee hopes to recommend a document to CCSA and Student Council and have it approved by mid-April.

Kimball also asked for a committee to be formed that would be responsible for evaluating the performance of the SJB next year and make recommendations to CCSA and Student Council for any changes that may be necessary.

Fraternities hand out bids to smaller number of freshmen

By Debbie Kovach

Muhlenberg's five national fraternities handed out a total of 152 bids to 137 eligible freshman men on Monday, February 13 in the annual culmination of the two-week rush period.

By last Friday, 118 men had turned in bids to the houses of their choice.

Sigma Phi Epsilon (SPE) collected the most pledges, with 31 out of 34 bids being returned to them. Tau Kappa Epsilon (TKE) got back 28 of the 33 they handed out. Zeta Beta Tau (ZBT) and Phi Kappa Tau (PKT) received similarly sized pledge classes, with ZBT getting 25 out of 31 and PKT getting 24 out of 29. Alpha Tau Omega (ATO) got back 10 bids out of the approximately 25 they handed out.

SPE, TKE and ZBT took six, two and three upperclassmen, respectively. PKT also took some upperclassmen, although fraternity president Rich Catherina did not have definite figures available.

Several of the rush chairmen and fraternity presidents expressed disappointment at the lack of eligible freshmen this year. They said that because of the requirement that a freshman have at least a 2.0 grade point average — a requirement that has been upped from last year's 1.8 GPA requirement — 67 freshmen did not get high enough grades even to be considered for pledging.

Reaction to this year's mandatory dry

rush ranged from mild dissatisfaction to open hostility.

Jim Norton, one of TKE's rush chairmen, said their rush functions "were different without beer. A beer breaks the ice, but it (dry rush) didn't seem to hurt us. The guys in our frat can relate (to the freshmen) well. We had a good time."

George Schroeder, SPE's rush chairman, said his fraternity responded similarly. "We had to compensate for alcohol. We had to be more creative in rush functions to keep the guys down. We stressed talking. It took a lot more work. I don't think dry rush hurt us although I'm not in support of it. Individuals in our house are mature enough to handle liquor."

"It lacked enthusiasm," ZBT rush chairman Marty Duvall said of their rush program. "It wasn't natural. It was a lot harder for the fraternities. It was more competitive. But at least I got to bed sooner this year."

Michael Tsontakis, one of ATO's rush chairmen, said dry rush "kind of stifled us a lot. We didn't have the money for a lot of parties. The main element was taken out from under us. If you ask guys to just come down, they won't just come. A lot of the guys we wanted didn't make grades. And a lot of guys didn't pledge because their friends didn't."

"I don't think there were enough good guys to go around. Everybody wants 'good guys.'"



Sigma Phi Epsilon welcomes its new pledge class.

Weekly photo by Bill Bushnell

Catherina was more blunt. Of rush, he said, "It sucked. We're not entertainers. But we did try to make an effort to give the freshmen a good time. We had a rush where we had a lot more money. We didn't have alcohol, so we had entertainment, but there's only so much you can do. Beer would have facilitated our rush a lot. It's a social icebreaker."

Most of the fraternities had few pledging plans finalized and said pledging was holding to the norm of learning about the houses and doing duties.

But Tsontakis said, "Instead of doing push-ups this year they'll be scrubbing floors. We'll have a more positive pledge program."

Muhlenberg ends compliance with Nestle boycott

By Debbie Kovach

A 6½ year boycott against the Nestle Co. — a boycott that began in Minnesota and spread all over the globe, including, in the fall of 1981, to Muhlenberg — has ended.

Last month Nestle Co., a Swiss-based firm that controls almost half the world market in baby formula, agreed to comply to almost every detail of the World Health Organization's (WHO) infant formula sales code.

Muhlenberg, which had since 1981 not bought any Nestle products for the food service, the bookstore or the machine vendors, endorsed the boycott through the direction of Student Council and Chapel Council.

In a letter to the college community

dated November 17, 1981, Chapel Council outlined its reasons for asking Muhlenberg's compliance in endorsing the boycott:

They wrote that during the late 1960's North America and Europe experienced an all-time low birth rate, resulting in reduced sales of baby food and infant formula and, therefore, lower profits. As a result, infant food companies, especially Nestle, expanded rapidly in the Third World and began making billions of dollars per year in sales.

The uneducated mothers in these countries were persuaded to believe that breast feeding was primitive and unscientific and were given free samples of infant formula. Women from the outside were hired as "milk nurses" — women who looked like nurses but who were actually just promoting the formula.

Leaving the maternity ward with their

free samples, the mothers believed they would not have to worry about feeding their infants. But when the samples ran out, their breast milk had already dried up and they became dependent upon the formula, which cost nearly half of all the money their families earned. In order to "economize," the mothers tried to stretch the formula with water, tea and cocoa.

Because all of this was occurring in Third World countries, sterilization was often missing. Families had little clean water, no pots for sterilizing, not enough fuel to boil their bottle, and no refrigerator to store the formula supply.

The babies died from fever, dehydration, diarrhea, malnutrition and poisonous bacteria.

Dr. Roger Timm, Acting Chaplain, said the campus boycott was "quite successful. I

think this demonstrates the tactic did have some effect. Without that consistent pressure it wouldn't have happened. The common person can have some effect."

The boycott was organized in 1977 by activists and church groups trying to put pressure on infant formula makers. Because Nestle was the largest seller of formula in the affected areas, it was targeted. The boycott was run by the Infant Formula Action Coalition (INFAC) of Minneapolis, Minnesota.

The boycott was dropped after Nestle agreed to four final points of a code designed to curb aggressive sales tactics. Nestle originally called the conflict a test of the free enterprise system, but as time wore on the company began to comply more closely with the WHO's code. Simultaneously, it spent over \$100 million fighting the boycott.

continued on page 8

Focus

A financial dilemma

The Board of Directors have for the fourth year in a row imposed a substantial tuition increase on Muhlenberg students. Next year's \$950 rise in tuition and fees marks a 10.8% increase over last year's figures. Different reasons have been offered for this increase, including physical improvements, faculty salaries, expansion of computer facilities and increased financial aid.

Admittedly, each of these problems must be faced. However, their relative importances must be questioned. On the one hand, the college's curriculum and facilities must be improved and faculty salaries must be raised to a level comparable with that of similar institutions. On the other hand, the college simply cannot keep increasing tuition at the expense of the students. Each time tuition increases without a comparative increase in financial aid, more students are forced to scramble for funds. Even with the best of efforts by the college's Financial Aid Office, some students have already been forced to leave. In addition, prospective students may be discouraged from applying.

The college is in the middle of the 10-year, \$25 million Muhlenberg Advancement Program. Through these efforts, the college has been able to build the Life Sports Center as well as substantially increase its endowment. It is the endowment which provides funds for student aid. Although we applaud these efforts, the need to develop the college's endowment to still higher levels is glaringly apparent. An institution which prides itself on high academic standards cannot afford to lower these standards to compensate for a lower number of qualified applicants.

Although we understand the college's financial dilemma, we hope that quality would not be sacrificed for quantity. We strongly encourage the college to recommit itself to finding additional sources of revenue either through the government or the private sector.

(VAB)

Congratulations

The *Weekly* would like to recognize the following staff members who have been named as editorial assistants:

- Margaret Andriani, a freshman English major from Akron, Pa.
- Diana Boxill, a sophomore English major from Berkeley Heights, NJ.
- Laura Braverman, a junior Spanish/Accounting major from Rosemont, Pa.
- Marie Mandic, a sophomore Communications major from Somerville, NJ.
- Lori Stites, a sophomore Communications major from Elizabethtown, Pa.

Maxwell Glen and Cody Shearer/ Here and Now

WASHINGTON — Pentagon boosters have long claimed that military retirement benefits are crucial to maintaining a qualified officer corps. But a recent study by a private policy group based here illustrates the extent to which those benefits are ripping off taxpayers and may be counterproductive.

This year, military pensions will cost \$16.7 billion, or 17 percent more than they did in 1981. The median benefit will be three times as large as that provided by private-sector pension plans.

But beneficiaries will have not contributed one penny to their pension plans, making military retirement the second most expensive entitlement program funded exclusively with tax dollars. As the Center on Budget and Policy Priorities points out, the most costly entitlement program, Medicaid, provides benefits to more than 14 times as many people.

Meanwhile, the wealthiest fifth of U.S. households will receive 60.8 percent of the military pension budget (the top two-fifths will garner 83 percent). About 92 percent of all military pensioners retire with maximum benefits (50 percent of basic pay after 20 years, 75 percent after 30) before their 50th birthday (the median retirement age is 43). And two-thirds of all military retirees have jobs.

Indeed, the Pentagon's pension program gives pilots, engineers and other highly-

skilled personnel every incentive to retire at their peak earning age and after the government has already spent substantial funds training them.

That may be the Pentagon's way of encouraging a few good men to devote their early careers to military service.

But women and children shouldn't have to suffer budget cuts to pad the checking accounts of captains and colonels. Nor may the Defense Department want to encourage a brain drain as national security becomes even more a matter of technical know-how.

“I remember once, when I was about 13. I borrowed ‘The White Album’ from Patti, and my mother got upset when she heard me listening to ‘Happiness Is a Warm Gun.’ It really bothered her a lot.”

Ronald Reagan Jr.

According to a high-ranking U.S. diplomat, last month's rioting in Morocco was not the work of Soviet, Islamic fundamentalist and Israeli agitators, as alleged by Moroccan King Hassan II. The diplomat also said that, during a crisis in which hundreds may have died, the Moroccan government made special efforts to have foreign reporters flown out of the country.

Letters

Czar Bryan

To the Editors:

Forget about Lebanon. Don't worry about Central America. The real political crisis is here at Muhlenberg. Yes, there has been a coup at Ettinger Palace and Dean Bryan has taken over as Dictator.

Although Emperor Bryan has not officially said so, martial law is now in effect. If you do not believe it, take into account the following. Czar Bryan recently declared that there is to be no alcohol served at rush functions. This law was declared despite the strenuous objections of five rival factions who banded together to try to stop the bloody coup. Endless tries for a compromise at the talks in Geneva failed as Ayatollah Bryan refused to budge. Secondly, King Bryan has ordered a radical change in our legal system. This new court system called the CDC (Communist Disciplinary Committee) will have the new Dictator as Chief Justice. Talks are still in progress but, once again, little hope for compromise exists. Finally, our leader has organized a secret police unit under the guise of Campus Security. Recently a unit was dispatched to first floor New Prosser where Gestapo tactics were employed in detaining and interrogating people for hours. This fiasco, initiated by an in-house spy, produced the grand total of a gram and a half of marijuana. This amount is enough to get you only a small fine in a country called the United States, but it is apparently enough to send J. Edgar Bryan's narco squad on a rampage. This follows a similar event last semester where Bryan's narco squad, led by Commander Bryan himself, broke up the huge Muhlenberg Connection and sent the leaders into exile. Later, propaganda pamphlets were distributed to each village downplaying the Gestapo tactics and proposing that the end justifies the means.

Lord Bryan lays down the law and then refuses to compromise. Why worry about who will replace President Morey? It appears Sultan Bryan has already assumed that role. How can the so called Dean of Students be so stubborn and mule-headed?

Surely the word COMPROMISE is in his vocabulary. I think Dean Bryan should be fired. It is clear that he has abused his position. Remember when Reagan was shot? If you listened carefully, someone in Ettinger could be heard saying "I'm in charge now." I'm not condoning violence but a revolution is definitely needed to oust this tyrant. Psst... anyone want to buy a truck bomb cheap? Are those concrete barriers I see going up outside Ettinger?

I'm glad that in May, after four years of hard labor at Muhlenauschwitz under King Bryan, I'm receiving a visa to emigrate to another country. I plan to go to a far away land called America. Maybe there I can find justice, liberty and the pursuit of happiness. I hear they have a strange form of government called democracy.

Name withheld by request

PKT officers

To the Editors:

The Eta chapter of Phi Kappa Tau is proud to announce the installation of the new officers for the 1984-1985 academic year:

President: Richard A. Catherina
Vice-President: Mark P. McGrievy
Treasurer: Andrew T. Bollman
Financial Steward: Richard J. Blank
Managerial Steward: Curtis E. Nagle
House Manager: Timothy J. Ryan
Social Chairman: James G. Kaercher
Recording Secretary: Kenneth G. Rogers
Corresponding Secretary: Alfred P. McKeon
Alumni Secretary: William T. Barrick
Financial Secretary: Thomas J. Bagnell, III
Sergeant At Arms:
James E. Farrell, III
David F. Siepert
Michael W. Lawless
Scott L. Cooperman
Thomas C. Fritz

Respectfully submitted,
Alfred P. McKeon
Corresponding Secretary

Despite Ronald Reagan's pledge to cut the bureaucracy, federal civilian employment increased by 47,000 in 1983. Seven Cabinet departments — Agriculture, Commerce, Defense, Interior, Justice, Transportation and Treasury — gained civilian employees. But the federal work force is still 34,000 below the level when Reagan took office.

While the proportion of men and women with college degrees in entry-level jobs

ment staff for not being tough enough on polluters. Yet Ruckelshaus might have saved his anger for the White House, which gave him a budget that is 27 percent less after inflation than the last pre-Reagan EPA appropriation.

In Rolling Stone magazine's recent issue marking the 20th anniversary of the Beatles' invasion of America, Ronald Reagan Jr. provides what may be an anecdote typical of his generation. "I remember once, when I was about 13," the younger Reagan says, "I borrowed the 'White Album' (one of the Beatles' last) from Patti, and my mother got upset when she heard me listening to 'Happiness Is a Warm Gun.' It really bothered her a lot."

In closing, we hear that the Rev. Jesse Jackson has chosen former Justice Department official Barbara Honneger to handle women's issues for his campaign. Honneger resigned in frustration over lax Reagan administration efforts to eliminate sexually discriminatory language in federal laws. Yet, even some feminist groups are wondering about the wisdom of Jackson's choice since Honneger's performance in office received mixed press reviews.

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were almost equal, the male/female pay gap was even wider in 1980 than in 1970. Also, the Census Bureau said that the average hourly wage dropped for both men and women during 1970s.

EPA Administrator William Ruckelshaus may have benefited politically from reports that he reprimanded his enforce-

Film reviews / Laurence Lerman

One problem of looking at movies as a form of art is that one tends to slight those movies which fill both the art and entertainment category.

The rarely penetrable barrier between art and entertainment involves the ridiculous idea that for a work to be good art, it must be hard to take, one has to fight to make it through its viewing, and boredom and uncertainty are the price to pay for artistic appreciation.

After viewing Alfred Hitchcock's *Vertigo*, this reporter's barrier between art and entertainment was laid waste.

Vertigo was originally released in 1958 and is currently enjoying a major re-release as a part of Universal's five-film Hitchcock retrospective. *Vertigo* is the second film to be re-released, soon to be followed by *Rope*, *The Man Who Knew Too Much*, and *The Trouble With Harry*. And now, for the first time in nearly twenty years, the general movie-going public is screening one of the Master's most fascinating and provocative works.

Worked up from the novel *D'Entre les Morts* by Pierre Boileau and Thomas Narcejac (whose greatest novel was the chilling *Diabolique*), *Vertigo* tells the story of Scottie (James

Stewart), an innocent San Francisco man drawn into a nightmare world of passion, intrigue and mental disturbance. After witnessing a fellow police officer fall to his death during a daring rooftop chase of a crook, Scottie becomes a victim of vertigo, a disordered state in which the individual or his surroundings seem to whirl dizzily. Scottie retires from being a detective, but not before he is coaxed by an old friend (Tom Helmore) into doing one final job. The friend is afraid that his beautiful blonde wife (Kim Novak) is in the grip of a suicidal depression. Reluctantly, Scottie agrees to keep Madeline under surveillance. It is while Scottie is watching Madeline that he fishes her out of San Francisco Bay and a suicide attempt. After bringing her home for some hot coffee, Scottie realizes that he is crazy about a girl who is just plain crazy.

And then, one day, Madeline eludes him and jumps to her death from the steeple of a Spanish church.

But if Madeline is dead, then who is the redhead that Scottie sees on the street about six months later? Madeline had jumped to her death, didn't she?

To reveal many more details would spoil a truly mesmerizing film. Hitch-

cock's ability to involve the audience in the film experience has possibly its greatest success in *Vertigo*. With his unnervingly powerful use of the visual image, Hitchcock illustrates what a thrill a good visual movie can be. In *Vertigo*, there are classic instances of both Hitchcock's haunting use of striking imagery and audience involvement: a stroll through a darkened Redwood forest, Scottie stalking Madeline in his car in a subtle game of cat-and-mouse, and the famous virtiginous shots of stairways and streets a hundred feet below as seen through the eyes of the light-headed Scottie. (Hitchcock engineered the remarkable shots by simultaneously employing the zoom control forward and rapid rear tracking. The results are equilibrium-shattering).

Image after eerie image fills the screen as Scottie slowly tries to unravel the mystery of Madeline, a mystery that manifests itself into Scottie by means of his vertigo. Hitchcock's suggestive and evocative use of San Francisco locales reflects an uncanny kind of precision that is apparent throughout the film. Along with his dynamic use of locations, Hitchcock firmly controls other production details that other directors might ignore. Moody color

hues (particularly greens and reds), hypnotic soft focuses—Hitchcock puts his all into a film that displays the all that he possesses. It is fortunate that Hitch's cast fills the gumshoes that he has woven for them.

James Stewart's puzzled look of inquiry has never been quite so apposite and persuasive as it is in *Vertigo*. As the somber and confused Scottie, Stewart conveys a sense of pathos that grows as the suspense does. The star of four Hitchcock films, Stewart is always a wonderful, fresh character to watch. Kim Novak is both alluring and aloof as Madeline, one of Hitchcock's most complex femme fatales. And Barbara Bell Geddes is a pleasant screen presence as Maggie, Stewart's old girlfriend who tries to help him with his increasing problems. (A running theme throughout the story is that of Stewart's series of broken relationships with women).

A word must be said about Bernard Hermann's obsessive score. As the story moves forward and deeper into Stewart's disturbed psyche, Hermann's music slides cunningly from lingering, methodical rhythms into dark, macabre chords—Hitchcock's insistent re-

continued on page 8

Richard Cohen / The lessons of history

WASHINGTON — In the 1960's and 1970's, America poured billions of dollars and 50,000 lives into Vietnam. We organized the South Vietnamese army, trained it and ferried it into battle. When we pulled out our troops, South Vietnam collapsed.

In 1982 and 1983, America sent military advisors to El Salvador. They trained the army, taught it how to fight and when to fight and then, after the suitable graduation parades, certified it fit for battle. In late 1983, guerrillas took a garrison and a bridge defended by the newly reorganized army.

At the same time, America moved into Lebanon. It armed and trained the Lebanese army and pronounced it the centerpiece of the new shaky government. "We have done a fine job of training and equipping the Lebanese army," the President said Dec. 15. "It is a good and well-trained force." In the last six months, the President has

pronounced the Lebanese army "fine," "well-trained," "effective," "capable," "rebuilt" — everything but what it was when it came to the showdown in West Beirut, which was nowhere in sight.

Historians looking back at this period would have to conclude that America was the national personification of the old Bourbon kings: It learned nothing and forgot nothing. From Vietnam through Central America to Lebanon, it seized upon civil wars, declared them East-West battlegrounds and rushed in men and material. It ignored ethnic, religious or class differences and thought that new uniforms, helicopters and the American Way of War would make the difference.

Cultural anthropologists could accuse the United States of being ethnocentric — of seeing foreign places and peoples as exotic versions of America and Americans. Thus in Lebanon, an army that virtually did not exist last

year was this year supposed to shed that heritage and proclaim their first loyalty to something called the nation.

The rubble that once was Beirut is proof that this did not happen. Several hundreds of years of ethnic and sectarian strife could not be overcome in a year. Even the Israelis, whose knowledge of Lebanon is unparalleled, have been humbled by their occupation of that country. When they invaded in June, 1982, they did not just cross a national border, but one between the First World and the Third World. They were trapped by their own mentality.

Only an optimist would conclude that Lebanon will be a lesson for us. Every indication is otherwise. The situation there has not slowed the U.S. military buildup in Central America nor dampened the official enthusiasm with which the Kissinger Commission report was received. Once again, we are prepared to tackle age-old social and

cultural problems with military and economic assistance. We will show the Salvadorans or the Hondurans how to fight and, if need be, do some of the fighting ourselves.

But, as in Vietnam or Lebanon, people will not fight for a cause that makes no sense to them. Lebanon may very well be important to America's Mideast policies, but that means nothing to a member of a Moslem militia or the Christian Phalange. What he wants is more parochial: security for his family and say in the way he is governed.

The same holds for Central America. The soldiers of El Salvador refuse to fight at night or in small units not because the strategy has not occurred to them, but because it's dangerous. They are unwilling to risk their lives for a government which traditionally has been controlled by the ruling class and which has done nothing for them—

continued on page 8

CLASSIFIEDS

All those interested in attending the first annual sorority tupperware party please contact Box 801

Congratulations Laura and John. May you have a lifetime of love and happiness together. Love, Diane, Beth and Dawn.

"Buffalo was GOOD" JTB

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Arts

Dance Club performs show this weekend

By Ethan Blumen

The floor of the Brown Dance Studio has been well-worn lately.

For the past two months, the 35 members of the Muhlenberg Dance Club have dedicated their time and energy to their annual dance concert. This year the production is entitled "Composition: An Evening of Dance Performance."

It will run this Friday, Saturday and Sunday in the Center for the Arts Empie Theatre. Friday and Saturday shows begin at 8 p.m. An afternoon show is scheduled for Sunday at 2 p.m. Suggested donation is one dollar.

The production is divided into four suites. Three of the suites — "Jazz Through the Ages," "Acies" and "Diversions" — are choreographed by students. "Acies" will also feature the music of senior Darrah Ribble. The fourth suite, "The Spoiler," will feature music by Phillip Glass and choreography by Mark Shanaman, a 1983 Muhlenberg graduate.

Mounting a major dance production doesn't just happen overnight. The Dance Club began planning this weekend's production last October.

And then there are the workouts.

"You are at work constantly," said sophomore Maureen McTigue. "Two hours a night, three or four times a week." Despite the demanding workouts, Maureen remains

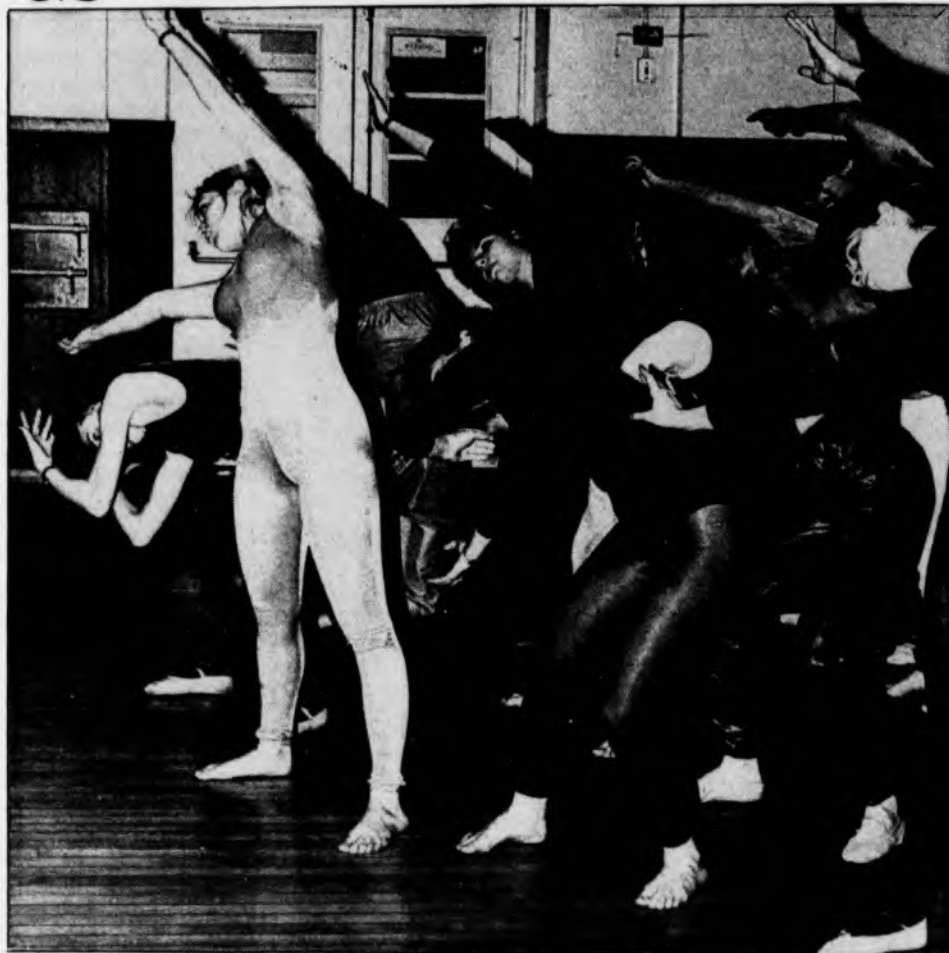
enthusiastic. She spoke highly of Laura Hausmann, the artist in residence who has provided professional guidance for the dancers.

"The entire experience has been beneficial," said McTigue. "Laura offers us a much more professional and experienced viewpoint. She helps refine our technique and the consistency of our themes."

Junior Donna Wright, the club's public relations officer, shared Maureen's optimism. "With Laura as director," said Wright, "everything has been very different. The past two months have been periods of intense work, and it's taken some time to get used to professional counseling. Recently, things have really been coming together, and when people see the show, I think they'll see how fortunate the Dance Club is to have professional help."

This past Sunday the club made the move from Brown Gym to the Empie Theatre. Final light, sound and stage checks have yet to be completed. This week's final rehearsal schedule demands four hours per night, every night, from the dancers, choreographers and stage crew. During this time Wright said she expects the program will be streamlined into a 1½ hour production.

"This show is going to be produced with a lot of pride," Wright said. "It has a new professional structure, and it's full of energy and non-stop dancing. It's going to be exciting."



Dance Club members rehearse in Brown gym

Weekly photo by Bucky Norcross

Milligan discusses quest for superconductor at C & F

By Irene Ackerman

Dr. Robert F. Milligan, Associate Professor of Physics, discussed the changing shape of scientific research in his Coffee and Fellowship lecture: "Condensed Matter Physics in the Eighties — a new look at Order and Disorder."

Milligan, who has conducted many of his own experiments regarding ordered and disordered conductor systems, is enthusiastic about the quest for the ideal supercon-

ductor. This conviction may not seem close to the hearts of many; however, as Milligan pointed out in his lecture, the discovery of the best possible superconductor would have many practical implications.

Although Milligan has been referred to as an influential Solid State Physicist, he prefers to title his recent experiments at Bell Laboratory in New Jersey under the heading "Condensed Matter Physics"; a name which deals exclusively with crys-

als.

The broader term is apt, since current research is probing the possibility of man-made materials for testing superconductors, asserting that, "Condensed matter physicists no longer have to be content with the compounds which nature has supplied."

Although non-science-oriented listeners may have been baffled by Dr. Milligan's sometimes esoteric scientific evidence

(which was presented on a series of twelve slides), it was apparent that Milligan strongly believes in the need to find the ideal superconductor. Its discovery, among other things, might even supply an endless energy source, a breakthrough from which everyone would gain. And although the search might be tedious, and potentially dangerous, Milligan assures that "the ultimate benefits will surely be worth the effort."

M.A.P.A. Presents

Dave Somers of "Bread for the World"

Join the Muhlenberg Alliance for Progressive Action in discussing the problem of world hunger.

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Wednesday February 22 Union 108 6:30 p.m.

XICA

SUNDAY, FEBRUARY 26 at 7:00 and 9:30

Carlos Diegues, Brazil, 1982, 107 min.

XICA is unlike any film you have seen. Based on the exploits of an 18th century folk heroine, the film is doubly subversive; it presents a black woman who challenges her slave status by manipulating white political figures with her unique sexual allure. XICA, in an outrageous comic and sexual context, forces the viewer to investigate the relationships between "personal" sexual politics and their larger political ideologies. A brilliantly unique film.

Student Body President elections

Nominations for Student Body President will be taken Feb. 24—Mar. 1.

Coffee and Fellowship presents

Drs. Thomas Cartelli and James Bloom
Assistant Professors of English

"Opening up the Canon:
Future Directions in English Studies"

Wednesday, February 22—11 a.m.
CA Recital Hall

Sports

Gettysburg a thorn;
are Mules in playoffs?

By Bill Abeles

Muhlenberg vs. Moravian... an ancient collegiate rivalry which for the second year in a row decided the final Middle Atlantic Conference Southwest playoff position. The winner advanced (with Southwest champion Franklin and Marshall) to the playoffs February 23 and 25 to face MAC Southeast representatives Widener and Washington Colleges. The winner of the MAC South playoffs automatically qualifies for the NCAA Division III National Tournament. The issue was decided on Saturday night.

However, last week, Muhlenberg (14-10, 7-4) had to scramble to set the stage for this critical showdown at Moravian. For on February 11, the Mules were crushed by an aggressive Gettysburg College squad, 67-47.

Chip Graber led a spirited Bullet offensive show with 28 points. Muhlenberg's Ken Chwatek and Matt German collected 14 points, but overall the Mules played without emotion in this contest. Gettysburg grabbed the lead late in the first half and never relinquished it.

Muhlenberg found itself in the precarious position of having to defeat MAC Southwest champion F&M in order to remain in the playoff picture.

On Wednesday night the Mules responded to the challenge with an impressive team effort against the Diplomats.

In the 66-55 victory, Coach Moore believed the key to the ball game was the superb defensive effort his Mules put together, particularly in the first half. In fact he responded, "It was the best 20 minutes of defense I have seen in my three years at

Muhlenberg."

Furthermore, in avenging the earlier 61-53 loss at F&M, the Muhlenberg offense shot a scorching 52 percent from the field, while tallying 22 of 28 free throws for 79 percent. Meanwhile, F&M managed only 42 percent from the floor and 56 percent from the charity stripe.

Incidentally, Muhlenberg played most of the first half without their prolific scorer Ken Chwatek. Chwatek picked up three early personal fouls and sat most of the first half on the bench. He never really got into the flow of the game, scoring only eight points.

However, Reinout Brugman, Chris Kahn, Chris Kahn, Matt German, and Jim Farrell responded to the absence of Chwatek with double-figure scoring efforts. Brugman also picked up some of the slack on the boards, tearing down 11 of Muhlenberg's 37 rebounds.

Despite the Mules' outstanding play, Franklin and Marshall was only five points down at the two minute mark. Then Muhlenberg took command with eight unanswered points, while 12 of the Mules' final 14 points came at the foul line.

As the Mules were defeating the Diplomats, Moravian College equalled Muhlenberg's 7-4 conference mark by demolishing Dickinson College, 65-47.

The stage was set for Saturday night... Muhlenberg vs. Moravian... possibly the Mules' first playoff position in almost a decade.

Hockey club advances

By Jack Schwinn

It may be unknown to many Muhlenberg students, but the college has an ice hockey team, and it will be competing for the Division III championship of the Lehigh Valley Men's League this week. With one game to go, Muhlenberg has a 8-9 record. It finished a strong second in its division.

Spearheading the Mules is their leading scorer Alan Block, who scored two goals in an exciting 3-2 win over Moravian. Chris Schultz is the Mule net-minder and is leading the league with a better than 89 per-

cent save-per-goal ratio. Defensivemen Al Lussier (captain), John Bocchino, Dave Kelly and Fred Pepara combine with Schultz to provide a solid defense.

Offensively, the Mules depend on Keith Hopper, Mike Young, Brian Fenlin, Rob Zaffiris, Jeff Marshall and Jeff Berdahl to help Block provide the scoring punch.

The playoffs are starting this week; however times and dates were uncertain at press time. The hockey team is striving for varsity status. Muhlenberg support would be appreciated.

Women's intramural action

By Laura Braverman

Jen Schoen's Team 7 finally emerged as the first place team in Group 1 in IM volleyball, but Teams 10, 14 and 22 are still fighting for the top spot in Group 2. At the halfway point of the IM volleyball season, the standings are:

Team 1	capt. Jen Schoen	6-0
Team 4	capt. Laurie Tarkan	5-1
Team 8	capt. Marinda Haznedari	5-1
Team 18	capt. Donna Brady	2-1
Team 2	capt. Deb Scurnick	4-3
Team 17	capt. Caroline McHugh	2-2
Team 6	capt. Cheryl Allen	3-4
Team 5	capt. Jan Jurden	2-3
Team 3	capt. Beth Bratina	2-5

Team 19	capt. Barb Fisher	0-4
Team 1	capt. Sue Keele	0-6
GROUP 2		
Team 10	capt. Lisa Baird	5-0
Team 14	capt. Suzanne Barker	5-0
Team 22	capt. Kate Phelan	5-0
Team 12	capt. Shera Spar	3-1
Team 23	capt. Robin Graver	3-2
Team 9	capt. Heidi Altschul	3-3
Team 15	capt. Laura Braverman	3-3
Team 20	capt. Kris Nelson	1-2
Team 11	capt. Rachel Ciriucione	1-5
Team 13	capt. Wendy Wiebalk	0-5
Team 16	capt. Elisa Zafrani	0-6
Team 21	capt. Debbie Smedley	0-6



Weekly photo by Eric Jensen

Mule Sharon Andrews eyes ball as Margaret Suhadolnik jumps against Wilkes College.

Ladies wrap up season;
Lose final to Albright

By Laura Braverman

In recent basketball action, the Lady Mules were faced with two difficult opponents.

The question of the day on Feb. 10 was "What do you do when your opposition is nationally ranked, defeats a team like Drew 93-52 and has recorded two three-digit scores during the season?"

The answer is: play your best and pray your best. The adversary was Wilkes.

In the wake of this tenuous situation, it is only fair to say that the Lady Mules played one of their best games of the season. The Colonels, averaging 83 points per game before venturing to Memorial Hall, were held to a meager 74 points by the fine efforts of the Mules. The Lady Mules kept pace with Wilkes through most of the first half, but the Colonels, showing the form which has put them in contention for the top spot in Division III scoring, surged ahead to hold a 37-28 lead over the Mules at halftime.

Although eventually falling to the Colonels 74-54, the Lady Mules are to be commended for keeping the point spread down to 20. Diana Reppa led Muhlenberg with 17 points. Margaret Suhadolnik also scored in double figures with 11.

On Valentine's Day Moravian didn't exactly greet Muhlenberg with warmth and affection as the Greyhounds defeated the Lady Mules 68-43. There was very little the Lady Mules could do to stop the Mo-mo's in their scoring attack as 10 Greyhounds contributed to Moravian's score. The bright spot was that Muhlenberg held Moravian's leading scorer Chris Lentz to a mere 13 points.

Moravian capitalized on many of the Muhlenberg turnovers but could not tame Reppa, the high scorer of the day with 20 points, nor freshman Andrea Guttermuth who celebrated her 19th birthday by tallying 10 points.

Paige Brenner and Diane Reppa played their final games for Muhlenberg last Friday night in Reading. Although the Lady Mules succumbed to the tough Albright squad, 68-57, the two seniors sparked the Mules with fine playing, both offensively and defensively. Reppa and Brenner, along with freshman Suzanne Seplow, scored in double figures with 20 and 10 points. Seplow added 12 and Margaret Suhadolnik added eight in the Lady Mules' season finale.

Sports writers needed
Interested in writing for the Weekly?
Contact Steve Ritardi 434-7581

Freshman class helps find that perfect match

By Teresa Burke

Ever wish you could find that perfect someone? That one person whose personality, looks, likes and dislikes match your tastes exactly? If so, your wish may become a reality with the help of the Class of '87 and the Muhlenberg Apple Computer System.

The idea of computer dating was first brought to the officers of the class of '87 by Neil McAslan, a member of the class whose high school had sponsored such an activity. The idea was greeted with enthusiasm by class members at the meeting; so, over break, McAslan got the computer program from one of his friends.

Questionnaires were printed and class officers began distributing them door to door, returning later or the next day to collect them. There is no charge to fill out the questionnaire, but in order to receive a printout with your three "perfect dates," the class will charge about one dollar. In addition, because each person is asked to answer each of the 28 questions about themselves and specify how they would like their date to answer, the three names one receives match that person's tastes, but they do not necessarily match the dates'. In other words, just because someone's name appears on your printout, it doesn't necessarily follow that you appear on hers/his.

The 28 multiple-choice questions range from the basic to the bizarre. Included in the questionnaire are such direct questions as "What is your favorite color/ drink/ music/food," as well as the more personal "How do you feel about premarital sex?" and "On a first date, how far would you try to go?" In addition, many of the questions leave room for inventiveness and those whose tastes deviate from the norm. For instance, if you consider "chugging beers at a frat party" to be a romantic situation, you can say so, and if your favorite food is a TV dinner or your favorite drink is water, you may respond accordingly. It is also encouraged that you include something brief about yourself at the end of the form; whatever you write will be included on the print-out that your dates receive.

So far, according to Bob Cook, president of the class of '87, response to the questionnaires and the idea of computer dating has been positive. Cook said, "They seem really interested. We didn't know how it would go over at first, but people seem very enthusiastic."

According to Cook, results should be available within two to three weeks, once enough questionnaires have been returned and the results have been typed into the computer. And, if response continues to be positive, the event could be repeated or the results could come out continually.

Nestle boycott

continued from page 3
ing the boycott.

Boycotters said they spent about \$3.5 million.

The key point Nestle conceded was their distribution of free samples. Nestle previously agreed not to give free promotional samples to mothers through the hospitals unless the infants had to be fed formula.

Nestle interpreted the definition of babies who "had to be fed" formula very broadly, but finally agreed to let the WHO define the term so that the formula will be limited to those who need it for medical or other serious reasons.

Other concessions by Nestle included an agreement to promote breast-feeding in the company's educational literature as the superior method of feeding and to point out the negative effects of simultaneous bottle and breast feeding.

The company also agreed to strengthen its label warning against misuse of formula.

Sears

continued from page 2

Acquiring contributions from the corporate community is the goal of the Annual Giving Fund. Muhlenberg attempts to convey to the corporations that "we are doing something worthwhile here" and need financial support. Sears Roebuck company recognized that need and donated to the college accordingly.

Vertigo

continued from page 5

reminder that all aspects of the production must be taken into account.

Vertigo is a passionate work of extraordinary beauty that requires close scrutiny. Ultimately, the viewer may find the film hard to accept and unsatisfying in its quickly resolved ending. But, as Hitchcock himself claimed until his death, the art is in the telling of the story, not in the story itself. And when this storyteller begins to relate a tale, audiences should be only too happy to pull up a chair and smile.

Cohen

continued from page 5

nothing, that is, but draft them into the army. The only hope for the government is that most of the peasants hold the same view of the guerrillas. Mostly, they simply want to be left alone.

So again we are pulling American soldiers out of a country that has collapsed around us. Retreats, not reappraisals, have become our forte and we die not once, like the brave, nor more than once like the coward, but over and over again like the fool. Our real enemy is our arrogance.

On to El Salvador.

The Muhlenberg College Dance Club Presents: Compositions an evening of dance performance

February 24th & 25th - 8:00 PM

February 26th - 2:00 PM

Muhlenberg College

Empire Theater

Swim—a—thon

Sponsored by APO and Chapel Council
Sat. Feb. 25 10 a.m.—4 p.m.

We need you to help fight world hunger! Sponsors and swimmers are needed. The person collecting the most money wins a \$50.00 gift certificate to Herman's. If interested in swimming, please sign up in the Green book.

Summer work/study at Lehigh Valley Hospital

Fields include:
Administration Public Relations
Chemistry Social Services
Clinical Laboratory Volunteer Services
Public Health Education

Information available in Career Planning and Placement



"NO MORE MR. NICE GUY."

"I'm not my old lovable self when I'm around cigarettes. I get real cranky. So I want all you smokers to quit once and for all. And who knows? You might even put a smile on my face."

American Cancer Society

This space contributed as a public service.

Muhlenberg Weekly

Volume 104, Number 15

Tuesday, February 28, 1984

Muhlenberg College, Allentown, PA 18104



Weekly photo by Eric Jensen

Students Julia Yanoviak, left, and Jackie Dumas, right, learn about Alpha Chi Omega from sorority representative Debbie Bidwell.

It happened while most people were still sleeping. At 8 o'clock on a Saturday morning, Muhlenberg underwent a transformation.

The objects of this transformation were about 200 sleepy girls, mostly in sweats, mulling about the Union lobby. They were there to initiate a new tradition. They were there to create an alternative for women. They were there to receive a bid from a sorority.

After a busy week of orientations, presentations, interviews, and parties, it had all come down to this. Nothing more than a group of tired girls, anxiously awaiting their bid. Within a matter of minutes, it was over. All signs of tiredness vanished as the girls screamed, laughed, cried, and joyfully hugged one another. The desire had now become a reality — they were now sorority pledges.

But for these girls, this is only the first step. As the founding members of three national sorority chapters at Muhlenberg, these girls have much work ahead of them. They must organize and choose leaders, develop service projects, and plan social functions. They must prove themselves worthy enough through the colonization period to become an official chapter. It will take a lot of time, energy, and enthusiasm.

Apparently they are not lacking in any of these things. The sheer number of girls who turned out to pledge says something in itself. The desire is there because Muhlenberg women have for so long been denied the opportunity available to men.

"There's something missing on this campus as far as a bond between girls," said Phyllis Nathan, a sophomore Phi Sigma Sigma pledge. Senior Jill Robinson, Delta Zeta pledge, echoed her thoughts: "It's a chance to build camaraderie that guys have in frats, and a chance to do service for the town and Muhlenberg."

Robinson was the only senior who pledged. Her reasoning was that since she had been hearing about the possibility of sororities since her freshmen year, she could not refuse to join now that they were finally here. Although her class was in the minority, the pledge group is a diverse one in both class and range of interests. Sophomores dominated, followed by freshmen and juniors.

The priority for these pledges now is to establish campus leadership, for these leaders will determine the character of sorority life at Muhlenberg. Mary Allison Elston, '85, an Alpha Chi Omega pledge and member of the Sorority Selection Committee, stressed

that the sororities were not formed to become "Little Sister" organizations for the fraternities. Although they will be sponsoring joint functions, they will not align themselves with one fraternity. This would defeat the purpose of sororities — to create individual groups for women. She and others would like to see the sororities develop into strong individual groups who will still be unified and willing to work together.

Elston is enthusiastic about the positive effects that she foresees from sororities, both on the individual and overall levels. "Ideally, we picked them because we

thought they all had a lot to offer Muhlenberg," she said. They all stress service, friendship, and academics, and encourage these qualities in their sisters. In Alpha Chi Omega, for example, a sister can earn pearls for the sorority pin by doing anything special: a community service, help to a friend, attending a cultural event, or earning a high grade point average.

Overall, Elston is hopeful that sororities will bring a better picture of Greek life in general to Muhlenberg. The fraternities have expressed enthusiasm so far, indicating that together they may become a more cohesive unit in the future.

Sororities & Muhlenberg

By Valarie Basheda

Jackson campaigns at Lafayette

Presidential candidate Rev. Jesse Jackson visited the Lehigh Valley last Saturday with a stop-over at Lafayette College. Jackson spoke out against Reaganomics as well as calling for a 'rainbow coalition' to end the nation's problems. For Jackson's comments, see ...

page 2

F-Hall to go co-ed next year

Citing an increase in the number of women enrolled at Muhlenberg, Housing Director Kurt Salsburg plans to change the second and third floors of East Hall's F — Hall to female occupancy for the 1984-1985 academic year. This year's residents, however, met the decision with less than open arms. For the report, turn to ...

page 3

Diane Reppa: an amazing athletic career

Sports writer Laura Braverman profiles the phenomenal athletic career of Senior Diane Reppa on this week's Sports page.

page 7

Rev. Jesse Jackson brings campaign to Lafayette

By Debbie Kovach

Hundreds of tense heads turned to the right front of Kirby Field House at Lafayette College. Rev. Jesse Jackson, Democratic candidate for President, was about to enter the room. Rhythmic clapping began, but it was quickly taken over by a hush of excitement. Like a wave, the audience rose to its feet and broke into anxious applause. And suddenly, Jesse Jackson was on stage.

He calmly waved and raised his fingers in the "V" for victory signal and flashed a charismatic smile at the crowd of about 2,500 who gathered in Easton this past Saturday. Sponsored by Lafayette's Association of Black Collegians, Jackson thanked the crowd for showing its support for him and his campaign.

The event was attended by a group of 42 Muhlenberg students who took a bus sponsored by Muhlenberg Alliance for Progressive Action (MAPA) and Program Board.

Jackson began his 40-minute address by calling to the stage the parents of 20-year-old Mark Kiefer, an Allentown resident who is allegedly being held in Cuba after the boat on

which he was working as a deckhand capsized and was taken by the Cubans last year. Jackson pledged his support for Kiefer's parents and vowed he would do what he could to bring their son home.

"We are the richest nation in the world — and yet 15 percent of the nation is living in poverty.... They made America strong.... We must give the working people a chance."

Rev. Jesse Jackson

The main thread of Jackson's speech was his advocacy for the poor, the forgotten and the workers of the nation. He said, "One of the challenges of our campaign is to heal the wounds of people's separation. We must revive relations between nations. We will not be successful until nations stop rising up against nations. The major objective of this campaign is to reach out and make room for everyone."

Employing an extended metaphor, a rhetorical trademark for which Jackson has become famous, he said, "American is not a blanket — one piece of unbreakable cloth of one color. My grandmother couldn't always afford to provide a blanket for her family, so she used what she had and made a patch quilt. American life is a quilt of many patches and many pieces bound together by mutuality."

"We must reach out for the locked out. Black and white, red and yellow — we're all creatures in God's sight," Jackson said. The room swelled with applause and then was silent as Jackson continued.

"There is under (President Ronald) Reagan more misery in the nation. Three million children in poverty... more misery...in the nation. Arising malnutrition...more misery...in the nation. 72 percent cutbacks in government housing. Cutbacks in private jobs, private houses. People sleeping in some car or park. What will you do for the least of these?" The clapping began again.

"We are the richest nation in the history of the world — and yet 15 per-

cent of the nation is living in poverty. 35 million people. And they are not mostly black. They are mostly white, women, infants, the elderly, the disabled. And most are not on welfare.

"They made America strong. And their jobs were stolen by corporate greed. We must give the working people a chance." Applause swelled in the room.

Finally Jackson shouted, "You might have been born in the slum, but the slum is not in you. We must fight not just for a new President but for a new direction. We must end the misery."

Jackson went on to discuss technocracy and the Environmental Protection Agency.

Joan Minieri, MAPA president, said she thought the group's impressions of Jackson were "mixed" and that "a lot of people just wanted to hear what he had to say."

She said, "I don't think there's a lot of support for him (at Muhlenberg) but they see that he's an important force in the election."

Swim-a-thon benefits hunger

A swim marathon to raise funds for hunger relief was held in the Life Sports Center pool on Saturday from 10 a.m. to 4 p.m.

Money was raised through pledges solicited by swimmers on a per-lap or flat donation basis, according to junior Kim Mills, vice president of Alpha Phi Omega (APO), a service fraternity which co-sponsored the event with cha-

pel council.

Collected funds, said Mills, will be divided and donated to local food banks and to Oxfam America, a Boston-based hunger relief agency that sponsors feedings and operates technological and agricultural teaching and development projects in 26 impoverished Asian, African and Latin American nations.

Bloom, Cartelli address C&F

By Teresa Burke

What is literature?

This is the question addressed by Dr. James Bloom and Dr. Thomas Cartelli at last week's Coffee and Fellowship, entitled, "Opening up the Canon: Future Directions in English Studies." The lecture was fourth in the eight-week series, "Visions of the Future: 1984 — A Brave New World?" in which speakers from various disciplines share their views and predictions for the future now that the year depicted in George Orwell's 1984 has arrived. For Bloom and Cartelli, the future (and, indeed, the present) status of English studies is such that the factors influencing the determination of the literary canon (or unwritten "list" of what is accepted as literature and what is not) are changing and, hopefully, are being broadened.

However, the existence of a true literary canon presented an immediate point of disagreement between the two speakers. Bloom opened his portion of the presentation by stating his contention that there is no such thing as a literary canon, and there never has been. Bloom traced the meaning and development of the concept of a "canon" throughout history, explaining that the word originated as a theological term in the fourth century, when church officials decided which books of the scripture were

to be considered gospel and which would be relegated to the status of Apocrypha. Bloom pointed out that the etymology of the word involves measurement or prescription, with the implied exclusion of those things which "do not fit."

Since the origin of the term, various ages have reacted differently to the concept of canon. For example, the 17th century poet John Donne lightly satirized the word in his poem "The Canonization," thus making the term less structured. However, it is Bloom's opinion that the Victorians and especially the Romantics and Moderns have "taken themselves too seriously." By seeking to re-establish a literary culture to replace the lost Judeo-Christian faith, the earlier poets created in the Moderns a confusion about the connection between religion and literature. In addition, Bloom pointed out that political, economic or religious prejudices often influenced what some poets included in the canon. In conclusion, Bloom stated that "the intelligent reader/student must realize that many factors influence and determine what 'literature' or what the canon is."

Cartelli, on the other hand, held that there is indeed a literary canon, and that

continued on page 8

College bowl team excels

By Dennis Blandford

College bowl: the varsity sport of the mind.

This expression conjures up images of vast knowledge and lightning-quick reflexes. The Muhlenberg college bowl team, chosen from the intra-school competition in the fall, traveled to the University of Maryland, College Park two weekends ago and demonstrated that they, too, had the knowledge and reflexes necessary to excel at this difficult activity.

Led by coach/mentor Dr. Marsha Baar, the four-member team participated in two days of double elimination question-answer games. Team members Scott Spiro, Cheryl Hanau, Howie Kesselman and Dave Sander improved on last year's 0-2 quick exit by reaching the semi-finals before being eliminated.

On Friday, February 17 the team defeated Salem College (W.Va.) to advance to Saturday's action. On Saturday Muhlenberg beat Slippery Rock University and then advanced to meet tough Lehigh. Lehigh, having reached the finals the previous year, knocked Muhlenberg into the losers' bracket. There, a third victory, this one over Duquesne University, propelled Muhlenberg against an experienced Marshall College (W.Va.) team who finally ended Muhlenberg's hopes of victory.

The team members were happy with their 3-2 record for the weekend but conceded that both Lehigh and Marshall were out of their league. Out of 14 teams participating in the tournament, Muhlenberg placed an impressive fourth. Sander, Kesselman and Hanau expressed interest in returning next year as seniors to compete and maybe win the whole thing.

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The Weekly will publish again on March 20. Copy and photo deadline is Wednesday, March 14.

Classifieds

The girls from second floor Hen House WANT your ear lobe! Revenge is sweet.

Tooter,
Here's to tomorrow. Don't walk away from love....You know the rest!

Sluggo

We want your Senior Week suggestions

Senior Week suggestion box at the Union Desk or contact Robert Berk Box 66 or Beth Unger Box 151

News

F-hall to house females next semester

By Irene Ackerman

While Muhlenberg students eagerly await springtime in anticipation of sunbats, frisbees, Greek Week and for some, graduation, Kurt Salsburg, Director of Housing, is already thinking about next semester.

Some changes will be necessary to accommodate the incoming freshman class, and Salsburg, along with the Dean of Student's Office and the Student Resident Staff, have been preparing for these changes since October.

Because Salsburg anticipates an incoming class with more women needing housing than men, and since there are 20 women currently living in lounges in Walz and Brown—women who will eventually be seeking rooms on campus—he plans to change the second and third floors of F Hall in East from male to female, providing 21 extra living spaces for women. If

more than 21 are needed, second floor E Hall will also be transformed from male to female, to make a total of 29 extra spaces available to women.

"Admittedly this is a projection," conceded Salsburg, but by analyzing the breakdown of applications received by the Admission's Office, he is confident that next year's class will consist of slightly fewer males than females. Also, Salsburg observed that most commuters are males and therefore don't need housing.

The decision to use F Hall and possibly E Hall was made after careful consideration and an examination of several factors. "As far as location selection," Salsburg said, "we wanted to provide a mix of housing options for males and females, and East provides the most flexibility."

The choice to transform second and third floors of F Hall and second floor was

ideal since it doesn't interfere with any Resident Advisor's rooms, and Salsburg would like to maintain the current male/female balance of RA's on campus. Similarly, Salsburg didn't want any single rooms involved in the switch, and since the floors being used consist entirely of doubles and triples, they seemed to be the best sites for the change.

The question of retention rights of the men currently living on the floors involved does arise. Salsburg anticipated this problem and has worked out a system in which the men who would have retained their rooms may select "a comparable room in East after the room retention period, but before the lottery." This means that if they are currently living in a double, they may select any other male double in East, and if they are in a triple, they may select any other male triple in East. Other men, who weren't planning on retaining, will enter the room lottery as usual, provided they

pay their \$200 deposit.

Salsburg's proposal was met with antagonism with current F Hall residents. Junior Andy Wasson, who wasn't able to retain his room last year either because his floor in C Hall changed from male to female comments, "It sucks. I resent the fact that we weren't permitted any input. The blanket decision was just handed down."

Aside from a stifled feeling of not having a voice in their own living situation, the men involved think there really are no comparable rooms to the ones which they currently occupy.

The F Hall residents impending displacement are angry. Junior Dan Nunziata said, "We're just living here, having a good time, and they want us to go, and we don't want to." Junior Richie Striefler added, "A group of close friends will be broken up," and sophomore Oscar Ferenczi said, "This is not the end of it. We will fight this."

Millerheim program helps freshmen choose majors

By Deborah Talbot

As the time approaches when freshmen have to decide on majors, the freshman advising program is closely examined by both students and faculty members. The Office of Admissions and Freshmen is deeply involved with this from the advent of freshmen orientation to the declaration of majors. The admissions staff is evaluating not only freshman orientation, but it is also planning new ideas and activities for future freshmen advising programs.

According to Kurt Thiede, Dean of Admissions and Freshmen, the freshman orientation program which begins at the end of August will remain basically the same. The format will stay intact but the admissions staff is hoping to plan for more free

time in order for students to become better acquainted with roommates and to settle into their rooms.

In connection with the fall advising program is the selection of new student advisers for next year. 165 students applied while 135 were interviewed. From this the advisers were limited to a selection of 90. This long project was finished last week and the prospective student advisers were notified.

Also in accordance with freshman advising is the declaration of majors between March 12 and March 23. Freshmen are to see their advisers to declare their major or to declare undecided.

Coinciding with the decision of majors was the program created by Millerheim to help freshmen learn about the college's

continued on page 8

Committee selects three candidates for chaplain

By Margaret Andriani

The Chaplaincy Search Committee, in conjunction with Chapel Council and Dr. John H. Morey, College President, is currently interviewing candidates for the chaplain's position at Muhlenberg College. The office had been held by the late Dr. David Bremer until his death last May.

According to Rev. George Eichorn, Director of Church Relations and Chairman of the Chaplaincy Search Committee, one of the candidates is the current acting chaplain, the Rev. Dr. Roger Timm. The identities of the remaining candidates, however, must, for various reasons, remain confidential.

The three contenders, who were chosen by the committee from a group of 31 applicants, must each undergo an individual interview lasting from 9:30 a.m. to 4:30 p.m. According to Eichorn, the morning itinerary includes a campus tour, a visit with the religion department faculty, and a meeting with Dean of Students James Bryan. Following lunch with the committee, the candidate then meets with Morey, the Chapel Council and a representative from Student Council, and finally the president's staff.

Although the search committee chose

the three finalists, Morey will be faced with the task of appointing the new chaplain. His final selection, like all the candidates, must meet several qualifications as specified by the college. In addition to being an ordained Lutheran minister with "pastoral experience," the chaplain must also be committed to "teaching, preaching, and counseling," and have a genuine interest in ecumenical relations, developing worship experience and exercising leadership.

The committee is hoping for a decision by March 1, pending possible complications. According to Eichorn, there may be a delay if the appointee does not accept immediately. More importantly, however, the appointment could be postponed if Morey rejects the three candidates chosen by the committee, in which case new applicants would have to be selected. Similar steps would also have to be taken if the chosen candidate refused to accept the position.

When the position is finally filled, the new chaplain will begin his duties in the fall. Eichorn noted, though, that if Timm is selected, he will begin serving immediately. In the event that another candidate is chosen, Timm will have the option of retaining his previous position as assistant chaplain.



Weekly photo by Eric Jensen

Members of Millerheim and the Admissions Office initiated a new freshman major advising program.

English majors involved in selection of new professor

By Megan Roxberry

Have you ever wondered exactly what goes into the process of choosing a new faculty member at Muhlenberg?

The English Department has recently offered curious students an illustration of its faculty selection system through its search for a new faculty member to replace Dr. Claude Dierolf, who is retiring after this semester. According to Dr. Nelvin Vos, head of the department, the spot to be filled on the English faculty requires a person whose specialty is the 19th and 20th century British Novel. The department has received approximately 260 applications for this position; this group was subsequently narrowed down to 12 applicants who were then interviewed in New York during December, 1983. The field has now been reduced to a group of five candidates; two of these visited the campus last week.

During their visits (on February 20 and 24) both applicants were given a chance to experience separate meetings, both with the English department's faculty and students, namely a group of English majors.

The "selection process" of candidates works like this: the Committee of English majors (Cynthia Cromer and Debbie Kovach, '84, Doug Girton, '85, and Teresa

Burke, '86) helps to organize both a "mock class" session and an informal conversation hour between each candidate and the English students. Through this process, English majors not only had the opportunity to get acquainted with two potential professors, but they also helped both candidates learn more about the college and voice their own questions to students.

Through this unique two-way process (which had been used in choosing five present faculty members, including Drs. Cartelli, Bloom, and Knox), Vos stressed that the English faculty receives important student input, namely through letters and comments submitted by students in reference to the candidates. The English faculty and students also tend to agree on their first choices for a new professor: only once did the students' choice of a faculty member not coincide with the faculty's decision.

Dr. Vos stressed one final advantage of the selection process: it helps "provide a bridge to the next year" for the new faculty members; they find themselves already acquainted with a group of students before even becoming part of the college community. Finally, students benefit from the system as well: they have important input in helping to select faculty, and when a new faculty member does arrive on campus, he or she is readily recognizable.

Focus

The 'distorted' world of campus journalism

A recent column in the Chronicle of Higher Education by a University of Maryland faculty member presented "The Weird World of the Student Newspaper," in which Dr. Carl Bode, professor emeritus of English at Maryland examines the state of college journalism as seen in the Diamondback, an award-winning campus newspaper.

Bode recognizes that student newspapers cannot escape being student-oriented. And though he "marvels" at how well-balanced the Diamondback is, he claims that campus reporting is inevitably distorted and therefore "the student newspaper's world is weirdly different from the real one."

Ignoring the obvious difficulty with what constitutes the "real" world, Bode is essentially correct. Students, by their age and experience, are prone to view their world in a manner slightly different from that of faculty members or administrators.

This is the point of student journalism. Campus newspapers not only serve as a channel of communication for the college community, but they also scrutinize matters that may otherwise go unnoticed.

Almost all forms of mass communications are accused, as student journalism is, of being excessively negative. Bode, for example, claims that the Diamondback last year "ran 4,969 news stories which made the university look bad and three that made it look good." Muhlenberg administrators could probably empathize with Bode.

What is important is not that student journalism is too cynical but that it reflects the entire educational process. When inadequacies in the system are pointed out, however, student journalists are automatically labeled as sensationalists and muckrakers.

Bode believes the ideal student newspaper "should be one of the most active enemies of ignorance on a campus." We agree. This ignorance, however, is not the sole dominion of students but of faculty and administrators as well. Try as they might, these individuals maintain an inherent prejudice toward students.

Students must recognize the sun does not rise because of their influence; at the same time, other members of the college community must realize that student opinion is not necessarily "weird."

SHOE

by Jeff MacNelly



Letters

Had enough

To the Editors:

Enough. It seems that Dean Bryan is not the most popular man on campus this year, but enough is enough. I thought that Jill Robinson's letter of 2/14 was the end. Evidently it was not and Mr. Name Withheld wanted a last stab at the Dean. It seems that Jill was in the minority when she praised Dean Bryan, but at least she had the courage to sign her name. Negative criticisms and personal attacks seem to be the fad these days, but I guess Mr. Persecuted couldn't find the courage to speak openly. Surely freedom of speech has not been taken away.

I do agree that there is a trend toward less freedom in the area of drugs and alcohol, but that trend is taking place all over the country. This being a private college, the administration has the right to make and enforce any rules they feel appropriate. Students are almost always involved, though, in decision making at Muhlenberg.

Dean Bryan, as the administrative link to the student body, often has to enforce rules that are unpopular. This year, it seems there are an abundance of these rules, but the blame should not be placed entirely upon the Dean. Personal attacks are not necessary, and an accusation such as "he has abused his position," if warranted (which in this case is not), should come from someone who knows the facts (which is evidently not the case with Mr. Name Withheld). I'm tired of the bulls--t negativism that I hear day in and day out at Muhlenberg. If you don't like it, get out, or at least find out what is really going on. I'm sick and tired of ignorant people who don't care to know the facts but who quickly jump to protest because they feel they are being inconvenienced. I too am not totally pleased with all of the administrative decisions that have passed this year, but I am trying my best to understand why they have and how I can offer my opinion to the situation. And I do believe my opinion counts. If you don't think your opinion

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Letters

F Troop

To the Editors:

Upon learning that we are being evicted, we, the guys of F Hall in East just don't understand *WHY* we are being asked to leave. The boys here, (known as F Troop to each other) live very compatibly together with residents from 3 frats (ATO, TKE and ZBT) will not stand for it. We have friends living on first floor who are "allowed" to keep their rooms but are just as angry for the simple reason that we all want to live here in F Hall together, since the reason most of picked F Hall was so "all" out friends could be together. To us this would be like throwing out half of a Benfer suit. We feel that it is wrong and will take measures if necessary. If a compromise could be reached to make the blow less harsh we might consider, for example if the persons who would have to leave were given choice of any campus room before their class picked, the problem might be resolved.

Sincerely,
F Troop

AKA: Rob Allman (TKE); Dave Bachmann (TKE), John Cossa (ATO), Bob Debbs (ZBT), Oscar Ferenczi (ZBT), George Giatzis (ATO), Scott Laur (ATO), Dan Nunziata (ATO), Joe Rothwein (ATO), Dan Snyder (ATO), Rich Striefler (ATO), Andy Wasson, Dave Wilson (TKE).

Satisfaction

To the Editors:

The purpose of Muhlenberg College as stated in the 1982-'83 catalogue: Muhlenberg's "primary purpose is to help students develop those capacities of imagination and critical thinking that make possible humane and responsible living within a free society."

As a student here I feel that the college has come very close to accomplishing this purpose. What has really impressed me is that I not only get this feeling from my classes, I also get it from the interaction between students and administration. Take the many instances of student-administrative cooperation that has led to many needed reforms that were long desired but never feasible due to lack of communication: (1) The Nite Owl: It was used rarely by students and the overwhelming need for storage space was long a problem at the admissions office, so the decision of the Nite Owl Club to donate the admission office cellar for storage came as a surprise to no one. The admissions office, however, was reluctant to accept this offer because the Nite Owl Club would be homeless. It was not until they were fully convinced that the interests of the students would be better served that the area was used for storage.

(2) Frisbee Golf: The hazards and complaints to this game were numerous and known to all but a few ignorant, self-centered individuals who did not care about how their activity imposed upon the majority of campus. Had it not been for the administration's intervening in the situation and acting as mediator between exatremist golfers and the complaining student-faculty majority, the game would now be extinct. (3) Senior Week: The vast majority of graduating seniors in past years complained about living their last week of the 4-year stay in the same stale room that they had spent thier whole senior year in. Their claim: "I would have enjoyed senior week much more if I had had the chance for some diversity." in other words, a different room. Much to the surprise of this year's senior class, after only two weeks of haggling at the CCSA table, the administration agreed to limited room changing during senior week for those students in need of a refreshing climate, and they even offered to help the students move. (4) Dry Rush: The fraternities have long been dissatisfied with all the drinking that

took place during rush, but were fearful that possible pledges would shun them if they did not offer alcohol at rush activities. Timidly they approached Dean Brayan, encouraged by the increasingly fertile soil found on first floor Ettinger, and told him how only if he supported them would the pledges respect them for not having alcohol during rush. The Dean and MFC hammered out a dry rush to the satisfaction of all.

(5) The decline of Student Court: To anyone who has had the pleasure or displeasure to experience Student Court knows, the Court is a feeble attempt at disciplinary action, and naturally so. Why should a student want to put the screws to another student? However, it was not until this year that students began to realize that, by not

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ZBT Officers

To the Editors:

We, the brothers of Zeta Beta Tau Fraternity would like to announce the new officers of the Alpha Nu Chapter:

Robert H. Debbs
President
Gerald J. Carmody III
Executive Vice President
Jeffrey M. Cohen
Vice President of Finance
Laurence H. Lerman
Vice President of Alumni Affairs
Alan K. Berliner
Treasurer
Andrew B. Lee
Secretary
Marc S. Faecher
Parliamentarian-Seargent at Arms

Sincerely,
Andrew B. Lee
Secretary

SPE officers

To the Editors:

The Pennsylvania Iota Chapter of Sigma Phi Epsilon is proud to announce the recent selection and installation of the following new officers for the 1984-1985 academic year:

President: Scott Woodrum
Vice President: Thomas Kaminsky
Controller: Douglas Keck
Corresponding Secretary: Kevin Mulhearn
Recording Secretary: Paul Rosa
House Manager: David Slimmer
Social Chairman: Michael Kopper
House Stewards: Fernando Presser
Peter Wasserman
Senior Marshall: Jeffrey Keating
Junior Marshall: Douglas Johnson
Chaplain: James Freeman
Guard: Patrick Morris

Sincerely,
Kevin Mulhearn
Corresponding Secretary

Special Thanks

To the Editor:

This past weekend Muhlenberg College did itself proud as host of the Middle Atlantic Conference Wrestling Championships. Coach Mike Spirk, his squad and the athletic department staff provided us with a tremendous effort.

The real key to success, however, was the many student volunteers who gave of their time and energy from setup to close down of the Tournament. We could not have done it without your help.

THANKS!

Sincerely,
Ralph Kirchenheiter
Interim Athletic Director

Guest comment/ Jeffrey Major

Political interest groups most likely will decide Election '84. Both President Ronald Reagan and Walter Mondale, the Democratic front runner, have the official endorsement of numerous political interests. But the decisive factor will not be the political interests themselves; the decisive factor will be the voters. It is the electorate that must decide which candidate deserves the mandate of Protector of the National Interest, and which political interest will dominate politics in Washington for the next four years.

Recently, in a loosely-veiled reference to Mondale, Reagan accused the Democrats of trying to "buy support" with promises to special interests. But Reagan missed the boat. Mondale, along with fellow Democratic candidates Hart and Askeew, has ostentatiously refused money from political action committees, through which business lobbyists and other special interests exert their influence. In fact, the

true representative of special interests is Ronald Reagan himself.

For the past four years, Americans have felt the impact of special interests: tax breaks for the wealthy; unprohibitive regulations for heavy-industry polluters; nothing for women; partisanship for the theoretically non-partisan Civil Rights Commission; accusations of hustling for the poor. Dealers of yachts, Mercedes-Benz cars, vacation homes and vacation packages have seen profits mount; women, hungry children, the elderly and the poor have seen opportunity disappear. This is the impact of special interests. This is the impact of Ronald Reagan.

Fritz Mondale surely represents a political interest. But his is the public interest. Since the first of his 23 years in public life, Mondale has been a leading advocate of the public, devoting much legislative energy to problems of the family (day care and child abuse), civil rights issues (open housing,

busing for school desegregation, unemployment benefits and legal services to migrant workers, and free legal counsel to the poor) and Vietnam (backing measures to limit fighting and military expenditures).

As President, Mondale proposes to continue representing the public interest. He believes that Americans need three things: a more competitive America; a restored sense of fairness and justice; and a safer world. Mondale asserts that he will effect each of them.

To achieve his first goal, Mondale would limit increases for the military to 4 or 5 percent a year. He would reduce farm costs and cut government interest costs by raising revenue. He would "undo Reaganomics" by bringing deficits down, and would invest heavily in education.

In pursuit of his second goal, Mondale would collect taxes based on the ability to pay. He would get strong, national health care cost containment legislation. He

would enforce civil rights by "ratifying the equal rights amendment" and "eliminating discrimination against women." And he would "protect the environment."

Finally, Mondale would keep the peace by negotiating arms control with the U.S.S.R. He favors a mutual, verifiable nuclear freeze and opposes Reagan's policy on development of the Navy. He would cancel the MX missile and proceed with the Midgetman missile. And, most important, he would institutionalize summit conferences with the Soviet Union.

Fritz Mondale has a vested interest in becoming President. It is the interest of the people. Without question, Mondale represents a political interest. But it is not the interest of the wealthy and powerful, the American elite. The interest of Walter Mondale is the public interest.

Richard Cohen/ The missing factor in Mondale's campaign

CLINTON, Iowa — Walter F. Mondale strides across this state like the Jolly Green Giant. He dominates the polls, needs two planes for his mews media contingent and makes appearances that are better advanced than Gen. Dwight D. Eisenhower's at the Normandy beaches. Rooms for him materialize at unplanned stops, couches are moved in, and reporters are told, before they get off the bus for the night, what motel rooms have been assigned — and what the breakfast special will be in the morning.

And yet...and yet there is something missing. Call it enthusiasm, call it emotion, call it anything you like. The Mondale campaign walks, talks and acts like that of the dominant front-runner. It just does not feel like one.

Instead of excitement, there is a sense of duty or obligation about this campaign. The operative word is "restore" — a word Mondale frequently uses. If elected, he will "restore" government programs eliminated or cut by President Reagan, especially those that help the aged and the poor. He will "restore" the traditional dialogue with

the Soviet Union that has resulted in every recent President but Reagan reaching some sort of arms agreement. He will "restore" a sense of fairness and once again obligate the government to do the right, as well as the economical thing.

It is all good stuff and, if you are poor, aging or out of work, wonderful to hear. But it makes Mondale the candidate of the recent past, specifically of the Carter administration, a kind of monarch in exile, waiting for the restoration.

And it pits him, should he win the Democratic nomination, against Reagan, the candidate of the nostalgic past, a man who cites his all-but-imaginary hometown of Dixon, Ill., as a model for America — a movie-set town of virtue and neighborliness whose reality most Americans fled. This is what Reagan did, choosing Pacific Palisades and Rodeo Drive over Dixon and Main Street. No matter. In a contest, the nostalgic past, which is anything you want it to be, beats the recent past, which is worse in memory than in reality.

This must have occurred to Mondale and his staff. So maybe this is just his strategy for the primaries, an attempt to

unify the Democratic Party around the ideals of the recent past before he leads it on to something new and bold. The trouble is that boldness is not a Mondale attribute. His decency is matched only by his cautiousness. Unlike George McGovern, who now basks in post-Vietnam and Watergate vindication, Mondale has never known what it's like to stake out a lonely position and see the country move his way.

On Vietnam, for instance, Mondale was late in opposing the war. In an interview here, he now says that's the chief regret of his public career. But he was also among the last of the Democratic candidates to call for a Marine withdrawal from Beirut, something he says he does not regret. When it came to the Marines, Mondale says, there were so many things to consider — and there were. Because of his experience, his knowledge, he sees many trees — maybe more than the other Democratic candidates. What he sometimes can not see is the forest.

So the Iowa campaign is one of trees. For organized labor, Mondale offers loyalty and nary a hint of disagreement. For the teachers, he has an education program. For

the elderly, he vows that Social Security and Medicare shall remain inviolate. And for the farmers, he promises that once again the world will be their market. Only once, when Mondale told how the women's movement had enabled his wife, Joan, to "grow and blossom," did he seem to speak from the gut — and that, for many who heard him, is where the remark was received.

Other than that, though, the Mondale campaign is a trough from which a voter can feed. There is something here for everybody — something good, something necessary. He will help them when they are hungry, educate their children, restore and protect their jobs and comfort them in their old age. But there is something missing, too, and you can see it in the faces of the people who come to see Mondale. They walk away like shoppers in a supermarket. They have bought the essential. For the vision, they will have to go somewhere else.

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Richard Cohen is a syndicated columnist.

Hey Seniors!

The Senior Ball is just around the corner

April 28, 1984 at the Hilton

Tickets go on sale Wednesday
March 14, 1984.
11 a.m.—1 p.m.
in the Union Lobby.

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Happening?

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And we deliver this supreme pizza to your door in 30 minutes or less.

You get \$2.00 off the price of your order if you do not receive it in the 30 minute time limit.

Limited Delivery Area

Maxwell Glen and Cody Shearer

WASHINGTON—When the nuclear industry has been enduring nothing but bad news, Margaret Heckler has given atom-advocates something to smile about.

Margaret Heckler, secretary of Health and Human Services? One and the same.

As chief of the agency that regulates the food and drug industries, Heckler has put the weight of her office behind an atomic substitute for the use of the much questioned fumigant, ethylene dibromide (EDB), in food preservation. A regulatory proposal to sanction the preservation of food by radiation may not solve the nuclear power industry's problems, but the radiation process could gain public acceptance, given the alternatives.

When we talked in 1982 to a pioneer in the process, Martin Welt, president of Radiation Technology Inc., in Rockaway, N.J., food irradiation seemed something out of the old television series, "Lost in Space." Though it had received sanction from the World Health Organization and, for the space shuttle kitchen, NASA, its commercial use in America had been limited by the Food and Drug Administration to potatoes and wheat flour.

Welt's unadulterated confidence about the safety of irradiated cuisine (as well as an endorsement from Ralph Nader's Center for Science in the Public Interest)

hadn't been enough to convince federal regulators that the public was ready for it on a broad scale. (Of a wide range of proposed foodstuffs, only spices have been added to the list of irradiables since 1982.)

Lately, however, EDB hysteria has given the government new insight. In doses of up to 100,000 rads, the FDA said in a proposal published last Tuesday, "... (food) irradiation does not present a safety and health risk."

Welt complains that food irradiation has received its new boost "by default." Washington, he says, is now citing studies it's possessed since 1979. He adds that a U.S. Army investigation found no unique radiolytic products, known in the trade as "urps," in chicken or bacon treated with up to 9.1 megarads, or 910 times the proposed federal limit.

But Welt should count his blessings. As he concedes, the food industry's interest in radiation stems from fears of product-liability lawsuits resulting from EDB and chemicals like it. Without the public's concern about risky additives, Margaret Heckler may never have put the zip into food zaps.

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FIELD NEWSPAPER SYNDICATE

Arts

**Cinematheque to fold;
lack of interest cited**

By Laurie Tarkan

"Sex in the Cinema" will be the last of the Cinematheque programs. The non-traditional film series was cut from the budget of its funding agent, Educational Ventures Inc., because it was losing money.

Cinematheque was started three years ago by Dr. George Custen, head of the Communications Department, to bring new kinds of film to the Muhlenberg and Cedar Crest communities as well as the Allentown community. The series are highly structured in that all the films are tied together by common themes. This allows a focal point from which to view and interpret the films. Past themes include "Women in the Cinema," "Visions of Horror," "New German Cinema" and "Against the Grain." Plans for future series were "Ethnicity in the Cinema" and "The Image of the Family."

Henry Acres, Executive Director of EVI, said Cinematheque lost about

\$2,000 each year. Acres cited lack of student attendance as the main reason for this loss. Although Custen blamed part of the failure on the lack of publicity for Cinematheque, he also claimed that students were not terribly interested in the program's films.

Custen, however, was willing to continue his efforts for the few devotees who attended the films, but Acres claimed that the Communications department could not afford the loss. This was a disappointment for Custen, who believes that "art should be subsidized." Custen claimed that the Center for the Arts gallery and the summer theatre program lose substantially more money than Cinematheque each year.

The last film series, "Sex in the Cinema" includes such films as "Last Tango in Paris," "Frenzy," "Death of Venice" and others. This semester, Cinematheque has had the most success, and Custen attributes this to the series' subject matter: Sex. The films are shown on Sunday nights at 7 and 9:30 p.m.

Film review / Laurence Lerman

Broadway Danny Rose is Woody Allen's sometimes winning movie about a many times losing theatrical agent. One of America's premier filmmakers, Woody Allen, of late, is not sitting still and watching his own retrospectives. Last year in *Zelig*, Allen focused on the art of the documentary and the kind of people who appear in them. With *Broadway Danny Rose*, the aim is to show that no one is sweeter and more likable than a bona fide loser.

In the film, a group of New York comics meet for brunch at a back table in New York's Carnegie Delicatessen. Giggles and story-swapping over pastrami and omelettes lead to the comics relating a story about their favorite third-rate talent agent—Danny Rose (Woody Allen).

Danny Rose is an agent whose dreams of success have earned him the nickname "Broadway." It isn't that Danny doesn't try hard to make it in the business of a million broken hearts, but his theatrical discoveries just aren't "the stuff that dreams are made of." Danny's musical worms didn't fare too well at the box office, his blind xylophone player isn't exactly what the public wants, and you don't want to hear about what happened to his one-legged tap dancer.

But with Lou Canova (Nick Apollo Forte), a yesteryear club singer who tries to convey the grinning charm of Jerry Vale and the on-stage charisma of Frank Sinatra, Danny is almost positive that he'll chime the chords of success that he has never before heard. If Danny can only get Lou to iron out all the problems he has

been having with his mistress Tina (Mia Farrow) and get him to his big show on time, he just might be a winner.

For the first two-thirds of the film, *Broadway Danny Rose* succeeds as one of Woody Allen's sweetest works. Writer-actor-director Allen lets his usual triple threat talents meet everyone's expectations with their usual glitter. The script is tight with more of the nervous one-liners and slapstick situations than usual in Woody's more recent works. (An extended chase sequence halfway through the film is reminiscent of the physical and verbal shtick that skyrocketed Woody to fame in *Bananas* and *Sleeper*). The acting Woody Allen is still the quintessential lovable neurotic, stumbling through his script with a nervous urgency that has become his trademark. And Allen's direction is never stagnant. Along with his favorite cinematographer, Gordon Willis, Woody takes the audacious step of filming the world's most colorful city in black-and-white—a step that pays off beautifully as it did in *Manhattan* and *Zelig*. The film's visual composition is invigorating with a series of long shots and long takes that adds to the continuing story process.

But something happens during the final third of *Broadway Danny Rose*. The beautiful loser theme turns about sharply into a real loser design, making our fondness of loser Danny turn into sympathy for him. The "no loser is beautiful" idea that Allen tries to get across is clear, but the buoyant feeling that audiences experience for the

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Lehigh Valley band Magnum will appear at Cedar Crest on March 16.

**Magnum fires up area college
Concert-dance party slated**

Magnum, a Lehigh Valley band will appear at Cedar Crest College on March 16 in Lees Gymnasium.

The cost of tickets for the concert-dance party is \$7 and includes beer and soda. Proper I.D. is required for beer.

Band spokesman and lead vocalist Lonnie Warner said drummer, Dave Werkhiser and bass guitarist Butch Samolewicz founded the band in June, 1978. Tommy Zito, keyboards, and Mike DeFrank, Lead guitarist, joined later.

"We made a commitment to each other to work things out among...We financed a truck, equipment and a new album." This commitment, says Warner, has kept the band together. Recently Magnum spoke with Atlantic Records and Arista Recording Company. Their future plans include a video to be released this summer for the song "Video Girl" for the album "Hot Nights."

Even though Magnum plays original works on the club circuit Magnum mostly plays top 40 music. Says Warner, "We're

hoping to gain a following as an original band. We want people to come see us. Sixty percent of our club routine is currently commercial hits, other people's music, which is fun to play. But at this point in the band's career we're trying to make the transition from copy band to original band."

Magnum's hit single, "Public Memory # 1," has boosted this transition. Also, the band has opened for major acts such as Hall and Oates and Greg Allman.

Magnum started with a local following, but through the release of their professionally done album Magnum has reached a largely regional level. Next is their jump to national popularity, which the band thinks is only a matter of time.

This is the first time Cedar Crest has sponsored a concert-dance party of this type. All area colleges and friends are welcome. At Muhlenberg tickets may be obtained Mondays and Wednesdays from 4-6 p.m. in the Union. Tickets may also be obtained at Cedar Crest, call 437-4471 for information.

**Choir schedules tour
of New England area**

By Charles Housel

While most of the campus will be packing up and heading home on Friday for Spring Break, the Muhlenberg College Choir will be embarking on a completely different journey.

On March 2 the College Choir, under the management of Linda Tripolitis, will begin a 10-day tour of the New England area, ar-

riving back at Muhlenberg on the evening of Sunday, March 11. The tour will consist of nine concerts and three church services and will include works such as Bach's "Praise the Lord, All Ye Nations" (Lobet Den Herrn, Alle Heiden), Brahms' Opus 29, Number 2 (based on Psalm 51), Randall Thompson's "Credo" from the Mass of the Holy Spirit and Vaughn Williams' "Valiant For Truth."

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"The Last Lecture Series"

with

Dr. Charles Bednar

Professor of Political Science

7 p.m. Thursday March 15 Union lobby

Coffee and Fellowship presents**Dr. George A. Benjamin**

Assistant Professor of Computer Science

"A New Generation of Computers"

11 a.m. Wed. Feb. 29 CA Recital Hall

Sports

Playoffs not in cards as Mules finish season

By Bill Abeles

The men's basketball season came to an abrupt close last weekend as the varsity squad was defeated for the second year in a row by rival Moravian College, 54-49. Moravian earned the right to represent the southwest division (along with Franklin and Marshall) in the Middle Atlantic Conference championship.

After several early lead changes, the Greyhounds jumped out to a commanding 18-8 advantage - all eight of Muhlenberg's points were from senior co-captain Ken Chwatek. Moravian all but took away Muhlenberg's inside game in the first half as the Mules managed only 16 points and set Reinout Brugman down with three personal fouls.

In the second half, Moravian outscored the Mules 11-6 to jump out to a 35-18 lead. The Mules looked like they were finished for the night until sophomore guard Mike Doherty ignited a lackluster Muhlenberg offense. With eleven minutes to play, Doherty dominated Moravian's point guard Jim Walters with three consecutive steals. Walters is normally a consistent performer. However, the Mules tallied only five points during the streak and still trailed by 10 points with eight minutes to play.

Moravian maintained the 10 point spread on 19 of 24 free throws in the closing minutes. The frustrated Mules could only watch the clock and their playoff hopes tick away.

The Mules shot only 43 percent from the floor during the game, while the Greyhounds canned 17 of 31 attempts for 55 percent.

Incidentally, a key statistic in the ballgame was free throw shooting. The Mules shot only 15 free throws the entire game. On the other hand, Moravian shot 30 free throws, making 25 of them for 83 percent.

Offensively, the Mules were led by Ken Chwatek and Matt German with 16 points apiece. The other Muhlenberg big men, Chris Kahn and Reinout Brugman, got in early foul trouble and managed only 10 points between them.

This disappointing loss marked the final performance for seniors Ken Chwatek and Chris Kahn. Chwatek completed the season with a team leading 407 total points, averaging 16.3 points per game. Chwatek also finished his career the fifth leading scorer in Muhlenberg history.

Kahn averaged 12.8 points per game, playing in all 25 games this season. He ended his Muhlenberg career with 312 points in his senior campaign.

Muhlenberg's overall season record came to 14 wins and 11 losses. Ten of those wins came at home while nine of the losses were recorded in opponents' gyms. The Mules, with an 8-5 record in their conference, finished tied for third with Gettysburg College.

The Mules will have to try again next year. With a strong group of returning underclassmen and an adequate coaching staff, they will undoubtedly make a run for the playoffs. However, for those graduating co-captains and the nucleus of the 1984 squad, there is no next year, and a loss to Moravian is hard to forget.



Weekly photo by Bill Bushnell

Reinout Brugman, Mike Doherty and Dave Seipert square-up on defense as the Mules' hopes for a playoff bid were denied. They bowed to Moravian, 59-49.

Reppa wraps up career; leaves trail of records behind

By Laura Braverman

What do you get when you add two school records, six team captainships, four Middle Atlantic Conference (MAC) selections and 12 varsity letters to fine academic achievements and a dynamic personality?

If you try to calculate this problem logically, you may feel that the sum of all this would yield a legendary college student. Actually, the answer to this riddle is Diane Reppa.

When Reppa came to Muhlenberg four years ago, record-breaking wasn't in her vocabulary. Her immediate goal was "to make the team because as a freshman, I had no idea what the (college) teams were like." Reppa set out to play her best and learn as much as she could.

In four seasons of basketball, Reppa has made her mark in the Lady Mules' record book. In a phenomenal 1983-84 season, Diane set two school records, set a personal record, led the Mules in eight statistical categories and was ranked second in the MAC in rebounding.

It was when the Mules played Lebanon Valley on February 2 that Reppa surpassed the school record for the most points scored in a single season (252, set by Reppa in the 1982-83 season) and tallied a career high 29 points. By the end of the season, her total was up to 344. Diane broke another women's basketball record, most career points (292), during her junior year. The mark now stands at 889. Reppa attributes her record-breaking feats to the extension of the basketball schedule to 21 games.

During this winter, Diane led the Lady Mules in points scored (344), points per game (16.4), steals (41), blocks (17), rebounds (247), and rebounds per game (11.8). In 17 games, Reppa was the ladies' high scorer, and in 16, was the high or tied for high rebounder. Reppa's tallies equalled 31 percent of the Lady Mules' total points.

A three-sport participant (basketball, softball and tennis) at Southern Lehigh High School, Reppa accepted volleyball as a new challenge at Muhlenberg. As a member of the squad, Reppa caught onto the game quickly, and in her four years, was selected twice to the all-MAC first team in volleyball and captained the squad her junior and senior years.

As a freshman, Diane felt that if she could contribute to any team, it would be softball since Southern Lehigh had a strong softball program. This spring, Reppa will be playing her fourth collegiate season at first base, captaining the team for the second year and trying to make the MAC all-star team for the third time.

Outside of the gymnasium, Reppa has been honored with the Weikert Award (sophomore scholar athlete) and the Carol E. Kuntzman Memorial Scholarship (woman who combines athletics, academics, activities and citizenship).

Reflecting on four years of sports achievements, Reppa's only remaining desire is a selection to the MAC first team in basketball. Diane's dream may still come true.

Indoor track prospers as Mules beat Greyhounds

The John A. Dietrich Field House was initiated on Saturday, February 18 when Muhlenberg hosted its first-ever indoor track meet. The Mules rose to the occasion by beating the Greyhounds of Moravian 44-39.

The "track attack" was led by triple winner Bob Goodliffe. The senior co-captain took first in both the 60-yard high hurdles, 60-yard dash and led off for the victorious two lap relay team. Sophomore Bob Allman contributed two victories to the cause by winning the 600-yard dash and anchoring the relay team.

Senior Jeff Campbell took first in the mile run with freshman Todd Cameron placing second. In the shotput it was Eric Hyman taking the win as co-captain Brad Erlenbach earned a third place finish. Rounding out the Mule victories were Dave Lisan and Chris Boyd who ran legs two and three in the meet-deciding two lap relay and placed second and third, respectively, in the 880.

The MAC indoor championships held at Widener last Saturday marked the close of the indoor season. The outdoor track schedule officially opens March 24, with the Mules facing Widener and Haverford away.

IM Action Continues

After five weeks of action, the standings in women's intramural volleyball are:

GROUP 1			GROUP 2		
Team 7	capt. Jen Schoen	7-0	Team 10	capt. Lisa Baird	6-0
Team 4	capt. Laurie Tarkan	6-1	Team 14	capt. Suzanne Barker	6-0
Team 18	capt. Donna Brady	3-1	Team 22	capt. Kate Phelan	5-0
Team 2	capt. Marlnza Haznedari	6-2	Team 12	capt. Shera Spar	4-2
Team 6	capt. Cherylyn Allen	5-3	Team 23	capt. Robin Graver	4-2
Team 2	capt. Deb Scurnick	4-3	Team 9	capt. Heidi Altschul	4-3
Team 17	capt. Caroline McHugh	3-3	Team 15	capt. Laura Braverman	3-4
Team 5	capt. Jan Jurden	3-4	Team 20	capt. Kris Nelson	1-3
Team 3	capt. Beth Bratina	2-7	Team 11	capt. Rachel Ciriucione	1-6
Team 19	capt. Barb Fisher	0-5	Team 13	capt. Wendy Wiebalk	1-6
Team 1	capt. Sue Keele	0-7	Team 16	capt. Elisa Zafrani	0-6
			Team 21	capt. Debbie Smedley	0-7

Tennis shows promise; prepares for season

The men's tennis team, under new coach Gene Zalutsky, opened season by placing fourth in the fifth annual King's College Indoor Tournament on February 1 in Kings-ton.

Although the Mules finished behind champion Scranton, King's and Shippensburg, and ahead of Wilkes only, Zalutsky noted the team was only one

match out of second and said "we showed a great deal of promise for later in the season."

Muhlenberg's individual standouts were the doubles team of junior Alan Berliner and sophomore Jeff Susskind. They were undefeated for the day and selected as tournament "most valuable players."

Muhlenberg opens a 12-match outdoor schedule March 21 at home with Scranton.

Value of MBA discussed at career planning program

By Julie Smith

How well do you know yourself?

Are you creative? Highly motivated? Can you speak and write well? Do you possess leadership qualities and finely developed communications and organizational skills? Are you familiar with accounting?

Yes? Then an MBA might be the degree for you.

On February 22 the Office of Career Planning and Placement sponsored a specially designed program which explored the value of an MBA. Guest speakers

Joanne Starr, Becky Saeger and Martin Alonzo individually addressed the relevance of a Masters of Business Administration degree in the work world today.

Starr, Assistant Director of Graduate Placement at the Wharton School at the University of Pennsylvania said there has been a proliferation of MBA's over the past 15 years. According to recent statistics, 55,000 people were awarded MBA's last year.

As a representative of Wharton, one of the most prestigious business schools in the country, Starr stressed the importance of

attending a "top tier" business school. MBA graduates of high quality institutions find greater opportunities for placement after graduation and have the potential to earn an average of \$36,000 per year.

Starr said the average MBA student at Wharton is 26 years old and has had three years of full-time work experience. Less than five percent come directly from undergraduate school. Starr said those who work after undergraduate school have a slight advantage because they have become familiar with office politics, group dynamics and have a better understanding

of the corporate culture.

The second speaker, Becky Saeger, graduated from Muhlenberg in 1976 with a BS in Psychology and Social Science. She received her MBA from Wharton in 1980 and now works in New York City for Ogilvy and Mather, the second largest advertising agency in the world.

In contrast, Martin Alonzo, a 1978 graduate of Muhlenberg, enrolled in Cornell University's MBA program immediately following his undergraduate education and earned his MBA in 1982. Alonzo is currently employed as a trader of utility stock with A.G. Becker on Wall Street.

Major advising

continued from page 3

various majors. Jim Mitchell, a resident of Millerheim, explained that the small house arranged for faculty members and students to discuss their majors with freshmen. This consisted of a plan which lasted for three weeks with three majors a night, three times a week. Freshmen were invited to attend these panel discussions in order to facilitate their decisions. Millerheim chose this project because it wanted to involve the entire campus in a program. According to Jim Mitchell the "feedback has been positive so far." The residents of Millerheim will find out later this semester how many freshmen declared each major so they can evaluate their program.

Rossi letter

continued from page 4

clamping down on those incorrigible elements among them, they were condoning irresponsible behavior. Finally, the students realized that they could not properly handle their own affairs, and that it was time to hand over authority to those who know how to handle it. But, extremely reluctant to chair the CDC (the students' alternative to Student Court) because he still feels, unlike the students, it is important for them to learn how to do things themselves.

What make me feel good about all of these reforms is that they represent the participation of the majority of students in the policies that govern them, just as voters in elections are participating in the decisions that govern them. This experience has shown me what it is like to live in a "free society," and what a democracy is really about. I would just like to take this chance to say thank you to everyone who has made this experience possible.

Sincerely,
Mark Rossi
Satisfied F-Hall Resident

Choir tour

continued from page 6

First on the concert schedule will be a concert in Ringwood, N.J. The schedule will reach its halfway mark with an Ash Wednesday Service in Worcester, Mass. and will draw to a close on Sunday, March 11 with a church service in Yorktown Heights, N.Y. and a concert in Easton, Pa. The College Community will have its chance to hear the choir on Sunday, March 18 at 3 p.m. in the Chapel.

Although the College Choir will be kept quite busy with its rigorous performance schedule, there will be some free time with an afternoon in New York City, a day in Boston and a visit to Old Sturbridge, Mass. The College Choir, under the direction of Dr. Charles McClain, has not toured the New England area since 1974. McClain said

of the tour experience: "Tour offers an educational experience via trips to historic Boston and Old Sturbridge Village. It allows the students to see various churches and experience differing lifestyles." Tour he says, "tends to solidify a choir."

McClain went on to explain what he saw as three main reasons behind a choir tour: the choir's benefit from the repetition of music, travel and communal living; the college's reputation, since the choir will broaden its scope of contact; and finally the audience's enjoyment.

When asked if the choir was ready, McClain responded quite positively, taking confidence in the hard work the choir has and will put into the tour. Ken Buckwalter, section leader of the choir's tenors, said he thought the choir's "good sound" and their continued intense working with that sound "would bring about a successful and impressive tour."

C & F

continued from page 2

what is not considered part of the canon is not taught in the classroom. According to Cartelli, this "closed canon" is the result of political and theological choices that determine what is printed and taught. Cartelli held that many non-American and non-British authors, primarily of India, Australia, New Zealand, Canada and Pakistan, write in English yet are not read in American schools. The reason, according to Cartelli, is that "these authors speak through an ethnic identity that is not only alien, but alienating. They provide for us a disturbing look at our own culture." In addition, those books from and about other cultures which are read in ours (Joseph Conrad's *Heart of Darkness*, for example) often have broken into the canon because they enhance the reader's belief in his own culture.

However, Cartelli sees the future as positive in terms of opening up the canon. He perceives in today's world a "new awareness of this role of ideology," and stated, "Every age re-shapes the canon, but ours is more aware of other cultures, and the legitimacy of their values." The question today, according to Cartelli, is how to determine the value of any given work of art — that is, how to decide whether each individual "minority work" should be included in the canon. Cartelli suggests that two questions should be asked regarding this: Is it ideologically relevant? Does it achieve independent status?

In a new play, "The Real Thing," Tom Stoppard compares good literature to a cricket bat, in that it "bats" ideas very far if it is well-written or "well-sprung." Cartelli believes that minority writers are worth reading because "they make good cricket bats."

majority of the film doesn't get the chance to leave the theatre with them.

Along with his carefully chosen character extras (Woody Allen has a definite flair for decorating the scene with a delightful cross-section of faces), Allen's two co-stars perform with the *chutzpah* that this "New York" film requires. Mia Farrow is a coarse charmer as Lou's bored, pleasure-seeking "girlfriend" Tina. Sporting a bouffant hair style and an ever-present pair of dark sunglasses, Farrow turns in her best performance since *Rosemary's Baby*. Maybe Mia's years spent as Mrs. Frank Sinatra helped her in developing her character.

As Lou Canova, Nick Apollo Forte debuts in a hearty fashion. Forte belts forth whatever he says and gives his robust club singer with the ruffled tuxedo shirt a healthy, Italian appeal.

Broadway Danny Rose is not a great Woody Allen movie but it is certainly entertaining enough to warrant a look-see. Presently, Woody is in Yonkers, New York working on his next film, *The Purple Rose of Cairo*. Let's hope that this next Woody Allen project truly presents what appears to be a superior entertainer's "Rose Period."

Had enough

continued from page 4

counts, well then, neither do your protests. Enough is enough.

I too am glad to be graduating and leaving Muhlenberg. I did not find my four years here "hard labor." I enjoyed them very much. But, I'm sorry that there is a wave of negativism that is sweeping the school as I leave. And that's about the only thing I won't miss next year.

Sincerely,
Butch Lieber '84

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Muhlenberg Weekly

Volume 104, Number 16

Tuesday, March 20, 1984

Muhlenberg College, Allentown, PA 18104

Of Thee I Sing to open March 30



Weekly photo by Beth Davis

Eric Boies sings to Linda Tripolitis while Stephanie Schulze looks on during a rehearsal of the spring musical, *Of Thee I Sing*. For a preview, see page 6.

Morey places faculty on SJB

College President Dr. John Morey announced last week that faculty members will serve as Justices on the Student Judicial Board (SJB), due to replace the Student Court system later this semester. The faculty and Student Council had both voted against having faculty representatives on the SJB. For Council's response, see...

page 3

'Of Thee I Sing' opens March 30

MTA' Spring production is Ira and George Gershwin's musical comedy. Starring Eric Boies and Linda Tripolitis, the musical opens March 30. Betsy Edwards' review can be found on

page 6

Presidential platforms

Candidates for today's Student Body Presidential race list their platforms. Jeff Allen, Alicia Mader, and Jennifer Schoen explain what makes them the best candidate for the position. Check out the candidates on...

page 7

Intercollegiate Round-up: tuition hikes, entertainment

By Megan Roxberry

Did you ever wonder about other colleges' vacations—when they are and how they're planned, for example? Lehigh University recently surveyed Bucknell, Carnegie-Mellon, and Duke University calendars and also those of the University of Delaware and Lafayette College in an effort to compare academic calendars before planning its own. The findings may surprise you: for example, while Bucknell is blessed with a long winter's break lasting from December 18 to February 2, Carnegie-Mellon struggles through its fall semester with a mere two day break at Thanksgiving. All of the colleges, however, let their students bask in the glorious tradition of a one-week March break.

In another college survey, *The New York Times* reported its findings on tuition hikes for this fall. Although most colleges and universities will raise tuition and fees by seven to eight percent, a rate twice that of inflation, these increases are decidedly lower than tuition increases of recent years. The *Times* explained that 12 to 14 percent tuition hikes were not uncommon two years ago. Among the tuition rates cited were Yale University's—a 7.5 percent rise producing a \$13,950 tuition bill; Syracuse University—a 6.5 percent rise to a \$11,500 total; and Drew University, a 14.4 percent increase to \$11,234, which includes a \$420 required personal computer fee.

In local college news, Cedar Crest recently (March 16) played host (at a college

"dance party") to Magnum, which was touted as "the number one band in the Lehigh Valley" by the *Crestiad*. Magnum has opened concerts for Hall and Oates and is putting out its own video this summer... Other local entertainment includes a visit to Lehigh by the Vienna Boys' Choir, "the most popular choir ever to tour America," which is scheduled for tonight.

If music isn't one of your prime interests, sports may be: Cedar Crest students have received permission to use the Muhlenberg Life Sports Center, upon their payment of a \$34 "semester membership fee." Muhlenberg students do have priority use of equipment in the Center, however. Moravian College is also expanding its athletic horizons with the construction of its new

track now underway; intercollegiate track & field (for both men and women) will be the fifteenth Moravian sport. In other recreational pursuits, Rutgers University (which boasts an enrollment of 35,000 undergrads) recently proposed limits on drinking at private parties on its five campuses. *The New York Times* reported that a new ruling requiring students to register private parties in advance and make both food and soft drinks available at any given party with alcoholic drinks is now under consideration by the Rutgers' Student Government; the ruling is expected to be adopted in April.

On a scholarly note, the LVAIC (Lehigh Valley Association of Independent Colleges) please see ROUNDUP page 8

ODK to hold carnival

By Donna Wright

The annual Omicron Delta Kappa Carnival will take place April 30, on the lawn in front of the Admissions Building, between 3 p.m. and 5 p.m.

This year the benefits from the ODK Carnival will be donated to Children with Learning Disabilities in the Lehigh Valley. According to Diane Pedicini, ODK president, the organization had contacted ODK earlier in the year asking ODK to assist their program. Diane said, "We decided to help fund the program because we wanted to contribute to the future achievements of children."

The carnival will consist of booths and activities sponsored by clubs and organizations on campus. All clubs are encouraged to participate in the event by contributing their efforts with an activity or booth. Traditionally, Student Council has sponsored a pie throwing booth. Food booths and games are expected to be run by other campus groups.

Dr. Ralph Graber, the faculty secretary

of ODK, will be the auctioneer of the faculty/administration auction. Bids will be accepted for items such as dinners with faculty and administrators, early room lottery opportunities and book store articles.

Program Board will sponsor activities that will add to the excitement of the day. A Beach Party and Folk Fest is planned to take place in conjunction with the carnival.

The ODK Spring Carnival is the main campus function of the national leadership fraternity. The 16 active members of ODK are in the top one third of their class and exhibit excellence and achievement in scholarship, athletics, social service, government, religious activities, journalism, speech, mass media activities and/or performing arts. The organization will be inducting six to 10 juniors this semester who will assist in the running of the carnival.

David Seamans, the faculty advisor of ODK, will represent Muhlenberg at the National ODK Convention this month. Senior Scott Lenz has been chosen to represent Muhlenberg as its leader of the year entry.

Sig Ep receives honors

The Muhlenberg chapter of Sigma Phi Epsilon fraternity was named recipient of five awards for operations, academic excellence and leadership at the national fraternity's regional leadership academy held February 17, 18 and 19 in Albany, New York.

The chapter was presented with the Excelsior Award for significant improvement in chapter operations, the Grand Chapter Scholarship Cup for chapters ranking first academically among fraternities on their campus, and the Dean's List award for the high grade point average of its members.

In addition, senior George Schroeder was presented with the Edward Zollinger

Outstanding Senior Award presented annually to the outstanding senior in each district of the fraternity. Selection is made from the entire district, encompassing some 14 campus chapters, based upon nominations from the chapters, counselors and alumni boards.

Sophomore Kevin Mulhearn was presented with the Zollinger Leadership Award, given to a sophomore who exhibits outstanding leadership potential.

Sigma Phi Epsilon, with some 80 members and pledges, was established at the college in 1938. Currently as president is senior Kevin Connelly.

ISA sponsors speaker

By George Schroeder

The International Students Association hosted Dr. Michael Brainerd, a prominent leader in the field of cultural exchanges with the Soviet Union, on Thursday, March 15. Brainerd is president of Citizens Exchange Council in New York.

Brainerd discussed the United States-Soviet relations since 1945 and its implications and influences on cultural and interpersonal exchanges.

The economic, social, and political histories of the two nations were traced during the 20th century to cast a historical light on the intermixed periods of tension, competition, confrontation and cooperation between the two nations.

The 20th century for the United States, he argued has been a period of remarkable prosperity. Socially, in America, one has seen the emergence of a new social order that is broader and more democratic. Politically, the United States has adapted its political institutions to events such as the Great Depression and the urban riots of the 1960's.

The 20th century has been equally dynamic and influential for the Soviet Union.

It has been a period of unparalleled hardship, starvation and war. Brainerd cited the mass dislocation of the peasantry, the starvation of the 1920's, and the siege of Leningrad as examples of the economic and political suffering of the Soviet people. It was only during the last 15 years that prosperity has become a reality. Brainerd said, "When prosperity finally arrived in the 1970's it was in its own way quite a miracle." In the realm of social change the Soviet Union has witnessed unparalleled transformations. The experience of two revolutions, and in light of Stalin's purges arguably three, has resulted in the accession of a new leadership from social classes previously unrepresented in the decision-making process. The children of serfs and workers displaced the hereditary elite and intellectuals as the leaders of the Soviet Union. Brainerd argued that this contributed to the frustrating paradox that faced Khrushchev of being a world power and an emerging nation simultaneously.

Brainerd traced the historical events between the two nations to reveal the patterns of cooperation and confrontation that have so influenced the work of cultural exchanges between the two superpowers.

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Weekly photo by Eric Jensen

Student Council discusses President Morey's decision to include faculty justices on Student Judicial Board.

Morey includes faculty justices on revised SJB

By Gregg Weidner

To the surprise of just about everyone, College President Dr. John Morey announced last week that he will include faculty members as Justices on the revised Student Court system.

Morey's decision annulled the agreement reached by representatives of the College Committee on Student Affairs (CCSA), Student Council and Student Court last month. That agreement called for a possible inclusion of faculty members as case officers in the proposed Student Judicial Board (SJB). No faculty, however, would have served as Justices in that proposal.

According to Dr. Richard Kimball, chairman of CCSA, Morey's announcement was given to the sub-committee working on the SJB proposal last Monday by Dean of Educational Services Dr. R. Dale LeCount. LeCount reportedly stated that Morey's decision was based on what he thought was best for the spirit of community.

Last semester both students and faculty had voted overwhelmingly against including faculty representatives on the SJB. Both Student Council and the faculty apparently agreed that there was no role for faculty representatives in a student judicial system.

According to Kimball, Morey has asked LeCount and Dean of Students Dr. James Bryan to finalize the proposed SJB and present the document to the President as soon as possible. Morey plans to implement the SJB by the end of this semester. The President will not ask either the faculty or Student Council to approve the final document. Morey also will not ask either body to send formal representatives; instead, at-large volunteers will be sought.

Last Thursday, Student Council protested Morey's decision by voting to "fully relieve themselves of further discussion on the SJB." The Council vote was tied, with Student Body President Beth Unger breaking the deadlock in favor of the proposal.

"It is important to show that we do not agree with the manner in which this decision was made," said Council vice-president Diane Pedicini. "I am really hurt. We are disgusted (with Morey), again."

On Friday, CCSA voted not to endorse any SJB system until the document is presented to the committee for their approval. CCSA members were concerned that Morey had set a dangerous precedent in his action. Kimball claimed that every time during the past 24 years that major modification of the student judicial system had occurred, both Student Council and the faculty had been given the privilege of voting on such modifications. Kimball claimed that Morey was "taking away a privilege from the faculty."

Acting Chaplain Roger Timm said he was "totally against" Morey's action. Timm explained that he was in favor of faculty serving on the SJB but felt that all sides in the dispute had made compromises which were ignored by Morey. "I would not personally want to support (the SJB)," Timm said.

Myles Kahn, representative to CCSA, claimed that Morey was not working for the best interests of the college community.

"How (Morey) can say to be working in the spirit of community escapes me. I can't see how imposing something on the faculty and students that they really don't want can be said to be in the community's interest."

Junior prom tours Emerald Isle

By Deborah Talbot

This year's junior prom was held on St. Patrick's Day, Saturday, March 17. In accordance with this holiday the prom's theme was Old Ireland. The layout of the Garden Room and the rooms along the hallway outside of the Garden Room reflected this theme. At total of approxi-

mately 800 people were expected to attend the event.

The Garden Room was decorated in a castle-like manner. Tables were set in little alcoves with lighted candles placed on them. Street shops lined the hallway around Lelah's rooms along with street signs and a drawbridge into the Garden Room.

please see PROM page 8

Stovall speaks on stock market

By John DiPalma

If one were to write a book on Robert Stovall, he could name such a book, *The Wizard of Wall Street*. Inside, maybe on the title page we could read as sub-title proclaiming Stovall's name and occupation with Dean Witter Reynolds.

As we continue to turn the pages, the text would be prefaced by the following information about Stovall: his work with Dean Witter Reynolds is divided into two areas. First, he works in planning investment strategy about two-thirds of the time and is on the road speaking and promoting his company's work the other third.

Stovall is a graduate of the Wharton School and NYU. He worked for E.F. Hutton for 14 years and now is officially a security industries theorist. At Dean Witter he is senior vice president and director of investment policy and is also a regular on the popular weekly television talk show, "Wall Street Week."

Last Wednesday night, Stovall spoke at Muhlenberg College's Empie Theatre. Stovall was also the guest speaker at Coffee and Fellowship earlier in the day as well as in the classrooms of Muhlenberg. Stovall said he felt comfortable at Muhlenberg because his son, Sam, is a Muhlenberg alumnus.

Stovall's predictions for the future of the stock market seemed to be very optimistic. He identified the major problems for the remainder of 1984 as being similar to the ones which we faced in 1983. A few of these, of which we are already aware, are high interest rates, deficits in the federal budget, the threat of default on loans abroad and so on. He also added another impending threat to his predictions. This factor which could have an effect on the market and the political activity of the United States is organized terrorism.

He sees potential problems developing during the United States hosted Olympic games in Los Angeles which are scheduled for summer. In reference to this terrorism, he stated, "I think we could have some troubles there." He pointed out the vulnerable geographic location of L.A. as support to this prediction.

Further into the future, Stovall sees 1985 as "the year of decision, the year of discipline." Here he was referring to the astronomical federal budget deficit of today. He pointed out that the interest on our present deficit will far exceed the total federal deficit of the Kennedy administration on the

day Kennedy was assassinated. He is optimistic for 1985 even though the first year of a political term is historically a very difficult one. He believes 1985 has the potential to be the best first year of a term for business since Kennedy's success of 1961.

In general, Stovall believes that the Federal Reserve will not tighten the money supply to raise interest rates. Interest rates will fall by the summer or fall of this year and the stock market will recover very soon from its most recent decline. He and his colleagues maintain that this is simply an adjustment period and the four consecutive days of increases of last week may be an indication that they are right. Of course there are many conditions which must hold for his predictions to become reality, but he seems confident that these conditions will hold.



Robert Stovall

Photo courtesy of the Morning Call

Although Stovall joked that he predicts the stock market movements based on the outcome of the NFL Superbowl game each year, the stock market is a much more complex, unpredictable world than that. Stovall's expertise in the market has come to be respected by investors throughout the world. John Haberen, the Senior Vice-President of Rodale Press introduced Mr. Stovall before his evening presentation and modified a borrowed statement as follows: "When Mr. Stovall speaks, people listen."

If one were to write a book about Stovall, it would be a safe business prediction that those seriously interested in investments and the stock market would make this book a best seller.

Evening college flourishes

By Andy Walton

"Muhlenberg's evening college is definitely flourishing."

This assessment was made by Dean of Continuing Education James Hirsh concerning the Center of Continuing Education, which was created in 1976. In fact, since that year, the evening enrollment has increased by almost 200 percent, with approximately 650 students attending each semester.

According to Hirsh, Muhlenberg's tradition of liberal arts and science and academic excellence "has been extended to the adults in the community who want to continue their education by obtaining certain Muhlenberg degrees at night." Accordingly, adult students may complete a Muhlenberg degree solely by taking evening courses.

Majors are currently offered in Accounting, Business Administration, Chemistry, Criminal Justice, Psychology, Social Science, Sociology and Computer Science. In addition, minors are offered in Accounting, Business, Chemistry and Religion, and

courses are offered in almost all departments (including Art, Communications, Drama, English, Foreign Language, History, Music and Political Science). For the 1983-84 year, evening college tuition is \$90 per credit (or \$270 per three credit course).

One reason for the growth and success of the evening college is a direct result of the demand for college-educated professionals in an increasingly competitive job market. Consequently, the program attracts a large number of adults who are changing careers and who wish to obtain preparation and skills in new areas. Especially significant is the addition of the new computer lab in Ettinger. "When students who have attended other colleges come to our computer lab, they are often overwhelmed by the extensive facilities," Hirsh remarked.

Indeed, it is no coincidence that the enrollment in computer science courses is currently the largest of any department or program in the evening college. Business and Accounting, too, are vastly popular at this time (about 75 percent of all students).

please see NIGHT SCHOOL page 8

Focus

Boycott of SJB urged

In this space several months ago we endorsed the proposal to include faculty on the revised Student Court system. However, students, faculty and several members of the administration agreed that faculty representatives should not serve as justices on a Student Judicial Board (SJB).

Last Monday, though, College President Dr. John Morey decided that "in the interest of college community" faculty will be represented in the revised Student Court system he plans to implement later this semester. Further, Morey will not ask either Student Council or the faculty to approve the final document. Instead, the President will introduce a revised Student Court system that includes faculty representatives.

Morey's action will probably not damage student judicial proceedings at Muhlenberg. With or without faculty representatives, the revised Student Judicial Board stands a good chance at succeeding.

Yet we can only be appalled. The president has taken away a privilege from students and faculty that heretofore had always been granted them: the ability to determine the content and nature of student judicial proceedings. Even though Morey was quite aware of the strong faculty and student opposition to the inclusion of faculty representatives on the SJB, he ignored their concerns.

While it is within his power as College President to take this step, Morey last week destroyed any pretensions of college community here.

Given Morey's action, Student Council refused to have any further dealings with the administration on the SJB. Similarly, the College Committee on Student Affairs refused to endorse any SJB proposal until the president presents the document for their consideration.

Later this month Morey will ask for volunteers from the faculty and student body to serve on his SJB. We urge students, as well as faculty members, to refuse to do so. Thus, it will be made evident that Morey's SJB is precisely that.

Two weeks ago, chairman of the Board of Directors John Deitrich asked the college community, in light of the visits of Presidential candidates on campus this month, to put its best foot forward. Once again, Morey has tripped up any effort to do so.

Student Council President election held today

Today the student body will elect its new Student Council President for the 1984-85 school year. Customarily, the *Weekly* editorial board publishes the candidates' platforms and endorses the person whom we believe is best for the job.

While we encourage students to read the candidates' platforms printed in this issue of the *Weekly*, we have chosen not to endorse any of the three candidates this year. After talking with the two candidates who were available for interview last week, we could reach neither a consensus nor a strong feeling of advocacy for any of the three.

Nevertheless, we urge all students to vote for their favorite candidate for next year's Student Body President.

Letters

Thank you

To the Editors:

This is not an easy letter for me to write, but I'd like to take this opportunity to publicly thank the faculty, and especially my fellow students for offering me comfort in my time of need. For those of you who don't know what I'm referring to, I recently lost my mother. This has been a very difficult time for me, but the support that I've received has been overwhelming. As I walked across campus, the words of love, the looks of reassurance, and the touch of care has eased my grief. I've often complained about being at a small school, but I would have never felt as much comfort and support as I have had I not been at Muhlenberg. When I was home, the cards of sympathy kept pouring in, not only from the students, but also from many of their parents. This was not only special to me, but it held a lot of meaning for my family. I would also like to extend a special thank you to the faculty for being so understanding. Without them I would have felt desperately behind in my work, something I shouldn't have to worry about, and thanks to them, I didn't. As John Cougar said,

"Life goes on," and thank God, with the fine peers and faculty here at Muhlenberg I can continue mine as strongly as ever before. Again, I'd like to extend my gratitude to each and every one of you. My mother would have been very proud of the support and compassion of the members of this college community.

With much gratefulness,
Shera Spar, 1986

PSS officers

To the Editors:

The Muhlenberg Pledge Colony Phi Sigma Sigma proudly announces its officers for 1984-1985 Executive Board.

Archon — Irene Ackerman
Vice Archon — Kim Caputo
Bursar — Shari Stein
Scribe — Jacquie Mandell
Tribune — Jane Buonocore
Rush Chairman — Sherri Farber
Pledge Mistress — Pam Soares

Respectfully submitted,
Beth Schwab
Sphinx Editor

Letters

Vote

To the Editors:

As you go through your day to day activities and classes your first concerns are the immediate ones. When is your next test? Have you gotten your work done for tomorrow? What are you doing this weekend? These are legitimate and understandable concerns which all students have. I want to ask you to think a little farther into the future, past this weekend. Think about the next four years.

This coming November there will be a presidential election. The office of the presidency is the highest office in our country. The administration that works under the president works for the president, who should be working for us. You should have a concern for the person being elected to this office, and the issues facing this election. The majority of the government's budget is going to military spending. Some of this money could be used for educational funds, health and human services, and the development of alternate energy sources. Our country's status with other nations is influenced by the government that represents us. I am asking you to please take a minute and think about how you would like to spend the next four years. Then take the responsibility and register and vote.

Martha Wilson

AXO officers

To the Editors:

The pledges of Alpha Chi Omega are proud to announce the new officers for the 1984-1985 academic year:

President: Renee Trabert
1st VP: Beth Bratina
3rd VP: Lisa Walting
Corresponding Secretary: Nancy Romeo
Recording Secretary: Sheryl Sachs
Treasurer: Karen Defiore
Panhellenic Reps.: Marianne Graham,
Ellen Gusikoff
Editor: Mary Allison Elston
Warden: Janice Semper
Chaplain: Janet Lieto
Historian: Gena Casciano
Activities Chairman: Kyle Mills
Publicity Chairman: Cynthia Drivas
Rush Chairman: Marcie Gardner
Scholarship Chairman: Debbie Scurnick
Sunshine Chairman: Andrea Villafranca
Altruism Chairman: Patty Bolter
Social Chairman: Alison Neaves

Sincerely,
Sheryl Sachs
Recording Secretary

Wanted: quality

To the Editors:

The concern for "quality" seems to be a frequent topic around the Muhlenberg campus these days. I, too, share this concern, as the primary responsibility for bringing to the College a "quality" class of entering students rests with the Office of Admissions and Freshmen. My definition of "quality", however, goes beyond the current preoccupation many people seem to have with SAT averages and high school class ranks. It also includes the "humane" characteristics which an individual brings to a community like ours; characteristics which currently appear to be lacking here at times. This lack of "humane qualities" is the issue I'd like to address in this letter.

1983-84 has been a year filled with a number of controversies on our campus; controversies which pale against the larger world situation but ones which certainly have disturbed the more typical tranquility of this campus. Many issues have been real and the arguments necessary. If we are to remain a lively, growing institution, such discussion must take place. However, the immature manner in which some of these issues have been handled is of great concern to me.

In reading the "Weekly" and speaking with various members of the College community (in groups and individually) I have been particularly distressed by the fact that many individuals seem to have lacked complete knowledge of various issues yet quickly formed opinions regarding the issues. At times this ignorance may have been due to just not knowing where to go for more information or trusting that a source was reliable. Other times, however, it appears that the truth was consciously ignored so as not to upset any opinion that had been developed (the "bandwagon" effect).

At a very pivotal time in the College's history, half-truths, misquotes, impersonal "message sheets" hung on the Biology building, rocks thrown through office windows and anonymous letters to the editor have at times become the vehicles for dealing with disagreements. There's a cry for democracy, yet the tenets and responsibilities of these ideals are relinquished as measures are resorted to which are completely contrary to the principles of a free society.

The epitome of this contradiction appeared in the February 21 "Weekly" when one individual chose to assassinate another's character, yet did so under the cover of "Name Withheld by Request." Where's the responsibility in this action? Since when has character assassination become part of a liberal arts education or the democracy for which this person so yearns? Most importantly, where's the humanness? Upon acceptance to Muhlenberg this individual may have been of the academic quality about which many are concerned, but where are the humane qualities which are so necessary if this college community is to continue to grow?

I am writing to request an end to all this nonsense. Let's argue with all the facts. Let's discuss issues face-to-face in a responsible, mature manner. Let's return to the time when issues, not people's character, were the topic of discussion.

Please remember that quality begets quality; prestige begets prestige; excitement is infectious. As a college whose future status significantly relies upon its present posture, may I suggest that we, as a community of people, review the events of the past year or so, call them a "lesson" and MOVE FORWARD in a responsible and humane fashion to build a strong future for this fine institution. My office stands ready to assist in any way possible but a community effort is needed. Let's make this a "quality" place in all respects, especially in the way we interact with each other.

Sincerely,
Kurt M. Theide
Dean of Admissions and Freshmen

TKE officers

To the Editors:

We, the brothers of the Zeta Eta chapter of Tau Kappa Epsilon would like to announce the new officers for 1984-1985 academic year:

Jim Klocek
President
Vince Tranchitella
Vice President
John Balas
Secretary
Karl Maehrer
Chaplain
Paul Jarossy
Treasurer
John Siedem
Treasurer
Bob Dudzinsky
Histor
Doug Kelly
Pledge Trainer
Jeff Reitz
Sergeant-at-Arms

Sincerely,
John Balas
Secretary

Guest comment/ Jeffrey Major

Picture this: you are a foreigner of broad cultural experience, and you are searching the American social fabric for the one thing that is above all American. A number of peculiarities come to mind: opportunity, materialism, innocence, wealth. But the one thing that seems above all American, the one characteristic that surely rings the bell of American liberty is the rags-to-riches success story.

It occurs again and again in American history. Andrew Jackson moved from ordinary citizen to Old Hickory the President; Andrew Carnegie, who arrived in America poor and friendless, advanced to become an influential steel magnate, and his most significant gift to America, public libraries, even appears to epitomize the traditional springboard of the rags-to-riches progression, namely, self-development. In fact, America itself exemplifies the myth as a nation that began as David— young, spirited, undeveloped— and that became a prosperous international leader.

Senator Gary Hart is making the rags-to-riches myth come to life once again. Hart, the dark-horse, self-acclaimed-underdog presidential candidate, has taken a sudden lead in public opinion over the pragmatic Walter Mondale. Because of his strong performance in caucuses and primaries around the country, the Senator has gained greater credibility as a candidate. In fact, as presidential campaigning sweeps the nation, the question on the minds of many citizens is no longer "Can Mondale win?" People are now asking, "Who is Gary Hart?"

Hart is a man of new ideas. He sees a new phase in American history, one that needs politicians who will break with the politics of the past. He sees new challenges to America's prosperity and new ideas to meet these challenges. He sees a new kind of president leading this country, and (as he will surely tell you) he sees himself as that new kind of person.

In Hart's mind, the most important challenges facing the United States are

three: the economy, equality, and the nuclear arms race. In order to meet the first challenge he sees that Americans need to restructure the economy to accommodate apparent "twin revolutions," namely, the growing economic interdependence among nations and the transition in America from an industrial to a post-industrial economy. With this in mind, Hart proposes to respond adaptively, to combine the intellectual and physical resources of government, education, and industry into an industrial policy that relies on people. Through what he considers to be "real supply side economics," he would provide incentive to the private sector to invest in projects designed to strengthen America at its roots. These projects include the modernization of basic manufacturing industries, the retraining of workers, and the creation of a jobs program that would re-employ structurally unemployed people. Hart plans to focus particularly on the establishment of a set of policies to stimulate services and tech-

nologies industries, industries that, in his mind, constitute the backbone of America's most sure-fire technique to ensure continuing economic strength in the face of economic diversity.

Unfortunately, these goals require a substantial amount of funding over a long period of time, which is a fact that Hart readily points out. Thus, he proposes to enact tax reform measures that emphasize capital formation. Contrary to the Kemp-Roth-Reagan form of supply side economics. Hart would not only cut taxes (and would make the cut more socially equitable), he would provide tax incentive to promote savings and investments. The effect would be to resolve a fundamental weakness in Reagan's supply side policies: the lack of incentive to use new capital for purposes other than buying existing technologies through merger.

In Hart's mind, America can achieve equality, the second great challenge to its

please see MAJOR page 8

Richard Cohen/ Different views of America

Orlando, Fla.— A campaign is its own encapsulated world. It darts from place to place on planes and buses, almost isolated from the new and, to an extent, from the country it is supposed to be affecting. Thus it was startling to pick up a newspaper here while traveling with Gary Hart and see splashed across page one an America totally different from the one he was talking about.

Back in Washington, the Congress was tied up in knots on the issue of school prayer. The Reagan administration wants a constitutional amendment and it wants it, we are told, because school prayer is popular with the people. Something like 80 percent of all Americans support it.

Yet, in campaigning across the South, the nation's most conservative section, Hart time and time again has said he was

opposed to organized prayer in the schools. He said what the Reagan administration will not— that in school a child can pray any time he or she desires. The school merely can not organize the prayer.

Hart volunteered his position on school prayer or he mentioned it in response to a question. Either way, his position did not elicit banner headlines or stories devoted to the issue. It was as if no one much cared. Prayer, shmayer, on to something else.

Similarly, as Hart campaigned across the South, Washington was in its usual dither about aid to El Salvador. The Congress, particularly certain of its Democratic members, has taken the administration at the same time the so-called Death Squads, either aligned with or supported by the government, continue in their murderous

ways. Although in recent months the administration has said it will no longer tolerate the killing of innocent civilians, it seems fair to say that its basic policy has not changed: Given a choice between losing El Salvador to the left and having to put up with the Death Squads, it will put up with the Death Squads.

Hart was saying otherwise. Like all other Democratic candidates, he was calling for an end to military aid to El Salvador until the Death Squads cease their activities and the government brings to justice those responsible. No big deal here. But when Hart was asked whether he would end military aid to El Salvador even if it meant a victory by the left, he said he would. He did not say that immediately, maintaining instead that he did not think it would come to that. But the short answer

to the question was "yes."

These are startling different views of America— certainly different than the ones Ronald Reagan was articulating in Washington. School prayer by itself may not be the sort of issue that can make or break a candidate, but it represents issues that certainly can. Such issues, in particular, prayer and abortion— helped propel Reagan into the White House. Things can not have changed drastically in less than four years.

But Hart's position on El Salvador can be even more crucial. At its basic, he seems to be saying that there is something worse than a country falling into the hands of the left, and that is for the United States to underwrite a morally repugnant policy. That happens to be my view, but history

please see COHEN page 8

Maxwell Glen & Cody Shearer/ Here and Now

Sonsonate, El Salvador— Little more than one year ago, Salvadoran army troops herded 74 Indian farmers into trucks for what would be called the Las Hojas massacre.

Today, not a single officer has been brought to trial for the atrocity, a fact that underscores the illusory nature of not only democracy in this country but also of American influence on a military govern-

ment sustained by U.S. taxpayers.

In this case the tragedy resulted amid a dispute over 90 acres of abandoned land in the district of Las Hojas. A few years before, the National Capital Association of Indigenous Salvadorans (ANIS), an Indian cooperative, had purchased the parcel with funds secured by a costly (26 percent interest) bank loan with the help of the then defense minister Gen. Guillermo Garcia.

The purchase only angered two wealthy families that had been using the Las Hojas land to graze their cattle. As the Indians built fences around the perimeter, the neighbors would tear it down. The two families went to court seeking right of passage, but failed to convince the judge of their cause. They also began accusing the Indians of subversion, a claim which the local army commander could not verify.

Army sentiments reversed, however, with a change in command. On Feb. 22, 1983, aided by civilians employed by the two land-owning families, an army force under the command of Capt. Figueroa Morales rounded up the fence-builders in a dawn sweep. When Fermin Garcia, the ANIS treasurer, discovered that his son had been taken, he rushed into Sonsonate to inform the cooperative director, Adrian Esquino. The two men went to the regional commander, Col. Elmer Gonzales Araujo, who told the anxious fathers that there was nothing to worry about.

Many of the victims would be boys and old men. None could be called subversives. Only 18 of the 74 killed that day would be found before vultures and the heat had made their faces unidentifiable.

Shaken upon hearing the news from Esquino, Gen. Garcia ordered an investigation. The U.S. Congress became interested too. Cooperative leaders Esquino and Garcia appeared two months later before a congressional committee in Washington and met privately with Sen. Edward M. Kennedy (D-Mass.), who inscribed a photograph with "your call for justice will be heard." There was even some hope that bereaved families (seven of which had lost the head of the household) would receive financial compensation as well as justice.

Yet, the two officers ultimately responsible for the murders, Araujo and Morales, have only been transferred to desk jobs at army headquarters in San Salvador. The families have not received one penny in compensation (Fermin Garcia, in fact, was detained for 33 days after submitting an official request for \$100,000). Lawyers for the cooperative, who met us here with pistols tucked under their belts, said they stopped working on the case two months ago out of frustration.

The U.S. Embassy is still investigating, an American official told us here. Former U.S. ambassador to El Salvador,

Dean Hinton, turned the tragedy of Las Hojas into a personal crusade, to the point of getting into a shouting match with Gen. Guillermo Garcia over the lack of progress in the case. Pressured by an American church official recently, Hinton's replacement, Thomas Pickering, tentatively agreed last week to reassert U.S. concern for justice with a visit to the Indian cooperative.

But to what end? As the families of four U.S. church women, two American labor officials, and other innocent victims of Salvadoran army brutality have discovered to their frustration, not one officer has ever been brought to trial for human right abuses in this country.

During a meeting with U.S. congressmen last year, provisional President Alberto E. Magana was asked about the authority he had as commander and chief of the armed forces. Magana replied that he could remove any officer for punitive reasons. But why hadn't he acted against Araujo and Morales, the congressmen asked. The army, Magana conceded, wouldn't let him do it.

please see HERE AND NOW page 8

Juniors and Seniors

all majors

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Arts

Bednar critiques social structures in 'Last Lecture'

By George Schroeder

Dr. Charles Bednar, head of the Political Science Department, delivered the second in a series of talks sponsored by the Values Action Committee, the "Last Lecture Series" on March 15.

The intention of the program is to allow the speaker to discuss an issue or topic that is important to him — an issue he may not be able to impart in a classroom arrangement.

Bednar approached this through a critique of the prevalent social structures and the lack of creativity and innovation in addressing societal problems. He argued that numerous dialectic tensions are present in the human situation.

To illustrate this he described the tensions between biology and history, male and female, freedom and order and suffering and pleasure. The tensions, he argued, cannot be approached as mutually exclusive and that an appropriate balance between the two forces should be achieved.

Bednar said, "There are elemental forces at work in our existence; each one seems to be the contradictory of the other, yet each one needs the other." Biology and history were cited as examples. When history ignores biology one sees the environmental calamities prevalent in industrial societies.

Bednar argued that the people he respects are not those who come to a conclusion on the solution to problems, but those who are aware of the complexities and intricacies of societal dilemmas. He said, "The authors that I have a good deal of respect for are not people I respect because they solve problems; they are people I respect because they are sensitive to it."

The organization of society often stultifies one's sensory capabilities. Bednar discussed the artificial environment of many large cities. A large city, such as New York City, "reduces and minimizes potential sensory capabilities." This is partially because "cities were not organized to maximize aesthetic experiences."

Bednar argued that in the context of political economy there has been a shift from freedom to order. He argued that there was more freedom in our society in 1800 than at



Dr. Charles Bednar

Weekly photo by Morris Cohen

of impact the citizenry can impart through the electoral process.

Bednar said, "Precisely at the time when it is not terribly important anymore it is a privilege that is given fairly freely."

Bednar said that all the criticisms he made of American society are true of the Soviet Union but to a greater degree. The Soviet Union is burdened by greater restraints in the form of an all-pervasive ideology and stricter political restraints. Unlike citizens of the Soviet Union, Americans are not bound to a particular dogma.

Bednar said, "Americans don't have to read Thomas Jefferson all the time — they just have to go out and act like good Americans."

An ideal social system for Bednar would be a modern agrarian society with "extensive democratic reforms to bring technology and industrial imperatives under control and to extend a meaningful role to the citizenry."

Bednar referred to several authors who described the human situation in vastly different manners. Bednar argued that he would like to see a world where there would be more choices open to society.

the present time. The democratic advances have been procedural rather than substantive. The widening of democratic enfranchisement has been minimized by the lack

Abstract expressionism displayed in CA gallery

By Diana Boxill

The new art exhibit in the Center for the Arts gallery which runs through April 29 is "new" in more ways than one: not only are Adolph Gottlieb's works new to Muhlenberg, but this is also their premiere in the art world.

Thomas Hudspeth, gallery director and lecturer in art history, obtained the paintings from the Gottlieb Foundation and from Gottlieb's wife's personal collection.

Adolph Gottlieb (1903-1974) was a founding member of the Abstract Expressionist Movement which emerged in the U.S. during the 1940's. Gottlieb's work is shown in major museums around the U.S. including the Whitney Museum and Museum of Modern Art in New York, the Art Institute of Chicago and the Hirshhorn Museum in Washington, D.C.

The Abstract Expressionist Movement rose to prominence in the 1950's and drew focus away from Paris to the U.S. in the area of advanced painting. The expressionist style combined the irrational elements of surrealism with two dimensional abstraction.

Gottlieb influenced colorfield painting which appeared in 1969 in New York as well as the development of abstract painting in the 1960's and 1970's.

Hudspeth said he chose Gottlieb, a relatively contemporary artist, because he is trying to balance contemporary and historical shows.

Gottlieb's works can be classified in four stages: pictographs, imaginary landscapes, burst paintings and transitional pieces.

Located on the left wall of the gallery, the pictographs are most closely related to surrealism. Gottlieb divided the canvas into grids and further yet into semi-square units containing a symbol of mythology or a body part, such as an eye. The influence of American Indian art on Gottlieb is evidenced in the pictographs.

Easy to pick out, the imaginary landscape paintings are divided in half horizontally, the top depicting the sky and the bottom representing the earth.

The burst paintings are also apportioned horizontally, with an orb of the sun in the top and the chaotic earth below. The arrangement symbolizes "a kind of cosmic battle going on," Hudspeth said.

The transitional pieces are characterized by looser, broader, more conspicuous strokes, Hudspeth explained.

Gottlieb frequently used black during the 1950's, one of his most prominent colors along with red and white.

trayed by Eric Boies in the Pulitzer prize-winning George Gershwin musical *Of Thee I Sing*. His platform is simple and straightforward — LOVE. The campaign will come to the Paul C. Empie theatre beginning March 30.

Why the theme of love for a Presidential campaign? As it is explained in the story, a good platform is one for which everyone will get excited, but which has no real

please see MUSICAL page 8

Foreign study slated for summer

By Lori Stites

One of the best ways to learn a second language is to travel to a foreign country and speak it every day. Receiving six college credits while learning the language would be even better.

This summer the Lehigh Valley Association of Independent Colleges (LVAIC) is offering students the opportunity to learn French, German or Spanish in a European school while earning college credit. Upon satisfactory completion of a course, each student will receive six foreign language credits at his or her American college.

Two Muhlenberg College foreign language professors are program directors for the six-week courses in the summer of 1984. Dr. Carol Richards, professor of French, will direct "Muhlenberg in France" from June 2-July 16. Dr. Albert Kipa, professor of German and Russian is the director of "Muhlenberg in Germany," offered June 17 to July 22.

Courses offered in the summer study abroad program are "comparable" in the three languages, according to Kipa. For example, German instruction is taught at three levels. A proficiency test determines the level at which each student enrolls.

Speaking will be emphasized in each of the courses, explained Richards, adding that classes will be small (about 10 students). She described the program as "intensive language training with a lot of opportunity for individual attention."

For German students, the experience includes exposure to German government, since the program will be in the West German capital, Bonn, at the Akademie Niederrhein. Kipa said the "location in Bonn gives our group access to...diplomatic and international relations areas (in government). We have lined up conversation with members of the German government."

Kipa also said he "selected Bonn precisely because I thought it would be an exciting place to be," mentioning the summer festival held there, with its diversity of music, food and other cultural interests. In addition, students may visit the countryside outside the city, including the vineyards in the Rhine area.

For those who choose the University of Poitiers in France, there will be numerous cultural attractions to add to the academic

experience as well. Richards said several excursions from Poitiers are planned, including the Loire Valley chateaux. At the end of the five weeks of study, French students will spend a week in Paris, visiting the Louvre, Notre Dame Cathedral, Versailles, and Fontainebleau. They will be in the city for Bastille Day on July 14, the French Independence Day celebration.

Richards explained that students in the program will have the option of return dates throughout the summer. Some students aren't coming back until the end of August. Those who stay in Europe longer than the six weeks will be touring on their own.

Program Directors have the option of teaching a course at the university or college in the foreign countries. But Richards said she does not plan to teach. "The point (of the program) is for students to have opportunity to work with French professors at the university. My function is to take care of any problems, serve as a resource person, and I'll be a tour guide in Paris. But I won't be a chaperone."

Kipa said while he has the option of teaching a course in Bonn, he expects to provide tutoring and individual instruction.

Both professors, however, will be involved in the academic experience. Since grading systems in European schools are very different from the procedures used here, the Program Director of each will assign the final grades as explained in a brochure distributed by LVAIC. The grades will be counted in the student's grade point average at his or her college.

"Basically what we'll do is make a joint decision," Richards said of her cooperation with the course instructors in assigning a grade.

Each of the programs is still open to students of any of the Lehigh Valley schools, as well as others. Kipa said there was room for 10 or 12 people to go to Germany. He has written to colleagues at 38 other schools in the United States to inform students of the Summer Study Abroad Program.

"Groups are still forming," Dr. Richards emphasized. "There are opportunities in each country...I could take another 7 or 8 (to France)."

Two Muhlenberg students are going to

please see FOREIGN STUDY page 8

MTA casts election year musical with 'Of Thee I Sing'

By Betsy Edwards

America — are you tensely assessing the candidates for the Presidency this year?

Are you worried that no one can adequately fill these prestigious and highly influential shoes?

Well, rest easy. Muhlenberg has its own candidate who surely deserves everyone's vote. He is John P. Wintergreen, as por-

Presidential Platforms



Weekly photo by Bucky Norcross

Jeff Allen

In recent years the school has declined in spirit, community and a general apathy has prevailed. We need a school to be proud of. Students have got to get involved. Students, Faculty and Administration have got to work together. Enough nonsense is enough.

Students have got to get on committees to straighten up the curriculum. We need to wake up. Departments are not keeping up with current needs of the students, but students and faculty must work together.

On the social end: We need to put on activities to build pride and enthusiasm. This is our school. We are all going through the same things together. The Administration, Faculty and Students must begin to take pride in their school. On the other issues which have come up this year, we must all work together to get them resolved.

I am a person of action. I get things done. I think the school has the potential to be great, but we have to get involved. My Qualifications are: Attorney on the Student Court, Chairman of special events, Dining Committee, President: Jr. Class and more. Getting things done is important. I think my track record has shown this, and I know it will continue to show this.

I believe the position of Student Body President is much more than sitting in rooms 108-109. It needs a person who is and initiator, a motivator and gets things done. It is a must.

It is imperative we do not let this school decline. We must turn it around. We have the facilities and people to get things done. Let's improve what we need and let's get moving.

If I am elected I will use all my energy to turn this school around. I am very aware of current issues. I work well with administration. I am always listening to people to get new ideas and to encourage people.

This is a pivotal year. A new administration is coming in and the school has declined too far. I think as students we have a great potential. I think as a school, Muhlenberg College has a great potential. I need your help and support to get this school going.

The fight begins after the election. I need your vote. Let's turn this school around. Vote Today!



Weekly photo by Bucky Norcross

Alicia L. Mader

I am writing to you in reference to the upcoming Student Body Presidential Elections. Since I am a very concerned student, as well as a candidate, I'd like to present my platform to the student body.

First and most importantly, Muhlenberg is in a transition state. We're getting a new President of the College, a new Dean and many new student leaders. It's also time for ACTION. As a whole, the student should strive for a greatly improved relationship between students and faculty, as well as between students and administration. New leaders mean new ideas. It's time to solve the problems that have been hovering over our heads for God knows how many years. We all complain about the route Muhlenberg has taken. Isn't it time we all become one cohesive unit and fight for OUR RIGHTS? After all, we do pay many thousands of dollars a year for our education. Shouldn't we have a voice in what goes on here? I believe so.

As an individual, I'm not happy about various events in the past two semesters. Remember: the Dry Rush; moving Seniors during Senior Week; the graduation speaker; the Student Court dilemma; etc? Now is the time to prevent a dictatorship and re-establish democracy.

By voting, you (the student) are voicing your opinion. You can shape the future of Muhlenberg College. I want to be a part of that. I've been involved in Student Council, CCSA and many other committees. Now I'd like to be directly involved. If you've ever seen me in action in a meeting, you know I fight for what I believe in. I never leave a job half finished. Being Student Body President is one job I have been contemplating since my first day on Student Council as a freshman. Since then, I've noted things I disagree with, agree with and mostly things I'd like to change. My utmost concern, at this point, is asserting the rights and wishes of our student body. C.O.B.R.A. and the Round Table couldn't solve everything. We all need to get together and fight. We need to get a vote in EVERYTHING that affects us. We need to be united.

Please help me in my fight against apathy and the almost complete administrative dictatorship. We know our problems. Let's solve them together! Vote for ALICIA MADER for Student Body President!



Weekly photo by Bucky Norcross

Jennifer Schoen

Today, when you vote, be sure to cast your ballot for Jennifer Schoen for Student Body President! As a three-time elected representative, and as an Executive Council member and Chairman of the Academics Committee for 1½ years, I feel I have the best qualifications to serve the student body as its President.

The position as Chairman of Academics is especially important, for it has allowed me to work with administration and faculty on projects such as the initiation and running of course/faculty evaluations. I am also involved in a wide variety of other activities on campus which have helped strengthen my leadership abilities.

Being on Council has allowed me to become familiar with the communication gaps that exist between students and Student Council. The first steps to eliminate these gaps is to decrease the gap between the student body and their representatives on Council. The Student Council, the voice of ALL Muhlenberg students, must be aware of what the student body believes are the most important problems. In order to do this, one of my main objectives is to be sure the students are properly informed of what Council is doing and of what they can do for Council. Articles in the Weekly, letters to the editors from Council, posted agendas on campus, and word of mouth must serve as the communication links between Council and you, the concerned student. As President, I will actively promote this attempt to better communication between students.

With the student body united and voicing their concerns, Student Council can then meet with the faculty and administration and be taken more seriously. I have many ideas to make it easier for all concerned groups to meet. Informal get-togethers, such as breakfast or lunch meetings, or Friday afternoon receptions can take place; more formal meetings, open forums for example, could also be made possible. These get-togethers, both formal and informal, can help clear up problems, allow the parties concerned to hear all sides of the story, and help re-create a community atmosphere. Now is the time to begin, and as President of the Student Body, I will do my best to implement them. So remember, vote Jennifer Schoen for Student Body President!

Job Search Strategies

Monday March 26

6 p.m.

Seeger 112

If you are looking for a job, give yourself an edge.
Learn how to be a smart hunter.

Sign up in the Office of Career Planning and Placement

You are cordially invited to an evening of song, comedy and dance in the Garden Room, this Friday, March 23 at 8 p.m.
Student Faculty Entertainment Night

Here and Now

from page 6

This anecdote may surprise those outsiders who view the upcoming presidential election (March 25) here with optimism. One of the top two presidential candidates, Christian Democrat Jose Napoleon Duarte, recently urged that "the law...be equal for everyone." With the selection of this country's first truly popularly-elected president and U.S. pressure, one might suspect that Duarte's plea would subsequently be answered.

But El Salvador's current campaign has also been one in which Duarte's chief rival, Roberto D'Abuissou of the National Republic Alliance (ARENA), has vowed to "cut off the heads" of those who don't vote for him. In fact, whether or not ARENA's golden boy prevails at the polls, the culmination of an emotional electoral period is expected to unleash forces of terror (i.e., death squads) that have kept a relatively low profile here recently.

More significantly, a U.S. official here conceded that the elections will have no mitigating effect on the military's control of the country. This fact may explain why

Cohen

from page 5

happens to be my view, but history shows that most Americans do not agree. Anti-communism has been this country's secular religion since the beginning of the 20th century and many, if not most Americans, would probably say that there is nothing worse than a country going leftist, Marxist or communist.

Hart, however, thinks otherwise. He thinks that the days of knee-jerk anti-Communism are over—yet another rite of passage for his generation. He seems to feel the same way about school prayer—that despite its prominence as an issue in Washington, it is somehow incidental.

Maybe he is right. But it's possible that this former manager of George McGovern's campaign is about to repeat his mentor's 1972 mistake—taking positions in the primaries that could cost him in the general election. This much is certain: Gary Hart and Ronald Reagan have drastically different views of America. This year America itself will say which one of them is right.

(c) 1984, The Washington Post Company

Major

from page 5

great challenge to its continued prosperity, only through a bipartisan commitment to equality of sex and race. The Senator proposes to achieve this goal by promoting bipartisan legislation similar to that of the 60's and 70's, and buy passing certain acts, including the Equal Rights Amendment, economic equity legislation and pay equity legislation. He would work toward the removal of economic and political discrimination against women and minorities. In short, Hart would encourage America to realize its ideal of racial and gender equality.

Hart's third major goal is to reverse the nuclear arms race. In an arms agenda he proposed two years ago, he stated measures that he would take to achieve this goal. Among his proposals was the establishment of periodic summit conferences with the Soviet leader (an idea he asserts Mondale borrowed from him) with whom

many Salvadorans with whom we talked, including the leaders of ANIS, view the upcoming ballot and government pro-election propaganda as irrelevant to their needs.

"For any real change, there will have to be reform in the army," said the U.S. official. "Some officers will have to be put in jail."

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FIELD NEWSPAPER SYNDICATE

Junior Prom

from page 3

The band Candy was also on hand to perform. According to junior class president Jeff Allen, the group performed at last year's prom, and since they were so successful they were brought back this year also. Jeff Allen also arranged for an accordion player to perform at the dance.

Foreign study

from page 6

Germany this summer. One will be going to France, and five from Muhlenberg are going to Spain.

While most of the students who travel to Europe for summer study have had at least two years of foreign language instruction, the program is not designed just for majors in French, Spanish, or German. According to Kipa, the courses are "sufficiently individualized for any student who has studied the language requirement to be fulfilled by summer study; for example, a student who has completed the first year of a language may receive credit at the intermediate level in one of the summer courses.

The cost for each of the three programs is roughly the same. Richards described the cost as "very reasonable" since it includes room, board, all transportation including air fare, and six credits. The students need only to bring money for personal expenses.

Although there are still spaces available, Kipa pointed out, "Anyone who would like to go would have to make it known as soon as possible. Our hope is to bring it to the attention of students who are able to go."

he would work toward a negotiated mutually verifiable reduction in the most destabilizing nuclear weapons, such as the Multiple Independently targetable re-entry vehicles. He would work with the global community to substantially strengthen the rules proscribing the proliferation of nuclear technologies, materials, and arms. He would also freeze the production and deployment of new weapons systems. In effect, Hart would work to achieve greater international stability.

Gary Hart brings new ideas and a new style to the 1984 presidential election, one that appears to be free of back-slapping and special interests. He proposes sound, innovative policies, many of which could not be included here, that are likely to ensure America's continued economic prosperity even in the face of potentially unsettling circumstances, without displacing increased financial demands on those who are least capable of enduring the burden. That is who Gary Hart is, and his proposals deserve thoughtful consideration.

Night school

from page 3

Muhlenberg as a whole benefits from the program as well. For instance, it gives some faculty members the chance to deal with a different type of student population. The evening school, moreover, has been used by the faculty as a place to experiment with new courses before they are introduced during the day. "The high level of interest in the Computer Science major at night was instrumental in the major's being approved for both day and evening," said Hirsh. Furthermore, the evening college allows the approximately 80 percent day faculty working at night the opportunity to earn additional income. The program also significantly extends Muhlenberg's reputation into the surrounding community—almost all of its students are from the area. Hirsh observed, "We're one of the main reasons, along with athletics and theater/music program, that we provide a high level of visibility—and what really helps is the high quality of the program."

Round-up

from page 2

plans a Lehigh Valley Center for Jewish Studies to be based at Lehigh...President of Lehigh University, Peter Likins, hopes the new Center will "strengthen academic offerings in fields related to Judaica."

And for those of you who enjoy looking to the end of academic toils and troubles,

Film review / Laurence Lerman

Bob Fosse certainly has a penchant for movies concerning the darker side of the world of show business: in *Cabaret* (1972) Fosse studied the phony barroom glitter of prewar Berlin. *Lenny* (1974) told the powerful story of the troubled and suicidal nightclub comic Lenny Bruce. And in *All that Jazz* (1979), Fosse showed audiences, in his own over-indulgent fashion, that the life of director-choreographers is absolute hell. Since Bob Fosse is obviously intrigued with this rather bizarre subject, it's no wonder that his latest film follows suit perfectly.

Star 80 is the story of Dorothy Stratten, Playboy Magazine's 1980 Playmate of the Year. Dorothy was a sweet little teenager from Ontario who had the misfortune of meeting and falling in love with Paul Snyder, a two-bit hustler who brought Dorothy to Playboy's attention. The two married and Paul took on the position of being both Dorothy's husband and manager. But Paul's discovery soon became too big for himself and his ego as Dorothy was lauded as a lovely new starlet and he was recognized as her sly husband. The simple story concluded with a frenzy of blood when Paul took both his wife's life and his own with a double-barrelled shotgun.

Fosse's version of the Dorothy Stratten story does not center on Dorothy Stratten. Interestingly, the film focuses on the catalyst of the Stratten tragedy, Paul Snyder.

Fosse attempts to portray Snyder as a self-loving hustler who uses Dorothy to propel himself to fame and riches. Snyder's abuse of the innocent and naive Dorothy is full of bitterness—a bitterness that Fosse seizes and concentrates on driving into our systems. He succeeds.

The unpleasantness of *Star 80* makes it a successful film about the evils that exist in even the lower echelons of the entertainment world. Fosse may not have chosen a story that ranks as a great American trag-

Lafayette College recently announced its Commencement speaker: the famed Oscar and Tony award winner, actor and director Jose Ferrer. Ferrer will speak at Lafayette's commencement on May 27.

Musical

from page 6

significance. A five-member campaign committee featuring Stephanie Schulze, Robert Debbs, Jim Elder, Michael Norinsberg and Al Burkholz makes most of Wintergreen's decisions. Their latest idea is to publicize the campaign theme by having the prospective President marry the winner of a beauty contest after proposing to her in every state. The lovely Miss Devereaux, played by Alison McKaig, is the lucky winner, but Wintergreen, meanwhile, falls in love with sweet Mary Turner as portrayed by Linda Tripolitis.

According to Tripolitis, her character is "bubbly" which, for her, makes playing the part a lot of fun. On the more serious side, tense international problems inevitably result due to Miss Devereaux's descent. But through it all, the President's secretaries, led by Douglas Gorton and Renee Rosenfeld, dance and sign without concern for the matter. And, of course, everything turns out just fine in the end. Other characters who warrant mention are the Vice President, Throttlebottom, played by David Lyons and the French Ambassador, played by Gary Thompson.

edy, but he has offered us a collection of film characters who help to create a definite view on the seediness of showbiz. Along with a set of exceptional performances, the film's slightly documentary approach helps add to the story's pathetic realism.

As Paul Snyder, newcomer Eric Roberts turns in a remarkable performance. Snyder is chock full of little idiosyncrasies and traits which Roberts uses to such a degree that one develops a true disgust for the man. From his pimpish attire to his confident, slurry voice, Roberts takes his role of Svengali/swindler to extreme levels of egotistic vulgarity. It's no wonder that his first line to Dorothy after meeting Hugh Hefner is "Do you think Hef liked me?"

Just as remarkable as Eric Roberts is Mariel Hemingway as the ill-fated Dorothy Stratten. With a new, silicon-implemented chest (which is getting more publicity than the film) and a shy, WASPish appeal, Hemingway gives Dorothy an ingenuous, little-girl-lost feel. Hemingway's innocence is one of the main reasons that Dorothy's violent death has so much impact.

The supporting players are all cast smartly, as Fosse has always been known for his intelligent casting ability. Kudos go out to screen veteran Carroll Baker as Dorothy's ignored mother and Roger Rees as the movie director who falls in love with Dorothy. (In reality the director is Peter Bogdanovich, who worked with Dorothy Stratten in *They All Laughed*.) And special praise goes to Cliff Robertson, whose portrayal of Playboy publisher Hugh Hefner is unbelievably true to life.

Star 80 is an effective film about America's obsession with show business and the pervading sense of apathy that show business creates among the people who love it. It's not a happy film, but one that you will remember.

Fundamental Christians

Anyone interested in Bible Study, Christian discussions and fellowship, please contact Box E-21

"The fear of the Lord is the beginning of wisdom"

Ps. 111:10

The Weekly is now accepting nominations for the position of editor-in-chief for the 1984-1985 academic year. All students are eligible to run. Send your nomination to Weekly, Box 239 Muhlenberg College.

Muhlenberg Weekly

Volume 104, Number 17

Tuesday, March 27, 1984

Muhlenberg College, Allentown, PA 18104



Student Body President-Elect Jennifer Schoen

WEEKLY photo by Laura Brand

Shoen defeats Allen in Presidential race

By George Schroeder

Jennifer Schoen defeated Jeff Allen in the Student Body Presidential election held March 21.

Schoen captured 62 percent of the vote with 536 votes, while Allen garnered 38 percent of the vote with 325 votes. The turnout was exceptionally high, with approximately 57 percent of the student body casting votes in the run-off election.

The run-off election was forced when no one candidate was capable of getting a simple majority in Tuesday's general election. In that race Schoen received 326 votes to 252 for Allen and 103 for Alicia Mader. A surprisingly strong challenge manifest itself in the write-in campaign of Dave Slimmer, who received 95 votes.

The campaign was not marked by any distinct platform stands, although all the candidates stressed an improvement of morale and a more effective relationship with the administration on important issues.

President-elect Schoen has been active on student council for three years and has served as the chairperson of the Academics Committee for 1½ years.

Schoen hopes to improve the channels of communication between student council and the student body and between students and administration. The arrival of a new president, it is hoped, will facilitate attempts to make these goals a reality.

To improve student input and awareness Schoen plans to have better coverage of council events, to regularly have letters from council in the *Weekly*, to post an agenda of coming events and to organize more student-faculty receptions.

Schoen takes a hesitant stand on President Morey's recently imposed Social Judicial Board. She is not in favor of a boycott, since she fears that such a policy could result in the eventuality of an Administrative Board with inordinate power. Schoen said, "I don't like the way he (Morey) imposed it" and "I want to wait until I hear what the faculty thinks before I make a decision."

Schoen, when asked what characteristics she would like to see in the new college president, said she "hoped he has an open mind and a willingness to listen to input from students and faculty. I hope he has fresh new ideas, and I hope he is more aware of the campus."

George's Hoagies sold to area restaurateur

The nearby campus bar was sold two weeks ago to area restaurateur Al Papa and his partner Gus Kohas. The two plan to attract college business with the more than \$50,000 in renovations being planned for the establishment. Planned is a new bar, pizza ovens, a new dining area and a clean atmosphere. Papa also promises to keep the 'undesirables' away. For a look at what's planned, see...

page 3

Guest Comment: Senior Relocation

Seniors Kris Yahna and Adam Kenner write a guest comment this week on the planned relocation of Seniors during the traditional Senior Week. Yahna and Kenner argue that the relocation of 33 Seniors will save the college little time and money. Instead, the move will only aggravate Seniors, according to Yahna and Kenner. For their comments, see ...

page 4

Women's Lacrosse opens season

After four years of struggle, the women's Lacrosse team has finally achieved varsity status. The team opens its inaugural season this month with head coach Pat Dierking and captains Jill Robinson and Laurie Tarkan leading the charge. For a preview of the Lacrosse team, turn to ...

page 7

Drama depicts lives of Hiroshima survivors

Ghosts of Hiroshima, a unique documentary drama based on accounts by the survivors of the only nuclear war we have known, will be performed on Saturday, March 31, at 8 p.m. in the Garden Room.

Sponsored by Oberlin College and funded by a grant from the Ohio Humanities Council, the touring group of actors and technicians, called The Lantern Theatre Company of Oberlin, uses music, stylized masks, more than 200 documentary slides and an original script to illuminate the human experience of nuclear war. In addition to speaking the words of the survivors, the actors play educators, scientists and government experts to present nuclear facts and figures.

The performance is part of the Peace Weekend.

"Our purpose is to open up people's imaginations so that we can discuss the issues together, with both our hearts and minds," said Deborah Lubar, author and original director of the drama. A former English instructor at Oberlin, she currently teaches drama at Smith College.

The survivors' testimonies were gathered in 1980 by journalist Diana Roose, while working in Japan for the SANE Education Fund.

The drama performance is sponsored by the Convocations Committee, the Lutheran Student Movement, the Muhlenberg Alliance for Progressive Action (MAPA) and the Values Action Committee.

Careers in finance discussed

By Julie Smith

The message transmitted was "Know thyself."

On Wednesday, March 21 three speakers discussed specifics about Careers in Finance. This special program was designed by the Office of Career Planning and Placement and sponsored by the Muhlenberg College Board of Associates.

Jack McNairy, a member of the Muhlenberg College Board of Associates and Senior Vice-President of Merrill Lynch in Allentown, spoke primarily about the "highly competitive" brokerage industry which at times demands "60-65 hours of work per week." Out of 10,000 persons interviewed in a year, he said, perhaps only 20 would be selected.

Each person must determine whether he/she has the right personality to sell securities. McNairy related a list of five characteristics he looks for in a potential

employee. These are self-confidence, emotional control, a demanding personality, self-discipline, accomplishments and high goals. Also excellent oral and written communications skills are a must.

Fred Cort '66, Senior Vice-President and head of the Community Banking Division at First Valley Bank, said competition between financial industries is increasing because of drastic changes taking place with deregulation. Cort said, "In banking, there is a great deficit in the kind of people who can meet the challenges of the future."

Cort stressed the need for people who can adapt quickly to changes, people who will take reasonable risks to progress. He suggested a recruitment effort which would focus on liberal arts students because these students, he said, are flexible, have learned how to learn and understand how things work together.

In an interview situation, Cort looks for people with good quantitative and interpersonal skills. *please see Careers on page 8*

'Mister Rogers' producer discusses nuclear fears

The associate producer of the highly-acclaimed TV series *Mister Rogers' Neighborhood* will be one of two speakers at a lecture program on children's fears of nuclear weapons to be held on Sunday, April 1, from 2 to 4 p.m. in the Science Lecture Hall. The program is designed to assist parents, teachers, clergy and counselors in understanding and dealing with children's perceptions of nuclear weapons.

The event is sponsored by the Values Action Committee and the Committee on Peace and Nuclear Disarmament of the Northeastern Pennsylvania Synod of the Lutheran Church in America. It is part of the Peace Weekend March 31 to April 1, which also includes a performance of the *Ghosts of Hiroshima* by the Lantern Theatre Company of Oberlin College on Saturday, March 31 at 8 p.m. in the Chapel.

Hedda Sharapan, who has worked with television's Fred Rogers in developing techniques for dealing with children's fears,

will lead off the lecture program on "Dealing with Children's Fears of Nuclear Weapons." Also speaking will be Norbert Wetzel, a marital and family therapist who holds a doctorate in pastoral counseling from the University of Innsbruck, Austria.

Sharapan has conducted numerous workshops throughout the country and in Canada on communicating with children about death. She holds an undergraduate degree in psychology from Carnegie Mellon University and an M.S. in child development from the University of Pittsburgh School of Medicine.

Wetzel, in addition to his private practice, is visiting professor at the Graduate School for Applied and Professional Psychology at Rutgers University. He completed advanced training at the Menninger Foundation in Kansas and the Child Guidance Clinic in Philadelphia. He is a member of the Coalition for Nuclear Disarmament in Princeton, New Jersey.

Fiesta Espanola sponsors dinner

By Gerrie Smrek and Laura Braverman

Tired of the same old Saturday night Union meals?

Do you want a taste of home cooked international cuisine at Muhlenberg?

If you answered yes to either of the above questions, then La Fiesta Espanola's

International Potluck Dinner is for you.

All students, faculty and administration are invited to bring a favorite entree, vegetable dish or dessert (each to feed 3-5 people) and a friend on Saturday, April 14 at 7:30 p.m. in Seeger's Union 108-109. All interested people should sign up in the Green Book before April 10. Eating utensils, plates and beverages will be provided.

Muhlenberg Weekly

Serving Muhlenberg since 1883

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Needed: One drummer, one male or female vocalist and one rock guitarist to form a Christian rock band for next year. Please contact Jim (433-5530).

Need \$100? It's Easy!

George's Hoagies has been sold

Come up with a new name and drop it off at George's. If yours is the name chosen to replace "George's Hoagies" you will win \$100 in cash. Drop off your entry with your name and phone number TODAY!

Deadline is March 28

Senior Ball

The Senior Ball
is April 28, 1984
at the Hilton

**Tickets will be
sold until April
13 in the
Union Lobby
each weekday
from 11 a.m.
to 1 p.m.**

News

George's sold; new owner plans campus atmosphere

By Gregg Weidner and Debbie Kovach

That hallowed college fixture — the campus pub — may be making its way back to Muhlenberg before the end of this school year.

George's Hoagie Shop, 2246 Liberty St., changed ownership two weeks ago for the second time in five years, this time to a partnership which plans to make it into a more college-oriented bar.

"We want the clientele that's here," Al Papa, one half of the new partnership, said. "But we think we can do more with the college."

Papa, 37, and Gus Kohas, 52, both West Allentown residents, bought George's for an undisclosed sum. Papa already owns one eating establishment in the Lehigh Valley and Kohas owns a vending company.

Papa said they plan to put about \$50,000 in renovations into the site in the next month. Al-

stalled this week and will soon begin a campus pizza and hoagie delivery service.



WEEKLY photo by Eric Jensen

though he said they want to keep the same sort of atmosphere, renovation plans include a U-shaped bar, new electrical work and ventilation, cleaner surroundings and more open space as a result of getting rid of one wall.

In addition, Papa said the hoagie shop will have pizza ovens in-

"I think it has good potential to make money," Papa said. "This is like a landmark. It's kind of neat to buy it. It's a challenge to me. I thought it was a good deal, and that's why I bought it."

Probably the biggest change the new owners plan is the shop's name. This week they are run-

ning a contest for Muhlenberg students to come up with a new name for George's. The person who thinks of the most fitting name will win \$100, according to Papa. "We're really looking forward to getting the name from the school," he said.

The new owners' other ideas for creating campus involvement include \$1 import nights once a week, T-shirt giveaways and offering jobs to Muhlenberg students.

In recent years George's, which was once a favorite hangout among Muhlenberg students, has become less and less an attractive place to spend time because of the many "undesirables" who patronize the bar. Papa said that although he does not want to change the clientele, he does hope to discourage real troublemakers from spending too much time at what he hopes will soon be a revived campus fixture.

C & F: Smart discusses past, present, and future of science

By Lori Stites

Lessons to be learned from science past, present, and future and the social implications involved in technology were part of a lecture, "Galileo Was Not Tenured at Pisa," by Dr. Russell Smart at Coffee and Fellowship last week.

Smart began his lecture with a short summary of Galileo's early years. Born in 1564, Galileo grew up in Pisa and Florence, then studied at University of Pisa, majoring in medicine. Like many of today's students, he did not graduate in the major. Galileo arranged for special instruction in math, then changed to that discipline against his father's wishes.

Following graduation, Galileo was offered a position at Pisa, where he received a small stipend for three years. As a man addicted to satire, Galileo managed to offend senior faculty members at the university in a poetic lampoon of traditional academic regalia. His clever rendition drew attention to the unwarranted expense of the teaching attire, and served to make his stay a short one.

Although not tenured at Pisa, Galileo taught at Padua for 18 years and received tenure there. One reason for his acceptance was his construction of the telescope. But in 1616, Galileo was put on trial for his support of Copernican ideas. Before his death in 1642, he was tried in Rome a second time, and lived his last years in prison.

Smart explained the relation between the effects of science on culture in both Galileo's time and today, using three key words: paradigm, integrity, and prospect. In the early 1600's there was a choice between two paradigms, Ptolemy's theory of astronomy, and the less accepted ideas of Copernicus. In his day, Smart said, Galileo was "taken to the woodshed" for supporting ideas threatening to traditional theories.

Like today's computer revolution, the rapid change from one paradigm, or model, to another had direct effects on society. While Galileo's work became accepted long after he left the University of Pisa, so may future professors teach their students new facts based on today's hypotheses.

Lessons from the past may not prevent the threats to integrity found in science present, Smart pointed out. Many of today's scientists and psychologists fabricate results of their work instead of truthfully representing experimental data. The manipulation of scientific facts was part of Galileo's time as well. While he is credited with the invention of the telescope, it was not his work alone which produced the instrument. As in contemporary society, the need for money, tenure, and acclaim caused a misrepresentation of the facts.

Galileo may not have been aware of his potential as a historical figure, but his work did provide a prospect for the future, illustrating Smart's contention that the social implications of science and technology are greater even than the human creative processes involved in the arts. It was not until 1980 that Pope John Paul II ordered a reinterpretation of the trial that sent Galileo to prison in 1633.

Smart cited more recent developments in examining science past, present, and future to show the direct and indirect effects of science on culture: life expectancy has increased, disasters such as floods and famine have declined, and the need for slaves in society has been offset by the utilization of energy.

Energy is central to the advancement of society, and therefore to prospects for the future. But while resources may be utilized constructively for progress, Smart reminded his audience of the tendency of humans to use scientific knowledge for negative purposes. We used to have floods and famine, he said, but now there are nuclear warheads — an example of a man-made disaster replacing a natural one.

"We tend to forget that mankind is a part of nature," Smart said, expressing the hope that energy could be directed toward peace. He concluded the lecture in the acknowledgment of the beauty of life beyond the paint brush of an artist, or a writer's pen, and the assertion that there is "more to life than can be explained by chemical equations."

Spanish Club tutors students at William Allen High School

By Craig Campbell

Muhlenberg College's Spanish Club, under the direction of faculty advisor Professor Anna Adams and club president Laura Braverman, has recently gotten the club involved in a unique tutorial program with the Spanish-speaking students of William Allen High School.

The club wanted to do some volunteer work which would benefit the entire community. Professor Adams had been involved in a high school tutorial program while she was on the faculty of Lehigh University. Abe Karahoca, director of the English as a Second Language (E.S.O.L.) program at Allen was contacted and was very appreciative of the offer of service from the Spanish Club.

The students in the program are categorized into three levels. Level one students are described as being "right off the boat," and know absolutely no English whatsoever. Level two students are learning English, but are far from fluent in it. Level three students are fluent in English and are at the level before entering the "mainstream" of English-speaking people. These are the students who are being tutored by the Muhlenberg students.

Level three students are learning "watered-down" versions of science and social studies because of the many complex English words in these disciplines. They follow the regular curriculum in courses such as English and mathematics. The students are taught and tutored in English, but are assisted by the Spanish Club students in their native tongue if they are struggling. This is a mutually beneficial program as the Hispanic students are improving their English, while the Spanish Club members

are given the opportunity to practice their Spanish.

Currently, six students along with Professor Adams take the school van to Allen High School every Monday from approximately 11 a.m. to 12 p.m. The six students involved are: Braverman, Doug Kellogg, Shari Donnenfeld, Margaret Andriani, Gwynne Gorton, and Nancy Sbarbaro. These volunteers work on a one-to-one basis with the students. This permits optimal personal attention.

The weekly time and location will continue for the remainder of the semester. In the long run, however, the Spanish Club would like to involve all the district high schools in the program. A lot more students at Muhlenberg would like to get involved, but cannot because of the impossibility to return to campus in time for their noon classes. A solution to this problem, would be to transport all of the E.S.O.L. students to Muhlenberg for their tutoring. This would be much more convenient, and would allow a lot more Spanish-speaking students at Muhlenberg to assist in the program.

Braverman said, "It's a very worthwhile experience. These students are very bright but are at a disadvantage because they cannot rely solely on their native tongue in the society in which they live. Hopefully, we will help give these students an equal opportunity and will avoid the discrimination which they may be subjected to because of their weakness in English when they seek admission into colleges and universities, as well as when it's time for them to look for jobs."

Internships offer edge

By Diana Boxill

Ever want a taste of the working world just to see if you would really enjoy the job you're studying for? Internships give students experience in the vocation of their choice and more.

Carol Shiner-Wilson, Director of Career Planning and Placement, said internships are "invaluable in the job market" because they give a "competitive edge over other job hunters."

Shiner-Wilson organized the internship please see Internship on page 8

Focus

Thanks, student council

We would like to take this opportunity to thank student council for tentatively approving the addition of an Itek quadritek 2200 series typesetter to the Muhlenberg Weekly office.

Council will be spending \$23,200 to purchase this piece of equipment, which will be used to help produce the *Weekly*. Council generously donated these funds as their annual gift to the college.

The quadritek 2200 is one of the most moderately priced typesetters available, yet we believe it will adequately serve our needs well into the future. The typesetter will be installed in late August and will give next year's student journalists the chance to gain knowledge of computer facilities similar to the kind the professional media use.

This gift would never have been possible without the dedication and hard work of the *Weekly* staff this past year. Our staff gave up every Thursday evening, Friday afternoon and all day Saturday in their effort to produce what we think is a quality newspaper. Thankfully, their efforts will not go unrewarded.

Having typesetting facilities on campus will cut back many of the voluntary hours the staff spends putting together each *Weekly* issue. This new system will also save the college and student council substantial amounts of money in typesetting costs. Most important, though, is the hands-on experience students will gain, which will be added incentive to work on the newspaper — incentive that should lead to broader enthusiasm about student journalism at Muhlenberg. We would like to give our sincere thanks to those in student council, the college administration as well as the staff and management of the Allentown *Morning-Call*, all of whom made this gift possible.

SHOE

by Jeff MacNelly



Guest Comment/ Senior Relocation

By Kris Yahna and Adam Kenner

When Mr. Kurt Salsburg made public the residence hall calendar for the 1983-84 academic year, there was a notation at the end of the schedule in regard to the relocation of seniors in the interim between the end of final examinations and commencement. The Dean of Student's Office, knowing nothing of Mr. Salsburg's plans, contacted him and asked him to explain this notation. Upon doing so, he was advised that this new policy would probably create a great deal of controversy on campus. This advice could not have been more correct.

When the student body became aware of Mr. Salsburg's plans, they took immediate action in an attempt to reverse this policy before it was fully instituted. Mr. Salsburg and his superior, Clair F. Fetterhoff, Treasurer and Vice President for Finance of the College, were asked to attend a meeting of the College Committee on Student Affairs to fully explain this policy. At the first meeting they attended, Mr. Salsburg and Mr. Fetterhoff outlined their reasons for creating the idea of senior relocation. They claimed that the relocation of 33 students into other dormitories that housed mostly seniors would better facilitate maintenance and renovation of then empty residence

halls while increasing security for the entire campus. Mr. Salsburg flatly refused to change the policy, but accepted the formation of a Housing Advisory Committee as a measure to guard against this lack of communication with his office in the future. He did concede, however, to hear comments or complaints on this issue. The HAC met once and the issue of senior relocation was not discussed. Mr. Salsburg pointed out that the first meeting was only a preliminary one, and the issue would have to be discussed at a later date. That later date has not yet arrived.

In addition to the lack of communication not only with the students but also with the rest of the administration, Mr. Salsburg has remained uncommitted in regard to his plans for future years. He sent a letter to the student body which read, in part: "The College has, in the past, offered housing to seniors free of charge through graduation and will continue to do so for the present graduating class." It seems as though the Housing Office plans to eliminate senior week entirely in years to come in order to ease the financial burden Mr. Salsburg feels these eight days are heaping on the College's shoulders.

Eliminating senior week would have repercussions that Mr. Salsburg obviously

Letters

ATO officers

To the Editors:

The Alpha Iota chapter of the Alpha Tau Omega fraternity announces its newly elected officers to serve in the chapter's 103rd year:

Worthy Master: Bob Ekizian

Worthy Chaplain: Doug Reimer

Worthy Keeper of the Exchequer:

John Ivankovits

Worthy Scribe: John Vlattas

Worthy Sentinel: Joe Canterino

Worthy Keeper of the Annals: Tom Schmidt

Worthy Usher: Karl Trenker

Submitted by,
Tom Schmidt, WKA

Apathy

To the Editors:

In recent weeks in this space, several students have written negatively about Muhlenberg. I am sick of it! But once again, last week, there was the air of negative thoughts in print. The authors were, of all people, two of the candidates for Student Body President.

I agree with the platforms that apathy has taken control of many of the students; but I don't believe that it is council's role to "fight" against the administration as was also mentioned in the platforms. Going head-to-head with the administration will accomplish nothing but added hostility. Besides, is council at war? Is it going to start sticking Dean Bryan with bayonets until it gets its way?

I, too, am unhappy about the apathy which has encompassed the majority of the students because this general disinterest indirectly causes the administration to make its move. However, I don't believe that one Student Council member can rid apathy from the entire campus. This has to be an all-out effort, stemming from communication which the third candidate wisely mentioned.

It is my hope that the two runners-up in this campaign don't sit back and allow apathy to seep in during their senior year. I feel that all of the candidates are strong individuals, and even without the title of "president" for their resumes, they can still help in the effort to improve student-administration and student-student links.

Sincerely yours,
Laura Braverman

DZ officers

To the Editors:

We, the pledges of Delta Zeta sorority, are proud to announce the officers for the 1984-1985 academic year:

President: Jacqueline Fierro

Vice President: Jill Vaughn

Recording Secretary: Pat Schneider

Corresponding Secretary: Donna Wright

Treasurer: Melissa Economy

Panhellenic Delegates:

Mi Lee, Maria Perone

Chaplain: Daniele Cervino

Philanthropy: Pat Eagle

Scholarship: Susan Boris

Activities: Carolyn Ricca

Social: Kelly Fullam

Ways & Means: Carol Rankin

Historian: Stacey Baer

Standards: Libby Joslyn

Parliamentarian: Jennifer Schoen

Song Leader: Sharon Gross

Courtesy Chairman: Julia Yanoviak

Intramurals Chairman: Sharon Andrews

Lamp Editor: Leanne Harris

Public Relations: Colette Dono

Alumnae Coordinator: Cathy Lee

Communications: Kate Hauser

Respectfully submitted,
Colette Dono
Public Relations

does not realize. A letter is currently being circulated urging seniors not to give money to the Senior Class Pledge Drive in response to this and other recent administrative policies. For the College to lose the support of its alumni in order to save a few dollars each spring would be a great mistake.

A petition is also being circulated among students citing valid answers to Mr. Salsburg's reasons for instituting this new policy. It explains that the residence halls are not put to use again until the beginning of June, giving the maintenance staff at least 10 days to clean those few rooms that may remain occupied during senior week. The petition attacks Mr. Salsburg's claim that security would be increased, citing the recent removal of public telephones from most of the residence halls, another brilliant money-saving idea. The relocated seniors would be without telephone service for eight days, leaving virtually no way a student could be contacted or contact someone else in the event of an emergency. The petition points out that this would in fact dangerously decrease security, contrary to Mr. Salsburg's belief that relocation is somehow "...in the best interest of seniors."

The most important issue at stake here is not, however, maintenance, renovation or security. Although they are important

concerns, the true injustice to the students is an emotional one. Aside from the incredible inconvenience of packing and moving immediately after final exams, relocated seniors will be living out of boxes and suitcases for the entire week. This violates the basic concept of senior week, which has traditionally been a time for students to relax after four years of academic pressure in the same rooms they occupied during their final year of college. To uproot students and ask them to leave their rooms and familiar surroundings seems to be a slap in the face of the people for whom the college exists. After four years of living, learning, and growing at Muhlenberg, students should be permitted to remain in their rooms between final exams and commencement. The emotional value of senior week far outweighs any financial considerations the Housing Office might have. It would be a great deal more satisfying to leave this school with positive emotions and experiences rather than an unpleasant final memory of Muhlenberg College.

It is the importance of finishing a college career in a relaxed atmosphere that is at stake here, and Mr. Salsburg and his inexperienced Housing Office do not realize the importance of this. He would prefer to save a few of the College's hard-earned dollars (many of which come from alumni

please see Seniors on page 8

Film Review/ Laurence Lerman

Splash is an adorable, lovable comedy directed by Ron Howard, who formerly portrayed the adorable Opie on *The Andy Griffith Show* and the lovable Richie Cunningham on *Happy Days*. While Opie and Richie may be gone, Ron Howard is still busy trying to keep the spirit of family-oriented entertainment alive. And with *Splash*, Howard had created yet another film (prior to *Splash* he directed the delicious *Night Shift*) that is as refreshing as a plunge into the surf.

Splash tells the story of Alan Bauer (Tom Hanks from TV's *Bosom Buddies*), who owns a New York produce company with his over-zealous brother Freddie (John Candy). With his girl-

friend having left him and his brother making outrageous produce deals, Alan appears to be at the end of his rope. But everything changes when Alan meets the girl of his dreams (Daryl Hannah) by bailing a strange blonde out of jail. What Alan doesn't know is that the girl is a mermaid with a week-long "legs on dry land, tail in the water" condition.

With this simple, albeit fantastic premise, *Splash* sets out to prove that a movie about produce, New York and, of course, mermaids, can be both funny and romantic. Along with screenwriters Lowell Ganz, Babaloo Mandel and Bruce Jay Friedman (the same troupe that wrote *Night Shift*),

Howard manufactures a film that provides a genuine good time with its tall-tale telling. When we see a mermaid experiencing a cross-section of what New York has to offer (Crazy Eddie commercials and streetlights to name a couple), there is a certain kind of "Oh, I could just imagine that" feeling in us that turns happiness into a smile. And with its excellent use of a number of NYC locales, the film also succeeds as a colorful metropolitan travel log.

And where would *Splash* be without its Neptunian nymph? As the mermaid Madison (self-named after the street), Daryl Hannah performs with the sweetness of a strawberry blonde and

the sexiness of a siren. Sporting a long mane of blonde hair that strategically keeps the movie rated PG, Hannah develops her own expressions that rival Hanks' for endearment. When Hannah flashes a toothy smile or curiously nibbles on her bottom lip, she gives her mermaids' character the impression of being a dream-like fish out of water.

Two more quick compliments go out to Robert Short for his all-too-real mermaid costume design and Jordan Klein for his clear and lush underwater photography. These two important production elements take care of any problems the film might have with visual plausibility. After all, mermaids are only figments of fantasy. Aren't they?

Maxwell Glen & Cody Shearer/ Here and Now

WASHINGTON—Every morning brings a new adventure for these two commuters. When we turn the key to start our aging automobiles, we never know if they've died in their sleep.

Like many of our friends and peers, we've reached a watershed moment in our lives. The cars that we've owned since college are begging us to give them a rest and to go out and buy something new.

Yet the exciting prospect of late-model wheels brings tension, too. On one hand, patriotic inclinations urge us to buy American. On the other, we bought imported cars for reasons of cost and quality that seem as valid today as 10 years ago.

Despite recent surges in domestic automobile sales, in fact, U.S. automakers continue to be plagued by consumers in our age group. One U.S. automobile marketer calls car buyers now in their late 20s and early 30s "a lost generation to the American car company." The foreign allegiance of this generation could foil any limited expectations that Detroit has for itself.

As one might suspect, Detroit took a wrong turn with baby boom America in the early 1970s. U.S. automakers at the time still pushed the fabled gas-guzzling living-rooms-on-wheels. Implicit in the industry's targeting was the presumption that, as consumers earned more money, they preferred

such "luxurious" monsters.

That presumption, of course, proved rather hollow for a new generation then increasingly hostile to conspicuous consumption. It became even more so when the Arabs turned off the oil spigots in 1973, enabling American oil companies to squeeze us at the pumps. Then there were the seemingly innumerable recalls of various American models for defects incurred on the assembly line.

Japan won our hearts, so to speak, and Detroit has been trying to catch up ever since.

Thanks in part to plant retooling, U.S. automobiles have lost about 1,200 pounds

on the average. The General Motors X-car trial now in federal court may also show unfairly on the industry as a whole, where surveys reveal fewer defects today than three years ago.

Moreover, American manufacturers have adopted many of the touches with which foreign companies have cemented U.S. consumers' affections: front-wheel drive, five-speed transmissions and sophisticated sound systems.

But Japanese and European firms have kept a step, if not leap, ahead of their base constituency—the young and reasonably af-

please see Here and Now on page 8

Richard Cohen/ A male ethic on trial

WASHINGTON—With one eye on the presidential race, I have tried to keep the other on the rape trial now going on in Fall River, Mass. That's the one in which six men are accused of gang raping a woman who maintains she staggered into a bar for cigarettes and a drink and walked out sexually abused and molested. The question I keep asking myself is this: What sort of men are these anyway?

I ask that question even aside from the matter of rape. I ask it knowing that there is a chance the men will be exonerated, that the woman is lying, that she really did consent. I ask it because rape or no rape, what these men did diminishes and insults all men.

The quick answer to my question is that the denizens of Big Dan's bar were Portuguese immigrants and that is supposed to

mean that they are some sort of exotics with different sexual mores. But that's too pat an answer. What happened in Big Dan's bar, whether it was gang rape or something else, is really as American as...well, apple pie. Men whose American bona fides are unquestionable do this sort of thing all the time.

Take, for example, what happened at the University of Pennsylvania more than a year ago. There, a group of fraternity men had sex with a co-ed who was nearly comatose from a combination of drugs and booze. These were no Portuguese immigrants, but Ivy League men and the setting was no bar, but a fraternity house. The results were the same. The next morning, the young lady cried rape. The men could hardly believe their ears.

As with the Big Dan's incident, there

were all kinds of questions about consent and the character of the woman involved. And as in the Big Dan incident, it only dawned on the men afterwards that what they had done could be construed as rape. All the time, they thought they were doing something else.

Just exactly what this something else is, is hard to say. There is a category of rape you would call sports rape. Unlike the bop 'em over the head variety of rapist, the sports rapist does not run from his crime. Indeed, he commits it before others and then hangs around, waiting, I suppose, for applause. This is supposed to be fun, a rite of passage like hazing, something you do to show that you're manly when, of course, it is the furthest thing from it—a parody of manliness.

But even if consent is present, there is

still something repugnant about the whole business. What happened at Big Dan's or at Penn can not in any way be considered sex. There is nothing sensual about it, nothing erotic. It can not be associated in any way with love, either. Indeed, the animating force here is hostility, that and fear—a fear of and hostility toward women.

So what is on trial in Fall River is not only a crime, but a male ethic. It is one in which rage towards women is expressed either in rape or something akin to it and instead of it being recognized for what it is, it is either accepted or applauded by lots of other men. It is, however, a kissing cousin to lynching, another cowardly act in which fear (of blacks) masquerades as courage.

In these cases, the men involved think

please see Cohen on page 8

Careers for History, Political Science, and Social Science / Sociology Majors

Lona Farr '62 - non-profit administration, fundraising, public relations

Robert Foster '71 - education

Susan Schnellenberg '68 - government, law.

Earl Houseknecht '72 - personnel, banking

Wednesday March 28 6 p.m.
Seegers 108-109

Co-sponsored by the Office of Career Planning and Placement and the Alumni Career Services Committee

Biology, Chemistry and Natural Science Majors!

Careers in Pharmaceutical Sales
presented by Stanley Ershler
District Manager at Upjohn Pharmaceuticals

Wednesday March 28

8:30 a.m.

Seegers 109

strongly recommended for Seniors taking interviews
with Mr. Ershler

sponsored by the Office of Career Planning and Placement

Arts

Studio M provides social alternative on weekends

By Diana Boxill

Looking for something to do besides frat parties on weekends?

Studio M provides dances in the Union for students desiring an alternative to the usual Muhlenberg weekend.

Evan Gansl came up with the idea in the fall of 1982. Gansl saw the need for organization and formed a committee comprised of Chris O'Brien (who has since transferred) from WMUH, Sabine Teich, former Program Board president, Cindy Kampf, 1982-83 Student Council president and Dean of Students James Bryan.

The first dance was on Valentine's weekend in 1983 during a major snowstorm, yet over 120 people danced the

night away. WMUH supplied records and turntables, Benfer dorm gave \$10.00 for equipment, and personal contributions helped cover costs.

The Valentine's dance was the last one in 1983 because of a lack of enthusiasm and difficulty obtaining funds, Gansl said. After students began expressing an interest in the dances, a new and larger committee was organized last semester consisting of Joanne Stromeyer, Residence Hall Council president, Randy Cohen of WHUH, Steve Labkoff of Program Board, John Winters of Student Council, John Pizuto of APO, Mr. David Seamans, Seegers Union Director, and Bryan.

Gansl said he incorporated people from various organizations on the committee because "if different groups work on projects together and combine resources, we can do a lot for the school."

The most recent dance was held on February 13 and attracted over 160 people despite competition from one open and three closed frat parties. Program Board, Residence Hall Council, APO, the Student Life Committee and WMUH contributed most of the necessities, so the dance wasn't too expensive, Gansl said.

Upcoming dances will probably

have themes, such as "Thriller" from Michael Jackson's latest hit album, Gansl said. Future dances are tentatively set for March 3, April 7 and 17, and May 2. Gansl said he eventually wants to have dances in the dorms.

As another social alternative, Gansl is planning to organize comedy nights.

Gansl said, "There should be other things to do on weekends. It doesn't matter who does it."

In order for Studio M to survive, Gansl explained it will have to be institutionalized since as a senior, he needs a successor. Gansl hopes Studio M will be a "permanent part of the social life on campus."

Soviet Jewry topic of discussion

By Gregg Weidner

"Soviet Jewry—Past, Present and Future" will be the subject of a talk by two Queens College professors next Monday in the Science Lecture Hall at 8 p.m.

Dr. Henry Morton, head of the political science department at Queens College and author of *Soviet Sport: Mirror of Soviet Society*, and Dr. Natasha Sadomskaya, formerly a member of the Academy

of Sciences in Moscow and currently a professor of anthropology at Queens College will discuss the status of Soviet Jewry. Both gentlemen have published extensive works on modern-day Russia and are considered experts in their field.

The program is sponsored by the Convocations Committee, the Russian Studies Program and the Russian Club. There will be no admission fee.

Double opera production

By Betsy Edwards

Don't let the word "opera" scare you off. Muhlenberg's production of *The Old Maid and the Thief* by Gian Carlo Menotti promises to be a doubly delightful experience.

The double casting and two student directors make this year's production unique. The leading roles are Miss Todd, played by Linda Tripolitis and Alison McKaig; Laetitia, as portrayed by Wendy Wiebalk and Barbara Wayman; Miss Pinkerton, depicted by Stephanie Miller and Sandy Van Zyl; and Bob, played by David Lyons and

Jeff Gilbert. The two productions are directed by Scott Olson and Stephanie Schulze, respectively.

According to vocal director Jeremy Slavin, the opera is a "fun comedy." The show may be fun, but it also involves a great sacrifice for many of the cast members; all but two of them also have parts in the spring musical. According to Linda Tripolitis, there is no time to study, but the opera provides something to look forward to once the musical closes.

The opera will be presented on April 13 and 14 at 8 p.m.



Performances: March 30, 31 April 3, 4, 5, 6 and 7 at 8 p.m.

Two shows April 1 at 2 p.m. and 8 p.m.



NATIONAL INTERFRATERNITY CONFERENCE INC.

3901 West 86th Street - P.O. Box 689117 - Indianapolis, Indiana 46268
317/872-1112

RESOLUTION ON ALCOHOL

WHEREAS, The NIC House of Delegates and its member fraternities are concerned about the increasing consumption and abuse of alcoholic beverages on college campuses, and

WHEREAS, The dangers of misuse of alcohol to individuals, to groups, to the fraternity system and to the campus community are becoming increasingly evident, and,

WHEREAS, An affirmative program to deal with the problems will only be effective by common consent and unified action,

NOW THEREFORE BE IT RESOLVED by the NIC that the following policies be adopted and be recommended to its member organizations for their adoption:

1. That the possession, use, sale and/or consumption of alcoholic beverages on the premises of any chapter or at any entertainment or function of any chapter shall be in compliance with all applicable laws.
2. That moderation be encouraged during lawful consumption, and that chapters develop and support programs and those groups and organizations seeking to educate chapter members on alcohol awareness.
3. That open parties, meaning those with unrestricted access, where structured around the sale or consumption of alcoholic beverages shall be prohibited.
4. That non-alcoholic rush shall be actively promoted on all campuses.
5. That there shall be no open solicitation or encouragement of alcoholic consumption by contest or promotions in any chapter.

(Unanimously passed by the NIC House of Delegates December 3, 1983, Kansas City, Missouri)

Sports

Baseball ready after N.C.;
anxious for spring season

The 1984 Muhlenberg baseball team started off the season with its annual Southern baseball tour. Included in the trip were two games against Division III powerhouse Virginia Wesleyan College, a single game with nationally ranked Division III Methodist College and a three game series versus the Division I Duke Blue Devils of the Atlantic Coast Conference. Due to inclement weather, games were postponed with Chowan and North Carolina Wesleyan.

Virginia Wesleyan - March 3: A double header was played on this cold afternoon. The Mules exhibited early season jitters accompanied with their initial appearance as a unit outdoors. As a result they lost both games by scores of 8-4 and 8-1. Despite dropping the two, the day was not a total waste. Several bright moments forecast the presence of better playing days. A major disappointment of this outcome was that Virginia Wesleyan was the least talented of all the teams faced by the Mules on the Southern trip.

Chowen College - March 5: Two games were scheduled to be played, but Mother Nature proved too strong as it rained all day preventing any baseball action.

North Carolina Wesleyan - March 6: The rain carried over from March 5 and poor drainage on the N.C. Wesleyan field provided dangerous conditions for play.

Methodist College - March 7: A beautiful day to play baseball. Muhlenberg never trailed in this game beginning with three runs in the first inning. Senior Scott Lenz got the start and performed well by pitching four shut-out innings. Scott Garfield, in relief, finished up the latter part of the game to preserve a 7-5 win. Methodist College is consistently a nationally ranked team in Division III baseball and is always a contender in their tough Dixie conference. However, the Muhlenberg squad put together all aspects of the game to produce an impressive victory.

Duke University - March 8: Big time baseball at Jack Combs Field. This ball park has dimensions similar to those of professional teams. It was another great day to play; however, it was a bit on the cold side. In this game, the first of a three game series, Duke's guns were just too powerful. The Mules took an early one run lead and seemed to be in the ballgame up until the seventh inning when they trailed 3-1. Steve Weidner pitched the team to a close battle before Duke erupted for an 8-1 victory.

Duke University - March 9: The Mules accepted the first loss to the Blue Devils

but that didn't mean they liked it. The Mules were greedy. A double header was scheduled on this Friday afternoon. Duke seemed to have the first game well in hand going into the last inning with a commanding 8-3 lead. With two outs in the seventh, the situation looked dismal, but the heart of a Mule is just too stubborn - the comeback came not an out too late. Muhlenberg inched its way to an 8-6 deficit and had the bases loaded. Senior centerfielder Steve Weidner blasted a fast ball over the right field fence (360 ft.) for a 10-8 shocker in Carolina.

In the second game, Muhlenberg started off where it had left off in the previous game. The bats were going and a 2-0 lead appeared solid. Sophomore Tom Bagnell was having the game of his career by handling the explosive Duke batters with ease. However, Duke managed to score two runs in the latter innings to take the game into extra innings before eventually winning by a 3-2 margin.

This year's Muhlenberg baseball team is young, but experience is evident in seniors Steve Weidner (All MAC selection last year), Scott Lenz and junior Vic Tritto (another All MAC selection). They will have to prove the leaders when the inexperience of a youthful club encounters troubles as the season progresses.

The team will sport a well balanced pitching staff with Steve Weidner leading the way. The other starters are Rob Enders, Scott Lenz, Tom Bagnell and Scott "Skywalker" Garfield. Those counted on to put out the fire in the hot situations will be freshmen Jon Keller and Bill Browne. The signal callers for the season are sophomores Chris Pieshal and George Sears.

The infield has outstanding gloves in third baseman Vic Tritto, second baseman Scott Cooperman, and first basemen Rob Enders and Kevin Mulhearn. Back ups Greg Kunkle and Bill Browne will provide the depth needed in key situations.

The outfield is solid and exhibits exceptional talent in both fielding and hitting. Steve Weidner is the stalwart who leads the way in center field with Tom Lukachevitz (.455 batting average down South) and Dave Kurtz on the corners. Tom Moyer will see action when Weidner pitches.

This year's team has the heart and drive to bring back the conference title to Muhlenberg after last season's sporadic play. With the talent already apparent and expected fan support, the Mules are well on their way for this Spring.



photo courtesy College Relations

Women's Lacrosse
Coach Pat Dierking
with co-captains
Laurie Tarkan and
Jill Robinson, and
assistant coach
Molly Matchette.

Womens Lax goes varsity
First game against Diplomats

By Laura Braverman

Seniors Jill Robinson and Laurie Tarkan are survivors. As freshmen, they played lacrosse for the first time, and became part of the fight to achieve varsity status as a team. After three years of administrative red tape, co-captains Tarkan and Robinson have achieved their goal.

In its inaugural season as a varsity sport, the lax team has experienced several changes, most notably the acquisition of experienced coaches. The team's mentors, Pat Dierking and Molly Matchette, are both teachers at Southern Lehigh and commute daily to Muhlenberg for practice. Says Tarkan, "Finally we have some guidance [on the field]. We are progressing much faster [this year]."

Other changes for the varsity squad include uniforms, use of the gym and the services of the athletic department.

Robinson said that there are a lot of

new faces on the field, but intermingled in the crowd are a lot of talented individuals. Tarkan further commented, "The team is pretty much the same as before; there are some good caliber players and some people who have never played before. [Becoming a varsity team] hasn't discouraged anyone from coming out."

Coach Dierking is optimistic about the season. "It looks good," she said.

Tentatively starting for the Lady Mules this spring are: Senior Karen Cooney, Jen Giardina, Chris Leone, Cristina Palasits, Andrea Vitelli, Tarkan and goalie Robinson; juniors Sally Clark, Lisa Gosnay and Jan Jurden; and sophomores Cynthia Drivas and Alison Neaves.

The newness of the squad has its drawbacks, however, in that its potential is virtually unknown. The Lady Mules get tested early as they face the Franklin and Marshall College Diplomats, the defending women's lax champions.

Weidner named captain

Steve Weidner, the top all-around player on the Muhlenberg baseball team, has been named captain of the 1984 squad, according to head coach Sam Beidleman.

A senior pitcher-centerfielder Weidner posted a 4-3 record on the mound last

spring and batted .278 before an injury ended his season two weeks early.

A strikeout pitcher, Weidner has a career 12-8 won loss and .290 batting average.

Muhlenberg opened a 34-game season March 3 with a doubleheader at Virginia Wesleyan.

Men's tennis begins

By Bill Coll

The Muhlenberg men's tennis team is off to its 1984 season under the direction of new coach Gene Zalutsky, a Northampton elementary school teacher. Facing a tough week of early season play they meet the University of Scranton, Gettysburg College, Drew University, and Kings College.

With six returning veterans and the addition of three new players, the team will

attempt to better last year's almost perfect 10-1 record and second place finish in the Middle Atlantic Conference.

Those returning from last year include seniors Steve Kirsch and Bill Coll named as co-captains, senior Ricky Alexander and juniors Rich Striefler, Dave Klein, and Al Berliner. The new additions are sophomore Jeff Susskind, and freshmen Scott Norwitz and Steve Bifulco.

IM playoffs slated this week

Suzanne Barker's Team 14 defeated Lisa Baird's Team 10 in an exciting volleyball match to gain an uncontested first place in Group 2. The playoffs are slated to begin Monday, March 26 with the top two teams from each group competing for the IM championship.

GROUP 1

Team 7	capt. Jen Schoen	9-0
Team 4	capt. Laurie Tarkan	8-2
Team 17	capt. Caroline McHugh	7-2
Team 18	capt. Donna Brady	6-2
Team 8	capt. Marinza Haznedari	6-3
Team 6	capt. Cheryl Allen	5-5
Team 2	capt. Deb Scurnick	4-6
Team 5	capt. Jan Jurden	4-6
Team 19	capt. Barb Fisherm	2-8
Team 1	capt. Sue Keele	1-9
Team 3	capt. Beth Bratina	1-9

GROUP 2

Team 14	capt. Suzanne Barker	10-0
Team 10	capt. Lisa Baird	10-1
Team 22	capt. Kate Phelan	8-3
Team 9	capt. Heidi Altschul	7-4
Team 23	capt. Robin Graver	6-4
Team 20	capt. Kris Nelson	5-5
Team 15	capt. Laura Braverman	5-6
Team 12	capt. Shera Spar	4-6
Team 13	capt. Wendy Wiebalk	3-8
Team 16	capt. Elisa Zafrani	2-8
Team 21	capt. Debbie Smedley	2-9
Team 11	capt. Rachel Ciriucione	1-10

Here and Now

from page 5

fluent consumer. Recognizing this market's dual passions for value and style, as well as its increased economic clout, the foreign firms have anticipated well. American makers, in turn, have tended to react as much to decisions abroad as to market demands at home.

The effect is evident in the numbers. Of all car buyers in the 29-34 age group, half own foreign models. Meanwhile, a 1983 survey found that of the 10 most popular cars, eight were imported models.

Within the next few years, some industry analysts suspect, Detroit may narrow or even eliminate the foreigners' edge in quality and value. It will also be dealing with a new wave of car buyers who never lived through the traumas of the 1970s and, consequently, carry fewer prejudices against American manufacturers.

Market characteristics, however, don't change that much over time. Today, 64 percent of all imported car buyers own college degrees; 40 percent have some professional, managerial or technical experience. Industry spokesmen concede that these consumers tend to be more sophisticated, and picky.

As the baby boom generation rises into leadership positions, these spokesmen fear, it could also prolong the legacy of Detroit's worst years. With their enormous numbers, newly middle-aged Americans could continue to determine the fortunes of U.S. and foreign automakers. Biases cemented years ago might force Detroit to trim its expectations even more than it already has.

The industry is counting on a large number of Americans to forget their well-founded grievances. Yet, U.S. automakers may need to emphasize not only new quality but more candor about past mistakes.

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CHICAGO, INC. FIELD NEWSPAPER
SYNDICATE

Organ Recital and Chapel Vespers

4:30 p.m. Sunday April 1

Dr. McClain
recitalist

Cohen

from page 5

they are being manly when they are instead sissies with tattoos. It is almost besides the point whether they legally raped a woman or expressed their hostility just this side of the law. The utterance of the word "yes" does not sanitize the event. Justice is blind but we are not. And what we see is awful. Like the uppity black of old, some woman broke the unwritten rule. She flirted. She was aggressive...She had to be punished. She—you can write the words yourself—had it coming.

In Fall River, lawyers are doing what lawyers do and since the crime in question is rape, more power to them. But for the rest of us, the arguments of defense lawyers are so much nit-picking. Whatever the outcome of the trial, something repulsive has happened. The jury can exonerate the defendants of raping a particular woman, but not of the abuse of women in general. Either way a crime has been committed—legal, or spiritual. And maybe the most disgusting thing is that lots of men believe the latter is not a crime at all.

(c) 1984, The Washington Post Company

Careers

from page 2

sonal skills, and the "entrepreneurial spirit." Related work experience, extra-curricular activities and positive communications skills are also very important.

Drew Gubanich, Corporate Staff Controller of Air Products and Chemicals first spoke about the duties involved in Corporate Finance. Gubanich then expressed what he looks for in an interview. Educational background (school, courses, grades, activities), oral and written communication skills, personality (maturity, self-confidence, a professional image), motivation, and related work experience are all very important in determining the success of an interview.

A main theme running throughout each of the speakers' presentations was the idea that job-lookers must "know who they are." On a closing note, McNairy added it is important to "be honest with others, as well as oneself."

Seniors

from page 4

who have had a senior week and left Muhlenberg satisfied) rather than allow a small number of seniors to remain in their rooms for eight days. One hundred and eighty-one hours is not a lot to ask of a college that has received countless thousands of dollars from a class of four years. If Mr. Salzburg is as concerned with the well-being of the students as he claims to be, he will realize this and change his plans, this time giving the students the consideration they deserve.

Internship

from page 3

program about 1 1/2 years ago. Approximately 35 to 40 students per semester receive an internship through the growing program, Shiner-Wilson said.

To inform students about internships, the Career Planning and Placement office held a meeting on Friday, March 23 concerning when internships are appropriate and why they are valuable. Counselors are having sessions for 4 1/2 days to educate individuals about internships and explain how to obtain them.

A student needs to know his/her own values, skills, and abilities as well as a career field, Shiner-Wilson explained. Grades can be a factor, Shiner-Wilson said, since they indicate how well a student works. Motivation and a willingness to develop a responsibility are also qualities of a good internship candidate, Shiner-Wilson said.

Career Planning and Placement sends students to a wide variety of businesses, ranging from Air Products and the 1st National Bank to MacNeil Pharmaceuticals. Internships are available in a broad range of fields, encompassing almost all majors.

After researching a career field, talking with a professional can prove beneficial, Shiner-Wilson said. Through Project Share, a student can find the name of an alumnus, parent or friend of the College who has volunteered to provide students with an informative interview and help locate internships.

After locating a possible internship, students submit a resume and cover letter forwarded by the Career Planning and Placement office.

Internships serve a variety of purposes. They "translate theory into practice," Shiner-Wilson said, and "provide knowledge on how to be responsible in a working situation." Through actually working and learning responsibility, desirable abilities and attitudes develop, Shiner-Wilson explained. An internship can boost students' self-confidence, Shiner-Wilson said.

Even if a student does not plunge into the job market right after graduation, but attends graduate school, Shiner-Wilson said internships are impressive on transcripts.

Shiner-Wilson said she "keenly believes in the internship experience" which helps students to "develop skills, attitudes and a practical knowledge of the working world."



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"I'm not my old lovable self when I'm around cigarettes. I get real cranky. So I want all you smokers to quit once and for all. And who knows? You might even put a smile on my face."

American Cancer Society

This space contributed as a public service.

VOTE!

Student Council Representatives
and
Class Officer elections
Wednesday March 28 Union Lobby

Peace Weekend

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Saturday March 31 - 8 p.m.

A multimedia docudrama performed by
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Muhlenberg Meekly

Volume 104, Number 18

Tuesday, April 3, 1984

Muhlenberg College, Allentown, PA 18104



Larry 'Bud' Melman named 'Berg President

By Gregg G. Weidner

John Deitrich, Chairman of the Board of Directors of Muhlenberg College announced last Sunday that Larry "Bud" Melman, star of the NBC show "Late Night with David Letterman," would be named as the college's tenth president. Melman is expected to replace the current president, Dr. John H. Morey on August 1.

Morey had announced his decision to retire last July, explaining that he wanted to do those things he never had the time to do before. "Like make friends," Morey said.

Melman, 62, is a graduate of Perth Amboy High, where he was Secretary-Treasurer of his remedial learning class, and where in 1942 he was voted Least Likely to Become an Existentialist. Melman then attended the Airco Institute of Technology, where he was enrolled in the pre-welding program prior to dropping out in 1944 when he was placed on academic probation. Melman received his doctorate in 1947 from the Robert Fiance Beauty Academy after agreeing not to walk within one block of the institution.

"Dr. Melman will be a vast improvement for Muhlenberg," Deitrich stated. "We can now honestly say that our top administrator has a clear commitment to academics."

Melman was rumored to have taken a substantial cut in salary from the Letterman show for the privilege of serving as Muhlenberg president.

"I think it will be worth it," Melman said. "Working with the people at Muhlenberg, and making this school into a top-flight institution will be almost as big a challenge as handing out hot towels at the Empire State Building."

One condition Melman did make, however, was a demand for new dentures. The television star had been missing his teeth since the Letterman show first aired in the late 1950's.

One member of the Board, who wished to remain anonymous, emphasized Melman's vitality and energy, characteristics this Board member thought had been missing from the presidency for some time.

"I have nothing against John (Morey)," the Board member said, "but there can be no comparison between him and Melman. Melman makes Morey look like a bucket of warm spit."

Melman was not the unanimous choice of the Board, however. According to Deitrich, the Board was split between Melman and George Gibbs, former Dean of Admissions and Freshmen at Muhlenberg. Gibbs, though, was said to have lost out because of his lack of a doctorate.

Melman's inauguration will be celebrated next October with the first annual Muhlenberg "Toast on a Stick" Dinner. Places may be reserved for \$100 a stick.

this week



Bryan buys George's Hoagies

Why is this man smiling? Dean of Students James Bryan recently bought that landmark restaurant-George's Hoagies. For a full look, turn to

page 3



Vaughan stars in Summer movie

Laurence Lerman, prize-winning Weekly theatre critic, in his recent expose of the film industry discovers Dr. James Vaughan starring in a new romantic thriller. Take \$200 and turn to

page 5



Weekly photo by Seymour Beaver

This classic model Ford pickup was one of the prizes offered to freshmen in hopes of keeping their dwindling class on campus. Although one freshman was interested, he declined the offer after discovering that the truck had no engine.

Seniors pledge in fudge drive

By B. Mobile

Its goal is 70,000 pounds of fat. That's right, fat. The Senior Class Fudge drive, under the leadership of Jill Robinson, is attempting to sell enough fudge to reach its goal. "We have chocolate, vanilla, and peanut butter fudge," stresses Robinson. "That's a fair enough choice for everyone."

Robinson asserts that if 80 percent of all the seniors eat about 20 pounds of fudge a year for 10 years, they will be able to make their contribution to the college.

Alumni director Betsy MacCarthy feels this is a fair enough goal. The first fudge drive started 10 years ago and MacCarthy is showing signs of that drive. "We're really excited about the drive. I can't wait to see how it will come out," said a jubilant MacCarthy. When asked where all the fat from this year's Fudge Drive will go Robinson responded, "We're not really sure. Someone suggested donating it to M.W. Wood so we can have more steak nights." I'll guess we'll have to wait 10 years to see how the fat emulsifies.

CLASSIFIEDS

Wanted:

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It's not an education

It's not even fun

It's \$9,700 a year

Contact Kurt Theide

Class of 1987's graduation postponed

By Margaret Andriani

Muhlenberg College officials announced today that graduation ceremonies slated for May, 1987 will be indefinitely postponed. According to Dean of Students Dr. James Bryan, the major reason for this decision is the "withdrawal of the entire class of 1987 from the college."

The mass exodus of freshmen, although totally unexpected, did not come as a complete surprise. The freshman population had been dwindling slowly since August 31, when a young, naive newcomer fell victim to "Playfair" and decided to "call it quits." Since that time, two-thirds of the class has transferred, and the remaining survivors are threatening to withdraw in the immediate future.

While reasons for transferring are ranging from a change in major to a complete disgust with the mildew in the showers, the general consensus was summed up by one departing freshman who remarked, "Muhlenberg just isn't the IN place to be anymore."

In a survey of those students who have already transferred, 40 percent plan to attend another college in the fall, 30 percent have joined the Mafia, and 30 percent have received contracts for novels and movie scripts about their semester at Muhlenberg. (One student will be receiving \$500,000 a year as a script writer for a new daytime soap-opera tentatively titled "Bryan's Hope" or "As the 'Berg Turns')."

In a frantic attempt to preserve the class of 1987, the college launched an unsuccessful Save Our Freshmen (SOF) campaign earlier this year. According to a reliable source, college officials were offering diamond jewelry, homes, cars, and two-week vacations to any freshmen who agreed to remain at Muhlenberg. There were no takers.

In the dwindling days of the campaign, officials threw in half-tuition scholarships for any freshman with a mid-term G.P.A. above 0.5. There were no takers.

In a last ditch effort, two tickets to Rod Stewart's September 1 concert at the Allentown Fairgrounds were added.

One Rod Stewart fan will be graduating from Muhlenberg College in 1987.

Muhlenberg Meekly

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Sunday at the Chapel

April 8

**11 a.m. Guest speaker:
Rev. Eric Shafer, '72**

**Assistant to the Bishop of the
Northeastern Pennsylvania Synod of the
LCA**

**4:30 p.m. Chapel Vespers and Organ
Recital**

**Martha North, guest organist
With the liturgical dance troupe of
St. James Lutheran Church, Coopersburg**

Tonight!

The Values Action Committee presents

"The Last Lecture Series"

Dr. Thomas Lohr

Professor of Psychology

Seegers Union 108-109

7-8 p.m.

News

New housing policies to be initiated next year

By Trinitati Sanctissimae

Muhlenberg housing director Kurt Salsburg has recently announced new housing policy changes for the coming 1983-84 academic year. According to Salsburg, the changes in the present housing policy reflect a need to increase student misery and inconvenience in an attempt to coerce the students into increasing their study time while decreasing the amount of their fun and enjoyment. With this purpose in mind, Salsburg has announced the following changes effective on September 1, 1984:

1. All graduating seniors will participate in the newly devised 'Muhlenberg Magical Mystery Tour' during future senior weeks. Starting off in their own comfortable dorm rooms in the week after finals, seniors will first be blindfolded, thrown into the trunks of their cars and taken to the home of Dean Bryan. Here they will spend three days in intensive 'Responsible Adult Training' seminars, such as 'Reactionaryism in the 1980's', 'The Ten Most Popular Gestapo Techniques', 'Why We Really Need Jerry Falwell as President' and 'The Perils of Premarital Groping.' The final four days of senior week will then be spent at the

comfortable palace of President Morey, where the venerable old coot will attempt to explain why he must take control of the student court in order to save us from our irresponsible selves. (It is apparent that Morey got the brunt of his material from a similar speech given to the German Reichstag in 1933 by a funny little man who bore a slight resemblance to Charlie Chaplin).

2. The displaced Muhlenberg men of F-Hall will be relocated to Steinbright Hall at Cedar Crest College in an attempt to improve intercampus social relations between the two schools.
3. Prosser will once again hold its Semi-Annual Combination Fire-drill and Walkathon for Pneumonia on the first night the temperature dips below 15F. (The directors of the event request that no shoes or socks be worn at this year's festivities).

In addition, two new regulations affecting all residence halls will be instituted for the 84-85 year. According to Salsburg, these new regulations will enormously benefit the well-being of the student body, while catering to the enormous egos of the power-hungry administration. These are as follows:

please see HOUSING page 8



Weekly photo by Skip La Rouge

Housing Director Kurt Salsburg provides transportation for seniors who have to relocate.

Bryan purchaser of George's; hopes to promote heavy drinking

By Lois Lane

In a recent development, it has been revealed that the actual new owner of George's is Dean of Students James Bryan, not Al Papa, as had been previously reported.

This news was discovered when Associate Dean of Students Anne Wright burst unexpectedly into Bryan's office and caught him ordering six pizza ovens, bar renovations and a Pac-man machine. Wright deduced that these items were not for Muhlenberg use, despite Bryan's insistence that the pizza ovens were to upgrade the quality of dinners in the Union and the Pac-man machine was a "personal gift to the ATO house for all the trouble I have caused."

Wright, not believing the story, telephoned President of the College John Morey immediately, who called Bryan into his office and forced him to cancel the order. Morey added that he would "go easy on him" if the Pac-man machine were installed in Morey's office instead. The President explained, "I really had nothing to do for the rest of the year anyway."

Bryan apparently intended to "corner the campus drinking market" by forcing a "dry campus" for next semester, then attracting student customers to "Jimmy's"



Dr. James Bryan, new owner of "George's," flanked by two of his waitresses.

(as he would rename the famed campus drinking spot) with two-for-one specials and special "Muhlenberg nights." To insure against his exposure as the true owner of Jimmy's, it has been disclosed, Bryan had planned to serve drinks behind the bar wearing a Casper the Friendly Ghost mask.

Upon investigation and seizure of Bryan's office, long-term plans were discovered. Bryan had been hoping to persuade Director of Housing Kurt Salsburg to procure ownership of the Campus Shop, thus advancing the administrative monopoly of local establishments even more. Salsburg,

however, declined, stating that "my job and service to Muhlenberg mean too much to me. Besides, it's too long a walk."

Apparently, Bryan's promise to house all seniors during Senior Week in tents on the athletic fields, thus allowing cleaning of all dorms to commence immediately after final exams and making it a shorter walk to the frisbee course, did nothing to sway Salsburg to Bryan's side. There is some evidence that Bryan had once approached Morey with the Campus Shop idea, but Morey refused, explaining, "I'd look terrible with a white paper hat on my head — and I can't cook or make change."

Now that Bryan's scheme has been revealed, it has been decided that, in this unusual case, Bryan should be tried by the soon-to-be-instituted Social Judicial Board. Despite Bryan's protests, he is to be the first case the SJB will try. Wright is currently preparing the case, in her capacity as case officer of the new board. Bryan's pleas of "How can I face faculty members (who serve on the board) at the faculty club after this?" have gone unheeded.

At this time the future of George's is uncertain. This popular campus watering-hole is once again up for sale. Prospective buyers include M.W. Wood, who may install a

please see BRYAN page 8

Muhlenberg invests 8.3 million in Time Saver

By Lyme Guggenheim

After ten years of intensive planning and a massive investment of nearly 8.3 million dollars, the Board of Trustees announced Monday the completion of an exciting move almost unparalleled in Muhlenberg's illustrious history: the unveiling of the Time Saver automatic teller in J. Conrad Seeger's Union. The long-awaited event was greeted with universal enthusiasm.

"I'm amazed, and to be perfectly honest, profoundly shocked, at the quickness, deftness, and competence with which this pro-

posal was carried out," remarked one member of the elated administration.

Most of the persons at the unveiling, however, were even more vocal in their praise for the opaque sheets draped over the area of the site: "(The sheets) add so much to the aesthetics of the Muhlenberg campus!" shrieked one hysterical woman who later had to be removed from the scene. (Incidentally, *The Weekly* learned last week that the opaque sheets would be hung over Victor's Lament later this month to complete Muhlenberg's renovation program).

Dean of Admissions and Freshmen, Kurt

Theide, moreover, was positively delighted: "We can most likely expect a 75-80 percent increase in matriculating students for the 1984 fall semester as a result of this unprecedented move," he said amidst the euphoria. Others were equally pleased. Dr. Helene Knox, barely able to contain herself, remarked in an unusually loud voice, "Just imagine the amazing possibilities of interstellar communication with aliens in our galaxy. This makes it all possible."

Dr. Rodney Ring responded to the occasion with only a suppressed giggle.

This event comes at a time when Muhlenberg College is desperately reevaluating

its priorities. Said Dean of Students James Bryan, "Indeed, there was a time when Muhlenberg College just would never have considered a project so innovative and essential to the school's well-being. This is just a further indication that Muhlenberg is staying ahead of the times in this age of rapid technological advancement." In fact, it was announced last week that the college was pumping an additional 37.5 million into 15 other Time Savers for the campus to provide for even greater access by the student body. In a related development last week, it was disclosed that the clocks in

please see TIMESAVER page 8

Focus

Johnny, we hardly knew ye

The retirement of College president Dr. John H. Morey this July will mark a sad chapter in Muhlenberg history. The service and commitment of this dedicated man will come, all too soon, to an end.

Morey's tenure spanned some 15 years, and in them he shepherded this college through many a precarious situation. Morey boldly and intelligently ignored the petty concerns of the all-too-liberal faculty and the immature student body, showing what we consider to be the "right stuff." When it came to giving women or Jews tenure, Morey proudly stood on the steps of Ettinger and proclaimed a loud "No!" for all to hear. When women athletes brashly asked for the same consideration as their male counterparts, Morey again showed us what made him so great, telling these emasculated women to go ahead and sue. And when his own Dean of Students ill-advisedly compromised with students and faculty over the Student Judicial Board, Morey stepped right in, showing that he's still in charge here. We can only applaud the actions of this man.

Who will soon forget this forthright and honest man, whose door was always open, and who asked all members of this community, from Dean Harold Stenger to the shyest freshman, to call him John. How many students can easily wipe away the image of the President cheerily saying "Good morning" to all he passed? How many faculty members will miss those words of encouragement that Morey was so famous for? Who could see the sight of Morey at basketball games, proudly leading our teams onto victory, and not be moved?

Our next president will have a tough field to hoe. Through the hard work and leadership of Dr. John H. Morey, Muhlenberg has emerged in the 1980's as one of this country's top academic institutions. Morey has been recognized nationally for his role in transforming Muhlenberg, and is expected to replace Terrance Bell as Secretary of Education this August in President Reagan's Cabinet. Admiration for Morey even crosses political lines, as all three Democratic candidates for President have vowed to keep Morey in their Cabinets in the event that one of them should defeat Reagan this November.

John, you have done yourself and us proud. Thanks.

April Fools!

The Muhlenberg Weekly will reappear in all its old familiar places Tuesday April 10. Deadline for submission, of copy that it is, is Thursday April 5

SHOE



Guest comment/ 'crap' is a four-letter word

By E.T. Eerman

If you've ever had anything to do with the *Weekly*, you know how much crap the staff has to listen to. It's not that we approach people and say, "What bothers you about the *Weekly* this week?" People give us crap freely. It doesn't matter where we are. We get crap between, before, after and sometimes during classes. We get crap from the first cup of coffee in the morning to the last cup at night. Sometimes people give us all their crap at once. Others are more resourceful and find something to say every time they see one of us. People have called on the phone to give us crap. People write notes full of crap about the *Weekly* and drop them under our doors.

Enough with all this crap. I think it's

about time the critics hear the untold story: the real scoop on the *Weekly* and how it's put together.

First of all, most of the articles you see in the *Weekly* are made up. Five people meet in the *Weekly* office every Thursday night to write the paper. Sometimes we steal stories from the *Morning Call*, but mostly we make them up. It's not as easy as it sounds. Usually, we just dig out an old picture from our files and write a story about it. Faculty and administration members are particularly amusing. Think about it. How many times have you seen the same picture of President Morey? Everyone thinks he's leaving this year. Even Morey thinks this.

Wrong. We made it up.

Letters

Apathy prevails

To the editors:

In recent years the school, as well as the country, has declined in spirit, community and a general, nationwide apathy has prevailed. We need a nation to be proud of. Students as citizens have to get involved. We must take a stand. Something must be done! A statement must be made!

In an effort to make such a statement, I am launching a nationwide campaign. I want everyone on the campus, as well as every citizen in this nation, to think of me every time you engage in any type of election for the rest of your lives, and WRITE ME IN! That's right, WRITE ME IN!! Voting for mayors, city representative, sheriff, congressman? WRITE ME IN! Voting for Grand Pooh-Bah of the Lions Club, head of the ladies auxiliary for Tupperware, dog catcher, sanitation director? WRITE ME IN! WRITE ME IN when voting for "Ten best-dressed women in the nation," for "Playboy centerfold of the year," or even when choosing president of the PTA. WRITE ME IN!

Only a statement this harsh, this dramatic, this absurd could call the leaders of this nation to action! (Besides, maybe someday I'll get elected to something. Wouldn't that be exciting? Anything would do.)

In this effort, I have decided to altruistically devote the rest of my life to knocking on doors and hanging around in public places in my suit, telling people to vote. I will wear my suit morning, noon and night — that's right — I'll NEVER take it off! (How's that for a statement?)

So, citizens, do your duty, and for the rest of your life, WRITE ME IN!!

Sincerely,
Jeff Allen

Affirmative

To the editors:

Is too!

Sincerely,
Gregg

Senior relocation

To the editors:

As a citizen living near the Muhlenberg campus, I am outraged at Director of Housing Kurt Salsburg's demand that 20 seniors be relocated during the college's Senior Week.

Imagine! Devoting an entire week to awareness of and devotion to Allentown's senior citizen population, then making a sports event out of relocating these elderly residents! What are you going to do — give a prize to the students who can relocate an elderly couple and all their belongings in the fastest time? Well, I can tell you, this will never work. No one's going to relocate me! Who would carry my bird cage? I'm

not going to trust anyone to move my 20-year-old set of antique Daffy Duck china or my collection of orthopedic shoes.

So, Mr. Salsburg, you had better forget it — I'm chained to my couch:

What? Senior students? You mean the ones who are going to graduate soon? Oh, I see ... Never mind.

Sincerely,
Emily Litella

Negative

To the editors:

Is not!

Sincerely,
Debbie

Microcosm

To the editors:

Muhlenberg is a microcosm.

Sincerely,
Josh Katz and Steve Heacock
Ellen Delisio and Marion Glick
Dave Roberts and Brian Aboff

Bad journalism

To the editors:

Enough is enough. Nevermind apathy around here. Nevermind Salsburg, Morey, Bryan, LeCount and the rest of the administration. The REAL problem at Muhlenberg is the *Weekly*.

Every Tuesday when the *Weekly* comes out I cringe. Students actually stand in line at the Union Desk to get a copy! I'm truly appalled (sic). For one thing, there is never any news in it. All the *Weekly* ever prints is that artsy-fartsy feature s---t. You know, MTA, art shows and boring lecturers. Another thing. Why doesn't the *Weekly* cover Student Council every week? It's inexcusable that my own college newspaper doesn't even care what goes on at the core of student governance (sic). I'm also getting pretty sick of reading those high-brow editorials about SJB, CDC and MFC. What the hell do all those letters stand for? And who cares? I like to think of myself as an informed, intelligent student. I don't need *Weekly* opinions to clutter my thoughts.

please see WEEKLY page 8

Yes

To the editors:

Is too!

Sincerely,
Gregg

Dry rush

To the editors:

Dry rush is not my idea. It's a national trend.

Sincerely,
Dr. James T. Bryan
Dean of Students

Editors' reply: So is herpes.

ing *Call* plant downtown.

We haven't been down to the *Morning Call* since they got wise to all the stories we were stealing. We lay out the paper in a backroom at George's. And we don't get up until noon, either. (The sports editor gets up at noon, but doesn't wake up until 1 or 2 p.m. Once he didn't wake up at all, so we had some folks from the bar write the sports.)

A good deal of time on Saturday is spent drinking and laughing at stupid pictures our photographers take. The photographer who takes the funniest picture gets a free beer. We always party during layout. The beer is on the house if George laughs at the

please see 'CRAP' page 8

Summer Movie preview / Laurence Lerman**Dirty Alton**

Expect to see these two action-packed romance comedies leading this summer's box-office receipts. Two new stars will grace the celluloid, Jim Vaughan and Alton Slane. Both men are expected to make movie-goers forget Tom Selleck and Harrison Ford. These two new releases are guaranteed smashes.

This nauseatingly long action-thriller concerns a political scientist who every morning utters those now immortal words to his wife, "Go ahead, make my bed."

The Baroness and the Beer-drinker

This elegant romantic comedy tells the story of the wealthy heiress to a chain of breweries who is constantly being proposed to by one of the company's biggest stockholders.

Experts offer advice on treatment of sleepers

By Megan Winkle and
"I'll meet you for breakfast" Miller

Have you ever caught yourself cupping your hand over your eyes and faking a headache in class so you can catch a quick nap?

Or in the midst of an intellectually stimulating lecture, you suddenly feel your pen slowly drifting off your notes, into the margin and onto your desk. As you slowly roll

onto the floor, a realization strikes: you have a pervasive need for sleep which you *must* respond to immediately!

Do these scenes sound at all familiar? If not, you may not classify as a dedicated sleeper... but if you know someone who does, read on!

To gain comprehension of a sleeper, it is essential to accept that dedicated sleepers operate as people in the clutches of a terrible compulsion: they *must* sleep, and this

means at least 12 hours per night plus daily sleep episodes entitled "naps." Sleepers revel in naps. They find nothing quite as desirable as rushing to their rooms, leaping into their beds (which, coincidentally, are never made) and savoring some sleep-time.

Sleepers usually neglect to set their alarm clocks for their next classes (which comes as no surprise). Their rationalizations are wonderfully warped: for example, "I could drowse off while climbing to third floor Ettinger and I might even break my neck falling down those stairs!" and "The last time I tried to keep my eyes open during class, the professor came over with two toothpicks to help me prop open my eyelids! Who wants to endure humiliation like that?!"

Sleepers usually avert problems by acquiring the smarts of scheduling techniques in their sophomore year: by then, they stubbornly refuse to register for any classes commencing before noon.

And then, of course, there is the typical "wake-up" battle. Sleepers are readily distinguished at "wake-up time": they're the ones who smash the faces of their alarm clocks into tiny pieces, wake up cursing, or worse yet, wake up completely speechless. Many sleepers find themselves afflicted with "morning mouth syndrome:" they simply are not capable of speaking or relating to other human beings without at *least* one hour of prior wakefulness.

Naturally, for the serious sleeper, bedtime is the culmination and climax of their drowsy days. Sleepers never look quite as fulfilled, as joyous, or as generally ecstatic as when they're preparing for a long night of sweet dreams.

For those of us who count sleepers among our nearest and dearest friends, however, we must face facts: a sleeper's personality can never undergo any basic structural adaptations. Don't even attempt taking a sleeper to a therapist, a concerned

please see SLEEPER page 8

Program Board

presents

**ERASERHEAD**

If you are going to see a midnight movie,
See this one!

Friday, April 6
at midnight
Science Lecture Hall

Russell Athletic Sweatwear and Activewear
will again be on campus April 2 and 3
in the Union Lobby from 9 a.m. to 6 p.m.

sponsored by Program Board

INTERVIEWS

for the 1984-85 Muhlenberg

CONCERT COMMITTEE

will be held on Tuesday, April 3

Sign up in the Green Book

Questions? Call Dave: 435-6292
Amy: 434-4565

Comm majors discover the real meaning of the word "communications"

By Laurie Tarkan and Karen Cooney
Alias HSV 1 and 2

McLuhan couldn't tell the difference between hot and cold and Gerbner's still trying to figure out what is and is it important, and likewise, senior Communications majors are roaming Allentown in hopes of becoming enlightened to such Annenbergian jargon.

In this quest for enlightenment, students have resorted to escorting foreigners throughout Allentown (at a cheap rate!) or quitting school for a chance to work at McDonald's.

Some get into the dead, others just into social diseases. Answering personal ads and rapping at the Ringer's Roost happy

hour are commonplace among senior seminarists. And if you thought the Comm major was boring, then you'd be surprised to find him on the WFMZ Party Express bus.

Seriously, though, they are not without intellect. One brave bunch is about to reveal the latest genre of twentieth century film. Another soul is working to unite the labor and management forces at Bethlehem Steel. There is a piece of all of us in our communications endeavors.

One guy, being all that he can be, aspires to reveal army recruiting secrets. Of course, these projects are not without their ups and downs, reports the late elevator investigators. Although these adventures are perhaps not noteworthy enough for

The New York Times, the local presses want a piece of the communications action: "Heated Nuclear Debate Reaches Local Front Page."

Four score or seven months ago, majors committed themselves to studying and observing and interpreting and hypothesizing and needless to say B.S.ing these socially relevant and significant research phenomena. And in case you are wondering where these seekers of knowledge abound, try on the pseudo-benches of the CA. Here, the motley majors eagerly await the arrival of the dynamic duo, who stroll comfortably down the long corridors of this communications haven. After the greeting of, "Hi George, hi Terry," this crew reluctantly disperses to their respective hideaways.

Some attend their seminar. Others es-

cape to the depths of the darkroom. A conscientious few are out searching (unsuccessfully) for the phantom reserved readings. Where's the libes anyway? (Ask a med!)

Contrary to a widespread belief that Communications is a gut, majors face challenging academic pressures as well as other more profound difficulties. If they are not stranded with a flat tire on the way to their internship, they've been abandoned, much to their distress, at Cedar Crest by the notorious LVIAC-mobile.

So next time you see a Comm major with a tripod "dans son derriere," tell him to have a nice day!

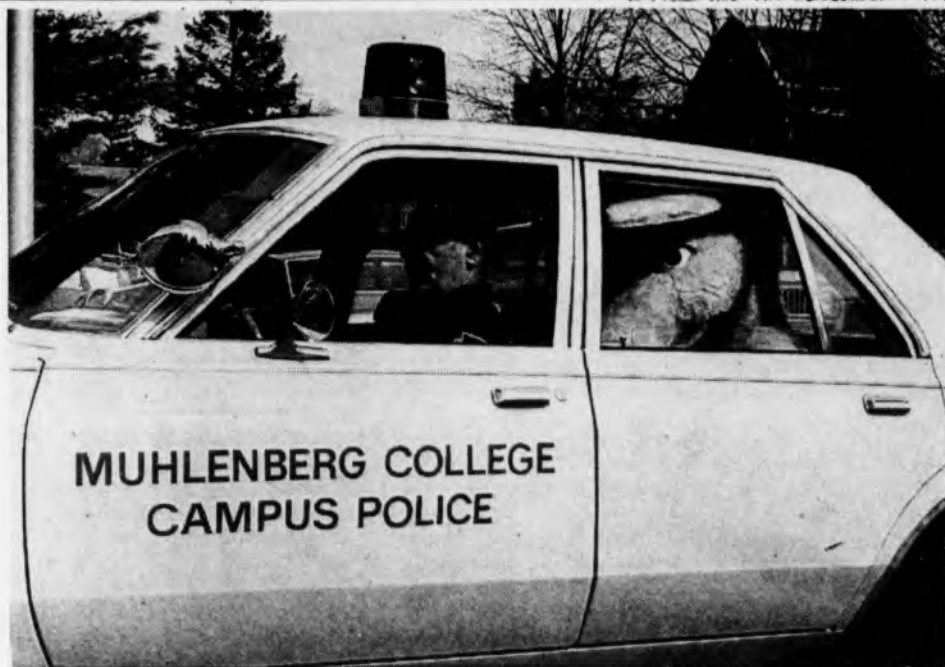
P.S. This senior dissertation excerpt originated on a brown bag.

MUHLENBERG MULE APPREHENDED! The Muhlenberg Mule was arrested yesterday on drug charges when a furious mother discovered that her toddler was high after the Mule force-fed it a hash cookie.



Weekly photo by Barb Ituate

When questioned about his illicit activities, the Mule said, "I needed the money. Would you want me to look like the Moravian Greyhound the rest of my life?"



Weekly photo by B.A. Nurd

In this exclusive Weekly photo, a campus policeman was seen driving the Mule away from the scene of the crime. Although the Mule's future is uncertain at this time, campus policeman said he will probably be sent out to pasture. The only statement the Mule could make was, "I really made an ass out of myself this time."

Stenger answers that immortal question

By Brenda Starr

"To be or not to be: Future Dimensions in College Administration" was the topic of discussion at last week's Coffee and Fellowship. The lecturer, Dr. Harold Stenger, Dean and Vice President of the College, was the last featured speaker in the current series, "Visions of the Future: 1984 — A Brave New World?"

Stenger began by stating that his six-year tenure as Dean had been a waste and that he had spent too much of his time working on his proposed Core Curriculum. "Going to all those Board-Faculty-Student retreats in the Poconos tired me out. That was the most taxing of all my duties as Dean. It's just too bad we never passed it (the Core Curriculum)."

Stenger said he had hoped to turn Muhlenberg into a real academic school with the Core Curriculum by overworking professors and taking away student choices in course selection. "That way both groups would have spent more time in the library instead of the Registrar's Office," Stenger commented.

He admitted he had probably spent too much time paging through the telephone book and memorizing the numbers of favorite Muhlenberg pizza call-out establishments. In addition, he said he was sorry he had spent too much time murmuring those immortal words, "I am not Moses."

He also said he was tired of saying only "yes."

The future of college administration, Stenger said, lies in coercing professors to publish or perish. He explained that if professors were not going to spend time developing a Western Civilization course, then they should at least write books. "Even a bad book is better than no book," Stenger said.

He said Muhlenberg needed to have its name thrust into the academic world through its publications. "Even Chuck's book won't do anymore," Stenger said.

As a gesture of solidarity, Stenger promised to find a publisher for the most recent of his many books, *Friends, Romans, Countrymen: The Spirit of Collegiality at Muhlenberg College as Compared to Julius Caesar*.

French student to display art expressing views of Muhlenberg

By Diana Boxill

The next art exhibit will be a student's work rather than a professional's displayed in the Center for the Arts gallery.

French exchange student, Philippe Fedupeaux, will present on April 28 the collection of works he has done during the past two years he has been at Muhlenberg, entitled *Le True 'Berg*.

When asked why a student's work will be exhibited instead of a professional's (which is usually the case), Gallery director Thomas Hudspeth said, "It's about time the students had a chance to speak out and let the administration know they can't push them around without a fight."

Since the exhibit will not open for several weeks, only four pieces are now displayed on the C.A. hallway's left wall as a preview.

The first piece, entitled "Le Gestapo," depicts a man signing a sheet of paper which reads at the top "Senior Eviction Warrant." The man is dressed in a black army uniform with the S.S. emblem on the left sleeve.

Fedupeaux used only black and white in the pieces, and certainly no gray, representing the "distinction between us and them, and their lack of willingness to compromise," Fedupeaux said.

The next painting, called "The Breaking Point," shows the area between Brown mall and the parking lot behind the Union covered with snow and slush. The walkway appears icy, for every few feet from the New Prosser door to the Biology building, students are on their backs, and books are strewn in the snow. "I used an especially slick brush for this painting," Fedupeaux commented.

Fedupeaux portrayed a familiar scene in the following painting called "Le Well-ness Choice?" which shows the cafeteria dinner line in front of the entrees. The first choice is linguini with roach, beetle, or ant sauce.

In the last piece, entitled "Caution: Enter at Your Own Risk," Fedupeaux split the canvas into before and after: a girl coughing as she enters the infirmary and stumbling with her arms around two friends as she leaves the infirmary.

When asked how he thought the administration would respond to his work, Fedupeaux replied, "They'll probably search my room, look for drugs, you know, to find some reason to kick me off campus. Then they'll send a letter home to all the student's parents."

"But it doesn't matter to me because after the next tuition hike, I won't be able to afford this place anyway."

Hockey team is Olympic-bound

By Braverbutt

Dedication, patriotism and just plain good stickwork earned the Muhlenberg field hockey team a berth in the 1984 Olympic Games in Los Angeles. Says Peter Ueberroth, president of the Los Angeles Olympic Organizing Committee, "We had a scheduling mishap. We needed one more team to make the schedules work out. It was the decision of the Committee to invite Muhlenberg's team to come because it has a good, clean team—good enough to provide exciting competition, but not good enough to beat the American team. Besides," he added, "they don't use steroids."

Upon receiving the invitation to Los Angeles, coach of the Muhlenberg squad, Malibu Barbie, said, displaying much enthusiasm, "We accepted the invitation of the U.S. Olympic Committee. We were honored to be selected." Regarding Ueberroth's stipulation about playing the U.S. team, Malibu, showing a true sign of patriotism, commented, "It's only right that the American team isn't beaten by a

bunch of academic jocks. These kids play for the fun of it, not to become professional athletes doing TV commercials for maxipads and men's underwear."

Naturally, as soon as it received word, Muhlenberg began running and practicing. Co-captains of the squad, Blondie and Sarge talked about the training the team will undergo to prepare for this summer's games. "We will be running 10 miles a day and doing drills. We want to beat the Russians," says Blondie. Sarge added, "We are psyched. We definitely have the eye of the tiger. We want to do well."

Other Olympic hopefuls from the hockey team, both seniors and freshmen, are anxious to attend the summer games. "It will be excellent to be in sunny California," commented senior Darth Vader. "After this summer, we will be ready to beat Drew."

President of Muhlenberg College, Morey, was also enthusiastic about the proposed venture to L.A. "The College is proud to be sending our athletes to the Olympics. We give them all our support. In return, we get publicity and become the official college of the 1984 Summer Olympics."



Weekly photo by Butt

Hockey player uses "Star Wars" scare tactics to intimidate the Russians.

Muhlenberg bids to host Super Bowl, Olympics

By The Sandman

In a surprise move this past week, officials from Muhlenberg College have entered their bid to host the 1986 Super Bowl. The National Football League is reported to have gratefully received the offer, as no other cities have expressed interest in hosting the annual spectacle.

Muhlenberg's proposal includes having the game played on the popular Muhlenberg Field—site of numerous MAC Division III battles. Muhlenberg also boasts a massive stadium capacity of "a few thousand" which they feel will suit the Super Bowl.

Athletic director Coach Ralph Kirchenheiter feels confident that his experienced ground crew of "a handful of real devoted guys" will have the field in tip-top shape on Super Sunday. Muhlenberg will also be preparing a traditional "banner contest" in which the advising group with the best Super Bowl sheet will win a Pronto's Pizza Party.

Admission to the Super Bowl, if Muhlenberg is the chosen site, will be free for students with I.D. and cost three dollars for visitors. The Class of '86 will sell "I Love..." buttons for the two rival teams and the Class of '87 will sell "Super Hoagies." The nationally famous Muhlenberg cheerleaders will provide the half-time entertain-

ment with the band playing the Budweiser theme song at certain crucial points in the game. All Muhlenberg officials are positive that they can pull off the huge event with some degree of alacrity.

Some concern surfaced before Muhlenberg entered its bid over a late finals schedule conflicting with the game. Certain Deans of this institution were apparently willing to blow off the millions in revenue expected from the Super Bowl for a few lousy tests, but priorities are priorities. When informed that the Bowl wouldn't come close to finals, the administration collectively said, "Oh."

Concern for the weather on the day of the game also arose. Weathermen are at-

tempting to forecast conditions for January, 1986 but are being stymied by too much "schizophrenic Leaky Valley" weather.

Word has it that if the Super Bowl bid is accepted, Muhlenberg will enter its bid to host the 1992 Summer Olympic games. The new indoor track and swimming pool are ideal for the athletes of the world and Muhlenberg Field could easily facilitate the opening and closing ceremonies. Concern here is over the fact that the Olympic torch may set off every smoke detector in the school. Chief of Security Sterling Willhoit is "looking into it."

please see SUPERBOWL page 8

Kunda to open Wellness Salons

By Rat-Man

Connie Kunda, Assistant Professor of Physical Education, announced last week that she intends to open a nation-wide chain of Wellness Salons. The salons will be geared to those young, upwardly-mobile professionals who need the energy to keep up with the "Coffee Achievers."

"After the great success here at Muhlenberg," Kunda said, "we decided that there is a real need for a program of this sort. There are so many disgustingly fat pigs—you know the kind. People with cholesterol deposits in their eye-lids, people whose waist size is a multiple of their height. I really feel that I can help these individuals. I can empathize with them. Before I had this beautiful, svelte body, I was a real porker. When anyone asked 'Where's the Beef?', they pointed to me."

Kunda added, "This Wellness bit is a good way to make a quick buck."

Joining in this venture with Kunda is Muhlenberg senior Terry Marino. Marino said that she, too, has a deep commitment to helping people.

"Anaerobics," Marino said, "is the health-exercise program for the '80's. The only way to gain good health is by killing yourself, enduring untold amounts of pain, struggling for every breath, until finally you are convinced that you would be better off dead. Wellness is really a lot of fun."

Kunda and Marino plan to open a branch in every major American city. The salons will be modeled after Muhlenberg, and will feature inadequate gym facilities, under-sized and over-chlorinated pools.

The Salons main feature will be food provided by a subsidiary of M.W. Wood. According to Kunda, the idea is that the less attractive your meals are, the more weight you will lose.

The women plan to have a guest aerobics instructor in every Salon. Contracted to appear in Allentown, where the main Salon will be located, are such notable health-food gurus as John Candy, Ed Asner, and Jim Dennison.



RESOLUTION ON ALCOHOL

WHEREAS, The NIC House of Delegates and its member fraternities are concerned about the increasing consumption and abuse of alcoholic beverages on college campuses, and

WHEREAS, The dangers of misuse of alcohol to individuals, to groups, to the fraternity system and to the campus community are becoming increasingly evident, and,

WHEREAS, An affirmative program to deal with the problems will only be effective by common consent and unified action,

NOW THEREFORE BE IT RESOLVED by the NIC that the following policies be adopted and be recommended to its member organizations for their adoption:

1. That the possession, use, sale and/or consumption of alcoholic beverages on the premises of any chapter or at any entertainment or function of any chapter shall be in compliance with all applicable laws.
2. That moderation be encouraged during lawful consumption, and that chapters develop and support programs and those groups and organizations seeking to educate chapter members on alcohol awareness.
3. That open parties, meaning those with unrestricted access, where structured around the sale or consumption of alcoholic beverages shall be prohibited.
4. That non-alcoholic rush shall be actively promoted on all campuses.
5. That there shall be no open solicitation or encouragement of alcoholic consumption by contest or promotions in any chapter.

(Unanimously passed by the NIC House of Delegates December 3, 1983, Kansas City, Missouri)

Housing

from page 3

1. Locks will be removed from all doors starting on September 1, 1984. This regulation will allow Bryan and his Keystone Kops to speed the apprehensions of all the 'heroin, cocaine, marijuana and LSD dealers, pimps, prostitutes, rapists, muggers, murderers, anarchists, atheists, radicals, liberals, pinko Commies, non-members of the Oral Roberts Faith family and otherwise disobedient students' that Bryan 'knows' are operating in our very midst.
2. The penalties for violations of the College fire code (pulling a fire alarm, etc.) will be increased. The new penalty for first offenders will be a choice between having to take the second semester Organic Chemistry final or spending a night with Dean Bryan and family, including a sampling of Mrs. Bryan's tuna casserole as part of one's punishment. The penalty for a second offense entails mandatory attendance at a romantic, candlelit dinner for two at the Hilton with Associate Dean of Students Ann Wright.

Note: When asked to visit the Weekly's offices and comment on these new policy changes, Housing Director Salsburg had to decline as he was unable to obtain a ride.

Timesaver

from page 3

the Dome above the library would be replaced by large digital time displays. The chimes will be replaced by "a more futuristic beeping sound," according to one electronics expert hired by the college.

Not all of the administration however, was pleased by the announcements. President of the college John Morey was livid: "What's a 'Time Saver' anyway? Who authorized such a move?" When informed that he himself was responsible for the plan, he barked, "A Liberal Arts institution (Muhlenberg, according to the guidelines

set out by the sacred "M" book, is a 'liberal arts' college) does not need computers! Nor does it need to advance and meet the changing demands of education in a modern society."

Later that day, Morey was seen by a reliable source racing through the computer center unplugging all the Hewlett Packards in sight and mumbling in barely intelligible words: "I love to sit and think and dream and oft conspire..."

As a result of the "Time Saver Advancement Plan of the Future," as titled by the administration, however, several programs determined to be "no longer in the interest of Muhlenberg's vision for the future" were unceremoniously dropped.

The financial aid office has been dismantled and the five and seven day meal plans dropped, despite angry protests of students. Said Bryan, "We need the money, you know, for--Time Savers and stuff." More mature and level-headed students quickly saw the rationale of the administration and the uproar died down.

In another unexpected move, the college was ready at press time to announce that the English, Biology, Mathematics and Business Departments would be discarded in favor of a "more cohesive liberal arts curriculum as defined by the Time-Saver Advancement Plan." This rather significant move barely created waves during the euphoria at the unveiling.

Perhaps Bryan summed the event up best: "Quite simply, the Time Savers are a viable and exciting alternative to the fraternities on this campus, and we are absolutely thrilled by the event."

Superbowl

from page 7

No word is out yet on the 1994 World Cup Soccer Competition but someone may be looking into that too. Right now, the Bowl and the Games look like very strong plusses for the 'Berg's reputation. Word is still pending from the N.F.L. and the O.O.C. on these upcoming events.

'Crap'

from page 4

pictures too. Occasionally, we'll pass one around the bar. You know those spots all over the pictures? That's beer. Remember that disgusting close-up of Billy Idol's face? Debbie laughed so hard at his haircut that she drooled beer all over the place. It was pretty gross, but we had a good time laughing at the picture and watching Debbie drool.

So, the next time you see the *Weekly*, remember that we work pretty damn hard to bring you clowns a respectable college rag. We like to think that the *Weekly* (as a memorable crap-thriller put it) is more than just "something to read in the bathroom."

By the way, the *Weekly* staff wants the author of the above comment to know that we have a picture of you. We gave our photographer two beers for this one. You should also know that when we see you on campus, we make faces behind your back and snicker. Loudly. We really feel that this is a picture you can be proud of.

It's next week's cover story.

Bryan

from page 3

computer, take student ID numbers and employ Clara to pump beer and make sure no one takes two desserts. Also looking the place over is Director of Career Planning and Placement Carol Shiner-Wilson, who may employ the establishment as a way of giving students "hands on career experience in owning and operating a business" and the Office of Admissions and Freshmen, who may add a night at George's and a subsequent 7:30 a.m. interview to its application process for prospective freshmen.

Sleeper

from page 5

parent, the chaplain or the college psychologist: sleepers are hopeless and hapless addicts.

The best way to handle the sleeper in your life is to: 1) Never discuss any issue of importance with the sleeper until he's been in a wakeful state for at least two to three hours. 2) If the sleeper has announced an imminent nap, use avoidance procedures. Don't call him on the phone. Don't knock on his door. When sleep time is invaded, sleepers can become vicious, hostile, and destructive creatures. Finally, if you are forced to face the horrifying task of **WAKING UP A SLEEPER**, be forewarned: Enter the sleeper's room as quietly as possible. Bring a long stick (at least five to six feet) with you. Gently poke the sleeper with it and be certain to stay out of hitting distance. And when the sleeper shows signs of awakening, make like an atom and split.

Finally, if you find yourself the close friend of a sleeper, resign yourself to a somewhat limited friendship. If a sleeper should promise to meet you for breakfast, be real: plan on eating alone. Sleep comes first in these people's lives, and although they may care for you, you'll have to face up to one firm truth: the sweet state of sleep is a sleeper's very *bestest* friend.

P.S. If you haven't yet guessed it, the authors belong to the well-established ranks of the sleepers. This article represents a small victory for us: we've slept through all the other April Fool's issue deadlines.

Weekly

from page 4

I don't know where the editors get off trying to look like a *real* newspaper. Everyone knows a *real* college paper always comes out on Friday. You can't break a tradition like that. And those fancy-schmancy lettering things the *Weekly* uses to decorate the top of the pages. They're stupid. Now the college newspaper looks like the *Philadelphia Inquirer* for God's sake! Whatever happened to our good, old *Weekly* of yesteryear? Another thing that's bothering the people who actually read the rag. The newsprint turns yellow two weeks after the damn thing comes out and then no one can keep it for their Muhlenberg Experience Scrapbooks. Whatever happened to that nice white paper that made it look like a *real* college newspaper?

The *Weekly* can never get the facts straight. It's no wonder nobody in the administration or faculty trusts them. Due to the *Weekly*'s lousy reporting, a lot of people around here have gotten some bad misconceptions. The editors ought to apologize for that. Everyone knows the editors are Dean Bryan's mouthpiece. They probably hate fraternities and don't drink, too.

All I can say is that I'm glad I'm graduating and don't have to put up with such a medioker (sic) example of collegiate journalism anymore. At least I've been able to use left-over issues to housebreak my puppy on.

Sincerely,
Name withheld by request

P.S. If you don't print this, then I'll know you really do censor letters.

Editors' note: F — k off loser.

Biology, Chemistry, and Natural Science Majors!*Gerbil farming in Peru*

presented by Dr. Alfred Doolittle

Director, Peruvian Gerbil Industries, Inc.

Wednesday April 4**8:30 p.m.****Seegers 109***strongly recommended for Seniors sucking for a 3.3***"NO MORE MR. NICE GUY"**

"I'm not my old lovable self when I'm around cigarettes. I get real cranky. So I want all you smokers to quit once and for all. And who knows? You might even put a smile on my face."

American Cancer Society

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Contact: H. Knox

Muhlenberg Weekly

Volume 104, Number 19

Tuesday, April 10, 1984

Muhlenberg College, Allentown, PA 18104



The cast of "Of Thee I Sing" presents one of the show's many production numbers. The musical ended its successful run this past weekend.

photo by Eric Jensen

Honors convocation distinguishes Stenger

This year's Honors Convocation produced a record-setting number of award winners, as well as special honors for Vice President and Dean of the College Dr. Harold Stenger. For a look at last Wednesday's annual pomp and circumstance, see

page 3

Committees select administrators

Months of committee meetings have resulted in the selection of a new chaplain and interviews with finalists for the position of college president. For a profile of Dr. Walter Wagner, Muhlenberg's new chaplain, and a look at the progress of the presidential search committee, turn to

page 3

Lerman reviews MTA musical

Once again Weekly critic Laurence Lerman casts a critical, colorful eye at a Muhlenberg Theatre Association performance. For a some pleasurable reading and a look at his vivid judgments of "Of Thee I Sing" turn to

page 6

Seniors begin campaign to fight against relocation

By Dave Sabeh

A campaign to stop senior relocation has been organized in order to express student disapproval of the measures being taken by the Housing Office. The actions of the campaign have included writing a letter to the parents of all students, urging them to send complaints to President Morey. This plea has met with a large response by concerned parents.

The campaign members, including seniors Kris Yahna and Adam Kenner, would like to clarify that they are not connected with the letter being sent to seniors to boycott Senior Pledge Drive, referred to in the March 27 issue of the *Weekly*. Kenner stated that "we do not make a connection between senior relocation and the Senior Pledge Drive." Despite these statements, it is expected that there will be a considerable reduction in the amount of pledges received due to the decisions of the Housing Office.

Kurt Salsburg, Director of Housing, stated

ed his intent for senior relocation in the 1983-84 Residence Hall Calendar and a letter to the seniors dated September 20, 1983. Salsburg gave three main reasons for these measures: adequate time to prepare dormitories for Summer Conference Housing programs, increased security for students and the college, and financial savings from the decreased employment expense with respect to cleaning and security personnel. With this in mind, Salsburg felt he made the decision "with the college's and students' best interests in mind."

The fewer than 20 affected seniors are now residents of Martin Luther, Prosser, Walz and one of the small houses. The Summer Residence Hall Schedule shows that Martin Luther is scheduled for use on May 20 for student summer session housing, Prosser on May 31 for the Pennsylvania Conference of Economists, and Walz on June 1 for a scheduled reunion.

Salsburg reports that there have been concerns on the part of members of groups involved in the Summer Conference Housing. He feels that pleasing these groups will

Kris Yahna and Adam Kenner



photo by Laura Brand

not only help our school financially, but will also initiate good public relations.

Yahna feels that Salsburg is not looking at "the emotional effects of senior relocation." "Our rooms are our homes and an uprooting from them would dampen what is usually considered one of the most memorable and cherished experiences in our college careers," she said.

The campaign is aware of the Housing Office's provisions to aid in the relocating process, but feel they are inadequate compared to the many inconveniences put upon

them. Both Yahna and Kenner agree that the fight has also been one of principle. They feel that if the relocation proceeds it will invariably give Salsburg the power to make other non-debatable proclamations in future years. They especially feel that relocation should never take place without the student's knowledge before they select rooms.

According to the campaigners, the fight to prevent relocation will continue. It still stands, however, that about 20 seniors will be moved to other rooms during senior week.

Psycho-socio drama group YACC to perform at Muhlenberg

By Valarie Basheda

Two years ago, this group began as an experimental cooperative effort. It only took one performance in Brown TV room to change all that. By word of mouth only, the phenomena of this group kept growing. Now they are a full-fledged organization, with a hectic performance schedule, a full-time director, 20 dedicated student members, and are funded in Lehigh County by a grant. Who are they?

"They" are YACC, the acronym for "Youth are Capable and Concerned." The organization originated with the Muhlen-

berg Theatre Association's Psycho-Socio Drama Group, and is now a joint venture between Planned Parenthood of the Lehigh Valley and MTA. Although all the students involved are Muhlenberg students, the group is funded entirely by Planned Parenthood and is coordinated through them by Kate Turnowchik.

The business of YACC is to help teenagers and their parents communicate about the problems confronting them. To start them on this process, YACC members perform a series of skits on topics such as relationships, sexuality, and parent-teen communication. All the skits are open-ended,

allowing for games, activities, and group discussion designed to promote communication and decision making. Teens and their parents discuss the issues, first separately, then together, in order to convey "what's on their mind" to each other.

Since that first eventful evening in Brown TV room, YACC has been performing for churches, professional groups, and public schools throughout the Lehigh Valley. The demand for them is much greater than the 9-12 performances they have scheduled per semester, but they lack the manpower necessary to do more.

One of these scheduled performances

will take place at Muhlenberg on April 10, from 7 to 8:30 p.m. in Prosser Pit. Three skits are slated for the evening: "Sex Appeal," about drinking and the "morning after," "To Do or Not to Do," about a couple on a date and their expectations of each other, and "The Dating Game."

The purpose of the performance is twofold: first, for its instructive value; second, in order to give interested students a chance to see what YACC is all about. The experience YACC offers can be invaluable to those interested in the helping professions or in working with adolescents.

Muhlenberg Weekly

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Tuesday, April 10, 1984

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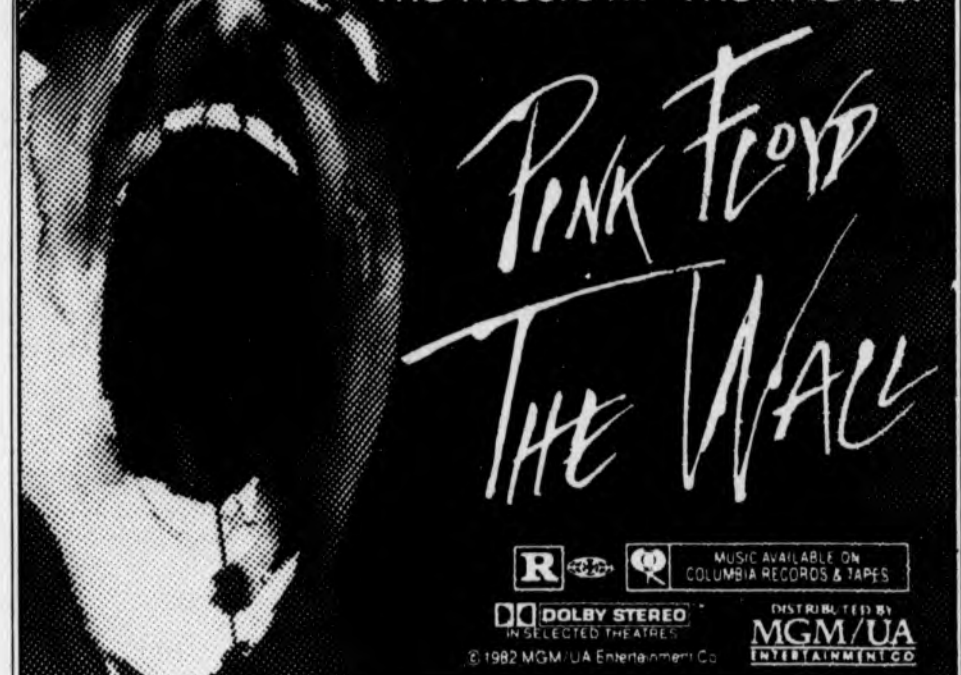
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Dean Stenger receives honorary doctorate at Honors Convocation

In recognition of 38 years of outstanding teaching, scholarship, and academic leadership at Muhlenberg, the College awarded the honorary doctor of literature degree to Dr. Harold Stenger, Jr., during the annual Honors Convocation in Egner Memorial Chapel. Stenger retires this year as vice president and dean of the College.

Fred Busch, professor of English at Colgate University, a 1962 graduate of Muhlenberg, and a former English student of Stenger's, gave the convocation address.

Busch holds an M.A. from Columbia University and received an honorary doctor of letters from Muhlenberg in 1980. He has had numerous books published in the past 13 years. His most recent, *Invisible Mending*, received a favorable review in *The New York Times*. Busch's short fiction has appeared in numerous publications including *Harper's*, and *New American Review*. His short stories have been anthologized in such collections as *Best American Short Stories*, and *Prize Stories; The O. Henry Awards*.

Stenger, who was appointed dean of the College in 1975, retired in 1979 as professor and chairman of the English department. He was named vice president and dean of the College in 1980.

A 1936 graduate of the University of Pennsylvania, from which he also earned the M.A. and Ph.D. degrees, he joined the Muhlenberg faculty in 1946 and became department head in 1956. He was the first at Muhlenberg to hold the John and Fannie Saeger professorship in comparative literature, a post he held during his teaching years.

A member of Phi Beta Kappa, the nation's most prestigious honorary society, he achieved top academic distinction for the College by helping to secure a Phi Beta Kappa chapter for Muhlenberg. He is credited also with establishing the College's present program in humanities.

Announced at the ceremony was the establishment of the Harold L. Stenger, Jr. Endowed Scholarship, to be presented annually beginning in 1985 to a graduating senior who plans to do graduate work in the humanities. The scholarship was established through the generosity of several hundred former students of Stenger.

Before joining the Muhlenberg faculty, Stenger taught at the University of Pennsylvania, Drexel Institute of Technology and the University of Texas.

The awards presented for outstanding academic and extracurricular achievement are as follows:

THE STUDENT COUNCIL AWARDS. Each year at this time, Student Council recognizes members of the faculty, staff, or Board of Directors for outstanding service to the students of Muhlenberg College in promoting an appreciation for all areas of student academic freedom.

Faculty: Roger Timm, acting chaplain and assistant professor of religion at Muhlenberg. In addition he is involved in preaching, pastoral counseling and working with student religious organizations. Concern for programming dealing with values is a special responsibility of his, and he works closely with the Values Action Committee at Muhlenberg.

Board: Lona Farr Voellinger, director of development at the Good Shepherd Home and Rehabilitation Hospital. Elected in 1982 to the Muhlenberg College Board of Directors, she serves on the Student-Alumni Affairs Committee of the Board.

The list of students receiving awards is as follows:

Kevin L. Schey, The American Chemical Society Prize, given to an outstanding senior chemistry major planning a career in chemistry; **Robert L. Fuller, The American Institute of Chemists Prize, Philadelphia Chapter**, awarded to a senior for out-



Vice-President and Dean of the College Harold Stenger addresses last Wednesday's Honors Convocation.

standing achievement in the study of chemistry; **Christopher S. Kahn, The Leslie R. Anders Memorial Prize**, given to the senior chemistry major who had the highest average in the major after seven semesters;

Michael W. Bailey, The H.A. Benfer Memorial Scholarship, awarded to a junior in good scholastic standing who promotes goodwill among men and appreciation for all phases of college life; **Martha L. Dieter, The Dr. Robert A. Boyer Prize**, awarded to a student for sound scholarship, a genuine concern for others and high moral and ethical standards. She was also notified of her election to Phi Beta Kappa national honorary; **Scott L. Lenz, The Reverend Dr. H.H. Bruning Gift Fund Prize**, given to a student the faculty deem most worthy, and **The Institute of Internal Auditors, Inc. Award, Lehigh Valley Chapter**, presented by that chapter to a senior for outstanding scholastic achievement joined with qualities of potential leadership in the field of organizational auditing;

GloriaAnn Hardy, The Reverend Dr. H.H. Bruning Gift Prize, awarded to a jun-

ior whom the faculty deem most worthy; **The Carol Emhardt Kuntzman Memorial Scholarship**, given to a young woman who excels athletically and academically, is a good campus citizen, and is active on campus; **The Pennsylvania Institute of Certified Public Accountants Scholarship Award**, presented by them to outstanding students nominated by their colleges and universities; and **The Todd L. Romig Memorial Prize**, awarded to a junior student who most exemplifies the true characteristics of the scholar-athlete;

Diane M. Pedicini, The Lucille Cafouros Award in Sociology and Anthropology, given for the most outstanding contribution to the department of sociology and anthropology; **The Christian R. and Mary F. Lindback Foundation Scholarships**, awarded for excellence in scholastic attainments, character, personality, and ability, and for their promise of useful citizenship; **The Muhlenberg "Goodwill" Prize**, given to a student who has shown evidence of thoughtful citizenship and the concern for community problems;

please see HONORS page 8

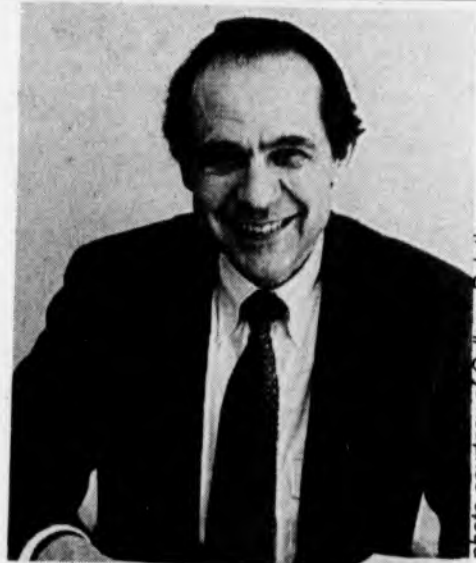
Walter Wagner Selected as New Chaplain

By Margaret Andriani

The Chaplaincy Search Committee, in conjunction with the Chapel Council and College President Dr. John Morey, recently selected Dr. Walter H. Wagner as the new chaplain of Muhlenberg College. Wagner, one of three finalists for the position, was chosen on the basis of a written resume and an extensive interview.

Wagner, who, according to Public Relations Director Robert Clark, is "one of the leading theologians in the Lutheran Church of America," is presently serving as Director of Theological Education for the LCA, a position he has held since 1977. The 49-year-old chaplain, a resident of Moorestown, N.J., has also served as pastor of Epiphany Lutheran Church, Warren, N.J., lecturer to Associate Professor of Upsala College, Assistant Professor at California Lutheran College, and co-pastor of Calvary Lutheran Church, Cranford, N.J., since his ordination in 1960.

As successor to Acting Chaplain Dr. Roger Timm, Wagner comes to Muhlenberg with a Ph.D. in Church History from Drew University. He has also earned a Master of Divinity in Biblical Areas from the Lutheran Seminary in Philadelphia and a B.A. in Philosophy from Gettysburg College. Currently, Wagner is a candidate for a Master of Arts degree in Christian Education from Princeton Theological Seminary. His wife Deborah, a professional librarian



Dr. Walter H. Wagner will assume the duties of College Chaplain concurrently with the 1984-85 academic year.

with college-level and public library experience, is working toward this degree as well.

In addition to his pastoral and academic experience, Wagner is also an accomplished writer, whose book-length work *On the Edge: Four Pioneers in Christian Thought* is currently being considered for publication.

While no date has been set for Wagner to assume his duties, Clark noted that the new chaplain will begin his term concurrent with the 1984-85 academic year. According to Clark, "We're very fortunate to have him come to our college."

Search committee interviews for college president

By Donna Wright

The Presidential Search Committee's quest for a new President to take over College President Dr. John H. Morey's position began last October and will soon enter its final stages.

This past weekend marked the first round of the interviewing stage. The interviews were conducted from Friday afternoon through Sunday evening at an off-campus location for reasons of confidentiality. According to Beth Unger, student representative to the committee, of the seven or eight candidates who were interviewed over the weekend, two to four "standouts" will be selected to return for a second, on-campus interview. The new Muhlenberg College President will then be chosen by the College's Board of Directors from those final aspirants.

The committee had initially set April 15 as a date to have the new President chosen for the college; at this point, however, that goal does not seem feasible. Unger, however, was confident that a new President would be chosen before the end of the semester.

"We will have a new President before the next Board meeting," Unger said. That

meeting is scheduled to take place in the first week of May.

Since early in the first semester, the Search Committee has been eliminating resumes submitted by possible applicants for the position, and following up on resumes offered by other candidates. To date, the committee has reviewed close to 100 resumes.

The members of the committee sought the assistance of the Presidential Search and Assessment Service, a professional agency, in formulating guidelines for the search process as well as expectations of a new President. These expectations will help in the evaluation of the candidates and reaching of a sound final decision.

Some of the items found on the evaluation sheet include fund raising ability, commitment to the Lutheran Church and the principles of a liberal arts education, willingness to work with all factions of the college community, consultative style of leadership, administrative skills and experience and sensitivity to constituent views.

Further developments in the pursuit of a new College President will be forthcoming.

photo courtesy of College Relations

Hello

This issue marks the beginning of a new editorial board. Valarie Basheda, '85, was elected last week by the Muhlenberg Weekly staff to serve as Editor-In-Chief for the 1984-85 academic year. Valarie is an English major and Business minor from Orwigsburg, PA. She has served for three years as a reporter, editorial assistant and news editor. In all capacities, Valarie has worked capably, intelligently and professionally.

Joining the editorial board as Co-Managing Editor is Marie Mandic, '86, a Communications major from Somerville, NJ. Marie became part of the Weekly last September, and was quickly an integral member of our staff. Marie will be responsible for the Weekly's graphic design, and will be working closely with another vital member of our staff, Teresa Burke, '86. Terry has worked hard this past year in her capacity as Managing Editor, and will be responsible for overseeing all the copy that appears in each Weekly issue.

We are confident that under their leadership, the Weekly staff will continue to produce a quality college newspaper.

Goodbye

Someone on our staff asked me not so long ago if I was not glad now that Debbie and my tenure as co-editors-in-chief was finally drawing to a close. When I asked why in return, the staff member replied, "because you must be tired thinking of the Weekly 24 hours-a-day." Quite honestly, it had never occurred to me that this was precisely what the past year had meant. I noticed that friends had gotten into the habit of prefacing conversations with me by saying, "Now, this is off the record...." But the tempo of this year was best captured by Dr. Jay Hartman, Associate Professor of English, when he uncharacteristically yelled out to me in the CA, "Weidner, I want to speak to you about your paper." Cringing from the tone of his voice, I meekly turned and asked him what the problem was. Dr. Hartman merely smiled and said, "Nothing. I just thought that was how everyone started a conversation with you." And so it went.

Yet, in response to the original question, the answer can only be "no." Serving on the Weekly this past year has been a once-in-a-lifetime proposition for me. Seldom did the work seem a chore, and the rewards were always worth any difficulty. Probably the greatest learning experiences I have had at college came from serving on the Weekly these past four years. But I do not wish to sound like some maudlin Irish poet, dwelling in past achievements or failures. We have had our share of both. Instead, I would like to thank those people who have worked with us, guided us and tolerated us, week in and week out.

Foremost, of course, on any such list would have to be my co-editor, Debbie Kovach. Known as "fluff" to those of us on the staff, Debbie was in reality anything but. Debbie brought a level of professionalism to the Weekly that was invaluable. Constantly aware and alert to the role and responsibilities of the press, Debbie's impact on student journalism at Muhlenberg can be seen in every line of print of the past 21 issues of the Weekly. Obviously, I could go on listing Debbie's achievements, but I could not give the same honor to her in this space that she has given me by working with me on the Weekly.

Few are aware of the role that our faculty adviser, Dr. Thomas Cartelli, Assistant Professor of English, played in protecting the interests of a free press, while helping us avoid pitfalls of our own making. Dr. Cartelli represented our positions to the administration when he feared for our autonomy, and at the same time he reprimanded us when, through our own insensitivities and lack of foresight, we threatened that very same freedom ourselves. Most importantly, however, Dr. Cartelli gave us the highest honor possible: his trust.

Finally, I must thank the college community for realizing that student journalism is precisely that. Though some believed like one faculty member here that "the world would not stop spinning on its axis" if no help were given to reporters in trying to prepare their stories, for the most part, faculty, staff members and students afforded us the benefit of the doubt, and placed faith in our abilities to accurately and fairly report and comment on campus activities. I would hope that all would feel justified now in doing so.

GREGG WEIDNER

For the past couple weeks I'd been warning the staff that the tears were going to start flowing around April 1, when I, the weepy sentimental co-editor, became an editor emeritus. Luckily for them, the downpour happened only once.

The people who answer my phone and leave an inordinate number of messages all over my door and desk have been noticing a strange silence lately. Other people are slowly getting the hint that I no longer have The Answer to questions about the Weekly. My friends are seeing a lot more of me lately while marveling that I could be separated from that inseparable part of my life of the past four years. And I am beginning — just beginning — to stop counting the precious few hours between Weekly meetings of one sort or another. I suppose in some ways I am a little relieved. But only a little.

Being part of the Weekly has been, without question, the best experience I've had at Muhlenberg. The staff has changed, the Weekly itself has changed and I have changed because of all of it.

Most of my thanks for everything I experienced with the Weekly this year goes to my co-editor, Gregg Weidner. Much of the change the Weekly saw this year is directly creditable to Gregg. The more outspoken of the two of us, Gregg taught all of us a lot about taking the responsibility of standing unwaveringly by an opinion. His unbelievable energy supply and dedication to excellence were a real example to many people. And even though I teased him, sometimes mercilessly, about being a "pompous journalist" he is one of the people I respect, admire and sincerely like the most.

Student journalism, as Gregg and I have often said, is a strange thing. While attempting to carry the authority of knowing the facts and reporting them accurately in campus news, student journalists spend most of their time learning the implications of having and working with this responsibility. For me and for the rest of the staff this learning experience was invaluable. And so was the fun we, like other college newspaper staffs, always seemed to have creating layouts, twanging rubber bands across the office, brainstorming for story ideas, reshuffling large piles of papers and unopened mail on our office desk, reading and rereading copy and laughing with and at each other.

Last year at this time Gregg and I had volumes of intricate plans and dreams in the making. Like other idealistic editors who went before us, we wanted to turn the Weekly upside down and infuse it with a portion of our personalities. My wish is that the editors who follow us into the world of collegiate journalism continue to be boldly idealistic and help the press in our little corner of the world continue to evolve.

DEBBIE KOVACH

Letters

Allen writes in

To the Editor:

I would like to congratulate the paper on a funny April Fool's Issue. I would also like to announce I am running for President of the College. I think my qualifications are eminently better than Larry "Bud" Melman, and my suit is better looking than his. PLEASE WRITE ME IN for PRESIDENT OF MUHLENBERG COLLEGE.

DON'T LET APATHY PREVAIL!!

Sincerely,
Jeff Allen

MCF officers

To the Editor:

The Muhlenberg Christian Fellowship would like to announce the following as its new officers for the upcoming year:

President: James Kroninger

Vice President: Kim Mills

Treasurer: Holly Martin

Secretary: Dawn Heckert

Members-at-large:

Anne Bazanowski

Darryl Schlichter

Amy Yost

Sincerely,
James Kroninger

Mader responds

To the Editor:

I am writing to you in response to the March 27 issue of *The Weekly* which contained a letter to the Editor entitled, "Apathy." I would like to address the author, Laura Braverman.

I agree that student apathy and negative comments about Muhlenberg are not only infuriating but also unnecessary. As one of the three candidates for Student Body President, I would like to explain my comments and defend my position as a student of Muhlenberg College.

First, apathy is a disease that has affected almost every Muhlenberg student. The idea of having Student Council help to cure students of this sickness is a positive step forward. Unlike the author of the previous letter to the Editor, the presidential candidates offer possible solutions to campus problems instead of attacking those who at least try to improve Muhlenberg.

As for "fighting" the administration, please allow me to rephrase and elaborate upon my previous comment stated in my platform.

The students need to unite and work with the administration. If that works, GREAT!!! If not, a different approach is necessary. I agree going "head-to-head" with members of the administration will cause hostility, but it might also prove to be successful in attaining the many things students have been striving for and to get answers to the many unanswered questions.

Since Miss Braverman seems to be uninformed, I'd like to explain to her that Student Council is not at war! We are merely asserting our rights as students who pay almost \$10,000 a year for an education. Does Miss Braverman want the student population to sit back and swallow all that is fed to us by some of the members of the administration even when we choke and are also nauseated by it? Should we move to the U.S.S.R. Isn't Muhlenberg built on the basis of democracy? I REST MY CASE!!!!

Again, I agree with Laura that one student cannot solve ALL the problems of our college community. Yet, I disagree that a mere increase in communication will solve everything. I also disagree with Laura's biased statements about myself and Jeff Allen.

I would like to "wisely mention" that certain students should be better informed

before they "STICK BAYONETS" in fellow students.

The one comment that irritated me the most was the inference that I ran for Student Body President to stuff my resume with mere titles. If Laura knew what she was talking about, she never would have voiced her ignorance by even inferring this. Again, I rest my case.

Laura, is this your way of fighting apathy by attacking other students who have noble intentions, who want to try to solve Muhlenberg's many problems? I hope not! Don't worry, Laura, I won't become an apathetic senior nor one who is ever afraid to voice her informed opinion. Remember that idle minds start idle rumors.

With utmost sincerity,
Alicia L. Mader '85

Newman officers

To the Editor:

The Newman Association, or Catholic Campus Ministry is proud to announce its officers for 1984-85:

President

Craig J. Campbell

Vice President

Lisa M. Carnivale

Secretary

Gregory C. Holland

Treasurer

Lisa M. Novelline

Senior Class Representative

John P. Winter

Junior Class Representative

Elizabeth A. Schwab

Sophomore Class Representative

Meagan A. O'Donnell

Respectfully submitted
Gregory C. Holland

Wind ensemble

To the Editor:

The Muhlenberg Wind Ensemble would like to announce its officers for the 1984-1985 academic year.

President: Laura Rampil

Vice President: Betsy Edwards

Secretary: Carol Connor

Treasurer: David Sabeh

Sincerely,
Leslie Miller
Secretary

PAT officers

To the Editors:

Phi Alpha Theta is proud to announce its officers for the 1984-1985 academic year.

President: Dave Reichard

Vice President: Ken Beal

Secretary: Susanne Schick

Treasurer: Colin Furiga

Submitted by,
Susanne Schick

Comment clarified

To the Editor:

As a co-author of the guest comment of March 27 on the relocation of seniors, I would like to clarify some points that the Housing Office felt were somewhat inaccurate. Three others and I met with Mr. Salsburg on Tuesday, March 27, to discuss the issue of relocation, signed by several hundred students, sent to the parents of the sophomore, junior and senior classes, urging parents to write to Dr. Morey and request that the policy be reversed. The guest comment in the *Weekly* was also a topic of discussion at that meeting.

Mr. Salsburg expressed concern over what he felt were inaccuracies in that article. He said that he did not believe that the main impetus behind the decision to relocate seniors was financially based. That implication was mine, and it was based on my opinion, which was derived from statements made earlier in the year by Mr.

please see RELOCATION page 8

Richard Cohen/ A question of character

WASHINGTON—In 1976, James MacGregor Burns published a biography of Sen. Edward M. Kennedy that included a chapter entitled, "A Question of Character." In it, Burns wrestled with the slipperiest of all subjects, moral character, and what it means to have it in some areas and not in others. Specifically, what should we make of a Kennedy who cheated at school, cheated at Chappaquiddick and yet never cheated the voters?

Prudent man that he is, Burns slips the question, preferring instead to deal in comparisons. One of them was Richard Nixon who, Burns said, evidently had an "impeccable" private life, but who "corrupted the presidency." It is a sound enough argument for me. I'd take Teddy over Dickie any day.

And all things considered, I would make the same choice when it comes to Gary Hart. But the choice, for the moment, is not Hart vs. Nixon or even Hart vs. Ronald Reagan, but Hart vs. Walter F. Mondale and for that reason it becomes a lot harder. As with Kennedy, the question of character floats over Hart like a little rain cloud.

Mondale, of course, knows that, and while the word character is never used, he still manages to portray Hart as something of a flake—unsteady in his policies, unsure of his ideas, unprincipled in his positions, unreliable in his persona. He casts Hart as young, callow, inexperienced—in short, unfit to be President.

As exaggerated as this characterization is, it is nevertheless based upon some puzzling and unsatisfactorily explained episodes in Hart's life. Hart, after all, has inexplicably fudged his age, certifying that he was born in 1937 rather than 1936—and compounded matters by offering various explanations for the discrepancy. It was Hart, too, who said his parents wanted the family name changed from Hartpence when it appears that it was really his idea.

Similarly, Hart has claimed in his official biography that he was a special assistant to former Interior Secretary Stewart Udall. He held no such title and instead worked occasionally with Udall. And it was Hart who has attributed various campaign snafus to staff aides and tried to pass off a

reversal on a foreign-policy issue—moving the American Embassy from Tel Aviv to Jerusalem—to a letter written by a misinformed aide.

None of this is quite the stuff of Chappaquiddick, but it is disturbing nonetheless. It is particularly disturbing because Hart is an unaffiliated man. Unlike Mondale, for instance, the Coloradan is alienated from his roots, from his family's religion, from many colleagues, from the conventional Democratic Party and from constituency politics.

Without affiliations, it's hard to judge a person's character, since one way we do so is by asking certain questions: Who are his friends? What is his church? To what organizations does he belong? In other words, to whom and to what has he chosen to commit? Whatever you may think of Mondale, the answers in his case are so clear that his affiliations can be seen as odious obligations. You may question his values, but you surely know what they are.

Hart attempts to brush off these questions, focusing instead on the future. But

the generation for whom he is a Pied Piper is not oblivious to the past and cherishes character as much as the previous one. After all, it has remained aloof from politics partly because some recent Presidents either lacked character or seemed downright weird. Ultimately, the lies of Watergate and Vietnam were about character.

It is my hunch that Hart could answer questions about his character and that, as with Edward Kennedy, they are not germane to the sort of President he might make—maybe the embellishments of an ambitious man and one who, as with moving the embassy, does not want to seem to pander for votes.

But hunches do not suffice when it comes to character. Only the facts will do—candid answers that only Hart can supply. Until those are forthcoming, we will not know if his hard journey from his youth is over or is, as Oscar Wilde said of Cardinal Newman, a "progress from darkness to darkness." If it's the latter, it is best he travel alone.

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Maxwell Glen and Cody Shearer/ Here and Now

WEST PALM BEACH, Fla. — Some of the 700,000 college students who've flocked to Florida this month have been rudely disappointed. The major beer manufacturers, who in recent years have showered their products and other freebies on any and all comers, have reduced their presence here.

With national beer consumption down since the mid-1970's—the industry cites a calorie-conscious population for the decline—the big-time brewers have been recently focusing their energies on college campuses, where they hope to win back a new generation of drinkers.

Unfortunately, the beer industry's new marketing strategy could foil the efforts of state legislatures (25 at last count) who've attempted to control alcohol abuse by raising their states' drinking ages in recent years.

The current beer campaign compares favorably in spirit to the battle between Walter Mondale and Gary Hart. Miller, Strohs, Coors and other companies have their agents in the field. Coors employs student representatives on 200 campuses, at

salaries from \$200 to \$300 a month. Miller has twice as many operatives.

The representative's job is to associate his company's local beer distributor with as many different college activities as possible. By sponsoring campus programs—dances, contests, races, etc.—the beer companies are attempting to cultivate a more wholesome brand identity. "We want students to feel good about themselves when they drink a Coors," says Lynn Massey, Coors' manager of college marketing.

As one might suspect, student organizations receive a boost, too. Beer companies have made it easier for school groups to obtain the financial support necessary for their programs.

"At a time when students are sensitive to rising activities fees," said an official at the University of Minnesota, "the financial backing of a local beer distributor is a big boost for all student events. It's a hard thing to say 'No' to."

Indeed, beer companies have become so aggressive that their endorsements are hard to ignore. Many of their advertise-

ments in college newspapers salute a campus athlete of the week while others suggest that if you want a night to remember, you had better accomplish it by consuming their brand of beer.

But there's something wrong here. Alcoholism has become a collegiate problem; in fact, a third of all students on some campuses have a serious drinking problem.

Publicly, some of the perpetrators of this marketing plan have even advocated a cease-fire. William Coors, of the Adolph Coors Co., told an audience at the National Soft Drink Association convention in Houston, Tex., last year that "we should not be on campus." Similarly, Frank Sellinger, a former Schlitz president and now consultant to the U.S. Brewers Association, told the Brewers Association of America convention in Chicago during 1983 that campus programs "have to stop...I'm not throwing the finger at anybody because I was involved in the same thing as the president of Schlitz."

In practice, however, the beer companies have called simply for "responsible "

drinking. Some have had the gall to sponsor campus seminars on alcoholism. Others have made substantial financial contributions to such organizations as BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students), a national college program for alcohol abuse treatment.

College officials have often done little more than the beer companies. Yet tougher actions have gotten at least one administration in trouble. When the University of Minnesota, for example, banned brewing firms from sponsoring specific events last year, it received so much criticism that the order was later rescinded.

Relying on the brewers for counsel on the potential abuses of alcohol makes as much sense as seeking health advice from a cigarette company. Beer companies are run to make money. Better, as Bill Coors has said, to get them off campus than to turn them into temperance advocates, too.

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FIELD NEWSPAPER SYNDICATE

Guest Comment/ The Hart of the matter

By Doug Johnson and Paul Donohue

Getting to the heart of the matter seems to be a major problem with certain presidential candidates. Hiding behind a well-planned guise of clichés and a nebulous cloud of idealistic rhetoric, Gary Hart has captured the enthusiasm of a frightening number of Americans. A large following has centered around a figure who, until two months ago, was a relative unknown. It is disturbing that with little clear information, this mass of Americans now want Gary Hart to be the leader of the free world.

Who is Gary Hart? That seems to be a

question of the year to date. The closer one looks at him, the less one sees. Until his moribund campaign was salvaged by image maker Pat Caddell, who masterminded George McGovern's atrociously comical bid for the presidency in 1972, Gary Hart was an indiscernible candidate in a bland field of Democratic hopefuls.

If one were to go "in search of Gary Hart," she/he might think to look at his career as a senator in hopes of finding some sort of substance behind the freeze-dried rhetoric. However, a look at Mr. Hart's ten-year senatorial career leaves the searcher somewhat more confused than at the outset of his quest. One wonders why someone who so zealously preaches unilateral nuclear reduction failed to show up for

the voting on MX. Again, one wonders why someone basking in the political popularity of environmental protection failed to exercise his senatorial voting privilege in the important Alaskan Lands bill. It seems Mr. Hart relishes waving the flag of benevolence. However, often he is unaware of the complete implications of his policies. His stance on El Salvador and Nicaragua shows a dangerously shallow understanding of the complex situation. In addition, he failed to back up his position by not attending the vote on sending U.S. funds to Nicaragua.

One of Mr. Hart's "pet projects" is an assault on Walter Mondale's PAC backing. Hart claims to be free of PAC influence and would like to portray himself as being

above the dirty image of backroom politics. Why then in his 1984 bid for reelection did Gary Hart accept nearly a quarter of his campaign funds from PAC's?

The rally cry of "register to vote" is ringing across the election trail of 1984, more so than any recent campaign. The dynamic personality of Jesse Jackson and the professionally packaged looks of Gary Hart have created a stir among minorities and youth: two groups who previously have been quiet come election time. If it is every American's right to vote, is it not also his/her responsibility to ask the necessary questions, demand the necessary answers, and not fall victim to the hackneyed clichés and Madison Avenue marketing of political candidates?

Delta Zeta's Jingles and Jelly Beans

Have 4 Delta Zeta "bunnies" deliver your sweetie a singing telegram and a bag of jelly beans. 50 ¢ on sale this week in Seeger's Union.

Proceeds to benefit the Good Shepherd Home

Seniors !!!

The Senior Ball will be held April 28, 1984.

Tickets will be sold until April 27

Arts

Election Year 1984: M T A wins by a landslide!

By Laurence Lerman

Muhlenberg College's Center for the Arts bustled with excitement last week, courtesy of the ever-titillating Muhlenberg Theatre Association. On the days of March 30 through April 7, MTA mounted their fourth production for the 1983-84 season. The play was the musical *Of Thee I Sing* and the only thing to be offered to the people who didn't see it is sympathy. Once again, under the tutelage of resident director Charles Richter, MTA produced a real rouser.

Written in 1931 by George S. Kaufman and Morrie Ryskind, *Of Thee I Sing's* story follows the mad cap campaign and election of presidential hopeful John P. Wintergreen. Using the platform of "Put Love in the White House", Wintergreen's election committee decides that their candidate shall marry the winner of a national beauty contest after publicly proposing to her in every state in the Union. What the committee isn't prepared for, though, is Wintergreen falling in love with a "common" girl

named Mary Turner. Diana Devereaux, the Southern belle who won the beauty contest, is even less enthusiastic about the situation and plots to make Wintergreen pay for her national humiliation. Complications and subplots weave and interweave through out the second act until the play comes to an "everyone is happy" conclusion.

The story, which satirizes everything from politics to beauty contests to home-baked corn muffins, is set to the music and lyrics of the Gershwin brothers, George and Ira, a pair that always delights audiences. And along with the script for Kaufman and Ryskind (who wrote for the Marx Brothers at one point), the Gershwins' music and lyrics help to create an evening of musical-satirical entertainment that keeps everyone smiling.

Director Richter brings to the CA stage a razzle-dazzle evening in the grand fashion of the splashy, grandiose musical. Opting for a silly, double-entendred approach to the fifty-three year old play, Richter directs his cast (which includes a large chorus and dancers) with the parodic charm of

a Broadway era long gone. And because of the exhilarating work of the *Of Thee I Sing* ensemble, the method works enchantingly.

Leading the cast is Eric C. Boies as the magnetic politico Wintergreen. A veteran actor of the Muhlenberg stage, Boies offers us a politician with the heightened confidence that Bill Murray or Steve Martin might use on a campaign. His performance is splendid in its depiction of the excess of campaigning.

Opposite Boies is Linda Tripolitis as the lovable Mary Turner. Rosy-cheeked and sweet as sugar, Ms. Tripolitis uses her lovely voice in the same way that Boies uses his outlandish movements and expressions to win over an audience. The two make an adorable, musical couple as demonstrated by their Act I finale song of love and the show's title song *Of Thee I Sing*.

The show's chorus and dancers all perform wonderfully. With as integral a role as the chorus has (they perform over a half-dozen big numbers), it's comforting to see that the members are all smiling and

singing. The dancers, led by Douglas G. Gorton and Renee Rosenfeld, tap their way across the stage in a series of numbers that gives the show a true 30's appeal.

Other exceptional performances were turned in by Robert Hal Debbs as committee-chairman Fulton, a robust, cigar-chewing politician whose mouth moves as fast as the tapdancers feet, and Alison McKaig as Diana Devereaux, who always keeps our attention with her melodious singing ability and hysterical Southern drawl.

Finally, there are the antics of David C. Lyons, Jr. as Vice-Presidential nominee Alexander Throttlebottom, who, in the true spirit of the Vice President, is always forgotten and pushed to the side. How Lyons acts and reacts in these situations makes for an uproarious jibe at our executive hierarchy.

The productions credits are all excellent, with the main focus put on the show's comic book appearance. Curtis Dretsch's production design is glittery and showy,

please see REVIEW page 8

A major for present and future

By Megan Roxberry

Think about what you're doing right now: although reading a newspaper may seem like an automatic act to you, it is one of the major methods of communication used in our society. Due to the expanding role communication plays in today's world, it is only fitting that the academic study of communications grows along with its subject. After observing four years of change in the Communications Studies Department at the 'Berg, Head of the Department Dr. George Custen first notes the ballooning number of majors.

In fact, since Custen first joined the faculty, he has watched the number of Communications majors grow from 25 to 80 students. The department's faculty is also growing: Dr. Terri Toles, assistant professor of Communications Studies, recently joined the faculty, and a search is currently underway for another Communications professor to teach Organizational, Mass and Interpersonal Communications.

Other than attracting a multiplicity of new majors and adding to it faculty, the Communications Department has also been developing several new courses, including "The New Technologies," which treats the social consequences of computers in man's everyday existence. Custen explains that a new computer-based network of information exchange, Compu-Serve (which is

based in the Midwest) has provided much material for reflection on the future direction of communications.

Another new communications course will be entitled "Seminar in Major Directors." Custen has selected Alfred Hitchcock as the seminar's first main topic. Other courses involve the examination of meta-communications, a field which includes the basic study of communications itself and the rules of any given system of communicating. Custen added that much of the research in meta-communications is based on the work of Gregory Bateson.

As a major, Communications Studies strives to immerse students in their field through several methods. For example, in order to grasp the mechanical basis of communications, courses in production are offered to students. As graduation looms on the horizon, all majors are required to write a senior thesis; the first semester of senior year usually includes a focus on helping students to develop essential research skills. The major also encompasses a required internship, and Custen notes that students are usually self-motivated and "go get the jobs" without faculty assistance. Custen views the internship as an ideal opportunity for students to "test their career orientations." This is not to say that Communications Studies courses are valuable for majors only: Custen noted that many students, such as English majors, of-



photo by Laura Brand

Dr. George Custen, Head of the Communications Department, and Dr. Terri Toles, Assistant Professor of Communications.

ten take Communications courses just to "gain the perspective" that Communications can afford them.

Looking back on his four years at the 'Berg, one of the few disappointments Custen has encountered has been "the failure of the administration to give adequate office space" to the department. Another weakness in the department is the difficulty of teaching students on inadequate television facilities, which Custen likened to

"trying to teach someone to drive on a Model T." In the sphere of opinion, Custen also has observed (and strived to dispel) an air of public skepticism concerning the somewhat "new" area of Communications Studies. Custen defines the problem as a "fundamental confusion" between the mechanics of communication (namely the media) and the social consequences of various methods of communication. Custen added that "people confuse the technology with

please see COMMUNICATIONS page 8

Drama department holds first high school festival

By Teresa Burke

After much preparation and planning, the Muhlenberg Drama Department set a precedent this week when it held its first High School Theatre Festival on Tuesday, April 3. Approximately 70 students and 12 teachers from nine area high schools attended the event, which, according to coordinator and MTA Director of Special Productions Doug Girton, ran smoothly and was a huge success.

The idea to hold a High School festival was first conceived last year, but it was too late in the year to plan and carry out a festival, Girton said. In addition, Girton noted that although many colleges hold high school theatre competitions, he and Charles Richter, Head of the Drama Department, decided to hold a non-competitive festival through which everyone could benefit. Girton states, "We wanted to make it so every student would walk away feeling that they had gained something." Another goal of the festival was "to offer workshops in as

many different areas as we could—to give people a chance to experiment and work with high-quality professionals. We wanted to present a positive experience, through which everyone could benefit," Girton said.

The day's events began with a general meeting in the theatre at 9:00 am. Following this were the main activities of the day—four workshop sessions, each lasting one hour and fifteen minutes, held from 9:30 to 4:45, with an hour for lunch. Workshops were presented by Muhlenberg faculty, alumni, guest artists from present and past, and professionals involved in the Muhlenberg Summer Theatre program. Workshop topics varied from Stage Lighting (Curtis Dretsch) and Set Construction (Rich Zabel) to Musical Comedy (Joan Suswein-Barber), mime (Neil Hever, '82) and Theatre Games (Melody James), to Dance/Movement (E. Laura Housman) and Stage Combat (John Callahan of Kutztown University). In addition, a teacher's workshop

was given by Steve Hatzai, a high school guidance counselor on sabbatical to study Drama at Muhlenberg. Four workshops were presented in each of the four sessions; many of them were offered more than once in order to allow students to attend their preferences. Muhlenberg students were also permitted to attend the workshops, and could participate in all but Musical Comedy.

In addition to attending workshops, high schools had the option of bringing a scene to be critiqued by Richter during the second workshop session. However, there was no competitive element; rather, evaluation and improvement of the scenes was stressed. Following the workshops, the students attended dinner, had the option of attending a performance of YACC (Youth are Capable and Concerned) and were invited to view the 8:00 performance of "Of Thee I Sing."

Due to the overwhelming success of the program, both Girton and Richter stated that the festival will be repeated. Originally, according to Girton, they had hoped to attract approximately five schools to the program. However, due to the schools' enthusiastic response, nine schools attended and others had to be turned away. Girton added that the program will almost definitely be expanded in the future, with more schools attending and more workshops available. In addition, Richter noted, the benefits to Muhlenberg were obvious in terms of attracting qualified drama students to the school and exposing them to the Drama program. He stated, "It lets people know that Muhlenberg has a drama program, and that the people involved with it are highly skilled and worth learning from. However, the festival was not structured as a commercial—it was a learning experience."

Men's tennis blanks G'burg

By Bill Coll

The men's tennis team kicked off its opening week with a 2-2 record. Victories were notched against Gettysburg College and Drew University while the losses came at the hands of teams from Scranton University and Kings College.

In the opening match of the season, Muhlenberg suffered a narrow and heartbreaking 4-5 defeat to Scranton. Due to the inclement weather, the match was forced to be played indoors at the courts in the Life Sports Center. The teams opted to play a 10 game pro-set series instead of the normal two out of three sets used in regular competition.

This match came down to three tie-breakers, all of which Scranton won. The match was not a total disappointment according to Coach Zalutsky. "This was not a conference match so it won't affect our overall conference placement. It was also a good learning experience for myself and the team."

The Mules fared much better in their second of three consecutive matches. In an away match at Gettysburg on March 22, the team posted an impressive 9-0 victory. The only difficult part of the match was adjusting to the weather conditions. Commenting on the wet and windy conditions, Rich Striefler accurately summed it up by saying, "It's miserable."

The next day, Friday, March 23, the Mules once again found themselves in a close struggle, this time against Drew. Unfortunately, the Mules were without the services of Rich Striefler who was sidelined due to a "mysterious hand injury." The team was able to come away with a 5-4 marathon victory that literally went down to the final point played.

It was in the last match of the day with the score deadlocked at 4-4 that the outcome of the match was to be determined. Everything was left up to Alan Berliner and Jeff "The Doubles Specialist" Susskind who pulled off the win with a 6-2, 7-6 triumph. This was an exceptionally sweet victory for first year coach Gene Zalutsky who said, "I was so pumped up from the victory I had trouble falling asleep Friday night."

In the fourth and final match of the week, Muhlenberg was upended by Kings 6-3. The Mules had starters Rich Striefler and Scott Norwitz out of action which left the team weakened in two singles spots and one doubles position. Fortunately, Kings was not a conference match so the Mules were able to maintain their 1-0 record in conference play.

One note-worthy match was played by Dave Kline who filled in the number one spot for Striefler. Kline defeated his opponent with a score of 6-4, 5-7, 7-6 (7-3 in the tie-breaker) in a long match that took two and one-half hours to complete.

Women's tennis opens season

By Gina Mazzola

The women's tennis team opened its season at home on March 26 with a close 5-4 loss to Ursinus. Two days later, the Lady Mules redeemed themselves by winning a 5-4 home match against Fairleigh Dickinson. However, they faltered in their first away match, losing 9-0 to Lafayette.

Despite the 1-2 record second year coach Linda Garrett said that she feels the team itself is much stronger this season. "Since we are basically a returning team, our goal is to have a winning season and repeat our division win," Garrett said.

Back for the Lady Mules this spring are junior co-captain Jackie Fierro, sophomore co-captain Elisa Zafrani and sophomores Jennifer Elleen, Susan Moyse and Robin DeMayo. New to the team this season are sophomore Leslie Arndt and freshmen Robin Bardell, Evelyn Neuber and Charlotte Reutz.

Elisa Zafrani will be the top-seeded singles player for the Lady Mules, followed by Jennifer Elleen, Susan Moyse, Jackie Fierro, Robin DeMayo and Charlotte Reutz. The three top doubles teams consist of Zafrani and Elleen, Fierro and DeMayo, and Moyse and Reutz.

IM champions emerge

By Laura Braverman

The intramural volleyball season came to a close on March 28 when Suzanne Barker's Team 14 competed against Jen Schoen's Team 7 for the crown. After three long, intense and exciting games, Schoen's squad emerged victorious after winning the first game in overtime 17-15, dropping the second 15-13, and winning the third 15-6.

Participants for the runners-up were: Suzanne Barker, Sue O'Connell, Lisa Fassberg, Nadia Clark, Sheila Janin, Diana Megna, Maureen Nash, Alicia Mader, and Joanne Stromeyer.

Playing for the champions were: GloriaAnn Hardy, Gina DiDio, Linda Matthews, Cristina Palasits, Jackie Duma, and Cathy Stravino.

Both teams entered the championship round undefeated.

In the semi-finals on March 26, Schoen's team came back to defeat Lisa Baird's Team 10 after losing the first game of the three game set. Barker's squad was victorious against Laurie Tarkan's Team 4, winning the set in just two games. Both playoff rounds and the finals lasted more than one hour.

In its debut as a Muhlenberg varsity sport, the lacrosse team suffered its first loss to Washington College. Pictured here, Karen Cooney dodges a Washington player in an attempt to score while teammates Jan Jurden and Laurie Tarkan look on.



photo by Eric Jensen

Scoring for the Lady Mules in their 16-5 defeat were Andrea Vitelli with two goals and Tarkan, Sally Clark, and Alison Neaves.

Softball is triumphant; defeats Lafayette, Lehigh

By Laura Braverman

The Lady Mules began their softball season this spring by winning their first two games against Lehigh Valley opponents. Although most of their games up to date have been postponed due to the inclement weather, the Lady Mules have played and won two games versus Division I competitor Lehigh University and Division II adversary Lafayette.

Against the Leopards, Muhlenberg capitalized on poor Lafayette pitching and a questionable defense and won 14-0.

Muhlenberg faced an early threat as Lafayette successfully got two runners into scoring positions, but its fine defense, aided by Mindy Feinberg's accurate pitching ended the inning with no score.

In the bottom of the first inning, the Lady Mules began their attack. GloriaAnn Hardy started the inning by taking a base on balls. She took second and third on passed balls. Meanwhile, teammates Feinberg and Diane Reppa also received free tickets to first. Hardy and Feinberg scored the winning runs when cleanup batter Sharon Andrews hit a long fly into left field which popped out of the fielder's glove. The fifth batter, Jackie Duma, received a base on balls to load the bases. Reppa crossed the plate after the sixth batter, Coleen Grasso, got to base on the Lafayette third baseman's fielding error.

By the time the first inning finally ended, the Lady Mules had sent 17 batters to the plate and scored 10 runs on one hit, 11 bases on balls, and two fielding errors.

After retiring the Lafayette squad 1-2-3 in the top of the second, the Lady Mules scored two more unearned runs. Suzanne Seplow walked to begin the inning and went to second when Hardy received her third free ticket to first base. Reppa also was walked to load the bases. Andrews proceeded with another hard hit, this time, a grounder to the Lafayette shortstop. Seplow scored when the Leopard's catcher missed the throw from the shortstop. With the bases still filled, Duma hit a sacrifice fly to left field which scored Hardy. Grasso ended the inning on a grounder to the shortstop.

Muhlenberg continued its offense attack in the fourth inning. Feinberg singled to the shortstop, moved to second on Reppa's single, and to third on a fielder's choice hit by Andrews. Both Feinberg and Reppa scored on an error by the Leopard's third baseman. The inning was ended when Duma hit into a double play.

Fine Muhlenberg defense, highlighted by plays by third baseman Grasso, center fielder Andrews, and left fielder Gina DiDio prevented Lafayette from scoring. The Leopards succeeded in getting seven runners on base with only one player reaching third.

Earlier that week, the Lady Mules defeated Lehigh, in Bethlehem, by an 8-5 score. Feinberg got credit for the win.

Weather permitting, the softball team faces Albright today in Reading and Allentown College on Thursday at 3:30 on Hagen Field.

Honors from page 3

Brett M. Macaluso and George S. Schroeder, *The Citizen Exchange Council Award in Russian Studies*, presented to students for outstanding contributions in the field of Russian Studies; George was also notified of his election to Phi Beta Kappa; **Frances M. O'Donnell**, *The Class of 1969 Music Award*, given to the winner of an annual music performance competition; **Suzanne V. Zeigler**, *The Communications Studies Award*, presented for outstanding achievement, interest, and potential in the field of communications; she was also notified of her election to Phi Beta Kappa;

Kenneth Chwatek and Diane E. Reppa, *The Eastern College Athletic Conference Merit Award*, presented to outstanding senior athletes who have achieved high athletic as well as academic standards; Diane also received *The Helen Hope Richardson Award*, presented to the senior softball player with the highest cumulative grade point average;

Craig A. Marshall, *The Eastman Kodak Scholarship (Physics)*, presented by that company to physics majors as the result of a Muhlenberg graduate's completing five years employment with the company; **Linda M. Tripolitis**, *The Lillian and Anthony Fiddler Memorial Award in Music*, presented to the most outstanding senior music student; **Joanne M. Stromeyer**, *The Financial Executives Institute Award, Northeastern Pennsylvania Chapter*, presented to the senior nominated by the Department of Economics and Business for outstanding scholastic achievement and qualities of leadership;

Linda S. Imboden and Cynthia A. McNally, *The Carl E. Grothen, Jr. Memorial Award of Excellence in Psychology*, presented for outstanding achievement in the field; both were also notified of their election to Phi Beta Kappa; **Howard Kesselman**, *The Dr. John A. W. Haas Award*, given by the college president to an outstanding junior scholar; **Nancy J. Marcus**, *The George H. Hambrecht Law School Award*, given to a student who has been accepted at a law school and shows

promise of making law a successful career; she was also notified of her election to Phi Beta Kappa;

Emilie J. Moyer, *The Fred E. Hanson Scholarship Award*, given to a year of study abroad on the basis of academic ability and potential contribution to international understanding; **Deborah J. Kovach and Sabine I. Teich**, *The Morris S. Hoats Award*, awarded to seniors who have shown the greatest interest in literature and the literary mind; both were also informed of their election to Phi Beta Kappa; Deborah also received *The Paul C. Sherr Essay Prize*, awarded to that graduating senior majoring in English who writes the best piece of non-fiction, researched or impressionistic, about any aspect of English of American Literature; while Sabine also received *The John V. Shankweiler Prize*, given to the outstanding student in biology;

Jeanette R. Ickovics, *The Carol E. Hutchinson Memorial Prize For Research in Psychology*, awarded to that student planning a career in psychological research; **James M. Kroninger**, *The Hyman-Goodman Scholarship Award*, given to an outstanding junior major in history; **Jeffery P. Blice**, *The Louis J. Jacobs Premedical Prize*, awarded to a senior natural science major who is planning a career in medicine, has the highest cumulative average in all subjects for seven semesters, and is of good character. He was also notified of his election to Phi Beta Kappa;

Denise DiCarlo, *The Keith M. Keenly Microbiology Award*, presented to that student who has demonstrated outstanding achievement, interest, and potential in the field of microbiology; **John B. Catalano, Ruth A. Gilbert, and Michael J. Walker**, *The Ralph A. and Mary A. Lichtenwalner Memorial Prize*, awarded to the senior with the highest major average in biology; all three were also notified of their election to Phi Beta Kappa;

Carl J. Veltri, *The Christian R. and Mary F. Lindback Foundation Scholarships*, awarded for excellence in scholastic attainments, character, personality, ability, and the promise of useful citizenship; **David E. Lee**, *The Alphonse C. Lova Memorial Award in Chemistry*, presented to a junior chemistry major planning a career

in medical research; **Carla A. Nelson and Jae C. Schwartz**, *The Wesley S. Mitman Mathematical Prize*, awarded to the seniors most outstanding in the field; Carla was also notified of her election to Phi Beta Kappa;

William D. Smith, *The Clifford R. Moyer Memorial Prize in Physics*, awarded to that student majoring in physics whom the Physics Department faculty deem "most worthy," having displayed exceptional qualities of scholarship, perseverance, and commitment; **B. Ralph Wayman, III**, *The Robert W. Mull Award for Excellence in Mathematics*, awarded to the junior most outstanding in mathematics; **Suzette M. Nanovic**, *The National Association of Accountants Award, Lehigh Valley Chapter*, presented to the senior nominated by the Department of Economics and Business for outstanding scholastic achievement and qualities of leadership;

Mark S. Turgyan, *The Pennsylvania Institute of Certified Public Accountants Prize*, awarded to the senior student who is most outstanding in accounting; **Christine R. Hann**, *The Arthur C. Peters Memorial Prize*, awarded to the junior chemistry major who has the highest average in more than 18 hours of chemistry after five semesters; **John P. Winter**, *The Phi Alpha Theta Essay Prize*, awarded to the best essay of a historical nature;

Karen O. Cooney, *The Phi Sigma Iota Romance Language Award, Spanish*, given to a senior with the highest average in a romance language; **Michael P. Cohen**, *The Planning Executives Institute Award, Lehigh Valley-Reading Chapter*, presented to the senior nominated by the Department of Economics and Business for outstanding scholastic achievement and qualities of potential leadership; **Angela J. Uliana**, *The Political Science Award*, presented by the chairman of the department to the senior political science major with the highest scholastic average in advanced political science courses; she was also notified of her election to Phi Beta Kappa;

Sharon K. Coslett, *The Marjorie and Irvin Reitz Scholarship*, presented to the student who best exemplifies the qualities of sincerity, integrity, scholarship and dedication to improving existing conditions in the

business world; **Linda A. McCoy**, *The Henry M.M. Richards Economics Prize*, awarded to the senior majoring in economics who has been most outstanding in the major field; she was also notified of her election to Phi Beta Kappa;

John J. Moffitt, *The Dr. Dominic J. Salines Award*, presented to the senior pre-medical student who in the judgment of his instructors exhibits the greatest aptitude for the medical profession and the largest potential for success as a general practitioner; he was also notified of his election to Phi Beta Kappa; **Kenneth L. Buckwalter**, *The Morton and Mildred Sher Award for Excellence in Classics and The Women's Auxiliary of Muhlenberg College Pretheological Scholarship*, awarded to a junior pretheological student selected by the logical adviser for potential contribution in the ministry;

Richard H. Hunn, *The Morton and Mildred Sher Award for Excellence in Hebrew*; **Jeffery Toll**, *The John E. Trainer Scholarship for Summer Study in Biology*, established by his colleagues in the Department of Biology in honor of Dr. John E. Trainer, Emeritus Professor of Biology; **Charles C. Housel**, *The Harry C. and Mary M. Trexler Foundation Prize*, awarded to a senior pretheological student who demonstrated outstanding scholastic ability and character and fitness for the ministry; **James K. Rowland**, *The Woman's Auxiliary of Muhlenberg College Music Scholarship for a Junior*, awarded to a student recommended by the Department of Music for outstanding performance;

George B. Erlenbach, *The Carl Zipf Memorial Scholarship Award*, presented to a student who has demonstrated excellence in Management Studies.

In addition, nine other students were notified of their election to Phi Beta Kappa. They are:

Jeffery T. Campbell, Judith A. Dorward, Richard L. Elgart, Michele A. Krause, Teresa Marino, Andrew J. Mustin, Craig J. Raia, Richard C. Szumel, and Sandra C. VanZyl.

Just as sumptuous as the set is the costume design by Mildred Greene. Her outfits are bright and shimmery and they keep the line between satire and musical fantasy in check. As the chorus numbers start to sizzle, so do the garbs.

Why spend fifty dollars to schlep into New York to see a show (seventy-five dollars if you have dinner there) when Broadway a la Muhlenberg is only a football field's length away?

Congratulations Muhlenberg Theatre Department and Association, and keep up the first-rate work.

Communications from page 6

its impact."

Despite some public confusion concerning his field and the few problems he has encountered in teaching, Custen remains ever enthusiastic about the study of communications, both in its general sense and in the specific major at Muhlenberg. After all, as Custen added with a smile, the Communications major is "the major of the present and the future."

Relocation from page 4

Salsburg. The Housing Office has, as Mr. Salsburg pointed out, made several compromises on this issue to inconvenience as few people as possible. Fewer than twenty seniors are still to be relocated, where the number was initially much larger. I appreciate the concessions the Housing Office has made, but our argument is not with the particulars of the policy so much as with the initial implementation. It was made without student input, and it affects students who knew nothing of such a policy during last year's room selection, due primarily to the fact that it did not yet exist.

Mr. Salsburg also expressed concern over our description of the first Housing Advisory Committee meeting. He reminded us that he did not chair that committee, at his request, and that he was not responsible for the agenda of the organizational meeting. When asked about relocation at that meeting, he said he would discuss it that night or at a later date. It was determined

that it would perhaps be better to wait for another time due to the fact that the first meeting was, in fact, organizational.

Regarding the College's plans for future years, Mr. Salsburg explained that my interpretation of the letter which his office sent to the student body during the fall semester about this new policy was incorrect. He feels that the letter does not imply that the College will eliminate senior week in future years in order to save money, just as he does not believe that this year's relocation is primarily to save money. He also stated that the Housing Office will continue to offer housing to seniors during senior week unless the College eliminates the policy of senior week altogether. He did not imply that the College in any way planned such an action in the future.

Mr. Salsburg's main concern, however, was that at no time did anyone contact his office directly to clarify any of these points before letters were written and comments were published. I apologize for this, but I do believe that last week's comment and

the letter sent to parents accurately reflected our opinion and the opinion of others based on all the information currently available to the student body. We did spend a good deal of time verifying our information before we wrote anything, and if there were indeed mistakes, rather than differences in opinion or interpretation, I again apologize. I do hope, however, that the Housing Office will seriously reconsider this policy and reverse it, because I still believe as do others, that the policy was instituted unjustly in the first place, and that compromises and concessions, although commendable, do not lessen the severity of the situation.

Sincerely,
Adam Kenner

Review from page 6

just like yesteryear Broadway should be. His set is remarkable, featuring two large "dancing" stairways which convert the stage into Atlantic City, The Senate and The White House at a set-change's notice.

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Muhlenberg Weekly

Volume 104, Number 20

Tuesday, April 17, 1984

Muhlenberg College, Allentown, PA 18104

Retiring profs share anecdotes from Muhlenberg history

By Megan Roxberry

This article is first in a two-part series.

Try to envision World War II veterans living in makeshift huts where the Center for the Arts is now located, rules prohibiting all female students from wearing skirts in public, and members of WMUH building their own radio equipment: are you beginning to get the picture? No it's not a Muhlenberg College turned upside down! Instead, these scenes are merely some of the diverse memories of three retiring Muhlenberg professors. Of course, Muhlenberg has meant a great deal more to Drs. Harry Raub, professor of physics, Kenneth W. Webb, professor of Spanish, and John C. MacConnell, chairman of the Education department, but as each prepares to leave the 'Berg, these 'minor' memories assume their own important roles in their lasting impressions of teaching here.

For, example, after Dr. Raub had just been interviewed for a teaching position at Muhlenberg in May of 1947, he remembers disaster striking the college a few weeks later when a fire in Ettinger destroyed most of the building. Raub recollects beginning his Muhlenberg memories with administrative personnel working out of various suites in East Hall; he noted that French classes were held in the physics labs and that the mail room was moved to Trumbower as well.

In the early 1950's, it was the strain of great financial difficulties that threatened the college, Dr. Webb (who has taught at Muhlenberg for the last 38 years) recalled. The administration was forced to pursue a kind of "paper-clip" economy, Webb explained. Webb stated that faculty members were constantly beset with reminders to save electricity. Once, Webb recounted with a smile, the administration was so short of maintenance help that mechanically-inclined professors were called upon to assemble lockers for students.

As the 50's came to a close, one of Muhlenberg's biggest transformations occurred: the college's shift into co-education. Dr. Webb noted that although the idea of female students "wasn't universally accepted with approval," the changeover progressed quite smoothly. Dr. MacConnell, who has been at Muhlenberg for 24 years, added that the move into co-education was accomplished "quietly and early on" in his career; in Webb's opinion, the female students actually helped to "pick up the intellectual level" of the college.

As far as each of the professors' fields is concerned, each man has watched the modernization of his respective academic area evolve. As a Spanish professor, Dr. Webb cannot help but recall a time when no individual language Majors existed at Muhlenberg: students simply majored in "Foreign Languages" and took fairly limited survey course offerings in this field. As time progressed, the language Majors became more defined, i.e., French, Spanish, German, etc., and courses were offered in individual periods of literature.

Dr. MacConnell noted that modern technology quickly pervaded his department: "Muhlenberg was one of the first colleges to use video tapes as part of the teaching program," MacConnell explained. MacConnell added that in keeping with the times, computer use has also been implemented as an instructional tool in the Education Department for three years, and each student in the department is required to have computer literacy.

In the physics department, Dr. Raub explained that there was no Atomic and Nuclear Physics course in existence when he arrived on the scene. Raub was entrusted with "starting the course from scratch." In other advances, the physics department has acquired much more modern equipment since Raub first taught at Muhlenberg. The department now owns sophisticated nuclear radiation detection and X-Ray equipment, among other devices. The department has also received several grants in Raub's time. In the 1950's the college received several Federal grants and in the 1960's General Electric Corporation recognized Muhlenberg's physics department as one of the twenty most promising in the United States, and accordingly awarded the college a grant.

One social aspect of Muhlenberg that all three professors expect to miss is the close camaraderie among their colleagues and with their students. MacConnell explains that the student and colleague contact, both in and out of the classroom, is one of the facets of teaching here that he most enjoys. Raub shared this viewpoint and added that he treasures the fine students at Muhlenberg and the friendships that he has shared with the comparatively small group of physics majors. Raub added that with the department graduating approximately eight majors a year, it is relatively easy for him to stay in touch with alumni. When former students do well, Raub remarked, "that's very gratifying, that's the real

please see PROFESSORS page 2



Weekly photo by Bill Bushnell

Spring sports arrive at Muhlenberg!

The advent of spring brought with it a bustle of sports activity. The baseball team, pictured above, faced a series of tough competitors while the women's lacrosse team, below, suffered a tough loss to Haverford. For these stories and all the other exciting sports activity of the week see page 7.



Weekly photo by Bill Bushnell

Changes planned for class of '88 orientation

By Jennifer Herbst

The Office of Admissions and Freshmen is already making plans for the orientation of the class of 1988. Student advisors have already been selected and have begun a training program. The student advisors number about ninety.

Some of these student advisors will return for the June advising sessions which will take place from June 12-20. Although the orientation program will probably be similar to last year's, the final schedule has not yet been developed.

Kurt Thiede, Dean of Admissions and Freshmen stated, "We want to get away

from the 'running around' that has occurred during advising in the past. We would like to give the freshmen some time to set up their rooms and get to know their roommates."

Thiede also cited changes in administration as reasons for making some changes in the advising program. The Office of Admissions and Freshmen plans to add a minority recruiter and an associate dean. Also, a new president and new dean of the college will have to be presented with the new ideas.

Thiede said, "Our idea is to maintain the integrity of the program and work out any problems."

Renee Trabert, '85, Student Coordinator of Freshmen advising, plans to evaluate the advisors on several occasions. In the past, the advisors were evaluated before Christmas break. Trabert plans to pass out evaluation forms in the fall and in the spring of next year.

Several other changes have been made. Trabert plans to delegate more responsibility to the steering committee. There are also more faculty members serving as faculty advisors this year, which will result in smaller advising groups.

Trabert also plans to provide the student advisors with answers to the questions

that freshmen ask the most. Plans are also being made to hold workshops for the student advisors, which will give the advisors clues on how to spot such problems as potential suicides and anorexia. However, Trabert emphasized that the program is not grooming student advisors to replace the resident advisors.

Although some of the internal components of the program are changing, the schedule of events will remain fairly similar to that of past years. According to Colin Furiga, '86, Assistant Student Coordinator of Freshmen Advising, "Why try to alter a program that has been successful in the past?"

Professors

from page 1

reward that we (as teachers) get." Some former students never really stray too far from their professors: Dr. Raub still recalls present members of Muhlenberg's faculty and staff, like Dr. Vaughan, Oplinger, Milligan and Loy as well as Mr. Stump and Weaver, sitting in his classes.

For each of these retiring professors, teaching has occupied a very special place in their hearts: as MacConnell sees it, each teacher naturally strives to influence students and to leave a sort of legacy behind in each of them. Webb expressed his attraction to his profession as "teaching with the enthusiasm I feel inside; I've always been passionate about my subject." Webb always aims to awaken his students' interest in his field, as he said, "I try to build a fire under my students."

Dr. Raub explained that for him, teaching has meant office hours around the clock: he feels that students should feel free to walk in and see their professors whenever they can.

Raub also believes that the casual atmosphere that prevails in the physics department is a vital aid to students. At Muhlenberg, Raub feels that students must come first. He believes that the physics department works very hard, organizing lesson plans and devising the curriculum in order to help students.

Other than teaching, which at Muhlenberg with its heavy course load is a big enough burden onto itself, each of the three professors has cultivated many other interests during their teaching careers.

Dr. MacConnell, for example, has spent many hours in the outdoors, horseback riding, fishing, hunting, hiking, and even racing cars. MacConnell has shared his love of nature with many students by serving as adviser to several outdoors oriented student clubs.

Dr. Webb likewise has grown to love the outdoors, and is especially athletically inclined. Webb served as tennis coach for 19 years, and was also the college's sports information director

from 1954-61. Webb stated that the biggest change in Muhlenberg athletics came in 1961 when former Muhlenberg President Erling Jensen "reduced the athletic program's goals and ambitions." Webb has also served as the adviser to the Romance Languages Honorary Society, Phi Sigma Iota for over twenty years.

Dr. Raub has also been involved in many activities other than teaching; he has served as adviser to the Science Club, was an early adviser to WMUH, and has also served on many college committees. Raub was also honored in 1963 when he received the Lindback award for distinguished teaching at Muhlenberg.

After retiring, Drs. Raub, MacConnell and Webb all have various plans for their futures. MacConnell, for example, plans to live in a lodge that he and his wife built on mountain land which they own. As MacConnell explained, his whole family enjoys this "place of high mountains" where the lodge is located approximately 200 miles away from Allentown.

In other retirement plans and projects, Dr. Webb hopes to "read to my heart's content," but will also indulge his love for tennis. Dr. Raub plans on doing a lot of traveling and to continue his work as the consistory at St. John's United Church of Christ.

Obviously, Drs. Raub, Webb and MacConnell will each leave Muhlenberg with their own personal sentiments of regret and happiness. As Dr. MacConnell views retirement, it involves the "same excitement that Seniors experience at Commencement. This will be my Commencement." Dr. Webb adds that he feels mixed emotions about retiring; Webb explained that "I would like to see a private liberal arts college like Muhlenberg be able to persevere." He added that "the future does look pretty solid for Muhlenberg." Dr. Raub, however, summed up everyone's feelings best when he said, "I'm absolutely pleased I came to Muhlenberg. I couldn't have picked a better school."

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AFFIRMATIVE ACTION/EQUAL OPPORTUNITY

News

Admissions receives minority recruitment grant

By Teresa Burke

In a long-awaited confrontation of a problem that has faced Muhlenberg for many years, the Aid Association for Lutherans (AAL) has donated a \$30,000 grant to the college to support a two-year minority students recruitment project. The goals of the project, according to Dean of Admissions Kurt Thiede, are three: first, to increase Muhlenberg's enrollment of qualified minorities by 15 to 20 students; second, to increase the number of black faculty and staff members; and third, to determine at the conclusion of the two-year period the feasibility of minority recruitment.

The problem is a philosophical as well as a practical one. Citing statistics pub-

lished yearly in the Chronicle of Higher Education, Thiede states, "Our minority student representation has been meager at best. We purport to be a liberal arts institution, but we are unconsciously or quietly promoting an unbalanced racial mix on our campus. In this, we are not a liberal arts institution."

The project will be undertaken with the grant supplied by the AAL as well as some funds from Muhlenberg's own resources. At this time, Thiede projects that most of the funds will be used to underwrite the salary of a new member of the admissions staff, who will primarily be in charge of minority recruitment and making contacts with churches and schools with black memberships and enrollments, as well as engage in

many of the everyday duties of the admissions staff. In addition, the funds will be used to support travel and research in the course of the project.

The admissions office is currently in the process of filling the new position. "Ideally, we will be looking for someone with energy, maturity and some experience in a program of this type—we would like to bring some new knowledge to this place," Thiede states. Hopefully, according to Thiede, the admissions office will have named someone for the position by the end of May, and will have a new member by July. The minority recruiter should begin his duties with the class of 1989.

Once the new admissions staff member

has been hired, meetings will be scheduled between members of the college, the church and the Allentown community to exchange ideas and decide on a feasible and effective course of action. The minority recruitment and support programs of other colleges, such as Lafayette and Lehigh, will also be investigated, and minority students presently at Muhlenberg will be asked for their ideas.

The goal of the program was originally to increase the number of minority students at Muhlenberg by 50%, but this figure has been increased to 15-20 students. Although the success of the program is anticipated and hoped for, Thiede commented that the program will be re-evaluated after two years.

Muhlenberg students form group in support of Senator Gary Hart

By George Schroeder

It is 1984 and another Presidential primary season. Along with all the hype and color surrounding this four year rite is a lot of diligent work on the part of thousands of enthusiastic volunteers. This past week the Democratic candidates came to Pennsylvania in hopes of collecting a sizeable delegates from this state in the pursuit of their party's nomination.

At Muhlenberg a grass-roots volunteer organization formed in support of Colorado Senator Gary Hart. Angela Uliana and Suzanne Ellefson were co-chairpersons of the student body group. The primary purpose of the college volunteers, according to Uliana, were "to get volunteers at the polls and to help in literature drops." Furthermore, Uliana stressed that "we hoped to make people aware of Gary Hart and what

he stands for." Ellefson was also on the ballot as an alternate delegate to the Democratic Convention.

The Hart campaign was at a distinct disadvantage in the Lehigh Valley since he did not get a full slate of committed delegates prior to the filing deadline. The goal of the Hart campaign in the area was to have volunteers at the polling places to inform interested voters of the uncommitted delegates who supported Hart but filed too late to be official Hart delegates.

Pennsylvania, a traditional Democratic state with a large labor contingent, elected former Vice-President Walter F. Mondale as its choice for the Democratic nomination. Mondale won approximately 45 percent of the electorate to 34 for Hart and a surprisingly strong 20 percent for the Reverend Jesse Jackson.

Senator Gary Hart receives support from newly formed coalition of Muhlenberg students.



Variety of projects planned for next year's small houses

By Lori Stites

Tired of dorm life? One alternative without giving up campus residence is provided by four small houses, two for men and two for women, the participants of which are selected on the basis of a house theme.

Themes for next year's small house groups range from a French and Spanish house to a music house to a house dedicated to promoting school spirit, according to Anne Wright, Associate Dean of Students. The fourth house, to be lived in by male students, is not based on a theme of this type.

"We didn't receive any proposals (from a male group), so we turned it into a quiet study house," said Wright. Participants in the quiet study house will be chosen by lottery number.

Proposals for house themes were received March 19. The French and Spanish house was not included in this procedure, according to Dean Wright, since the foreign language house is on a three-year trial period which ends in 1985. Wright said participants in the French and Spanish house submit their proposal separately from the others.

Three head residents made the decision with Wright about the other two house proposals. The music house, headed by Liz Lama and Laura Rampil, will commemorate the 300th anniversary of the birth of two composers, J.S. Bach and G.F. Handel. The women living in Millerheim will divide into

three committees, said Laura Rampil, to promote music awareness from various angles. The first is an on-campus formal committee, which will organize vocal and instrumental groups, perhaps joining the college recital series through the music department. Rampil said this committee, headed by Laurie MacNamara, hopes to organize such events as a small group concert for Parents' Weekend with band director Artie Clifton and an alumni concert in the spring.

Formal activities off campus will be organized by Liz Lama and relate mainly to participating in area church services celebrating the birth of Bach and Handel, explained Rampil, who will be heading informal activities. These will be socially related and include "jazz jams" and campus activities like a musicians' picnic.

"We're receiving a lot of encouragement now," Rampil said, "Dr. Schmidt is our advisor. He's been so helpful. The whole music department is supporting it."

Mitch Brill, Bob Salerno, and Ron Pollack organized a house to promote school spirit. Encouraging attendance and support at sporting events will be central to the theme. With their advisor, Dean Bryan, next year's Frederick Augustus House residents are planning such events as College Day, where students may participate in outdoor activities, "like a company picnic," Brill explained.

"We're going to try to be like a media blitz," said Brill, specifying such things as

please see SMALL HOUSE page 8

Parker presents artwork at Coffee and fellowship

By Louanne Wirth

When a person speaks at a Coffee and Fellowship meeting, it is usually about subjects that hold a special interest for them. For Carol Parker, Assistant Professor of Art, her topic wasn't just an interest—it is her life. In *Untitled: An Artist's View of her Work*, Parker allowed the audience a glimpse into her artwork and herself.

During a slide presentation showing her work of the past decade, Parker explained her perceptions of art. Cubism has been the main influence on her sculptures, which are plaster casts of human forms. These figures are fragmented and hollow with an eggshell-like fragility. Parker said she uses the human body as a shell with her sculpture showing the escape of the human spirit.

Parker has shown her art in Germany and many cities in America coast to coast. One can term Parker's sculpture as "living." Every installation of her work is a new piece of art. It may be the same pieces, but Parker is always adding or subtracting figures to fit the

space she is allotted. One work, an equestrian piece which was shown at Muhlenberg a few years ago, posed a problem for Parker in installation at a Connecticut college. In the room was a large stone sculpture which could not be moved. Parker, never to be thwarted, incorporated the sculpture as a fence that her sculptured horse and rider jumped over. Parker has worked in this same sculpture vein for over ten years and is now moving into works with architectural influence. She is now working with the concept of houses as containers for humans.

Her plaster bodies have also been used as performance art: they are featured as an integral part of scenery. Parker has created models for Senta Driver, a dance director based in New York.

The next Coffee and Fellowship will be held on Wednesday, April 25. The speaker will be retiring Professor of English Dr. Claude Dierolf, who will express his parting thoughts in a program entitled *A Last Gaspl*.

Focus

Not 'making it happen'

It seems like senior class pledge drive canvasser must be the least popular job on campus these days. Although there was no problem in finding a sufficient number of enthusiastic and qualified volunteers, those seniors involved in canvassing know from the outset that they are confronting a staunchly resistant majority.

In recent years, there has been a marked decline in both the number of seniors pledging funds and the dollar amount raised. This year, this trend was reinforced, as an unprecedented number of seniors refused to pledge. This is not indicative of apathy or ignorance; rather, this tendency is the result of conscious, active decision-making on the part of many seniors. Individual reasons vary, but most cite recent confrontations with the administration on such issues as Dry Rush, Senior Relocation and the Student Judicial Board. In the case of senior relocation, for example, many seniors feel that the only way they can voice their dissatisfaction with a financially-motivated administration is by retaliating with financial measures.

However, we feel that it is unfortunate that these seniors choose to vent their dissatisfaction with the current administration in this manner. We maintain that the ramifications of this act will not harm the administration as much as it will deprive future students. In addition, without financial support from alumni, whether satisfied or dissatisfied with their undergraduate experience, we would not enjoy such vital and expensive facilities as the Life Sports Center and the Center for the Arts.

In 1994, when the funds are to be accumulated and presented to the college in the form of a purchased gift, it is likely that many members of the current administration will no longer be here. This coming fall will see a new President and Dean of the College, who will bring a fresh administrative attitude. Hopefully, in ten years, Muhlenberg students will have the kind of experience many of these non-pledging seniors maintain that they were deprived of by an uncommunicative and unyielding administration. If so, a gift from the past, from the Class of 1984, could only enhance such an experience.

The Weekly has the following positions open for next year: News Editor, Features Editor, and Sports Editor. Anyone interested should contact Valarie Basheda, Box 32.

Correction

Last week's story on the Honors Convocation inadvertently omitted the name of Andrew Wasserman from the list of students who received awards. Andrew Wasserman was awarded, along with Jae Schwartz and Carla Nelson, the Wesley S. Witman Mathematical Prize, which is given to Seniors most outstanding in the field. We thank those readers who brought this error to our attention.

SHOE

by Jeff MacNelly



Letters

NRSA officers

To the Editor:

The Non Resident Student Association would like to announce the officers for the 1984-85 academic year.

President
Becky Brungard
Vice President
Tom Guth
Secretary
Patti Weidner
Treasurer
Sue Rappold

Sincerely,
Patti Weidner
Secretary

I.V.C.F. Chapter

To the Editor:

A group of Muhlenberg students has united with students on other campuses in the Lehigh Valley by establishing an Inter-Varsity Christian Fellowship (I.V.C.F.) chapter. The purpose of this student-led group is to know Jesus Christ and to make Him known through our words and actions. Our intentions are not to compete with existing religious groups, but to serve more students by stressing different aspects of the Christian faith. We welcome you to Challenge, Inc., an in depth study of Romans which meets on Wednesday evenings at 6:30 p.m. in the Trexler Room. If you have any questions, please feel free to contact anyone of us.

Sincerely,
Diana Boxill, Box 80
Linda Luther, Box 383
Carla Nelson, Box 462
Jay Steigerwald, Box 174

Richard Cohen

Washington— Even before he was governor of California, Ronald Reagan said at his recent news conference, he had concluded "that the war in Vietnam had reached a position... in which we should have asked for a declaration of war and called it a war."

Reagan reached this conclusion it turns out, not just by noticing that we had 500,000 soldiers in the field or that, in the end, 50,000 of them came home in body bags, but by looking down the Pacific Coast to Santa Monica where Jane Fonda lived. He wanted to declare war on her.

A declaration of war would have been good, the President said, "because of what was going on in our own country, in which none of the rules of warfare could apply with regard to lending aid and comfort to the enemy."

Things have changed since Vietnam, but not the President's basic mind-set. He still prefers things neat, uncomplicated by dissent and criticism. To him, the nation is one vast Republican Party for which he's always invoking the Eleventh Commandment: Thou Shalt Not Speak Ill Of a Fellow Republican.

Now the President would prefer that Congress not speak ill of his foreign policy— whatever it may be. He seems particularly exercised about the Lebanon fiasco, preferring to blame it not on his misreading of history, but on Congress' refusal to merely salute when he gave the order. In recent days, virtually the entire administration has opened up on Congress, with everyone from Secretary of State George Shultz to National Security Advisor Robert McFarlane uttering veiled reproaches.

Trouble is, the President has a point. Surely, it must be harder to chart a foreign policy course when Congress is incessantly demanding a change in direction. And when it comes to Lebanon, logic says that the President is on to something when he says of congressional criticism, "All this can do is stimulate the terrorists and urge them on to further attacks..." Surely, the terrorists and the Syrians are capable of reading the American press and concluding from it that we have no stomach for their nasty lit-

tle war.

But as with Vietnam, the President seems not to ask himself why these matters are debated in the first place. In Vietnam, it was because a succession of Presidents had bloated the importance of that country, turning it into a domino that could topple other dominoes all the way to San Francisco. Not only has history proven that not to be the case, but the alleged domino-in-chief, the Soviet Union, has since been on cool terms with China and it, in turn, has actually gone to war against communist Vietnam. Acrimony, not hegemony, followed the U.S. pullout.

Lebanon, too, was characterized by a confusing policy, shifting goals, rhetorical overkill and the absolute insistence on turning local struggle into East-West Armageddon. Once again, American lives were being lost and once again an administration was forced to promote a relatively unimportant country into the linchpin of the Western world.

It hardly matters that the President was wrong on Lebanon or that many of the dissenters were right on Vietnam. What matters is the legitimacy of dissent itself. The President does not seem to appreciate its function— that it is a way of getting at the truth. That holds not only for Jane Fonda but also for information leakers at the Pentagon. Democracy is invariably a messy affair.

Vietnam was not this President's responsibility, but Lebanon was. Instead of blaming Congress for the debacle there, he ought to be thankful that its insistence on debate revealed all sort of policy shortcomings. The debate was not something that aided and abetted the enemy. It aided our own country. No bad policy is improved by everyone biting their tongue.

The same holds for Vietnam. The last thing that tragedy needed was a declaration of war. What it needed was for people like Ronald Reagan to listen to those people he still wants to silence. The dissenters, as obnoxious as a few of them were, did not deserve a declaration of war. They deserved a wider audience.

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Maxwell Glen and Cody Shearer

are offered in other big league cities.

Moreover, good seats for weekend games and contests between intensely rival teams are harder to come by. In Chicago this season, the chances of purchasing a box seat for a White Sox game won't be good unless one's a season ticket-holder for weekend games.

Without most fans knowing it, businesses, which according to the baseball commissioner's office purchase 80 percent of all box seats, have consumed the best seats at most stadiums. An unofficial survey of team ticket sales this year suggests more season passes are being sold than ever before. The world champion Baltimore Orioles, for example, had 6,032 season ticket-holders last year. This season, the Birds have unloaded more than 12,000 such tickets. Likewise, in Los Angeles, the Dodgers have had to place a ceiling of 27,000 seats for season ticket-holders.

The price of baseball tickets is increasing for everyone. Half of all American League teams have raised their ticket prices this season (only a quarter of all National League teams have done so). The average price of a ticket to a major league baseball game is now \$5.93.

Meanwhile, the traditional atmosphere of ball parks is dissipating too. You need only look at what's being offered to eat there to understand how. Gone are the old days of inexpensive and exotic at baseball please see GLEN AND SHEARER

Washington— A few years back, former San Francisco Giants manager Alvin Dark lamented in his memoirs that there were few true students of baseball— only the armchair variety. "Everybody, my 83-year-old mother included," wrote Dark, "thinks they learned all there was to know about it at puberty."

But what bothered Dark has helped make baseball the national pastime. In the stands as on the field, everyone is an expert. Indeed, only at a baseball game can a corporate president sit next to a plumber and discuss the merits of a rookie pitcher's curve ball.

Unfortunately, America's baseball stadiums may not deserve their melting-pot image any longer. The whole meaning of an outing to a ball park has changed for the worse.

For starters, baseball fans today are increasingly separated by economic means. Financially-pressed ball clubs have undermined the populist tradition of ball parks by offering a series of multi-priced tickets that matches the stratification of an opera matinee. A walk through any box seat section these days reveals a controlled sober crowd that munches on nachos.

In Baltimore, for example, a fan has a choice of purchasing seven different types of seats: lower boxes (\$9.00), terrace boxes (\$8.00), upper boxes (\$6.50), lower and upper reserve (\$6.00), general admission (\$4.75) and the bleachers (\$3.50). Similar choices

Film Review/ Laurence Lerman

The director of *Chariots of Fire* making, of all things, a Tarzan movie? The answer is yes and the film, *Greystoke: The Legend of Tarzan, Lord of the Apes*, is a fine one. So fine, in fact, that it may very well be the most unexpected and stimulating surprise to hit the movies in a long while. And that's because this is one Tarzan flick that manages to stay away from all those elements that have turned the character of Tarzan into one of the most archaic clichés in cinema. *Greystoke* does not feature any buxom Amazon princesses, sacred Voodoo burial grounds, or dagger battles with alligators in malaria-infested swamps. Instead, *Greystoke* endeavors to answer one ever-prolific question: you can take the long-lost English heir out of the jungle, but can you take the jungle out of the long-lost English heir? In answering this question, *Greystoke's* creators have given their period film an artful flair that would keep even Edgar Rice Burroughs entertained.

The film is divided into three distinct

sections. The first third of the film recounts the background of Tarzan, beginning with his aristocratic parents' shipwreck on the Ivory Coast and the subsequent birth of their soon to be tree-swinging son in the jungle six months later. In one of the film's most extraordinary sections, we watch as Tarzan's parents die, victims of the jungle elements around them, and Tarzan is raised by a large family of lively chimpanzees. It is during these sequences that Tarzan learns that the "rules of the jungle" apply to the wilds of Africa as well as they apply to turn-of-the-century England.

The film's second section deals with the encounters had between Tarzan (played by newcomer Christopher Lambert at this point) and Captain Phillippe D'Arnot (Ian Holm), a wounded Belgian explorer whom Tarzan stumbles upon and nurses back to health. D'Arnot slowly teaches Tarzan about language and civilization in another set of enchanting sequences. In time, D'Ar-

not identifies Tarzan as the grandson of the Earl of Greystoke (Sir Ralph Richardson, in the last role he played before his death) and brings him back to England. It is in England that the film's third and final section takes place, as Tarzan (or John Clayton by birthright) tries to fit in with his new family, his new life, and his grandfather's American ward named, you guessed it, Jane (Andie McDowell).

Both Hudson's direction and the film's screenplay by P.H. Vazak and Michael Austin are intriguing in their commentary on the oft-examined dichotomy between the jungle and civilization. With this nature-loving, almost conservationist design, we feel more at home in the lush, steamy jungle than we do in the dark, foreboding halls of Greystoke mansion. Expertly photographed by John Alcott (of *A Clockwork Orange* fame), the film's jungle sequences often jump to extreme long shots of the characters surrounded by large expanses of greenery. These majestic shots, along with

Rick Baker's remarkable ape make-up and costumes for the actors/chimpanzees, make for a mesmerizing, sensory experience that truly puts man in his proper place in relation to nature. During the final third of the film in Greystoke Mansion, an uncomfortable, out-of-place feeling is as apparent in the audience as it is in Tarzan.

From Christopher Lambert's visceral, brooding ape-man to Andie McDowell's charming, porcelain Jane, the cast does a fine job. Sir Ralph Richardson turns in a distinguished performance as the great patriarch of the Greystoke family. Lord Greystoke is a character of great tradition and pride and the late Sir Ralph gives him the stuffy British air that we know all English Earls thrive on.

It was to Sir Ralph Richardson that *Greystoke: The Legend of Tarzan Lord of the Apes* was dedicated and I am sure that somewhere out there, Sir Ralph is happy that it was.

Stenger reflects on 'career, future plans

By Valerie Basheda and Teresa Burke

The following is a transcription of an interview with retiring Vice President and Dean of the College Harold L. Stenger.

1. What first attracted you to English and education as a career?

I was attracted to education primarily through a love of literature. As an undergraduate, I found that to be the most comprehensive, most satisfying perspective on human existence, and so I decided that that's how I'd live my life...I went into teaching because I thought that this was a profession or craft that combines intellectual satisfaction, dealing with ideas essentially, with dealing with people. I find that most satisfying.

2. During your years at Muhlenberg, what changes have you seen that you've liked, and what changes have you seen that you haven't liked?

I've seen a lot of changes in all directions. When I first came to Muhlenberg, I came directly out of the navy into a G.I. climate. Muhlenberg was an all-male campus, more crowded with human beings than it had ever been in its lifetime. We were teaching in quonset huts; we had a G.I. village across Chew Street where a lot of young men were living and raising families. They were very exciting times, because these men had just come back from a war and they knew exactly why they were in college. I had one young man in Freshman English who came to me on the first day and said, "I'm here for one thing. I want to write a book about my war experiences." And he did.

... But if you ask me about the changes I have seen, the most drastic change of all would be the change into coeducation in 1957. That was... very consciously decided upon by the board, resisted by the faculty, resisted particularly by the alumni, who thought that Muhlenberg was ready for immediate doom as soon as the women walk-

ed on campus. But it...was the best decision Muhlenberg ever made...they strengthened our (English) department very drastically and it has been that way ever since.

...You'll remember that Muhlenberg was the first of colleges like us to go coed, before almost all of the schools in Eastern Pennsylvania. Now that spurred us on at that point to say, "Look—we're going to



Dr. and Mrs. Harold Stenger after the April 4 Honors Convocation.

strive for a new kind of excellence in education." And we did that. When Erland Jensen became President, he declared a motto for the school. He said that Muhlenberg was going to reach out after "Excellence in all areas." That's a big phrase, unless you do something about it. And we made a very

conscious effort to strengthen our programs, and that was rewarded finally in 1968, when we got a Phi Beta Kappa chapter. That was, I think, the moment when Muhlenberg was recognized in the academic community at large as a "real" college and a force to be reckoned with in education...

The other thing I would want to mention is the coming on-line of the Center for the Arts in 1976. That was a project also that had a long history, and involved a very long struggle to bring it into being, over the opposition of a number of our constituents... that enabled us to bring about a balance in our program, that is, an excellence in the area of the arts, to match what had always been Muhlenberg's strength in the sciences...

If you asked me what negative changes I have witnessed... there are some... complimentary to what I have just been saying. With the new diversity that we have introduced, we have introduced another negative element, perhaps: I'll call it "fragmentation." I think we've purchased that new variety, our new diversity and breadth at the college with a certain fragmentation... There is a new element that we are calling vocationalism, or professionalism, in education, and there are many of us who feel that this spirit has taken over as a kind of enemy to or antithesis to the liberal arts. So many of our students now, and their parents, are so concerned with the question, "What am I going to do with my education?" that they forget to ask the prior question of what education is in itself, and instead of asking, "What am I going to do?", asking "What am I going to be?"...It is my point that professionalism and liberal arts need not be mutually exclusive. I think that there is an accommodation possible... That's one of the reasons why I am so interested in the Core Curriculum—because I think it is absolutely essential that we revamp the Muhlenberg curriculum at this time to bring these two elements into compatibility... We cannot just go on adding courses as new knowledge evolves—we

have to integrate. The purpose of the Core Curriculum is to say that we have to distinguish exactly what direction we want our students to go in, and we have to provide the means by which they'll do it...In every major, there must be some course or courses where you must write in your discipline...That's what I mean by integration—not that we introduce a new course, but that we integrate something larger, with a new thrust. That is one of the things that we have to cure...

3. Could you describe your most memorable experience or experiences?

I don't know that I'd want to single out a moment, or even several moments, out of a career of 38 years. Muhlenberg has been very good to me; I've found it a very satisfying place to live and work, and it has been uniformly so, in bad times as well as good...I still have a very strong memory of the moment when, in the chapel, the President of the National Chapter of Phi Beta Kappa awarded me, as the new president of our Phi Beta Kappa chapter, the charter of that organization...

I'll always treasure the memory of this year's Honors Convocation, when the President read me a citation and gave me the [honorary doctoral] degree from the Board. And I'll remember, for a number of reasons, the [moment] when I said farewell to my teaching career, when Dr. Vos and Dr. Van Eerde organized an Elizabethan evening for me, a marvelous program of drama, recitation, music with the capstone being a scene from "The Merchant of Venice," which some students put on. I guess I would say that the things that I treasure the most are little individual moments of students' thanks, when they've come up, sometimes after many years, and said, "thanks so much...that was a great course...it has influenced me," and so on...I just this morning received a book from a former student whom I had introduced to Tennyson in my Victorian Poetry class. He authored this book, which has just been pub-

please see STENGER page 8

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Ickovics to present paper on gender differences

By Donna Boxill

Senior psychology major Jeanrette Ickovics recently received recognition from the American Psychological Association (A.P.A.) with an invitation to read her paper about gender differences over fear of success at the eastern psychological Association Annual Convention in Baltimore on April 12-15.

Only eleven other undergraduates from the east coast were chosen along with Ickovics to read papers at the convention.

Ickovics said she spent hundreds of hours since September working on the paper entitled "Gender Differences on Fear of Success, Locus of Control and Attitudes Towards Women Together with a Correlation of Fear of Success and Locus of Control."

Ickovics submitted an abstract (summary) of the paper in January to the regional chapter of the A.P.A. and received acceptance at the end of February.

At the conference, Ickovics read her paper and answered questions as well as lis-

tened to some of over 500 which will be presented on various psychologists, including B.F. Skinner, father of operant conditioning.

Ickovics and Drs. Maiser and Mauer helped her design the project which she tested 200 Muhlenberg students, 100 from psychology courses and 100 athletes. She had originally planned to observe differences only between athletes and non-athletes, Ickovics explained, but decided to expand the research to include a greater diversity of students.

Ickovics said the tests determined the differences between males and females in the areas of fear of success, the degree to which a person believes that he/she possesses or lacks the power to control what happens to him (locus of control), and the attitudes towards women together with a correlation of fear of success and locus of control.

According to Ickovics' results, females have a significantly higher fear of success positively correlated with a low expectancy of good results achieved through their



Jeanette Ickovics, '84

Weekly photo by Eric Jensen

own efforts (externality). Ickovics explained that externally controlled people are less resistant to society's influences, such as stereotypes. Many women possess an achievement conflict between their own values and attitudes, and what is labeled "socially acceptable behavior," Ickovics said.

Not only is it "quite an honor" to read her paper at an A.P.A. convention, Ickovics

commented, but she also said the paper was influential in her acceptance to graduate school. George Washington University Graduate School awarded Ickovics a fellowship grant in applied social-psychology which includes a four year scholarship and \$2000 stipend.

Ickovics said for the future she plans to pursue studies in social policy and legislation as it relates to women's affairs.

Rodale Press supports Muhlenberg Wellness program

By Debbie Kovach

Slung low on the opposite side of the railroad tracks which wind through Emmaus, lies the sprawling headquarters of Rodale Press, the haven for health food gurus, fitness nuts and aspiring New Yorkers.

This 40-year-old family-owned operation, the nation's 92nd largest media company, accumulated \$98 million in revenues in 1982. Five magazines, three newsletters and a slew of books, not to mention organic gardening research, energy-efficient homes and a food conservation project, are all created at this little piece of the New York publishing world transplanted to small-town Pennsylvania.

And its all, quite literally, in our own backyard.

Especially if you consider the relationship between Muhlenberg and Rodale Press. It starts just about at the top of the company.

John Haberern, Senior Vice President for Publishing Services, is a 1959 Muhlenberg Graduate. He heads up the real estate

energy (fitness), food service and photography divisions of Rodale Press. These are all under the auspices of Publishing Services. He also chairs the Corporate Committee on Annual Giving at Muhlenberg.

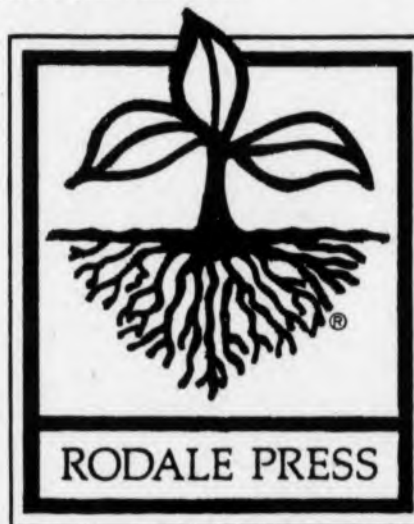
A German and English major at Muhlenberg, he answered a classified ad Rodale placed in the *Allentown Morning Call* after he graduated from college. Haberern was hired as a book editor, but he admits that before he began work he "didn't know about the company."

Now he proudly points out that Rodale already knew how to go about good living long before everyone else got on the health food bandwagon. "For years we have been talking about organic gardening on the national level. We always assumed organically grown food was better. Better food, better environment. Now we've achieved national credibility and recognition.

In fact, the United States Department of Agriculture has assigned a top Ph.D. to assist in research at the Rodale research farm near Maxatawny.

Jan Hooker-Haring, another of the 13 Muhlenberg graduates who work for Ro-

dale graduated in 1975 as an English major. After working her way up through the ranks at Rodale, she is now Director of Corporate Communications.



Hooker-Haring said she only knew Rodale "vaguely" in college. But she said, "I was already somewhat into the lifestyle. My mother was very *Prevention* (the largest of Rodale's magazines and the largest health magazine in the country) oriented, although she didn't read the magazine."

Hooker-Haring herself was "fairly fit in college and said, 'What I knew about Rodale Press was very much a plus in encouraging me to apply for a job here.'"

Today, Hooker-Haring is a member of Muhlenberg's Board of Directors and is therefore aware of the corporate support Rodale gives Muhlenberg. Yet she said the company's major impact on students is "mainly editorial."

For instance, she said that after most of the details of the Wellness Program were worked out, program organizers Connie Kunda, Physical Education Professor, and R. Dale LeCount, Dean of Educational Services, approached Rodale for support. They, in turn, gave the program a small grant and a supply of speakers.

please see RODALE page 8

Greek Week drinking events outlawed at MFC meeting

By Diana B. Boxill

The infamous yearbook picture of Mickey Mottola vomiting at the Greek Week drinking contest now represents an era past, for the drinking contest as well as the campus crawl have been eliminated from Greek Week (April 24-29).

The campus crawl and drinking contest were discussed at a Muhlenberg Fraternity Council (MFC) meeting last month at which Dean Bryan ruled against the drinking contest and campus crawl. The Dean is the advisor to MFC.

In the drinking contest, six member teams try to be the fastest drinkers of three cases of beer.

Participants in the campus crawl must complete a 1 1/2 mile run stopping at six stations along the way to drink a beer.

Keith Hopper, ex-Greek Week chairman at TKE, said Dean Bryan opposed the cam-

pus crawl and the drinking contest at the MFC meeting and would not accept compromises such as requiring participants in the drinking contest to be at least 21. The Dean said he did not consider the fraternities' compromises as viable alternatives.

Kevin Mulhearn, SPE Greek Week coordinator explained that the drinking contest, campus crawl, and other events promote "a fun, competitive spirit between the frats and unifies the house as brothers root for each other."

Hopper said the drinking contest prompted campus unity since 2/3 of the students watched the event, so "it hurts to take the two most popular events away from us (frats), away from the campus."

Dean Bryan said the two main reasons for deleting the drinking contest and campus crawl were because of the liabilities the College would face if an accident occurred, and because the College cannot support the abuse of alcohol.

please see GREEK WEEK page 8

Students gear for biology in Bermuda

By Ethan Blumen

This summer, Susanne Ward '86, is Bermuda bound. Susanne and six other Muhlenberg students are enrolled in the Biology department's two credit Field Investigations in Ecology course. At the cost of approximately \$1200, the students will spend May 15-26 under the tutelage of Dr. Carl Oplinger at the Bermuda Biological Station for Research in St. George's West, Bermuda.

The Bermuda Biological Station for Research was established in 1926 to provide scientists and students with an ideal location and facilities for oceanographic research. Due to the northern drift of the Gulf Stream, the warm waters which surround Bermuda offer a full range of subtropical marine biota. As there is no continental shelf surrounding Bermuda, sea depth drops to 3,600 meters within 20 miles offshore. Using snorkels, the students plan to take advantage of the island's crystal clear water to study the ecosystem of coral reefs.

This year's trip will be Dr. Oplinger's fifth year as course instructor. He is enthusiastic about the ideal learning opportunity the research station offers. "What's really fantastic," said Oplinger, "is that the students will learn theory in the morning and do the actual research in the afternoon." Oplinger said an additional benefit is that the students will be breakfasting and sharing laboratory facilities with some of marine biology's most prominent scientists. "The students," said Oplinger, "will be exposed to a lot of high powered research. These two weeks present an invaluable opportunity to make important contacts with people in the field."

Of course, the students don't intend to spend their entire two-week Bermuda stay immersed in research. Using mopeds for transportation, the group will also be able to enjoy those features of Bermuda many of us only see on television. Although the research station is located away from the

please see BERMUDA page 8

Baseball still optimistic despite frustrating spring

By Steve Ritardi

What about the Muhlenberg baseball team? Unlike the exceptional spring weather lately, the Mules have not been playing exceptional ball. The team's overall record is 8-13 and its conference record stands at 1-3.

Ahky Khan basically summed up the team's play by commenting, "Our games are close, but the wins just aren't coming through."

Almost three weeks ago it appeared the Mules were about to turn things around. They swept Dickinson with two come from behind victories, 6-5 and 8-5. Head coach Sam Beidleman remarked, "This is something we really needed."

Unfortunately, the Mules needed more than just a sweep over Dickinson. Since the two victories over the Red Devils, the Mules have won only three of their last nine games. The games included the following: A loss to Lafayette; a split with Elizabethtown; a split with Lebanon Valley; a loss to Wilkes (21-15); a split with Scranton (12-10 Scranton, 12-8 Mules); and a loss to Lehigh (10-5). All in all it's been a relatively tough season for Beidleman's young team.

This past Thursday, the Mules travelled to Lehigh University. The game proved an excellent example for the way Muhlenberg season has gone thus far.

Against Lehigh, the Mules jumped out to a 5-0 lead. Behind the pitching of Tom Bag-nell and the hitting of Dave Kurtz, Steve Weidner and Rob Endres, the top of the fourth inning saw the Mules explode for five runs. However, Muhlenberg was un-

able to sustain its lead and Lehigh answered with two runs of its own in the bottom half of the inning.

With a 5-2 lead going into the sixth, things fell apart. Several walks and a three run homer sealed the coffin for Muhlenberg as it eventually bowed 10-5. Starting off strong and finishing weak could be labeled "The Muhlenberg Story" for 1984.

There have been several factors which have helped cripple the Mules this season. First, injuries have plagued the team. (Perhaps the most serious is a knee injury resulting in the side-lining of Vic Tritto.) Second, inexperience has hurt Muhlenberg in close games. Third, the pitching has not been consistent. The entire rotation has experienced control problems, especially in tight situation.

However, there have been some "good" signs in recent years. For example, Dave Kurtz has displayed both consistent and powerful hitting. Although the pitching has experienced control problems, there have been signs of both solid and strong performances by the entire hurler staff.

Do the Mules have a realistic shot at a conference title?

The near future will hold the answer to the previous question. Muhlenberg's record stands at one win and three losses in the conference. If it wants a conference championship, it will probably have to win its remaining conference games. These include double-headers against Moravian, Gettysburg and Western Maryland. The probability of an MAC crown is questionable; however, the players are still optimistic and the team is looking forward to a strong finish in 1984.

Mules drop meet to Swarthmore; hope to finish season strong

The Mule track team dropped its fourth meet in as many attempts last Tuesday, losing to the Garnet of Swarthmore 80-54. Despite a growing loss total, the Mules have not been without outstanding performances.

The team has consistently taken a huge percentage of points in the discus, shot put and javelin, and Tuesday's performances

were no exception. The weight men continued to dominate the throwing events by sweeping the discus and javelin, while taking second and third place in the shot. Seniors Brad Erlenbach and Craig Baudendistel combined for two wins in the disc and jav, while Tom Mullane, Eric Hyman and Tony Wydan took second in the disc, shot and jav respectively. Hyman also placed third in the disc and Mullane finished third in the javelin.

The Mules were paced in the running events by senior Bob Goodliffe. Goodliffe ended the day with a total of four victories, taking first in the high hurdles, intermediate hurdles, 100 yard dash and combining with Scott Lowell, Bob Allman and Rusty Trenker on the victorious 440 yard relay team. Other track successes included a first in the 440 yard dash by Bob Allman and third place finishes in the 880, 220, 100, mile and 440 hurdles by Dave Lisan, Trenker, Lowell, Jeff Campbell and Baudendistel. The Mules also posted a second and third place in the high jump with Allman and Chris Boyd providing the jumping efforts.

Despite an 0-4 start, the Mules have an excellent chance of finishing the season at or above .500. With the toughest teams out of the way, the remainder of the schedule could provide the necessary wins to salvage the season.

To this date, four team members have qualified for the MAC Track Championships. They are: Erlenbach and Mullane in the discus, Allman in the 800 and Goodliffe in both the high and intermediate hurdles.



Weekly photo by Jeff Pappas

Todd Cameron and Chris Hyman strive for the finish line in last week's meet with Swarthmore.



Weekly photo by Bill Bushnell

Jennifer Ellen helps Muhlenberg on to victory in the women's tennis team's recent win over Cedar Crest.

Tennis 1-0 in conference play

By Gina Mazzola

In three close matches this week, the women's tennis team notched a victory against Cedar Crest College while losing to Albright and Haverford. Its 1-2 record this week gives the team a 2-4 record overall with important conference matches against Moravian and Drew still to come.

Although the match against Albright on April 6 ended in a 6-3 defeat for the Lady Mules, two tie-breakers were played that day by Robin DeMayo and Charlotte Reutz, one which was won by DeMayo. There were also a number of close games played; however, in the end, the Lady Mules came up short.

Muhlenberg fared much better in its next match against Cedar Crest. At home

on April 6, the team posted an impressive 6-3 win. Jennifer Elleen, Sue Moyses, Jackie Fierro and Reutz all soundly defeated their opponents while the doubles teams of Fierro and DeMayo and Moyses and Reutz were also victorious.

Two days later, in the final match of the week, the Lady Mules suffered a narrow and disappointing loss at home to Haverford. Fortunately, Haverford was not a conference match so Muhlenberg remains 1-0 in conference play.

Muhlenberg meets Moravian on April 17 at home, then travels to Drew on April 19. These two matches are extremely important ones for the Lady Mules since they are conference matches and will determine whether or not the team makes the play-offs.

Ladies defeat Kutztown; still undefeated in MAC's

By Shari Donnenfeld

They say that "good things come in bunches," and the Lady Mules seem to have followed this logic as they conquered their first four opponents. The Lady Mules have combined timely hitting and good defense to earn their 2-0 MAC, 5-0 overall record, both firsts in Muhlenberg softball history.

On Saturday April 7, the Lady Mules defeated the Kutztown Golden Bears with a close 5-4 victory. In the first inning, Gina DiDio and Diane Reppa hit singles to lay down the foundation for their fourth batter, Sharon Andrews. In the clean-up position, Andrews hit an amazing triple, and, for the third time this season, batted in two runs in

her first time at bat. The next batter was Jackie Duma, who drove Andrew's home on a fielder's choice play.

In the fourth inning, Mindy Feinberg was brought in to relieve the starting pitcher, Jennifer Abrams. Feinberg pitched in a bases loaded situation to help the Lady Mules prevent the Golden Bears from taking the lead. The Lady Mules were then forced to take advantage of their last at bats to turn the 4-4 tie into a victory.

Two outs appeared sooner than expected and Andrews was again up at bat. She was walked to first base and was advanced to second by Duma's single. Next at bat was Coleen Grasso, who drove Andrews home with a breath-taking double aimed at the right field foul line. This was the hit please see SOFTBALL page 8

Lacrosse loses close one to Fords

By Jennifer Schoen

The Women's Varsity Lacrosse Team faced a tough Haverford squad last Wednesday and was narrowly defeated by a score of 5-4.

Muhlenberg was the first to score as senior Andrea Vitelli dodged the defense and placed her shot out of the goalie's reach. Junior Jan Jurden provided the assist.

Haverford, despite some excellent defensive work by junior Lisa Gosnay and freshmen Lisa Benninati and Andrea Dowhower, then scored two goals to close the first half.

Haverford came on strong again in the second half and scored in the first ten sec-

onds. Muhlenberg did not give up, however, and netted two more goals in the next four minutes. Laurie Tarkan blew by the defense twice to score both goals.

Losing by one goal after Haverford scored another, Vitelli tied the game at 4-4 with a beautifully placed shot into the corner of the goal cage.

The Muhlenberg defense then held the opposing team scoreless for the next twenty minutes until a penalty was called, and a free shot was awarded to Haverford. With only two minutes left to play, Haverford scored the winning goal.

It was a disappointing loss for Muhlenberg, but it is ready to win its next games against Widener and Beaver Colleges.

Stenger

from page 5

lished, and he sent me a signed copy. That's the kind of thing that means most of all.

4. What are your plans now and for the future?

My plans for the future right this minute are completing the job of this office before the summer comes upon us...I'm going to be very busy up until the last day I am here, and after that, I'll walk out of here and start the new chapter. What that will be, I'm not really sure right now. The first thing I'm going to do is read a book, because I don't get a chance to do that as often as I'd like...I want to do some more reading, I want to do some writing. I have yet to write the book I want to write, and that will hopefully come about.

5. How would you like to be remembered by the Muhlenberg community?

For what I am...First of all, as a teacher, because I was and am and consider myself to be primarily a teacher. So I hope that I will be one of those whom people remember as instilling in them a love of language, and a love of literature; I have lived to do that in my life, and I hope I will be remembered for some of it. As a Dean, I will be remembered, I trust...for the element in humanity that I've tried to bring to human relationships. Some of the relationships that an administrator becomes involved in are not always happy, because you have to say "no" a lot, and saying no to people makes them unhappy...but I hope the people to whom I have had to say no will say "He said it, but he said it with some understanding and with some humanity."

6. Do you have any parting words or last thoughts for the Muhlenberg community?

I think... the most important thing that Muhlenberg has to do...is to recreate its own sense of purpose, and to re-establish its own educational vision...I think there has been a gradual erosion of our curriculum, and...I have to say that I think every college ought to re-vamp its curriculum every dozen years or so...we have added in the past decade about 50% more courses than we had in the "old days"...some of the original definitions and categories that we

set up are no longer useful...it needs to re-think and newly-devise its own educational purposes.

One more particular thing I would say, is that I think this campus needs to return to the law of reason...I think we need to subordinate self-interest to the needs of the total academic community...it's a challenge we need to face in the next few years, and I think Muhlenberg must rise to that challenge, or I think it is going to be a lesser place than it is now.

I guess I should close out with a Shakespearean quotation, and for that, I'll give you one of my favorite lines, and that is the line that Prospero speaks in the Tempest. Prospero has been very much maligned and abused, by his brother and others, and in the end of the play, he has them at the point where he has got them in his grip, and he is going to destroy them, until he learns the great lesson of life. He says, "The rarer action is in virtue than in vengeance." Let's forget all our animosities, let's forget our anger and rebuild something positive. That's a fitting way to close...that's what I hope for.

Rodale

from page 6

But Muhlenberg has responded in kind. Kunda was a recent speaker at a Prevention Lifetime Health Weekend in upstate New York.

Hooker-Haring was a speaker at a recent faculty and administration dinner held at Muhlenberg and provided free of charge by M.W. Wood and Rodale. The purpose of the meal, she said was to help get rid of the negative stereotypes surrounding health food. The 78 people who attended sampled— not tofu and soy beans— but nutritious, tasty foods and non-alcoholic wine.

Hooker-Haring said she would like to see more of the same kind of cooperative efforts so that both organizations remain "healthy"— in all senses of the word— institutions.

Glen and Shearer from page 4

stadiums. Now you can buy shrimp at Fenway Park and Swedish ice cream at Shea Stadium, not to mention manicotti at the Dodgers' home in Chavez Ravine.

"We're serving specialty foods at stadi-

ums to keep our new clientele happy," explained an official with the Harry M. Stevens Co., which has concession rights at many ball parks.

Of course, the corporate clients who purchase season tickets aren't the only ones to blame for the changing nature of American ball parks. Nor, for that matter, are the financially-strapped clubs. They're doing only what's necessary to stay solvent in an era of enormous player salaries.

Equally culpable are Congress and the White House. Until they end business tax deductions for sports tickets, Big Business will continue to consume large blocks of tickets, making it almost impossible for fans to gain entry to stadiums built with their tax money. We don't expect such a revolutionary change to occur. But maybe other people will start to wonder when their ball parks install conference rooms for high-paying fans during the seventh-inning stretch.

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Small Houses

from page 3

making announcements in the Union and putting up posters announcing campus events. "We also plan to work with Alumni," he added, indicating there may be a reception Homecoming Weekend for college alumni.

The French and Spanish house is open to female students interested in pursuing one of the two languages, whether they are foreign language majors or not. Since both French and Spanish students live there, English is spoken in the house, but each foreign language has a conversation hour once a week which is open to all students.

"I wasn't involved in the original founding," said Holly Kellis, a senior resident this year, "but I did live in (the foreign language house) since its first year." She described the purpose as an opportunity to practice French or Spanish in an informal setting.

The conversation hour is where students get the most opportunity to use their foreign language skills, Kellis explained. Once run by professors, the hour meetings are now planned by students, making the sessions more informal.

The French and Spanish house serves as a meeting place for any student who would like extra experience in the languages. Next year will be the third year of its trial period, with an evaluation at the end of the fall semester, Dean Wright said.

Bermuda

from page 6

main tourist centers, distance is no problem on an island only 26 miles long.

Susanne Ward was encouraged by the favorable reports of several students who participated in last year's trip. Ward also anticipates a positive experience. "It's a great chance," said Ward, "to study biology in an atmosphere that is more relaxed than a high-pressure zoology class."

Softball

from page 7

that sent the tarnished Golden Bears on a long journey back to Kutztown.

The Lady Mules' next attack was a double-header against the Albright Lady Lions, their first MAC games of the year. The 6-3, 6-3 identical twin wins gave the Lady Mules a 2-0 MAC record.

In the opening game Suzanne Seplow's walk in a bases loaded situation scored the first run. Andrews added her usual two runs-batted-in with a double in the third inning. In the sixth inning Seplow was again walked, then forwarded to second by Abrams' single, and then finally driven home by a single hit by GloriaAnn Hardy. The Lady Mules picked up two unearned runs in the seventh inning to win the game. This victory awarded pitcher Feinberg her fourth straight win of the season. She tamed the Lions to five hits and also struck out five batters.

Reppa was the lion tamer in the second game with a tremendous two run homer. Overall, Reppa accumulated two hits, two RBI's, and three runs. Duma was right behind her with a double and two runs. This victory was pitcher Abrams' first win of the 1984 season as she struck out three batters and allowed only seven hits.

Greek Week

from page 6

The Dean stated that the College has a responsibility to educate the students how to use alcohol and that the "College will not tacitly approve of alcohol abuse in the drinking contest and the campus crawl."

Two new events, the bed race and the apache race (a combination of mini-events) are being considered by MFC to replace the drinking contest and the campus crawl, Hopper and Mulhearn said.

Don't these people look like they need a break ?

Alpha Chi Omega wishes everyone a Happy Easter and Joyous Passover

The Dining Service, Dining Committee and Hillel present
Passover style meals for the Passover Holidays

The meals are not kosher or kosher "style" but they do not have bread, bread products, corn, legumes, beans, peas, etc. The Dining Service accepted suggestions from the Dining Committee and Hillel.

Watch for the poster in the Union for the Passover selection

Holy Week Tenebrae
service of darkness

11 p.m. Tuesday April 17

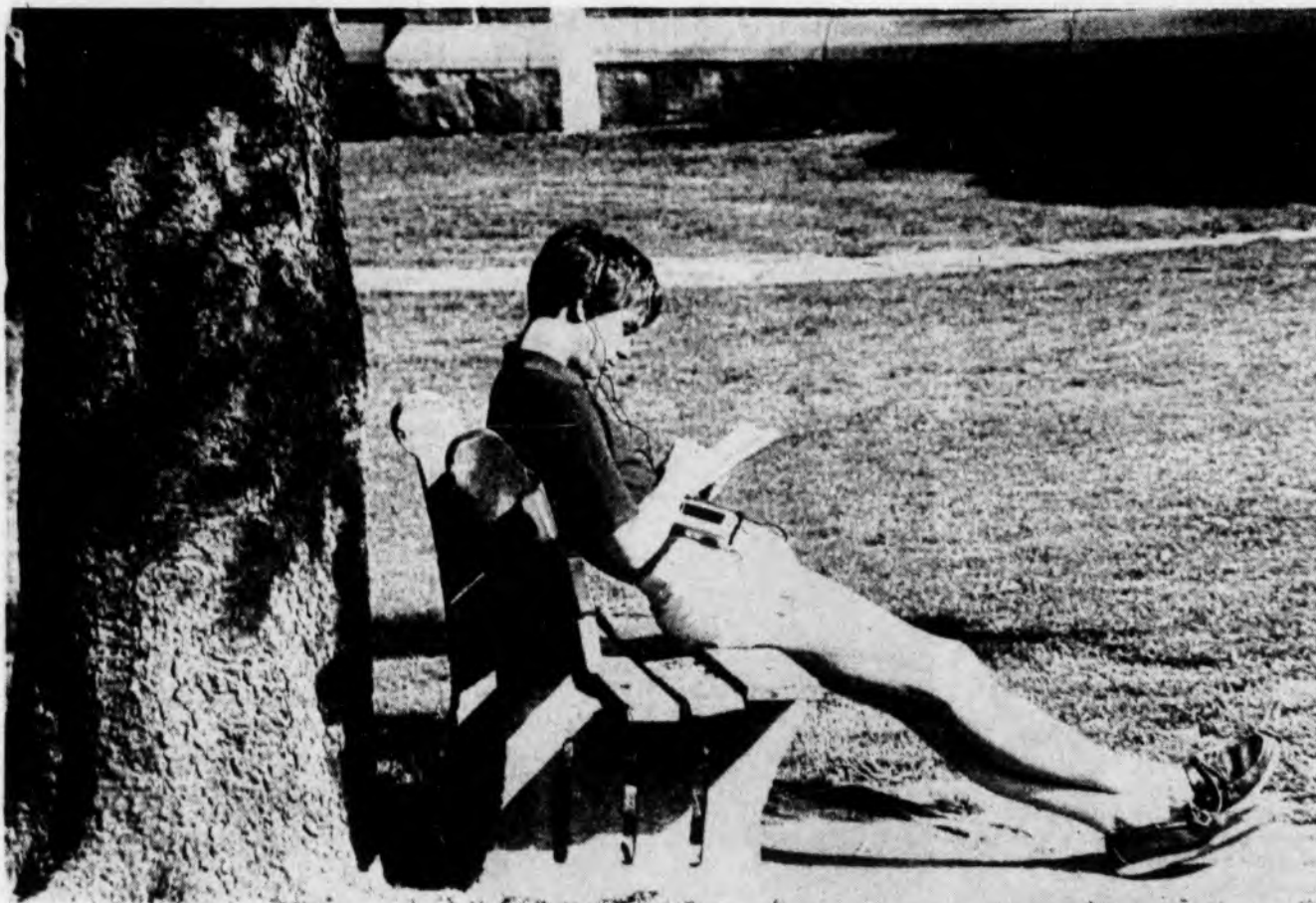
Chapel
music by the chapel and college choirs

Muhlenberg Weekly

Volume 104, Number 21

May 1, 1984

Muhlenberg College, Allentown, PA 18104



Weekly photo by Bill Bushnell

Beautiful spring weather finally arrived, and Muhlenberg students found numerous ways to enjoy it. Here, Brad Moore combined work and pleasure as he studied outside. Below, several students indulged in a favorite Muhlenberg pasttime, frisbee golf. Whatever their preference, students showed no lack of enthusiasm for outdoor activities.

this week

Do you feel that Chew Street traffic causes a hazard to students? Nick Leno and Brian Carey did. To find out what they are doing about it, see page 3.

You may already have watched the Willie Restum Memorial Frisbee Golf Classic, but you probably do not know where it got its name. To find out, see page 6.

For all you career-minded students, syndicated columnists Maxwell Glen and Cody Shearer offer their tips on how to "dress for success." Turn to page 5.



Weekly photo by Bill Bushnell

Retiring professors reflect on their Muhlenberg careers

By Valarie Basheda

The following series of articles is the second part of a feature on the seven professors retiring this year from Muhlenberg College.

Among those in the class of '43, a certain Muhlenberg student distinguished himself by being both editor of the *Ciarla* and the *Weekly*. Forty-one years later, that graduate is still a distinguished member of the Muhlenberg community. We know him today as Dr. Claude Dierolf, Professor of English.

Looking back over his own undergraduate days, Dierolf can remember being distinguished in less favorable ways as editor of the *Weekly*. More than once, he was called into college president Dr. Levering Tyson's office and "told" about his editorial policies. Dierolf remarked that students had much less freedom at that time. Dierolf also recalled times when he and his fellow editors would work through the night at the local printer, writing and re-writing material for the four page issue.

After this not-too-immodest beginning, Dierolf returned to Muhlenberg in 1952. Serving as Dean of Men in 1956, he then witnessed the most drastic change that came to Muhlenberg: coeducation. Dierolf cited the changeover, which took place in 1957, as the "best thing that ever happened to Muhlenberg." Because Muhlenberg was one of the first institutions to accept women, it allowed them to be very selective in the women they chose while also excluding less qualified men.

In his transformed role as Dean of Students, Dierolf dealt with some of the early problems men and women had adjusting to each other, such as complaints of harassment from women during freshman hazing procedures. Dierolf also had the opportunity to speak at other colleges such as Colgate and Franklin and Marshall about the problems of turning coed.

Despite early opposition from male students, including a vehemently opposed edi-

torial in the *Weekly*, Dierolf felt that the changeover worked surprisingly well. The women quickly became involved in organizations and soon assumed leadership roles. And what happened to that disgruntled *Weekly* editor? Dierolf saw him later that spring, walking hand-in-hand with a freshman girl.



Weekly photo by Bill Bushnell

Dr. Claude Dierolf, Professor of English.

In the English department, Dierolf has seen a gradual falling away from very strict academic requirements. The department had been one of the first to introduce a comprehensive final examination covering four years of study in the field. Although extremely rigorous, Dierolf felt it was good preparation for graduate school. Also, all students had been required to take two years of English, including a full year of Freshman English and Major British Writers.

Dierolf is looking forward to his retirement, saying it was time for a change of careers. He will not be making any specific plans for the future until his wife retires at the end of next year.

Dierolf commented that he had enjoyed working with students, both inside and outside the classroom, through his positions as Dean and professor. "That I'll certainly miss," he said.

The year was 1946, and it was an exciting time for football at Muhlenberg. The team had just defeated St. Bonaventure 26-25 in the Tobacco Bowl Championship in Kentucky. The final *Sports Illustrated* poll showed them ranked 19th in the nation. In the midst of all that excitement was Coach Ken Moyer, retiring Professor of Physical Education, who was playing end at the time.

As Moyer remembers it, however, the team suffered several inconveniences to arrive at that game, not the least of which was many hours of grueling practice. To get to Kentucky, the team had to travel on a plane full of sheep.

Moyer remarked that the atmosphere surrounding athletics then was one of support. Dr. Levering Tyson, college president at the time, would check the list of injured players on the Friday before the game and the Monday after. He often talked with the team in the lockerroom, and travelled with the ball club.

This support extended to the students, who showed spirit by holding pep rallies on the back steps of Ettinger, bonfires, and the traditional pajama parade. Moyer said the pajama parade was the "way we let Allentown know Muhlenberg College was something."



Weekly photo

Coach Ken Moyer, Professor of Physical Education.

The change in athletics comes in part with the expansion of other schools. Moyer though is content with our current place in Division III. He wants us to maintain our philosophy of student as athlete. "I wouldn't want to see where it's a case of practice, practice," he said. "Students should do other things too."

Moyer spent two years as a Muhlenberg student, then transferred to Temple because Muhlenberg did not have a physical education program. He returned in 1960, serving in different coaching positions including baseball, basketball, golf, and assistant football coach. He also took care of football game management, buildings and grounds, and served on CCSA for six years.

Moyer remarked that it had been a wonderful privilege to work with the faculty and students here. "I think it's a very fine school," he said. At the same time, he feels there is a lot to be done. School spirit is down, and he would like to see more closeness within the Muhlenberg community.

"I'm going to miss classes," Moyer said, "but I hope I don't miss it too much or else I shouldn't be retiring." What has Moyer enjoyed most about teaching? Watching the improvement of a student who comes to college not too athletically inclined to begin with, and leaves knowing some skill. "That's worth all the money in the world," Moyer said.

Moyer plans to spend his time skiing, playing golf, cycling, working at home, and of course, spending time with his dogs. He would like to go north to Vermont or New Hampshire. Moyer is also a history buff and a canal buff. This summer, he plans to visit the Delaware Canal to examine those parts still intact.

By Megan Roxberry

Dr. Thomas F. Lohr, head of the Psychology Department, joins the group of 'Berg professors who have opted for retirement. As he prepares to retire from a teaching career which has spanned 29 years, Lohr feels he is in a good position to both assess his past years at Muhlenberg and to anticipate starting his "second career," which is writing.

Lohr's early memories of the 'Berg are happy ones; he recalls the "atmosphere of please see RETIRING PROFS on page 8

Muhlenberg Weekly

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Allentown, PA
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Need Cash?

Earn \$500+ each school year, 2-4 (flexible) hours per week placing and filling posters on campus. Serious workers only; we give recommendations. Call now for summer and next fall. 1-800-243-6679.

Roommate wanted

M/F for apartment in Lansdale/Valley Forge area beginning May 23. Please call Debbie 434-0230.

Final Chapel Service
of the Semester
11 a.m.
May 6
Holy Communion chapel



RESOLUTION ON ALCOHOL

WHEREAS, The NIC House of Delegates and its member fraternities are concerned about the increasing consumption and abuse of alcoholic beverages on college campuses, and

WHEREAS, The dangers of misuse of alcohol to individuals, to groups, to the fraternity system and to the campus community are becoming increasingly evident, and,

WHEREAS, An affirmative program to deal with the problems will only be effective by common consent and unified action,

NOW THEREFORE BE IT RESOLVED by the NIC that the following policies be adopted and be recommended to its member organizations for their adoption:

1. That the possession, use, sale and/or consumption of alcoholic beverages on the premises of any chapter or at any entertainment or function of any chapter shall be in compliance with all applicable laws.
2. That moderation be encouraged during lawful consumption, and that chapters develop and support programs and those groups and organizations seeking to educate chapter members on alcohol awareness.
3. That open parties, meaning those with unrestricted access, where structured around the sale or consumption of alcoholic beverages shall be prohibited.
4. That non-alcoholic rush shall be actively promoted on all campuses.
5. That there shall be no open solicitation or encouragement of alcoholic consumption by contest or promotions in any chapter.

(Unanimously passed by the NIC House of Delegates December 3, 1983, Kansas City, Missouri)

Students propose traffic improvements to City Hall

By Lori Stites

The half-mile block of Chew Street in front of the Muhlenberg campus presents several traffic safety problems to both motorists and pedestrians. Two students who have internships at City Hall, Nick Leno and Brian Carey, decided to investigate the situation and submit a proposal to the Public Safety Commission of City Council to improve traffic conditions on Chew Street.

According to Nick Leno, the major problems with safety and traffic flow are results of overcrowding of parked cars on Chew Street. From the Center for the Arts to the Benfer driveway in particular, Leno said, "There have been a lot of safety problems: pulling out to enter Chew Street, or turning into one of the driveways, there are parked cars obstructing the view."

"No signs are posted on the campus block to let city traffic know the campus is a heavy pedestrian area," Leno explained. While the speed limit is 20 MPH in front of the CA, the sign to warn motorists to slow down is posted only one-tenth of a mile before the crosswalk in front of the building. To reduce speed from a normal 35 MPH is "too late notice," Leno said.

Carey and Leno realized the nature of traffic problems came from the number of cars parked during college hours, as well as for after-hour special events such as concerts. Leno described the cars as being parked "end to end," making it difficult for

motorists to see the signals of cars pulling in and out of campus driveways.

"Our concern for safety stems from these problems of overcrowding," Leno said. "[Drivers] have very limited visibility. It's almost hit the gas and pray."

Both Political Science majors, Leno and Carey became interested in changing the traffic situation when they had internships for a course called Practicum in City Government, taught by Dr. Alton Slane. It was Slane who was first interested in safety on Chew Street. He spoke to Carey and Leno about it.

"Dr. Slane approached Brian and I about concerns related to safety on Chew Street within the college campus block," Leno said. "His main consideration was speed reduction. But Brian and I conducted an extensive survey (of the street), the location of signs, the average number of cars parked, etc."

The two students went before the Public Safety Commission in a meeting at the City Council Chambers on Monday, April 16. Leno reported their proposals were received "very favorably" by the Commission.

"In explaining our proposals to Public Safety, Brian and I emphasized several potential safety hazards (faced) by motorists and pedestrians while crossing Chew Street," he explained. Among the suggestions presented to the Commission:



Brian Carey and Nick Leno hope to improve traffic safety along this section of Chew Street.

Weekly photo by Lurette Arrowsmith

- Speed limit reduction on Chew Street. A traffic safety engineer responded the speed limit cannot be lowered unless the block is made a school zone like high schools are, according to Pennsylvania law.

- Eliminate all parking on Chew Street. Cars would be parked in the Center for the

Arts parking lot or other college lots.

- Metered parking on the campus block.

- Three-quarter box parking to reduce the number of cars that park on the street.

please see TRAFFIC on page 8

Frat brothers help clear accident on route 22

By Valarie Basheda

Ten Muhlenberg fraternity brothers were involved in a time-saving effort to clear off Route 22 after a fatal accident occurred there late Wednesday night.

The accident took place around 10:40 p.m. between the Cedar Crest Boulevard exits and Route 309 when a tractor trailer crashed into a warning sign that was blocking the left lane, taking the lives of three men working behind it.

The brothers became involved when Steve Grosswald, '85, went to get gas on Cedar Crest Boulevard around 10:45 p.m. Grosswald noticed the many fire engines, ambulances, and policemen, and went to investigate the scene.

Grosswald helped out with the cleanup until 2 a.m. Final cleanup could not take place, however, until the tractor trailer was moved off the highway. This presented a problem as the trailer was lying on its side and holding 33,194 pounds of beef. The trailer could not be hoisted up because of its massive weight.

To solve the problem, a state policeman radioed for a refrigerated truck. The beef could then be moved, and the highway cleared for morning traffic.

When the truck finally arrived at 5 a.m., the men there realized they would need extra help to move the beef. Bob Brainbridge of GAB Business Services offered \$10 an hour to any one who would help. Grosswald then returned to Muhlenberg, rounding up four TKE, four PKT, and one ATO brother to help out.

The brothers worked from 5 a.m. to 7 a.m. until the entire trailer was unloaded. Route 22 was then opened around 9:30 that morning. According to Grosswald, the highway would have been closed two hours



Photo courtesy of The Bethlehem Globe Times

John Petrak and a volunteer fireman help move beef from overturned tractor trailer.

longer without their help. He said that the state police were grateful for their assistance.

The other brothers involved were: John Heigl, Marco Ramundo, John Petrak, Jeff Dowling, Tim Novatnack, James Kaercher, Mike Lawless, Ray Gahwyler, and Marco Fernandez.

Vos to attend Lutheran convention in Hungary

By Margaret Andriani

Dr. Nelvin Vos, head of Muhlenberg's English department, was recently elected as a delegate from the Lutheran Church in America (LCA) to attend conventions in Toronto, Canada and Budapest, Hungary. In both instances, Vos will be contributing his knowledge of the ministry of the laity, a subject on which he has done extensive research and written several books.

Vos' first duties as a delegate will begin in Toronto the week of June 27-July 5. As one of 700 representatives from the United States and Canada to the biennial LCA convention, the English professor will present the report on the Ministry of the Laity which he and other members of a consulting committee have been preparing for two years. According to Vos, the subject deals with the way in which "our faith expresses itself in our daily lives."

Another matter which the Toronto delegates will discuss is the merger of several

American Lutheran church bodies into a new Lutheran church.

In addition to his duties in Toronto, Vos will also serve at the Lutheran World Federation Assembly in Budapest, Hungary from July 20-August 5. The event, which is held every seven years somewhere in the world, will involve 300 delegates representing 99 countries. Vos added that this will be the first year that the delegates will meet in a country under socialist rule.

In preparation for this trip, Vos and his fellow North American representatives travelled to Detroit in early March for an orientation program to familiarize themselves with Hungary and the issues currently affecting that country. In addition to the Ministry of the Laity, the assembly will deal with a myriad of other issues, including economic and social justice and racism in church and society.

please see VOS on page 8

Benfer burglarized recently

By Marie Mandic

Several suites in Benfer Hall were burglarized during Muhlenberg's four-day Easter vacation. The residents of suites 101, 103 and 104 returned on Monday, April 23 to discover approximately \$1,500 worth of personal property missing, according to Muhlenberg Campus Security Director Sterling Willhoit.

Campus Police discovered the break-ins over the long weekend, but official reports were not filed until the students returned and were able to determine what had been taken. Among the items stolen were cassette recorders, a suitcase, jewelry and women's clothing.

Last Thursday evening, the Allentown

Police Department arrested a 16-year-old Allentown youth for the burglaries. Campus Security had turned the matter over to the Allentown Police Department earlier in the week. Most of the stolen property was recovered and the youth was committed to the Lehigh County Juvenile Detention home. He will face charges on seven counts of burglary and another for being a runaway, according to a report in the *Morning Call*.

In another crime-related incident, Campus Security caught several "peepers" in the vicinity of 105 MacGregor Village last Thursday night. Once again the perpetrators were Allentown youth. They are being referred to juvenile authorities.

Focus

A positive step

Jonathan Messerli. Donald Stanton. Do these names mean anything to you?

If they do, perhaps it is because you were one of the approximately 20 Muhlenberg students who attended the reception for Messerli last Wednesday. Open to all students, the reception was held specifically to serve as a forum for direct interaction between students and the presidential candidate. This event comes as a pleasant surprise in light of this year's repeated conflicts and confrontations between students and administration, and we commend the Presidential Search Committee for its perception in initiating it. In light of its coincidence with the beginning of a new administration, this event assumes an even greater significance. If this reception can be viewed as an attempt on the part of administrative figures to begin closing the communication gap between the students and the school, it is perfectly timed, and hopefully foreshadows a more congenial and balanced relationship between the students and administration.

However, this opportunity was not utilized to its fullest potential. First, publicity was less than adequate; one inconspicuous sign posted in the Union (which did not include the time of the reception until the day of its occurrence) and a few circulating bulletins escaped the notice of many students who might have otherwise attended. More importantly, we feel that the impressions and opinions of those students who did attend should be actively sought by Committee members and integrated in the decision making process. Such student participation is not without precedent. For example, both the English and Communications departments have consistently solicited student input in the selection of new professors to fill staff vacancies. Some students did make the effort to meet and talk with the candidate, and their perceptions could positively contribute to the decisions of board members. We urge those students who did attend to voice their viewpoints to Committee members through verbal or written response.

We regret, however, that more students did not take advantage of this rarely-extended privilege. As the new President takes office, this is the time to begin fostering a more positive and productive relationship between students and the administration. In any event, the fact that this opportunity was made available to students remains as a step in the right direction.

In this issue, we had intended to include the transcription of an interview with College President Dr. John Morey, to record his memories and reflections upon his time at Muhlenberg, much like last week's interview of Dean of the College Dr. Harold Stenger. However, Dr. Morey declined to participate in such an interview, stating that he had nothing to add to the interview previously printed in our first issue of this year.

Letters

Pro-pledge drive

To the Editor:

I am writing this letter for a number of reasons and in two roles, but all concern the Senior Pledge Drive.

As Director of Alumni Relations, I would first of all like to thank the *Weekly* for its supportive editorial on April 17, which pointed out such things as the fact that a senior's refusal to pledge "will not harm the administration as much as it will deprive future students," and that, without alumni support, buildings such as the Center for the Arts and Life Sports Center would not exist. The committee and I are grateful for the *Weekly's* endorsement of what we consider to be a worthwhile endeavor.

It is a shame, however, that the *Weekly* waited until the pledge drive was technically over (it ended on April 15) before printing its endorsement. For the four weeks of the campaign, the student body was treated to articles emphasizing all of the issues that had a negative impact on senior giving; only once, in one sentence, did the *Weekly* indicate that seniors should separate current issues from the "big picture" of a class gift in 1994, a gift that could mean a lot to the quality of education provided by our fine institution in the years to come. I understand that there has been a changeover in the staff of the *Weekly*, and I hope that this marks the beginning of a better relationship between the college and the student newspaper.

For the record, if any seniors who have not yet pledged are still interested in supporting the drive, they may fill out pledge cards in the Alumni Office until the end of the school year.

The second role in which I write is that of a member of the class of 1974, the first class to hold a senior pledge drive in Muhlenberg history. This year, at our tenth reunion, we will be making the awesome decision of what to do with 10 years of accumulated gifts. Thanks to the dedication of many of my classmates, we will have approximately \$40,000 to give to Muhlenberg. I am truly thankful that those of us who were able to overlook campus issues of that time (yes, we had issues too) did contribute for the last decade, so that we could make this gift as large as possible.

In closing, I would like to extend my personal thanks to the Pledge Drive Committee and the canvassers who worked so hard to make their class gift a reality. Their efforts assure me that commitment to Muhlenberg is not a thing of the past, that the spirit I remember from my undergraduate days lives on. As I leave the college to face my next "challenge," I take with me the experience of working with a fine group of dedicated young adults. My best wishes go with you for future success and happiness.

Sincerely,
Betsy Caplan MacCarthy '74
Director of Alumni Relations

Letters

Dance Club officers

To the Editor:

It is my pleasure to inform you of the newly elected officers of the Muhlenberg College Dance Club for the 1984-1985 academic year.

President: Kelly Fullam
Vice President: Maureen McTigue
Treasurer: Carolyn Ricca
Secretary: Beth Knickerbocker
Publicity: James Rowland

Respectfully submitted,
Jeanette Ickovics
President 1983-1984

Policies disputed

To the Editor:

Does the administration of this college consider the student viewpoint and student concerns when making major policy decisions?

I spoke with Dr. James T. Bryan, Dean of Students, i.e. our liaison with the administration. His job is to administer the policies of his superiors: The Board of Directors, President Morey, Dean Stenger, Dean LeCount, etc. It is no secret that Dr. Bryan is not the most favorite figure on this campus. That is the nature of his position. In essence, he is caught in a vise with his superiors closing in on one side and the students on the other. Is our Dr. Bryan concerned about the apathy on this campus? Yes. However, Dr. Bryan was at a loss for an answer, and really couldn't understand why I bothered to make an appointment to see him. Page five of the College Catalog states:

The Muhlenberg College experience is characterized by...
a high degree of student responsibility in academic and social affairs

This is undoubtedly the most hypocritical statement I have ever encountered. We have been misled and deceived. Certainly, our opinion is usually sought. Is it really considered? Sometimes Yes—usually NO. We have been kicked in the mud so many times that we've just decided not to get up any more, just to roll over and play dead. We have gone beyond the line of frustration.

The Muhlenberg administrative hypocrisy is epitomized by the intramural system. No one denies that there have been problems with the attitude and behavior of the judgment and the organization of the Teams. Granted, blood bath on the football field and the use of "social" brothers and independents on Greek teams should not be tolerated.

Dr. Bryan and the administration, however, have used the IM problems and the Greek system as the scapegoat for weakness in the dorm system. Dr. Bryan has said that "Fraternities win at all costs." Does the football team or Women's Lacrosse team go out to lose? For Dr. Bryan's information, winning, like Democracy, is an American tradition. The administration may attempt to remove the right of legitimate representation from this campus but the winning attitude will never leave. Dr. Bryan also contends that Fraternities have "No concern for the community." I must confess, I was too chicken to give blood at the last Millerheim blood drive. Maybe the fraternities should emulate the dorms and try a kegroll, canoe-a-thon, or even a pancake-eating contest.

We all applaud the Dean for his effort to strengthen the dorms, however, it should not be done (via cheap shots) at the expense of fraternities or anyone else on this campus. The Dean's feelings have been hurt, "one shouldn't see him as anti-frater-

nity." Who is responsible for that feeling?

Let me explain the existing double standard. If three fraternity pledges living in Prosser want to play basketball for their fraternity team, they are not permitted to. However, these three pledges from Prosser may play for a Martin Luther team. Now who is destroying dorm unity, the fraternities or Dean Bryan and Coach Beidleman's policies?

When I explained this inconsistency, Dean Bryan did not consider a compromise (surprised?) but rather a new plan. His "proposal" would make IM's strictly residential based. With this brilliant system, if a senior fraternity brother chose to live in Hen House, off campus, or as a Resident advisor in Benfer, he would be unable to play for his fraternity team. What's next, sisters from different sororities may not choose to live together but rather will be restricted to a hall of a dorm. Will MacGregor be replaced with a single structure more conducive to dorm unity? Isn't the commuter lounge enough punishment? Should we further segregate commuters by excluding them from playing IM's with non-commuters? Dorm Unity at all costs?

Not only do fraternities have "no concern for the community" or "no concern for Prosser," but also the Dean contends that fraternities are detrimental to academics (just like they "were" at Colby College—the Dean has an article on his outer-office bulletin board about the removal of fraternities from Colby). To site yet another double standard, a second semester freshman on academic probation with a 1.0 cum is permitted by the administration to play Varsity athletics, yet MFC chose not to permit students with a 1.99 to pledge. Is this not winning at all costs?

Hopefully the new administration, President and Dean, will show consideration for Student concerns. What is a College? It is a group of pretty buildings with STUDENTS, faculty and administration. All three are integral to the community as a whole.

Respectfully submitted and proudly signed,
Steve X. Grosswald

This letter is also supported by the following concerned student leaders:

Mickey Walker
Former MFC Sec/Treasurer

Lisa Schwartz
Prosser President

Lisa A. Sonzogni
Brown Hall President

Marinza Haznedari
Walz Hall President

Richard A. Catherina
Bob Ekizian
Jeff Toll
John Pezzuto
Jim Kloczek
Robert Debbs

Mason Averigan
Former ATO and MFC President

Law Society Officers

To the Editor:

The John Marshall Pre-Law Society is proud to announce its officers for the 1984-1985 academic year:

President: Rob Berman
Vice-President: Maggie Mann
Secretary: Kim Alexander

Respectfully submitted,
Kim Alexander
Secretary

Film Review/ Laurence Lerman

By Laurence Lerman

Spring is a difficult and often uncertain time for American movie studios. With the high-grossing box office days of the summer just around the bend, most production companies will usually distribute the films that they think will keep the public "busy" for a couple of months until the May-June blockbusters are released. With *Police Academy*, the Ladd Company gambled that the public's entertainment appetite would be sated with a mindless, toilet-humor comedy. Grossing in excess of \$20 million so far, their gamble seems to have paid off financially. On the other hand, the film's creativity leaves much to be desired,

as I laughed a substantial amount less than *Police Academy's* producers, who are most assuredly laughing all the way to the bank.

Police Academy's inane plot, if you wish to consider it one, concerns a metropolitan police academy which is forced by a new woman mayor to take in anyone and everyone who wants to become a cop. With no requirements regarding weight, height, sex, or background, the academy attracts a fairly eccentric group of cadets, including a prank-playing friend of the police force (Steve Guttenberg), a bored rich girl (Kim Cattral), and a hulking ex-florist (Bubba

Smith). The cadets are drilled by a certain Sgt. Harris (G.W. Bailey), who is a cross between Warren Oates in *Stripes* and Louis Gossett, Jr. in *An Officer and a Gentleman*. There are at least a half-dozen other strange character, but their roles are as inconsequential as what transpires in the movie.

Directed by Hugh Wilson, who co-wrote the screenplay along with Neal Israel and Pat Proft, *Police Academy* goes through the standard sloppy comedy ploys of humiliating the overweight co-stars, spying on curvaceous women taking showers, throwing two unlikely characters in bed together, and making a mockery of every topic-

related institution in sight. Some of this material is entertaining, but the spaces in between these funny moments are much too long and tedious. And though the film is handled with as much taste as this genre can afford, the fact that *Police Academy* merely rehashed a number of previous comedies left a cheated feeling in my funny bone. After all, using a woman's bust for a cheap, visual gag can be very amusing, but haven't we already seen this kind of joke enough in movies like *National Lampoon's Animal House*, *Porky's*, *Neighbors*, *Up the Academy*, *Airplane!*, *Stripes*, *Meatballs*, *Easy Money*, *Dr. Detroit*, *Vacation*, and *Caddyshack*? I thought so.

Guest comment/ South Africa: internationally approved

By Doug Johnson and Paul Donahue

The greatest athletes in the world will gather in Los Angeles this summer to compete in the Olympic games. Attempting to capture the true spirit of athletic competition, the olympics operate under the guise of amateur competition, attempting to aggrandize the ideal of the pure athlete.

However, from its onset the purity of the Olympic ideal has been marred by, among other things, the introjection of politics. Often the games become little more than a political pawn, which the world leaders attempt to use to their advantage. This year will prove to be no exception. The possibility of a Soviet boycott and the nagging cloud of terrorist threat should taint the white Olympic flag and give Jim McKay plenty of chances to deadpan.

Pushed into the background this year will be the absence, once again, of South Africa. McKay may pause for a moment to consider the implications of mixing politics with sports, or the tragedy the athletes are forced to suffer as a result. However, little or no time will be spent considering the tragedy of a nation. This is a consideration most Americans have never given thought to.

In economic and military terms South Africa is the most powerful country in sub-Saharan Africa. It is a country of great international importance. However, due to its policy of apartheid, many nations and international organizations have chosen to impose numerous sanctions on South Africa.

Understanding South Africa's complex racial, economic, political, and social problems requires us to look closer at the nation than many of the vocal critics have required of their listeners.

South Africa's racial structure is a result of more than three hundred years of black and white coexistence in the country. South Africa was settled by Europeans who immediately demonstrated their advanced knowledge of farming and aggressive political tactics. European whites were able to hold onto their wealth due to their superior farming and organization. However, the discovery of vast amounts of gold and diamonds in the late eighteen hundreds set the stage for the industrialization of South Africa. Following World War II the National Party rose to power, brandishing a policy that played on the white minority's fear of

the ever increasing black majority. The Nationalists immediately outlawed interracial marriages, and imposed the "Population Registration Act" which provided for the classification by race of all South Africans.

Undoubtedly at the center of the great quagmire of domestic problems that South Africa at this time possesses, there is a grave injustice to the basic human right of self-determination. However the "liberal element" that holds the philosophy of the immediate abandonment of South Africa is stepping ignorantly through what is an intricately laid foreign policy minefield.

The location of South Africa makes it one of the most strategic points on the globe. Vital sea lanes linking the Atlantic and Indian Oceans pass close to the Cape of Good Hope. Recently the Soviet Union as well as Cuba (what a coincidence!) have made attempts to gain a foothold in South Africa by supporting such guerrilla groups as SWAPO and PLAN. In 1980, "Operation Smokeshell," which was designed to counter growing SWAPO insurgent activities, destroyed strongpoints and confiscated one hundred tons of Soviet arms and munitions.

Currently 20,000 Soviet and Cuban (these guys again?) "advisers" are based in neighboring Angola; training, supplying and providing logistical support for guerrilla groups involved in subversive activities in South Africa.

It is essential that the United States set a definite human rights standard. We are guilty of hypocrisy. We condemned South Africa for its discriminatory policies in 1960 while not insuring racial equality for our own black citizens until 1964. We have placed a voluntary trade embargo on South Africa while continuing to trade with such countries as the Soviet Union, Mainland China, El Salvador and Israel all of whom have maliciously and contemptuously violated basic human rights. Before the crimes abroad may be effectively eradicated we must set a precedent of dealing with human rights violations in an equitable manner.

So this summer while you are watching the Olympic Games sit back and give a silent laugh as the self righteous nations proceed with the content of having found an internationally approved scapegoat.

Maxwell Glen and Cody Shearer/ Here and Now

WASHINGTON--Whatever your age, please take 30 seconds to complete the following true-false test. Your answers could determine your success in the job market.

Pencils ready? Begin now.

(a) A job applicant should always carry a gold or silver pen to an interview because it's an unobtrusive way to display one's professionalism.

(b) Brown is an unacceptable color for a man's suit.

(c) Every suit should be aired out for 24 hours before it's placed back in the closet so its natural fibers may regain their shape.

(d) Do not wear any fragrance to business meetings since it can bring strong negative emotional reaction in people.

(e) In the business world, one's shoe color should never be lighter than the color of one's hemline.

Pencils down, please.

If you answered every question with a "true," you may have an edge in one of the increasingly emphasized categories of job competition: personal appearance. But if you answered some incorrectly, don't feel resigned to a life as a hamburger chef. Anyone who believes their occupational fate is tied to, among other things, the color of their shoes, probably won't amount to much in the long run.

Like the drought-stricken town that turned to a traveling medicine man for rain, young adults are sufficiently desperate in today's job market to believe that dress may be the answer. "I don't think you could get a job with a tie, but I'm sure you could lose a job with the wrong tie," a Yale University senior told *The New York Times* last February. Alas, even the smart ones hanker for snake oil.

Increasing numbers of aspiring professionals and college students are turning to fashion magazines and how-to books for tips. Magazines such as *Gentleman's Quarterly*, *M*, *Glamour*, *Harper's Bazaar* and many others enjoy booming circulations at present. Meanwhile, at least five book publishers plan to release their entries in the dress-for-success category by next winter.

The first of this latter grouping is "The Professional Image" (Putnam, \$16.95) by Susan Bixler, a consultant to corporations on employee dress. Bixler contends that the right image for the '80s is totally different from the dark suit/white shirt look of the '70s. Meticulous attention to a winning mixture of detail (the right belts, gloves, hats, hosiery, briefcases, jewelry, etc.) and color is what's required in this decade.

In her book, Bixler suggests complete wardrobes for men and women (along with tips on color, fabric and styling) as well as grooming techniques. Herewith some of her invaluable advice:

*Trousers cuffs are fine on tweed and herringbone, but not on pinstripe or dark suits.

*Facial hair is out. Men look younger, more efficient and more businesslike if they're clean-shaven (watch out for those nose hairs, please).

*Gray is a good color for suits, skirts, blazers and blouses, but inappropriate for a briefcase.

*Upgrade your wardrobe inexpensively by investing in four to five good quality silk ties.

*Don't wear a new, untried outfit on an important occasion.

*Never buy anything until you have checked the fit in a three-way mirror.

Bixler says acquiring a professional image is the most "obtainable of all business skills." While it won't guarantee you a job, she suggests, it could mean the difference between being rejected on the spot or not advancing within a company as fast as the Gucci crowd.

For first-time job seekers, particularly students, Bixler recommends that they "beg, borrow and steal...to do whatever you

can do to present yourself at your very best level." This might include a group of students purchasing one appropriate briefcase, a tie and gold pen for "the interview." She also advises students to practice their handshake and test themselves before a video camera.

Those aspiring to "make it" in the professional world, according to Bixler, should invest an initial \$3,000 in a basic wardrobe (men should have five suits but can get by with two, and three jackets and three pairs of trousers; women need two suits, three dresses). But a complete wardrobe also requires \$300 to \$1000 worth of upkeep per year.

Bixler admits that "it's a shallow and unfair system...but that's the way it is." She says there's hope for people like us, who air their clothes by leaving them on the floor--if we spend the money.

One can only wonder the extent to which Japan would grow if it acquired some of America's latest business priorities. Maybe we should send them Susan Bixler. It might even do us some good.

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Arts

Alumnus' Luther play garners drama awards

By Diana Boxill

Katherine Luther: *Burr to a Topcoat* comes as a slight shock in the year of Martin Luther's 500th birthday as Martin Luther never actually appears in the play.

Written by Muhlenberg alumnus John Trump and directed by Drama Department head Charles Richter, *Burr to a Topcoat* bestirs the audience in yet another way, for "this play is not about a message; it's about questions," said actress Stephanie Elizabeth Schulze, a sophomore drama major.

Burr to a Topcoat relays major events of Katherine Luther's life during a 40-minute period, but it also raises important universal questions in that span of time such as, How do we find meaning in our daily lives?

The award-winning show is part of the "Muhlenberg on the Road" series and presented by a touring group. It is sponsored by the Aid Association for Lutherans, which provides lectures and programs by the faculty for Lutheran churches and organizations. The project began with a two-year grant from the Aid Association in the fall of 1982, and has "functioned to strengthen relations between Muhlenberg and Lutheran churches," said project direc-

tor Nelvin Vos.

Burr to a Topcoat has been on tour since October 31 and has been performed at Lutheran churches in the tri-state area and at Yale Divinity School.

Cynthia Cromer, a senior Drama/English major who has also been cast in a number of diverse roles in Muhlenberg productions, plays Katherine Luther.

Schulze, who has also gained experience through previous Muhlenberg shows, portrays Sister Ursula, Aunt Magdalene and a servant woman in *Burr to a Topcoat*.

Scott Olson, a senior drama major, plays Leonard Kopp (Luther's manservant), Dr. Armsdorf (Luther's family doctor) and a peasant in the Luther tour. Olson also performed in the first "Muhlenberg on the Road" play *Canaries and Sitting Ducks*, a drama about the Love Canal.

Olson and Cromer commented on the play's dialogue, noting that "it's so natural, everything flows." Cromer considers *Burr to a Topcoat* to be a very moving play, for she found herself "in tears by the time I read to the end of the script."

Olson said he was not excited about performing the play until he read the script;

then he felt compelled to be in the play especially upon seeing how "Trump writes the way people speak ... he's a very talented playwright."

Schulze said she appreciated the questions raised by the play which incited her to examine and confirm her own beliefs.

Burr to a Topcoat depicts Katherine Luther's struggle with her changing vows, Schulze explained, "from the marriage to Christ (since she was a nun) to a marriage with Martin Luther, who was just a man." Olson extended the application to everyone's struggle with how to lead our daily lives in accordance with our religious views and vows.

The play also approaches the hunger problem, for Schulze described a scene in which a peasant comes to Katherine seeking aid and food, causing Katherine to question the justice of riches between the haves and the have-nots. Consequently, Schulze said watching this scene prompted her to ask herself "How can I be a Christian and be one of the haves? How can I commit myself to Christ while living in a material society?"

After each performance, the actors and the audience discussed the issues brought

up in the play. Olson said *Burr to a Topcoat* elicited reactions from the audience because it is a personal play which reaches close to people's lives.

Not only does the play interest people with strong religious beliefs, "but it could appeal to everybody," Cromer asserted, "because it is socially oriented."

Burr to a Topcoat appeals not only to Lutherans, but to other denominations also, for it won first prize in the Drama Festival and Contest of the Episcopal Foundation for Drama held on November 5, 1983 in Newark, New Jersey.

The troupe travelled to St. Louis on December 2 to enter a national competition. Trump won first prize (\$500) for best script, and Cromer received best actress (\$100). The play won two out of three possible awards.

For Cromer, *Burr to a Topcoat* has been a humbling experience since she "realized there's more to theater than recognition and applause."

please see PLAYS on page 8

CA exhibits best works of senior art majors

By Craig Campbell

The annual Muhlenberg Senior Art Exhibition will be displayed in the theatre lobby of the Center for the Arts from April 25 through May 20. This exhibition is a final thesis for all senior Art majors. Those participating in the exhibition are: Scott Welliver, Sue Butler, Karen Cocheo, Corinne Fryhle, Shari Goldman, Nancy Marcus, Linda Matthews, Mary McKee, Karen Neulinger, and Roy Norcross.

Each student has met with their major adviser, either Professors Barnes, Elliott, or Parker, to discuss what works should be included in the exhibit. This was a rather arduous process as both students and advisers had to decide on the five or six best works the students had created over the last four years. The works selected could come from the areas of photography, painting, sculpture, or any combination thereof.

The students have each been assigned a section of the wall in the theater lobby, depending on the size of the individual exhibits. Each exhibit must focus on one specific theme, regardless of what form of art selected, which limits the number of works that can be displayed. The students are also responsible for hanging their displays.

Corinne Fryhle, a senior art major who will pursue graduate studies in art in Italy next year, commented on the exhibit. "This

year a more sophisticated and professional approach is being taken in the exhibit. Fewer works by each student are being displayed, so quality, not quantity, is being stressed. It is a very serious display which leaves the students feeling proud about their work, but also makes them feel both vulnerable and exposed."

Contrary to popular belief, art is not an easy major. This exhibit is the result of innumerable hours spent in the art studio. Art requires a rather complex learning process in which thoughts and learning build upon one another. The trial and error periods in art studios which result in success and failure can be equated with the many hours "pre-meds" spend in laboratories doing varied experiments.

Fryhle added, "In art there is so much unexplored territory. The bottom line is that an artist is never satisfied with his/her work and feels that they can always do better." Karen Cocheo feels that "experimentation and exploration is the only possible way to achieve the desired end result in an art project." Karen Neulinger said, "I doubt that anyone can really appreciate the hard work and time that an artist puts into his/her work."

This exhibit is a final testimony of the hard work that ten seniors have put into their major over the course of four years.

also become admirers of a certain Willie Restum, a Muhlenberg graduate who had cut a record album that was found by some students when the library threw out its record collection. Restum developed somewhat of a cult following among these students, so when Hagar was asked by a local news team covering the event exactly what was the name of the tournament, Hagar made up the name on the spot. When the station aired the coverage that evening, Willie Restum's mother, an Allentonian, received telephone calls from friends and relatives offering their condolences for Restum's "death" (Restum is alive and well and living in California). Since then, Restum has visited 'Berg and established a rapport with his "following."

Although the focus of the event is obviously the sport itself, there was much more going on Sunday than just frisbee golf.



"Nude," by Susan Butler, is one of the many works displayed in this year's Senior Art Exhibition.

Pirates, Oliver in summer theatre

By Betsy Edwards

Don't assume that the end of the school year means the end of Muhlenberg's theatre endeavors. The summer will bring two more shows to the auspices of the Paul C. Empie Theatre.

The season opens with the tradition of a Gilbert and Sullivan operetta. This year's *Pirates of Penzance* is a fun-filled seaside comedy in the composers' typical style. The show will run June 22-24, 27-30, July 5-7 and 11-14. *Oliver!*, based on the Charles Dickens classic, portrays the poor orphan boy and his antic in performances July 27-29, August 1-5, 8-12, and 15-18.

Summer theatre at Muhlenberg differs from other shows presented in the Center for the Arts. Along with a completely professional orchestra, hired professionals play the leads, including talented alumni. Most of the chorus is composed of Muhlenberg's own skilled performers. This year, the troupe boasts the presence of alumnus Mark Paris, class of 1980, and two professionals who have been loyal members for several years: Mary McDonald and Joan Susswein.

Tickets for the shows cost \$9.00 per seat Thursday, Friday and Saturday evenings and \$8.00 on Wednesday evening and Sunday matinees. Season tickets are also available at discount prices.

Frisbee golf tournament marks end of year tradition

By Teresa Burke

In addition to the ODK carnival, a residence hall picnic and the East folk fest, these past few days also saw the third annual Willie Restum Memorial Frisbee Golf Classic, which took its place among this week's traditional end-of-year Muhlenberg activities.

The Willie Restum Classic had its origins three years ago when a group of ardent frisbee golfers formed the event. According to Bryan Hagar, one of the tournament's founders and this year's Grand Marshal, "The course developed, the sport became popular and because of the popularity, we decided to hold the event."

But who is Willie Restum? According to Hagar, the origin of the name of the tournament is a story in itself. At the time of the first Classic, the frisbee golfers had

Over 60 people competed in teams of two, and each team must have invented an appropriate name and corresponding costumes. The past, according to Hagar, has seen such teams as the "Ex-Moreys," the "Black and White Brains," the "Pair-o-dox," who dressed as doctors. In addition, the theme of this year's classic was safety, in consideration of support received from the administration for this event. Hagar said, "We received tremendous cooperation from both Sterling Wilhoit and the Dean of Students office in allowing us to play the old par 72, 18 hole course, which was closed down the beginning of this year due to safety concerns. Their one condition in this was that we realize the need for safety. This gave us our theme: 'Safety first.'"

Hagar explained that, in recognition of this condition, each foursome employed a caddy who also served as safety officer,

stating, "their job is to marshal holes in populated areas and also street crossings."

Although the thrill of competition is enough to keep frisbee golf alive, the Willie Restum Classic also offers prizes to its best competitors. Awards were given to the winning team, as well as high men's score, high women's score, best costume and, according to Hagar, "various and sundry other awards for silly reasons."

For this year's classic, unlike last year's, there was extensive television and newspaper coverage. Hagar stated that he hoped that the popularity of the sport will continue, although this was the last Willie Restum Memorial Classic, since the nucleus of its founders have either graduated or are graduating this year. Hagar hopes that frisbee golf tournaments will be held again, but the name will not be the same.

Weekly photo by Bill Bushnell

Sports

Lacrosse defeats Leb Val; claims first varsity victory

By Jennifer Schoen

The women's lacrosse team defeated Lebanon Valley last week 15-13 for its first win as a varsity team. It was an exciting come-from-behind victory.

In the pouring rain at 11:30 a.m. on Saturday, April 14, Muhlenberg did not look like it had come to play lacrosse. Leb Val scored six goals in the first 15 minutes of play and the 'Berg women could not connect for a single goal. The defense tightened up, however, and held the opponents scoreless for the last 10 minutes of the half. Goalie Jill Robinson was outstanding when she entered the game, stopping all shots in the last minutes.

The offense then took its cue from the defense. With crisp passes and great dodging the Lady Mules put four goals on the board before halftime. Sally Clark broke

the scoring slump with a beautifully placed shot past the goalie. Laurie Tarkan, Andrea Vitelli, and Jan Jurden followed with one goal each.

After a halftime break, Muhlenberg was ready to win. The score continued to rise with neither team dominating the half. Finally, Muhlenberg took the lead with five minutes remaining in the game when Jan Jurden dodged the defense and scored her second goal. Andrea Vitelli sealed the victory two minutes later with her sixth goal. Vitelli led the scoring with six goals followed closely by co-captain Laurie Tarkan's five goals. Jan Jurden and Sally Clark had two goals each. For the defense, Lisa Gosnay and Kate Phelan were outstanding, checking and stealing the ball from the opponent's offense.

This was Muhlenberg's first win this season, but it is looking for another in its season finale against Beaver College.



Weekly photo by Bill Bushnell

Sally Clark challenges an opposing player in the lacrosse team's effort against Cedar Crest last Wednesday.

Ladies' tennis retains MAC Northeast title crown

By Gina Mazzola

In two important conference matches last week, the women's tennis team notched impressive victories over both Moravian and Drew, bringing its conference record to 3-0 and overall record to 4-4. The Lady Mules undefeated record in conference play makes them the MAC Northeast conference champs for the second consecutive year while their overall record qualifies them for the playoffs.

Coach Linda Garrett is pleased with the team's performance this season. "I consider this season to be very successful since

we have reached our goal of repeating the conference win and making the playoffs," Garrett said.

At home against Moravian on April 17, the Lady Mules breezed to an east 7-2 victory. Sue Moyse, Jackie Fierro, Robin DeMayo and Charlotte Reutz soundly defeated their opponents while all three doubles teams posted wins.

Muhlenberg again displayed winning form on April 19 at Drew with a solid 5-2 victory. Elisa Zafrani, Fierro, DeMayo and Reutz all won their singles matches; however, only one doubles match was played that day due to inclement weather. Zafrani and Elleen easily won that match 6-2, 6-2.



Weekly photo by Bill Bushnell

Freshman pitcher Mindy Feinberg was a major factor in the Lady Mules successful softball season.

Sports briefs

• Baseball

By A.K.

The Muhlenberg baseball team just cannot get on the winning track. This past week brought beautiful weather, beautiful baseball conditions. An away game versus Albright on Wednesday resulted in a Mule loss despite leading early in the contest. Steve Weidner and Akhy Khan put in outstanding performances for the day. They went 3 for 5 and 2 for 4 at the plate, respectively.

Thursday saw the Mules drop another to East Stroudsburg. Pitching seemed to be the major problem on this day as 10 walks were given up and two batters were hit. The game ended with a 12-3 East Stroudsburg win.

• Softball

By Laura Braverman

The Lady Mules' softball record dropped to 8-6 after frustrating losses last week in back-to-back double-headers. Ursinus blanked Muhlenberg 1-0, 4-0 last Wednesday to deprive the Lady Mules of a berth in the MAC playoffs.

In Bethlehem last Thursday, the softball team's MAC record dipped to 4-4 after the Lady Mules dropped a twin bill to the Moravian Greyhounds 7-3, 10-4. In the first game, the Lady Mules were ahead 3-2 in the sixth inning when, with two outs, a Moravian batter hit a shot to center field. Although fielder Sharon Andrews made a shoe string catch, an umpire ruling that she trapped the ball allowed the winning runs to score for Moravian.

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Retiring professors from page 2

striving for excellence" that pervaded the college upon his arrival here. He enjoyed the contrast of Muhlenberg to the Ivy League schools (he studied at Brown and Harvard Universities for his undergraduate and graduate degrees) and found that Muhlenberg's education is a quality one. As Lohr explained it, the curriculum here was an excellent one; professors were expected to "offer a quality course" and faculty members also exercised a "strong voice in the operation of the college." Lohr recalled that the faculty and administration did not always agree, however; for example, the planning of the Center for the Arts building first met with much faculty disapproval.

As far as the 'Berg's students are concerned, Lohr remarked that students "survived the Sixties with flying colors" and the college itself "maintained its integrity" during those tumultuous times. Looking back on the many students who have sat in his classes, Lohr believes that Muhlenberg students consistently "work harder" in comparison to those at many other colleges. The student's predominant mood in the past was one of strong assertion, which Lohr sees as flagging a bit now.

In terms of the Psychology Department, Lohr has watched the department change its quarters (from Ettinger's basement to the Commons building) and concurrently

strengthen itself in terms of course offerings and the group of majors it attracts. Lohr feels a sense of "pride in the fact that the department has asserted itself as a vital one" and that the majors are consistently a group of good students truly interested in the field of psychology. As the years have passed by, Lohr finds the number of psychology majors who progress to graduate school and "extremely gratifying" feed back for him as a teacher.



Weekly photo by Bill Bushnell

Dr. Thomas Lohr, Psychology Department Head.**Traffic** from page 3

•Extension of no parking areas (designated by yellow curbs) from 30 feet to 50 feet.

•Install a flashing yellow light before crosswalk in front of the CA to warn motorists of lowered speed limit.

Leno said the traffic engineer suggested speed humps to slow traffic as another alternative. Finally, Carey and Leno suggested painting crosswalks with fluorescent lines in front of the Center for the Arts, at the driveway leading to the fraternities and at the driveway in front of Benfer. The fluorescent paint would make the walks visible at night.

Any change to improve traffic safety on Chew Street is subject to agreement between Muhlenberg College and the city,

which allows the college to decide on campus safety rules. But as Leno explained, "Chew Street is a city thru-way, and as such there has to be a working cooperation between college officials and city hall." The campus has enjoyed good rapport with the city, he added.

Leno said he and Carey contacted Dean of the College Harold Stenger as well as campus security about their plans. Stenger supported the proposal, agreeing that safety could be improved.

Originally, Leno's and Carey's internships related to the beautification of major entrance ways in Allentown. The campus traffic issue became an extra project because the internships allowed them access to city and state officials. Slane expressed admiration for their efforts. "Based on my feedback from City Hall, Nick and Brian did an excellent job in their presentation.

By Margaret Andriani

Another of Muhlenberg's retiring professors, Dr. Renville Lund, will leave after seventeen years of service, having taught in the History department since 1967.

Unlike many of his colleagues, who have spent several decades at Muhlenberg, Lund did not notice any drastic changes since his arrival, other than the addition of the Center for the Arts and the normal turnover in personnel.

Lund, who received his doctorate from the University of Washington in Seattle, came to Muhlenberg primarily to introduce a Far East studies program to the curriculum. In relation to this program, the retiring professor was permitted to teach a course in Far East art, a subject of great personal interest. According to Lund, this was one of the highlights of his career.

While the history professor has not yet decided how he will spend his retirement, he did express an interest in completing a few "little research projects," reading, writing, and traveling. Likewise, he hopes to spend time in Montana, which, he claims, has become "a second home." In addition, Lund would like to take advantage of the Lehigh Valley's strategic location between New York and Philadelphia.

Like the other retirees, Lund will miss many aspects of this college, especially the students for whom he says there is "no easy replacement." Having taught in a larger institution before joining the Muhlenberg faculty, Lund has come to appreci-



Weekly photo by Bill Bushnell

History Professor Dr. Renville Lund.

ate the advantages of a smaller college. As well, the retiring professor will miss his association with Lehigh University and Moravian College, at which he also taught several courses. In this respect, he is actually retiring from three colleges, although his base was at Muhlenberg.

In reflecting on the culmination of his teaching career, Lund remarked that his years spent at Muhlenberg were "quite good."

There is a need for control of speed and more visibility on Chew Street. It would be tragic if someone were injured there."

Vos from page 3

According to Vos, the delegates will be divided into groups relating to their respective issues. Each group will then present its issue for voting to the entire assembly. These presentations will be conducted in four languages: English, German, French and Spanish.

As one of only 17 delegates from the LCA, Vos said he is "very excited" about the trip, particularly since he has never been in a socialist country before. Although Vos, a member of the organization's executive council since 1978, is attending the assembly to contribute his knowledge of the ministry of the laity, he also hopes to learn from the experience, stating that one of the major goals of his trip is "to listen to and understand how other people see their faith in relation to the situations they are in."

Correction

The Rodale Press story in the April 17 issue incorrectly named the speaker at the Wellness Dinner held on April 10. That speaker was John F. Habern, not Jan Hooker-Haring. We apologize for this oversight.

Plays from page 6

Schulze said her faith has been challenged, for "the play does what good theater is supposed to do — make us think."

Olson explained, "It's a play I believe in." All three actors said *Burr to a Topcoat* served to strengthen and solidify their faith. Completely unplanned, but no less ironic, all three actors are Lutheran.

Burr to a Topcoat, which has "both wit and wisdom" Dr. Nelvin Vos said, will be performed only several more times this semester including possibly one campus show.

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